

fondation
alta mane

ANNUAL REPORT 2009



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ALTA MANE SUPRAQUE
TUOS EXSURGE
DOLORES
INFRAGILEMQUE
ANIMUM, QUOD POTES,
USQUE TENE.

Ovidius, Consolatio
ad Liviam, 353

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ACTION STRATEGY AND PROCEDURES



After very careful verification to ensure that they meet all the necessary requisites in terms of reliability and transparency, Alta Mane opens a personal and fiduciary relationship with the various operators (in the social, health services or artistic sectors) involved in the art projects in the social sector or health system structures.

The Foundation does not merely disburse subsidies or donations, but instead it actively follows the development of the main projects, implementing its policy of dialogue and listening to the needs of its Partners, sharing their perspectives and evaluating together the prospects for their consolidation with a view to the potential future financial self-sustainability and growth of the initiatives concerned.

In addition to a great deal of personal commitment on the part of the Foundation's representatives and collaborators (not only in terms of time spent), this policy entails frequent meetings with (and amongst) the Partners, numerous visits to the project sites, the coordination of human resources and highly developed multilingual communication skills.

In 2009, some representatives and collaborators of Alta Mane travelled to Brazil and Mozambique to meet their Partners in the project locations and start up contacts with other possible interlocutors.

The project proposals are carefully assessed and, in addition to the financial and transparent accounting aspects, the analysis extends to their goals, operating contexts, type of beneficiaries, their artistic methodologies and relative impact in the specific

section concerned (social or health system), adoption of codes of conduct, involvement of local human resources or institutions, duration, growth prospects and issues connected with possible and future self-sustainability of the projects. Together with the Partner, decisions are made regarding the possible prospects and potential replicability of the artistic initiatives, in other contexts, and also, in some cases, possible interest by the Partner in sharing their experiences with other Partners of Alta Mane as well (exchange programs).

The main areas in which Alta Mane operates are:

artistic **TRAINING** of the young beneficiaries of the social or health system projects and training of operators/educators;

EXCHANGE amongst the operators/educators and also amongst the young beneficiaries of the artistic laboratories;

AWARENESS and COMMUNICATION to spread knowledge of these experiences to an ever-increasing number of persons and to sensitise public opinion to these artistic initiatives designed to support the most marginalised young people or those in situations of severe psycho-physical suffering;

RESEARCH with a view to systematising the experiences and results of the art initiatives in social and hospital contexts.

BRIEF SUMMARY OF THE MAIN INITIATIVES SUPPORTED IN 2009

During 2009 the Foundation, in addition to consolidating its partnership with various no-profit organisations it has supported for some time (such as Fondation Theodora in Switzerland and Fondazione Theodora in Italy, Projeto Axé in Brazil, ASEM in Mozambique, AMREF in Kenya and Italy, Fondation Parada in France and in Italy/Romania, AUS Niguarda Hospital and Tor Vergata Hospital in Italy), started new collaboration relationships with other NGOs engaged in providing support to young people in extremely difficult social or psycho-physical conditions, through artistic projects such as: FEKAT Circus Cooperative in Ethiopia, CRE-ARTE Association in Argentina and PeNoChao Association in Brazil.

Also in 2009, it launched two important strategic development projects: the first concerned the start-up of Associazione Axé Italia Onlus, to implement visibility and fund-raising in favour of Projeto Axé in Brazil, while the second, which involving far-reaching internal restructuring within the Foundation itself, has the aim of incrementing its institutional activities and improving its internal efficiency in both the planning and the administrative sectors.

During the same year, two important missions were carried out at project locations by some of the Foundation's representatives and consultants: the first in Salvador de Bahia (Projeto Axé) in January 2009, and the second in Mozambique (ASEM), in September 2009.

Further details on the Projects carried out during 2009 thanks to the contribution of Alta Mane are provided in the information sections below. Here we shall simply provide brief descriptions on the basis of the intervention areas mentioned above:

TRAINING

In the training field, the initiatives supported by Alta Mane in 2009 were as follows:

- a Professionalizing Course in differentiated percussion ("Matriz des Artes"), lasting 12 months and addressed to some 40 adolescents from the favelas of Salvador de Bahia, and also to some former trainees from the Projeto Axé, who have decided to become percussion instructors in their turn (Projeto Axé);

- a professional course in traditional dance for 15 young Mozambicans in Beira (ASEM);

- a one-year course in afro-brazilian folk dance and percussion music for 25 adolescents from the favelas of Recife (Brazil), including a one-month workshop conducted by two artists of Angolan origin with a view to producing the show entitled "Cabeza No Futuro" (PeNoChão);

- theatre and mime school for young people of Granada in difficult social conditions (Nicaragua, Equal Education Fund);

- a figurative art workshop and a musical workshop at Niguarda Hospital in Milan, both lasting for one year and addressed to young patients with severe spinal lesions (AUS Niguarda);

- a figurative art workshop at Pausillipon Pediatric Hospital in Naples for young patients with leukaemia or solid tumours (Associazione Carmine Gallo);

- a clownery and theatre workshop for young Roma from the outskirts of Paris (Parada France);

- a clownery project entitled "The Smile's medicine" at Black Lions Pediatric Hospital in Addis Ababa (Ethiopia, Fekat Circus Cooperative);

- in partnership with Dulcimer Fondation pour la Musique, implementation of the activities of the Juakali Drummers music laboratory, active in the framework of the AMREF Children in Need Program in Nairobi (Kenya) for approximately five years. The Juakali Drummers musical group consists of twenty young people (age-range from 14 to 22) from the slums of Nairobi. A new musical education workshop has been started up for 23 younger children (4-13 years old), also from Nairobi's slums, who are trained by the older Juakali Drummers under the coordination of percussionist Giovanni Lo Cascio (AMREF Kenya).



ASEM
Course in
traditional
dance
Beira

EXCHANGE PROGRAMS

As already mentioned, the Foundation promotes and supports cultural exchanges both amongst the social and artistic operators/educators and amongst the young beneficiaries of the workshops conducted by the NGOs that use Art as a pedagogical model for growth and social reintegration.

The object of such exchanges is to facilitate the reciprocal sharing of their visions, different experiences and social/youth contexts, the teaching and artistic practices followed and the results obtained, and also to evaluate and discuss possible common prospects for mutual exchanges and enrichment.

In 2009 Alta Mane bore the costs of organising a Symposium at the European Center of Contemporary Arts Hellerau in Dresda entitled "Working session of Art for Social Transformation", at which 11 representatives of Red Latino-Americana di Arte y Transformation Social met with the representatives of European socio-artistic organizations.

The other major cultural exchange program supported in 2009 by Alta Mane involves the Argentinian association Grupo Cre-Arte, engaged since 1995 in assisting handicapped juveniles in very difficult social circumstances, by means of art, theatre and music workshops. Thanks to the contribution provided by Alta Mane, in collaboration with KFE University and Teatro Hora of Zurich, sixteen artists from Cre-Arte belonging to the Tanguarte group performed on tour in Zurich (Switzerland) and Stuttgart (Germany), from 12th to 29th June 2009.

Lastly, in June 2009 two Italian professional clowns from Fondazione Theodora conducted a Training Workshop for 20 young clowns from the Fekat Circus Cooperative who operate inside Black Lions Pediatric Hospital in Addis Ababa (Ethiopia).

Cre-Arte
TANGUARTE

RESEARCH

Thanks to the contribution of Alta Mane, 2009 also featured the continuation of the experimental scientific project, conducted by the Department of Biopathology and Diagnostics of Tor Vergata University of Rome, to investigate the possibility of using stamina cells from the umbilical cord in marrow transplants on patients suffering from blood diseases (leukaemia, lymphomas, etc ...). Pre-clinical experimentation on rodents continued and a tolerability trial on 27 patients were launched, with positive results.

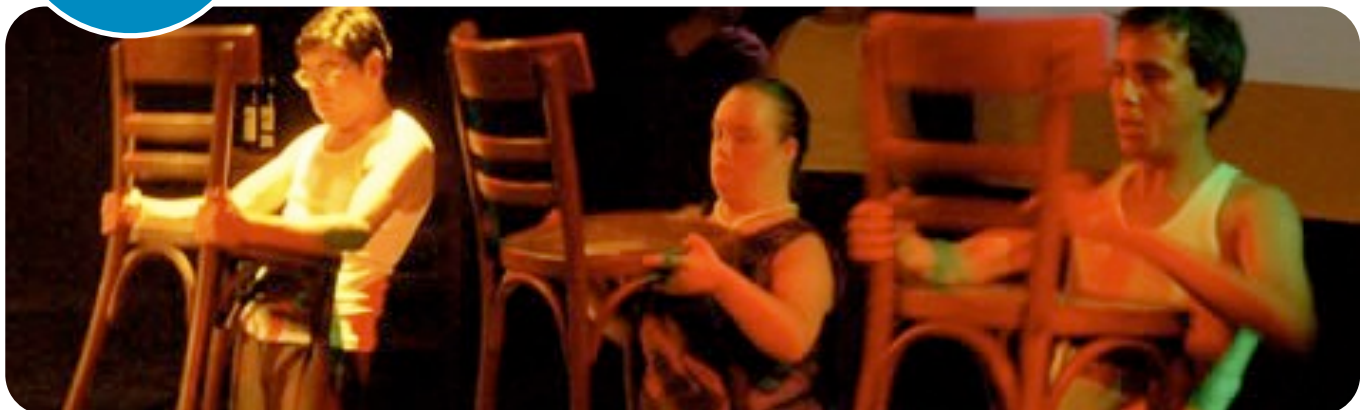
Also in 2009, some important meetings were held with the Fondation Art-Thérapie of Geneva on the possibility of launching, starting from 2010, a scientific research project on the effectiveness of art therapy in the treatment of nutritional disorders in adolescents, which may involve art-therapy activities in 3 Swiss paediatric hospitals (Geneva)

OTHER PROJETS

With Alta Mane's support, ASEM continued the construction works to build a House of Culture (halls for music, dance, theatre) in Vilankulos (Mozambique), with the involvement of numerous local artists, to host artistic and self-sustainability activities in favour of local young people in particularly difficult circumstances. Its inauguration is foreseen in 2010.

To guarantee for Projeto Axé in Brazil (a highly "strategic" project for the Foundation as it is based on the extremely effective and innovative Arteducation methodology) the consolidation and incrementation of its activities in favour of young people from the favelas of Salvador de Bahia, Alta Mane launched and supported the start-up of Associazione Axé Italia Onlus, with the object of implementing professional fund-raising and visibility activities in Italy in favour of Projeto Axé.

For the same purpose, for a period of two years starting from June 2009 Alta Mane has undertaken to bear the costs of hiring a professional fund-raiser in Brazil in favour of Projeto Axé.



Juakali Drummers
Umbria Jazz 2009



AWARENESS AND COMMUNICATION

Alta Mane promotes, and supports, some initiatives designed to ensure greater visibility for the performances of the young beneficiaries of the artistic workshops and their social organisations. The object of such “visibility” is to stimulate the young artists to display their talents also in public, thus receiving the applause they deserve, in order to consolidate their experience so it can grow and develop further.

But there is also another important goal underlying such initiatives: to sensitize an ever-increasing number of persons and institutions, both public and private, to the problems of young people in particularly difficult social/health situations and make them aware of the potential and effectiveness of artistic experiences in such dramatic contexts.

To this end, in the first half of July 2009 Alta Mane promoted and backed, together with AMREF Italy and Dulcimer Foundation pour la Musique, the participation of the Juakali Drummers musical group, consisting of 20 young people from the slums of Nairobi (Kenya) in the 2009 Umbria Jazz Festival in Perugia (Italy).

On this occasion the twenty young musicians, in addition to performing in their own theatrical/musical show ‘Ngoma Mtaani at Teatro Bertold Brecht in Perugia, also performed their percussion music show several times on the main stage of the Umbria Jazz Festival, and participated in a music workshop held by the famous Berklee School of Music, likewise in Perugia, with two of today’s greatest percussionists: Giovanni Hidalgo and Horatio Hernandez.

The participation of the Juakali Drummers in the Umbria Jazz Festival was a very important event, much appreciated by public opinion and extensively reported on in the media (newspapers, Radio, TV and Internet).

The significance and popularity of this experience was such that it persuaded both the representatives of the Umbria Jazz Festival

and those of local public institutions (Perugia City Council and the Regional Council of Umbria) to repeat such initiatives in future years and to allow other social organisations to present their musical and artistic performances in the framework of this famous Festival.



Ngoma
Mtaani



www.altamane.org

The site www.altamane.org, provides institutional information regarding the nature and the aims of the Foundation and has been designed so that it can provide plenty of information and a greater visibility for each of the Foundation’s partners, with links to their websites.

BRIEF SUMMARY OF THE ACTIVITIES CARRIED OUT BY THE FOUNDATION SINCE IT WAS FIRST ESTABLISHED (27TH APRIL 2005)

The use of Art as a means to help young people in very difficult social or psycho-physical situations has been tried out in various social and medical contexts. The effectiveness of the artistic experience has been fully confirmed in young people living in the most deprived urban environs of major cities (favelas/slums/banlieue) in terms of their social reintegration and the restoration of their self-esteem, and also in young people hospitalised for very serious illnesses, in terms of reduced fear, overcoming painful experiences, increased confidence and stimulating the will to persevere.

Also with a view to verifying the well-foundedness of this strategic approach and the potential of the artistic experience for young people in situations of great suffering and in cases of extreme social exclusion, during the first four years of its life the Foundation has supported and encouraged the following initiatives:

- 38 arts workshops for young people in extremely difficult social of psycho-physical situations, in South America (Brazil, Bolivia, Nicaragua) Africa (Senegal, Kenya, Mozambique, Ethiopia) and Europe (Switzerland, Italy, France and Romania);
- 4 training courses, addressed to a total of approximately 200 operators and educators engaged in arts projects in the social sphere (Brazil);
- Production and audio recording of 3.000 copies of a music CD by a group of 12 Brazilian musicians who are former street children;
- 1 mastery and specialization course in percussions for young people from Brazil's favelas conducted by a professional musician/percussion player;
- 1 tournée in Switzerland and Italy by a musical group consisting of ten socially excluded and war-victim young people from Mozambique;
- 1 concert in Italy, in the framework of the 2008 International Cinema Festival in Rome, by a chamber music ensemble consisting of six young people from the favelas of Salvador de Bahia (Brazil);
- The debut at Gran Teatro Boma's in Nairobi of a show by a group of twenty young Kenyan musicians (Juakali Drummers) from the city's slums;
- 4 Kenya/Brazil Exchange programs for operators and young beneficiaries from two of Alta Mane's Partners (AMREF and Projeto Axé) that operate arts workshops for young people in situations of extreme hardship;
- 1 Exchange program in Switzerland for a Partner of Alta Mane in Argentina (Cre-Arte) that works with young people in extremely difficult psychological and social situations by running theatre and music workshops, also supported by KFE (University of Zurich) and Teatro Hora, also in Zurich;
- 1 Seminar in Dresden (May 2009) featuring representatives of Red – the Latin American Art Social Education Network ;
- ICreation of a Theatre/House for theatre/music/dance workshops in Mozambique addressed to the most disadvantaged and marginalised young people in that area, with the participation of local artists in its decoration;
- 1 Study Tour for 20 young “Juakali Drummers” percussionists (from the slums of Nairobi) to the 2009 Umbria Jazz Festival in Perugia (Italy));
- 1 Strategic Development Plan for an Italian non-profit association to implement the visibility and fund-raising campaign in favour of Projeto Axé in Brazil.

In addition to which, we must include the Foundation's constant support for the scientific research project conducted by the Department of Biopathology and Diagnostics of Tor Vergata University of Rome (Italy).

Administration and Human Resources

In 2009, the Foundation's human resources, consisting of its General Director Francesca Nazzaro and secretary Sandra Orebi, remained unchanged. The selection procedure to recruit a Project Manager is currently under way.

During the same year and with the consultancy assistance of Partners & Co. spa di Milano, Alta Mane started the implementation of its Strategic Development Plan for 2009–2011, adopted by the Foundation's Board on 5th December 2008, to enhance the efficiency of the Foundation's administrative and managerial organisation with a view to the qualitative and quantitative strengthening of its initiatives in favour of young people in conditions of extreme hardship.

In September 2008 the Alta Mane Foundation became an Associate Member of the European Foundation Center (EFC), with headquarters in Brussels.

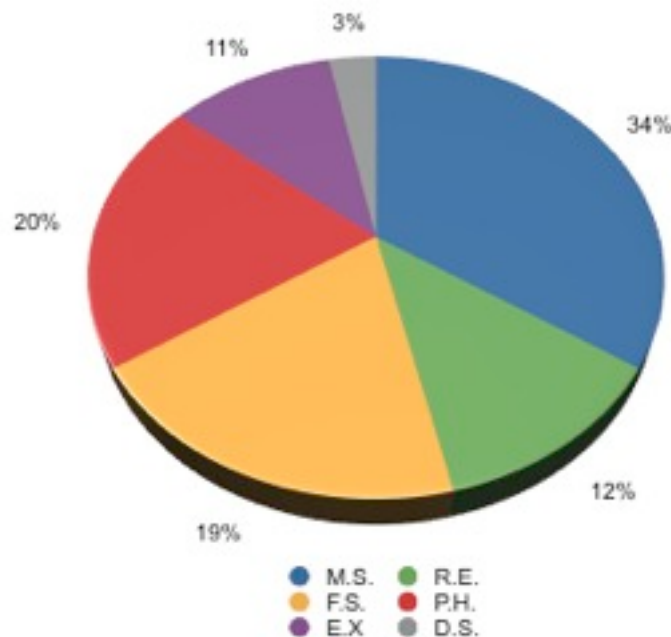
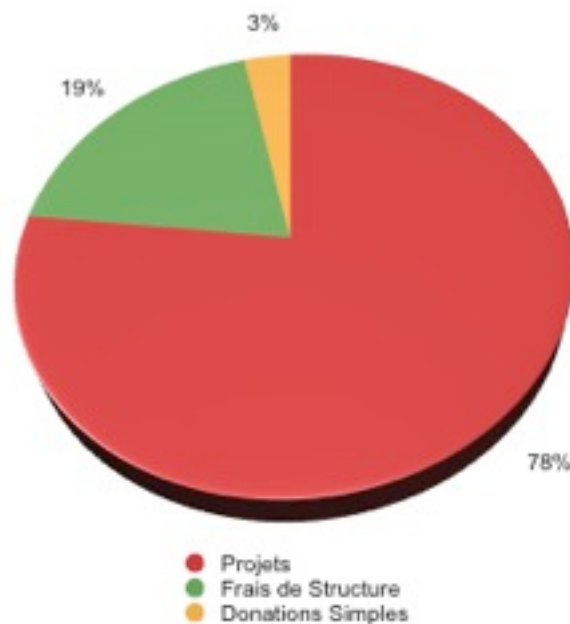
2009 BALANCE SHEET

GENERAL ALLOCATION OF THE FOUNDATION'S RESOURCES AND DISTRIBUTION BY INTERVENTION SECTORS

As can be seen from the graphs, in 2009 78% of the Foundation's resources was spent on Projects, 3% on Simple Donations and 19% to cover administrative costs, including salaries, social security and fiscal charges of collaborators/consultants, overheads, travel costs etc.

The decreased percentage allocated to Simple Donations is due to the strategic policy decision by the Foundation's Board to focus the use of the Foundation's resources on the management and coordination of more demanding projects in partnership with other NGOs rather than on the disbursement of mere donations.

With reference to the percentages of funds employed in the various fields of action, the graphs show that 34% were utilised to support the projects under way in the social hardship sphere (MS, Marginalisation Sociale), 20% in that of physical hardship (PH, Souffrance Physique), 11% on Exchange programs (EX, Exchange), 12% on the research sector (RE, Recherche), while 3%, as mentioned above, were utilised to provide simple donations (DS, Donations Simples).



fondation alta mane - annual report 2009

ATTACHMENTS



ATTACHMENTS

SCHEDE PROGETTI 2009

ASEM ITALIA ONLUS



SOCIAL PROBLEMS

ASEM Italia Onlus



Support towards the construction of a “House of Culture” (theatre, music, dance) in Vilankulos (Mozambique)

PARTNER

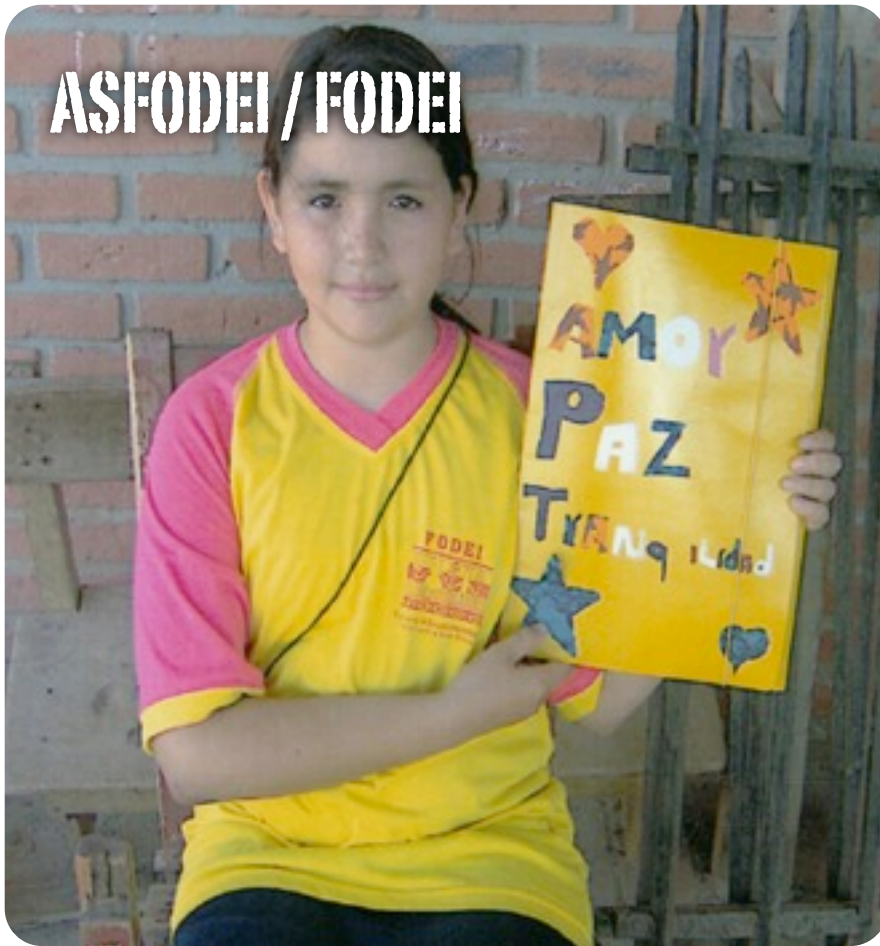
ASEM (Association in favour of the children in Mozambique) is a solidarity organization founded back in 1991 in Maputo by Barbara Hofmann to help the children of Mozambique, a country devastated by many years of war. ASEM Italia Onlus raises funds for the child homes, community schools and vocational training centres run by ASEM in Mozambique.

SUPPORT ALTA MANE

In 2008 and 2009 ALTA MANE covered the full cost of building a hall for drama, music and dance at a reception centre for disadvantaged children and adolescents in Vilankulos (Maputo), as well as its decoration by local artists. The hall will be used for artistic and self-sufficiency activities.

In addition, in 2009 ALTA MANE supported a training course in traditional Mozambican dance for the young dancers, former street children from the ASEM centres, who will go on to perform and teach at the “House of Culture” in Vilankulos.





ASFODEI / FODEI

SOCIAL PROBLEMS
 ASFODEI Associazione a sostegno di Fodei-Bolivia
 FODEI – Bolivia Asociación Fomento al Desarrollo Infantil



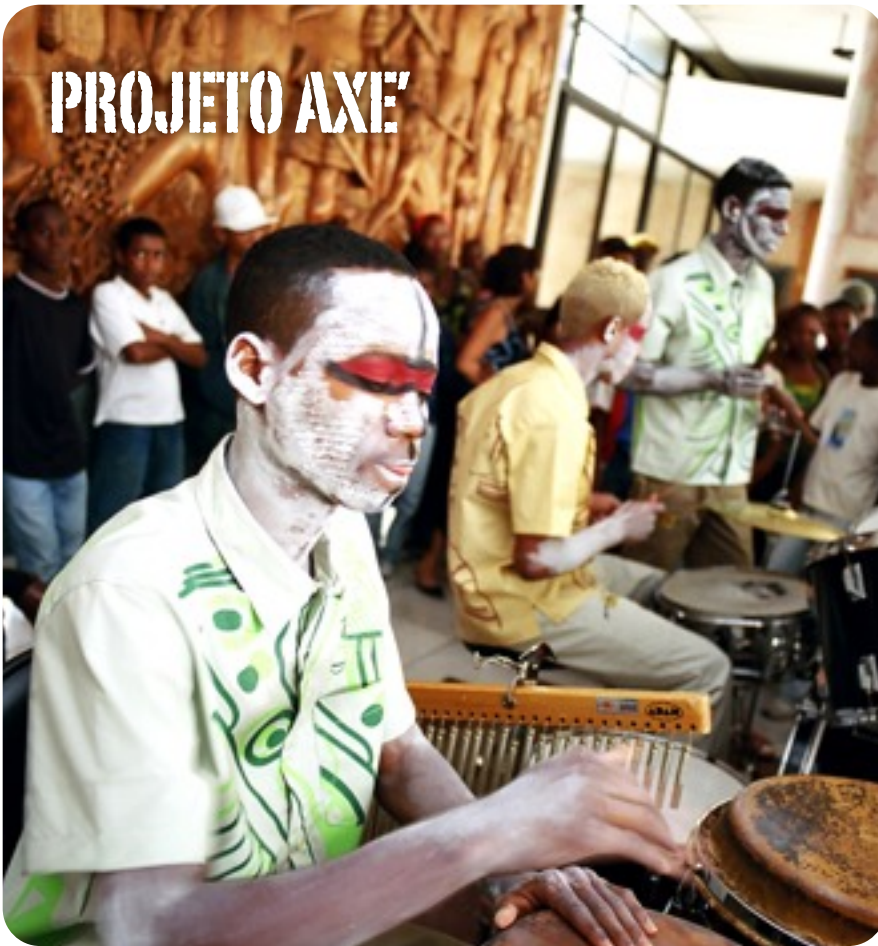
Project for training elder siblings to promote education among children (Santa Cruz - Bolivia)

PARTNER SUPPORT ALTA MANE

ASFODEI is a Swiss association that was set up to provide technical and financial support to FODEI-Bolivia.
FODEI is a Bolivian non-profit association with headquarters in La Paz, which works to support children in Bolivia through training, consultancy and the creation of teams of young education promoters (elder siblings).

Since 2006 Alta Mane funds a project to train elder brothers and sisters (aged between 12 and 14) to promote primary education among disadvantaged children (aged 4-6) in the suburbs of Santa Cruz through the creation of weekly recreation centres and the use of educational toys to stimulate learning and free expression (2006-2010).





SOCIAL PROBLEMS

Projeto Axé – Centro de Defesa e Proteção à Criança e ao Adolescente

(Salvador de Bahia, Brasile)



Support to the activities of Projeto Axé: training courses for social educators; specialization course in percussion

PARTNER

Projeto Axé is a Brazilian association that has been working since 1990 for the recovery and social reintegration of street children in Salvador de Bahia through formative activities based on the "Pedagogy of desire" and "Art education" (dance, music, plastic arts, fashion).

SUPPORT ALTA MANE

In 2009 ALTA MANE funded two training courses for 100 social educators from Projeto Axé itself (former beneficiaries) and from non-governmental organizations and community-based associations. In 2008, 2009 and 2010 ALTA MANE funded an annual professionalization course in percussion "Matriz des Artes".





SOCIAL PROBLEMS

Progetto Axè Italia Onlus
(Salvador de Bahia, Brasile -
Roma, Italia)



Consolidation of the Association Axè Italia Onlus in favour of the activities of Projeto Axè in Brazil.

PARTNER

Axè Italia is an Italian association set up in 2004 and renewed in July 2009 for the purpose of increasing the visibility of Projeto Axè in Italy and raising funds to expand its activities with the children of the favelas of Salvador de Bahia.

SUPPORT ALTA MANE

During the year 2009 ALTA MANE promoted and opened a new Axè Italia office in Rome to implement professional fundraising activities in favour of Projeto Axè in Brazil. For a period of two years, Alta Mane will bear the administrative and operating costs of the Rome office (including an Axè Italia executive manager/fundraiser), in addition to the costs of a professional fundraiser for Projeto Axè in Salvador de Bahia, Brazil.



CONNECTSWISS

SOCIAL PROBLEMS

Connectswiss

(Bunyore, Kenya)



Support for the creation of a shelter for children in Kilingili (Kenya) and for the realisation of artistic activities in the Connect Swiss centres in North East Bunyore and Chamasiri (Kenya).

PARTNER

Connectswiss is a Swiss non-profit organization whose main aims are to provide aid to poor people and improve the life and health conditions of the rural population in Bunyore in south-west Kenya.

SUPPORT ALTA MANE

In 2008 and 2009 ALTA MANE helped build a shelter for children and young people, which includes classrooms and medical and recreational facilities. In addition, Alta Mane provided financial support to ConnectSwiss for basic necessities during the emergency in Kenya between December 2007 and March 2008. In 2009 and 2010, ALTA MANE supports the artistic activities in the Connect Swiss centres in North East Bunyore and Chamasiri – Kenya, and the organization of the ITESO Festival in Chamasiri.



EQUAL EDUCATION FUND

SOCIAL PROBLEMS

Equal Education Fund
EEF/Gruppo Saperoco
(Granada, Nicaragua)



School of Comedy and Mime, Granada (Nicaragua)

PARTNER

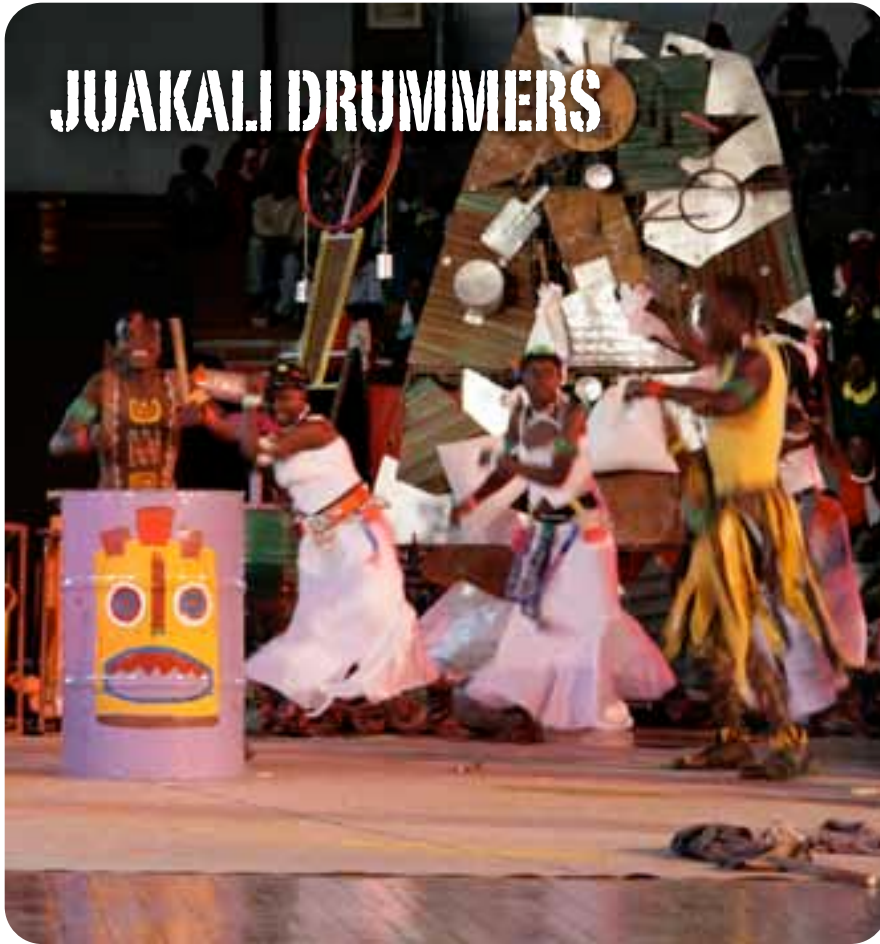
Equal Education Fund – EEF is a Swiss non-profit association based in Bern that works to promote new opportunities for the education and training of young people in need.

SUPPORT ALTA MANE

In 2007 and 2008 ALTA MANE helped fund a comedy and mime school working with approximately 80 young people from the poorest neighbourhoods of Granada (Nicaragua), through donations. Since 2009, ALTA MANE supports both artistic and infrastructure activities of the School of Comedy and Mime, through an yearly project.



JUAKALI DRUMMERS



SOCIAL PROBLEMS

AMREF - Child in Need Project

(Nairobi, Kenya)



Support for activities connected to the Juakali Drummers Musical Workshop, in partnership with Dulcimer Fondation pour la Musique, within the framework of Amref's Dagoretti Child in Need Project (Nairobi, Kenya)

PARTNER

AMREF is the leading health non-governmental organisation in Africa. Established in Nairobi in 1957, it promotes and runs health projects in 14 countries in East Africa.

Founded in 1998, **Amref Kenya** supports the **Child in Need Project** for the social reintegration of street children in Nairobi through social assistance programmes and artistic initiatives, such as the Juakali Drummers Musical Workshop (launched in 2005 in Nairobi with support from **Dulcimer Fondation pour la Musique**).

SUPPORT ALTA MANE

In 2009 ALTA MANE supported the "Study Tour" by the musical group Juakali Drummers – 20 former street children from Nairobi who make their own instruments using recycled materials – to the Umbria Jazz Festival in Perugia (July 2009), organised by Amref Italy. The Juakali Drummers took part in the Umbria Jazz Festival as "Artists in Residence", performing their musical show "Ngoma Mtaani" (in Swahili meaning "the rhythm from the slums") and taking part in percussion courses at the Berklee School of Music in Perugia.





PARADA ITALIA

SOCIAL PROBLEMS

PARADA ITALIA Onlus
(Bucarest, Romania)



Support to the project for the reintegration of the young in Bucharest (Rumania).

PARTNER

Parada Italia is a voluntary service organisation created in 2006 to provide visibility, support and tools of intervention to the Romanian association Fundatia Parada, a project for the social reintegration of young people living in the streets of Bucharest that was launched by the French-Algerian clown Miloud Oukil in 1996. **Fundatia Parada** offers social services and courses in artistic expression (circus and theatre) to young people in Bucharest who are at high risk of social exclusion.

SUPPORT ALTA MANE

ALTA MANE has been supporting the project in Bucharest since 2007 by covering the annual cost of three artistic operators and one socio-educational youth worker, who provide artistic activities, animation and social assistance to street children (9-14 years old). Since 2009 Alta Mane supports a training aimed at making Fundatia Parada technically and operationally sustainable, particularly artistic training for three artistic operators.





PARADA FRANCIA

SOCIAL PROBLEMS

Association Parada France

(Parigi, Francia)



Support for the social reintegration of young Rom in the suburbs of Paris (Département de la Seine-Saint-Denis, France).

PARTNER

Parada France is a voluntary service organisation created in Paris in 2003 to support and promote the social integration of the Roma community in the Seine-Saint-Denis department (Paris). To this end, Parada France has launched a number of art, drama and circus workshops aimed at Roma children and young people.

Parada France was founded by the French-Algerian clown Miloud Oukili, who has been active in Bucharest since 1996 with activities in support of street children and their reintegration into society.

SUPPORT ALTA MANE

Since 2007 ALTA MANE covers the annual cost of two part-time artistic operators, who manage and coordinate the art, drama and circus workshops for young Roma, as well as covering the cost of the tools and materials needed for activities. Since 2009, ALTA MANE also supports the artistic training of 3 educators of Fundatia Parada.





SOCIAL PROBLEMS

Pé no Chão

(Recife, Brasile)



Support to Pé no Chão - Grupo de Apoio Mutuo Pé no Chão, (Recife, Brasile)

PARTNER

Pé no Chão educators have been working with 120 children and adolescents living in the slums of Recife (north-east Brazil) for 15 years, offering pedagogical activities and artistic workshops in dance (folk, breakdance), music (hip hop, rap, percussion), capoeira, theatre, graffiti, video and photography conducted directly on the street.

SUPPORT ALTA MANE

In 2009/2010 ALTA MANE supports the annual project "Cabeça no Futuro" (Head in the Future), a course in Afro-Brazilian dance and music involving a monthly workshop led by two Angolan artists to improve the artistic skills of a group of adolescents who have been participating in Pé no Chão's activities for some time.





SOCIAL PROBLEMS

RED Latinoamericana de Arte
para la Transformacion
Social

(America Latina)



Support to the “RED Latinoamericana de Arte para la Transformacion Social” for the realization of Working Sessions in May 2009 (Dresden, Germany)

PARTNER

RED Latinoamericana de Arte para la Transformacion Social was founded in 2005 by 24 social and cultural organizations from Argentina, Bolivia, Brazil, Chile and Peru, which use different artistic languages (dance, theatre, music, circus, visual arts) to promote social integration, citizenship awareness and human rights. Other organizations from Uruguay and Central America have since joined the network.

SUPPORT ALTA MANE

ALTA MANE helped fund the Working Sessions at the European Center for Contemporary Arts Hellerau in Dresden from 16 to 19 May 2009, by covering the travel costs of 11 representatives of RED Latinoamericana de Arte para la Transformacion Social. The aim of the Working Sessions was to facilitate inter-cultural dialogue on the importance of art in social development and the exchange of practices between Latin America and Europe.



red latinoamericana
DE ARTE PARA LA TRANSFORMACION SOCIAL

JUAKALI DRUMMERS



SOCIAL PROBLEMS

AMREF - Child in Need Project

(Nairobi, Kenya)



Juakali Drummers Study Tour at Umbria Jazz Festival 2009

PARTNER

AMREF is the leading health non-governmental organisation in Africa. Established in Nairobi in 1957, it promotes and runs health projects in 14 countries in East Africa.

Founded in 1998, **Amref Kenya** supports the **Child in Need Project** for the social reintegration of street children in Nairobi through social assistance programmes and artistic initiatives, such as the Juakali Drummers Musical Workshop (launched in 2005 in Nairobi with support from **Dulcimer Fondation pour la Musique**).

SUPPORT ALTA MANE

In 2009 ALTA MANE planned, coordinated and supported, together with AMREF Italy, the Study Tour of 20 young musicians and 4 operators of the Juakali Drummers from Nairobi, Kenya, at the Umbria Jazz Festival in Perugia and the at Clinics of the Berklee School of Music of Boston.





AUS NIGUARDA

**PSYCHO-PHYSICAL
HARDSHIP**

**AUS-NIGUARDA Onlus
(Milano, Italia)**



Arts workshops for patients suffering from bone marrow injuries

PARTNER

AUS (Associazione Unità Spinale Niguarda Onlus) is a social promotion organization that has been working on the spinal ward of Milan's Niguarda Hospital since 1998, providing orientation and support to people with spinal bone marrow injuries for their psychological and physical recovery and reintegration into society.

SUPPORT ALTA MANE

ALTA MANE has funded part of the experimental "arts laboratory" project with weekly painting sessions for a group of five spinal cord injury patients on Niguarda Hospital's spinal ward, led by an art therapist and two trainees from the association ARCA Onlus (Milan). In addition, since 2009 Alta Mane supports a music workshop for patients with spinal cord injuries.



ASS. CARMINE GALLO ONLUS

PSYCHO-PHYSICAL HARDSHIP

Associazione Carmine Gallo Onlus
(Napoli, Italia)



Support to the art workshop at the Pausilipon paediatric hospital (Naples, Italy)

PARTNER

Founded by parents of children affected by haematological and oncological diseases, the **Association Carmine Gallo Onlus** has been working in the Pausilipon hospital since 1991.

SUPPORT ALTA MANE

In 2009 ALTA MANE supported artistic activities on behalf of the young patients on the oncohaematology and oncology wards of the Pausilipon hospital in Naples, led by a professional artist with help from an assistant and two trainee psychologists.



CRE-ARTE



PSYCHO-PHYSICAL HARDSHIP

Cre-Arte Centro Educativo y Cultural para personas con discapacidad
(Bariloche, Argentina)



Support to the tour to Switzerland and Germany of the Cre-Arte Group

PARTNER

Established in Bariloche in Argentina in 1995, the association **CRE-ARTE Group** has set up an informal education centre to develop the abilities of young people and adults with mental, sensory and motor disorders through art and culture.

SUPPORT ALTA MANE

In June 2009 ALTA MANE supported an international tour of the Cre-Arte Group (12 actors and 4 educators) to Zurich, Switzerland and Stuttgart, Germany. The group presented the pièce "Tanguearte" to the International Theater Festival "Okkupation!" and participate to cultural exchange activities with the KfE University and the Theater Hora (Zurich).





FEKAT CIRCUS

**PSYCHO-PHYSICAL
HARDSHIP**

Fekat Circus
(Addis Abeba, Ethiopia)



Support to the project The Smile's Medicine, within the Black Lion Hospital, Addis Ababa, Ethiopia

PARTNER

The **FEKAT CIRCUS** is a cooperative created in Addis Ababa- Ethiopia, in 2009, by 10 young artists who grew-up on the streets of Addis Ababa. The FEKAT CIRCUS is supported by the Italian NGO CIAI since 2004 and organizes artistic and acrobatic performances to foster the social inclusion of children and adolescent living with social hardship.

SUPPORT ALTA MANE

Since July 2009 ALTA MANE sustains the clownerie activities undertaken by the Cooperative within the Black Lion Hospital, Addis Ababa, with children and adolescent hospitalized in the paediatric ward. Alta Mane also sustains clown therapy training for Fekat Circus artists, led by 2 Italian professional clowns.



HUG



PSYCHO-PHYSICAL HARDSHIP

HUG Hopitaux Universitaires de Genève, Dépt. de l'Enfant et de l'Adolescent, Serv. de Psychiatrie de l'Enfant et de l'Adolescent, Hospital des Enfants/Médecine A2

Arts therapy activities at the children's psychiatric ward in the Children Hospital HUG (Geneva, Switzerland)

PARTNER

The HUG (HUG Hopitaux Universitaires de Genève, Département de l'Enfant et de l'Adolescent, Service de Psychiatrie de l'Enfant et de l'Adolescent, Hôpital des Enfants/Médecine A2) children's psychiatric ward cares for eight young people between the age of 8 and 16 with serious psychological problems, who receive integrated psychological support including art therapy activities to help them express themselves and relate to the outside world.

SUPPORT ALTA MANE

In 2008-2009 ALTA MANE supported the art therapy activities on the children's psychiatric ward in the HUG Children's Hospital in Geneva by covering part of the annual cost of an art therapist.



HUG  
Hôpitaux Universitaires de Genève

THEODORA ITALIA

PSYCHO-PHYSICAL HARDSHIP

Fondazione Theodora Onlus
(Milano – Italia)



Programme of visits by “Doctor Dreams” (Dottor Sogni) at Istituto Tumori in Milan and the Ospedale San Gerardo in Monza (Italy)

PARTNER

FONDATION THEODORA's mission in Italy is to bring a smile to hospitalized children through games and artistic activities. The Foundation makes use of professional artists (“Clown Doctors”) with specific technical training, who pay weekly visits to the children's wards in various Italian hospitals.

SUPPORT ALTA MANE

Since 2005 ALTA MANE has been supporting the weekly visits by four clowns to the general paediatrics and paediatric haematology wards at the Istituto Tumori in Milan and the San Gerardo Hospital in Monza. The “Dottor Sogni” organise artistic activities and games for the young patients to provide psychological relief and stimulate their imagination. Since 2010 the programme of visits of the Dottor Sogni takes place in the Istituto dei Tumori in Milano and in the Policlinico Umberto I in Rome.



THEODORA SUISSE



PSYCHO-PHYSICAL HARDSHIP

Fondation Theodora Suisse
(Berna - Svizzera)



Programme of visits by Docteur Rêves to the Inselspital Hospital (Bern, Switzerland)

PARTNER

FONDATION THEODORA was founded in Switzerland in 1993 to bring a smile to children suffering in hospital. The "Clown Doctors" are professional artists who have been trained by Theodora to work in hospitals; they currently work in numerous paediatric hospitals in Switzerland and in seven other countries (England, Belarus, China, Spain, France, Italy, Turkey).

SUPPORT ALTA MANE

Since 2009 ALTA MANE supports the weekly visits by three clowns to three wards in the "Inselspital" paediatric oncology hospital in Bern. The "Clown Doctors" organize artistic activities and games for the young patients to provide psychological relief and stimulate their imagination.



TOR VERGATA



PSYCHO-PHYSICAL HARDSHIP

Università degli Studi di
Roma « Tor Vergata »,
Dipartimento di Biopatologia
e Diagnostica per Immagini
(Roma- Italia)



Laboratory for Cellular Therapy

PARTNER

The **Department of Biopathology at Rome's "Tor Vergata" University** is committed to scientific research aimed at improving the clinical results of allogeneic bone marrow transplants in patients who are affected by haematopoietic pathologies and do not have a compatible donor.

SUPPORT ALTA MANE

The new Cell Therapy Laboratory officially opened at the Department of Biopathology and Image Diagnostics at the University of Rome - Tor Vergata on 23 May 2007, entirely financed by ALTA MANE. It performs scientific research through the implementation of experimental protocols to improve the clinical results of allogeneic transplants by using haematopoietic stem cells, which are extracted from umbilical cord blood and amplified in vitro, in patients with haematological pathologies.



LABORATORIO TERAPIA CELLULARE
realizzato con il contributo
Fondation Alta Mane

fondation



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**ALTA MANE SUPRAQUE
TUOS EXSURGE DOLORES
INFRAGILEMQUE ANIMUM,
QUOD POTES, USQUE TENE.**

**Ovidius, Consolatio ad
Liviam, 353**

**REMAIN STANDING!
RAISE ABOVE YOUR PAIN AND
SUPPORT YOUR WEAK MIND
FOR AS LONG AS YOU CAN**

**Ovidius, Consolatio ad
Liviam, 353**