



fondation alta mane

2014 ACTIVITY REPORT



INDEX

OVERVIEW OF 2014 pag. 2
Values and Objectives pag. 3

FONDAZIONE ALTA MANE ITALIA (AMI) FOUNDATION pag. 3

BRIEF SUMMARY OF THE MAIN INITIATIVES SUSTAINED IN 2014 pag. 4
Projects in Co-Partnership with AMI pag. 5
Donations pag. 6 - 7

SHEETS OF PROJECTS IN CO-PARTNERSHIP FOR THE YEAR 2014 pag.8 - 16

2014 DONATIONS SHEETS pag. 17 - 35

EXTRACT FROM THE 2014 FINANCIAL STATEMENTS pag. 36 - 37
Use of the funds: administrative expenses, projects and donations
General allocation of the Foundation's resources and breakdown
by sector of intervention.

SYNTHESIS OF THE INITIATIVES SUSTAINED BY THE FOUNDATION FROM ITS ESTABLISHMENT (27 APRIL 2005) TO 31 DECEMBER 2014) pag. 38-39

Front cover: Musicians without Borders, Rwanda; Back cover: Passerelle – Un imagier trilingue, France.





Smile's Medicine Project, Fekat Circus, Addis Ababa, Ethiopia

OVERVIEW OF 2014

During 2014 Fondation Alta Mane supported new projects both in Switzerland and overseas, further developing its activities. In addition, it consolidated its relations with Fondazione Alta Mane Italia (AMI), the Institutional Project of the foundation, through the successful outcome of co-partnership agreements.

In relation thereto, reminder is given that these are three-way contracts between Fondation Alta Mane, AMI and the beneficiaries (Partners), according to which:

- Alta Mane Italia supports the Partners during the start-up/implementation of their projects throughout varied and complex social or hospital conditions, monitoring and assessing the sustained activities and liaising with Partners,
- Fondation Alta Mane supports the aforementioned beneficiaries through donations preceded by the usual verifications.

Since its foundation, Fondation Alta Mane is concerned with the use of Art in situations of extreme social marginalisation and hospitalisation of young people due to serious pathologies.

In 2014 Alta Mane continued to support some of its 2013 Partners and established new collaborations with other non-profit organizations addressing youth distress by means of artistic initiatives. Fondation Alta Mane guaranteed the necessary monitoring with regard to the correct use of the distributed funds and follow-up of the projects.

In short, this year Fondation Alta Mane sustained 8 projects overseas in partnership with Alta Mane Italia, 2 of which in Brazil and the rest in Nicaragua, Argentina, Kenya, Romania, Madagascar and Ethiopia. Added to these is an exchange between young people with disabilities from Ticino, Germany and Russia to pro-

duce a theatre show. Other 13 projects were sustained with direct donations, 4 of which in Switzerland (Ticino, Geneva, Winterthur and Lugano) and Italy and 9 overseas (Bolivia, South Africa, Kenya, Madagascar, Colombia, Nicaragua and Rwanda).

VALUES AND OBJECTIVES

In order to strengthen its vision and assert the values underlying its action, Fondazione Alta Mane set the following ethical Principles representing the guidelines of its philanthropic activity:

- 1.Ethics, high quality management and good practices;
- 2.Effectiveness of the philanthropic action beyond welfare dependency;
- 3.Professionalism and strong motivation among the top management and operators;
- 4.Incisiveness of projects and quality of results for the beneficiaries;
- 5.Raise awareness among private and public entities on social and healthcare issues linked to the sustained projects;
- 6.Extension and quality of international relations.

FONDAZIONE ALTA MANE ITALIA (AMI) FOUNDATION

During 2014, Fondazione Alta Mane Italia, Institutional Project of the Foundation, in its profitable dialogue with its Partners, extended its range of action by widening its network of relations with associations working on youth distress through artistic initiatives both in Italy and overseas. AMI coordinated exchange projects and managed and monitored co-partnership projects with Fondazione Alta Mane.

For a more complete description of the activities initiated and sustained by AMI in the year in question, as well as updates on its activities, see the website www.altamaneitalia.org.



BRIEF SUMMARY OF THE MAIN INITIATIVES SUSTAINED IN 2014

The experience garnered over the Foundation's past 9 years of activity has confirmed the enormous potential of Art as complementary to the inclusion of marginalized youth as well as those undergoing therapy/rehabilitation for severe pathologies.

Not only does artistic expression in its diverse forms and applications stimulate and develop self-esteem, self-confidence and a sense of identity in extremely vulnerable youth, but it also generates communication flows between the direct beneficiaries and those who collaborate and participate in the process, be they family, health workers, educators or social workers.

Details of the initiatives supported during 2014 thanks to contributions from Fondation Alta Mane are described in the project sheets below, a brief overview of which is provided in the following paragraphs.

Dansehabile – Ginevra (Svizzera)



PROJECTS IN CO-PARTNERSHIP WITH AMI

In 2014, the following projects were consolidated and managed in co-partnership with Fondazione Alta Mane (Italy):

- Centre d'Art et de Musique in Tuléar (Madagascar) – Partner: **Bel Avenir**

Support for cultural and artistic activities at the Centre of Art and Music in Tuléar, involving approximately 500 at-risk youth (e.g. facing child labour, street life, drug addiction and child prostitution). Along with the project, Fondation Alta Mane funded the acquisition of a bus to transfer the young beneficiaries.

- Trasmarte in San Carlo de Bariloche (Argentina) – Partner: **CRE-ARTE**

Courses of music, percussion and Murga (local popular art exhibition) for approximately 80 socially marginalized youth and adults with mental, physical and sensory handicaps.

- The Smile Medecin Project in Addis Ababa (Ethiopia) – Partner: **Fekat Circus**

Animation and clownerie at the Black Lions Pediatric Hospital and artistic training for young people in social and economic hardship in Addis Ababa. Beneficiaries: approximately 8,000 hospitalized children and about 150 at-risk youth between the ages of 6 and 20.

- Teatro Senza Frontiere (Theatre without Borders) in Arzo (Switzerland) – Partner: **Giullari di Gulliver**
- Exchange between 3 associations organizing art workshops for physically, mentally and sensory disabled people to produce and perform a theatrical show. The 30 participants, both youth and adults, came from Switzerland (Canton Ticino), Germany (Westphalia) and Russia (Saint Petersburg).

- I ragazzi di Bucharest over 18 crescono (The over 18s from Bucharest grow) (Romania) – Partner: **Parada italia and Fundatia Parada**

Consolidation of the experience of Fundatia Parada, a group of young artists (ex-street kids), to help them strengthen their skills and pass them on to other disadvantaged children. Beneficiaries: 6 Rumanian at-risk youths in training.

- Cabeça No Futuro a Recife (Brazil) – Partner: **Grupo de Apoio Mutuo Pé no Chão**

Afro-Brazilian percussion and popular dance courses for children and youth from the outskirts of Recife, along with an advanced vocational course for a restricted group of participants taught by Angolan artists. Beneficiaries: around 120 children/youngsters and 40 in-training participants.



- Proyecto Gulliver in Medellín (Colombia) – Partner: **Corporación de Arte y Poesía Prometeo**
- Annual writing and poetry courses in 12 public schools in Medellín, involving around 360 children from 9 to 12 years old from the poorest neighbourhoods of Medellín.

- Our Dreams by Our Drums in Nairobi (Kenya) – Partner: **Gruppo per le Relazioni Transculturali (GRT - Group for Transcultural Relations) and Slum Drummers Cooperative**

Support for the growth of Slum Drummers, a group of 14 young percussionists from the slums of Nairobi, some of whom former street kids, by means of technical-musical training. Their social action benefits around 180 street children from the slums of Waithaka. Beneficiaries: 14 members of the Slum Drummers cooperative.

DONATIONS

In addition to the projects described above, in 2014 the Foundation continued its support or issued new donation to organisations, both in Switzerland and overseas, engaged in the support of highly vulnerable youngsters by means of artistic workshops or clownerie.

- **Progetto Axé Italia Onlus for Projeto Axé Brasil.** Since 2009 the Foundation has offered its support to an important strategic development project: the start-up and consolidation of Associazione Axé Italia Onlus. The association aims at promoting the visibility of Projeto Axé (Brazil), its fundraising activities and the dissemination of its pedagogical methodology – the Pedagogy of desire and Art education - among other entities/organisations, public and private, working with socially disadvantaged youth in Italy.

Given the excellent results obtained, both in terms of funds raised for Projeto Axé Brasil and circulation of its methodology in Italy, Fondation Alta Mane Board resolved to continue supporting the consolidation of its initiatives throughout 2014 and 2015.

For further information on the activities of Progetto Axé Italia, see www.axeitalia.net.

- **Art workshop at Winterthur Hospital – Partner: Fondation Art-Thérapie**

The year 2013 marked the end of a three-year support to the research project on the effectiveness of art-therapy in treating eating disorders in adolescents. The research, coordinated by Fondation Art-Thérapie Geneva, involved three Swiss paediatric hospitals: HUG (Geneva), Lugano Regional Hospital and Winterthur Cantonal Hospital.

In 2014 Fondation Alta Mane sustained costs associated with the art and music workshops (Create to heal project) aimed at long-term patients in the Social Paediatric Department of Winterthur Hospital.

- **Fondation Theodora in 5 hospitals of the Ticino area**

During 2014 the Foundation supported individual visits from 2 Clown-Doctors in 5 hospitals in Ticino (Civico, Lugano; Beata Vergine, Mendrisio; La Carità, Locarno; San Giovanni, Bellinzona and OTAF in Sorengo). The Clown-Doctors visit long-term hospitalised children with serious pathologies.

- **AUS Niguarda Spazio Vita**

In 2014 Fondation Alta Mane continued to support the construction of an Art Laboratory measuring 42m² within the 550m² multifunctional centre Spazio Vita, which is directly connected to the Spinal Unit of Niguarda Cà Granda Hospital in Milan (Italy). The Art Laboratory, whose construction started in 2013, hosts integrated artistic initiatives that favour the rehabilitation of people with injuries to the spinal bone marrow and children as well as young people with spina bifida.

- **Musicians without Borders – Rwanda Youth Project**

The project, supported by Alta Mane, offers training to 20 young community leaders along with music activities to more than 400 children and youngsters with HIV within a composite weekly programme in Kigali (Rwanda). For its courses, Musicians Without Borders recruits local artists who can best include traditional Rwandese culture in the teaching of singing and song writing and thus help beneficiaries cope with the trauma of genocide and conflict.

- **Equal Education Fund in Nicaragua**

In 2014 the Foundation continued to support the Escuela de Mimo y Comedia di Granada, in Nicaragua, involving about 80 youngsters in need.

- **VSO (UK), VSO Jitolee and Andy (Action network for Disabled-Kenya) – Art2Heart Project**

Fondation Alta Mane has been supporting this project since 2013 through its Partners VSO UK, VSO Jitolee and ANDY-Action Network for Disabled, a network formed by and for young disabled people from Nairobi. The Art2Heart project comprises of weekly training in drama, music, dance, pain-



ting/visual art, mosaics/collage, textile/batik design and in the use of recycled materials. The beneficiaries are young people and children with severe disabilities who live in the slums of Kibera and Kawangware, in Nairobi, Kenya.

- **Clowns Sans Frontières –Tanora Tampon Manoloana Ny HIV project in Madagascar**

In 2014, Fondation Alta Mane supported clown shows and post-show discussions on HIV-AIDS intended to raise awareness amongst street kids in Tuléar and Antananarivo. All performances and discussions were conceived by Clowns Sans Frontières artists in collaboration with Madagascan partner associations and teachers affiliated to the Mad'Aids network.

- **Vientos Culturales –Arte y Sol al Viento project in Mexico**

In order to stimulate the creativity and the abilities of children and youth from the most marginal districts of Tuxtla Gutierrez (Chiapas), thanks to the support of Fondation Alta Mane, Vientos Culturales organized weekly workshops, exhibitions of beneficiaries' artwork and community events to beautify public spaces.

- **Canto Color y Fábula in Colombia**

Thanks to the Foundation support, in 2014 Canto, Color y Fábula conducted weekly artistic workshops on music, theatre and plastic arts, as well as a show and an exhibition to the benefit of young people and children from Jamundí.

- **Dance For All – Classic dance project in Cape Town, South Africa**

During 2014 Alta Mane supported Dance For All, a no profit organisation that offers classical, contemporary, African, Spanish and hip-hop dance classes to young people in need of the ghettos and rural areas of Cape Town.

- **Dans'habile – Pedagogic activities for people with disabilities in Geneva**

The Foundation's contribution went to the weekly laboratories of the Dans'Habile association, aimed at people with and without disabilities, promoting their integration, as well as their artistic and personal development.

- **Solidar Suisse – LanzArte project in Bolivia**

Fondation Alta Mane supported drama, cine and radio broadcasting clubs and shows conceived and produced by marginalised young people (approximately 500) in 10 cities all around Bolivia to raise awareness on critical issues such as youth unemployment and crime, child labour and abuse, violence and discrimination against women.

- **Eirene – Murals project in Nicaragua**

Thanks to this project, young people originating from 8 communities of the Atlantic coast of Nicaragua produced murals bearing social-educational messages developing strong artistic skills while reflecting on human rights.

- **Danz'Abile – Orme Festival – Perché l'Arte lascia il segno (Why art leaves a mark) in Ticino**

The Foundation contributed to the realisation of a special introductory evening within the Orme Festival in May 2014, with a show entitled Cosa ti manca per essere felice? (What do you miss to be happy?) by the artist, dancer and choreographer Simona Atzori and funded Un'opera da tre soldi (The Threepenny Opera) show's outfit. Danz'Abile presented the play in January 2015 in Lugano.

Smaller donations were made to the following projects:

- **ConnectSwiss for a Project in Western Kenya**

The Foundation continued to support music courses at the Milimani International Village School and the participation of youngsters in the Iteso musical Festival, Western Kenya.

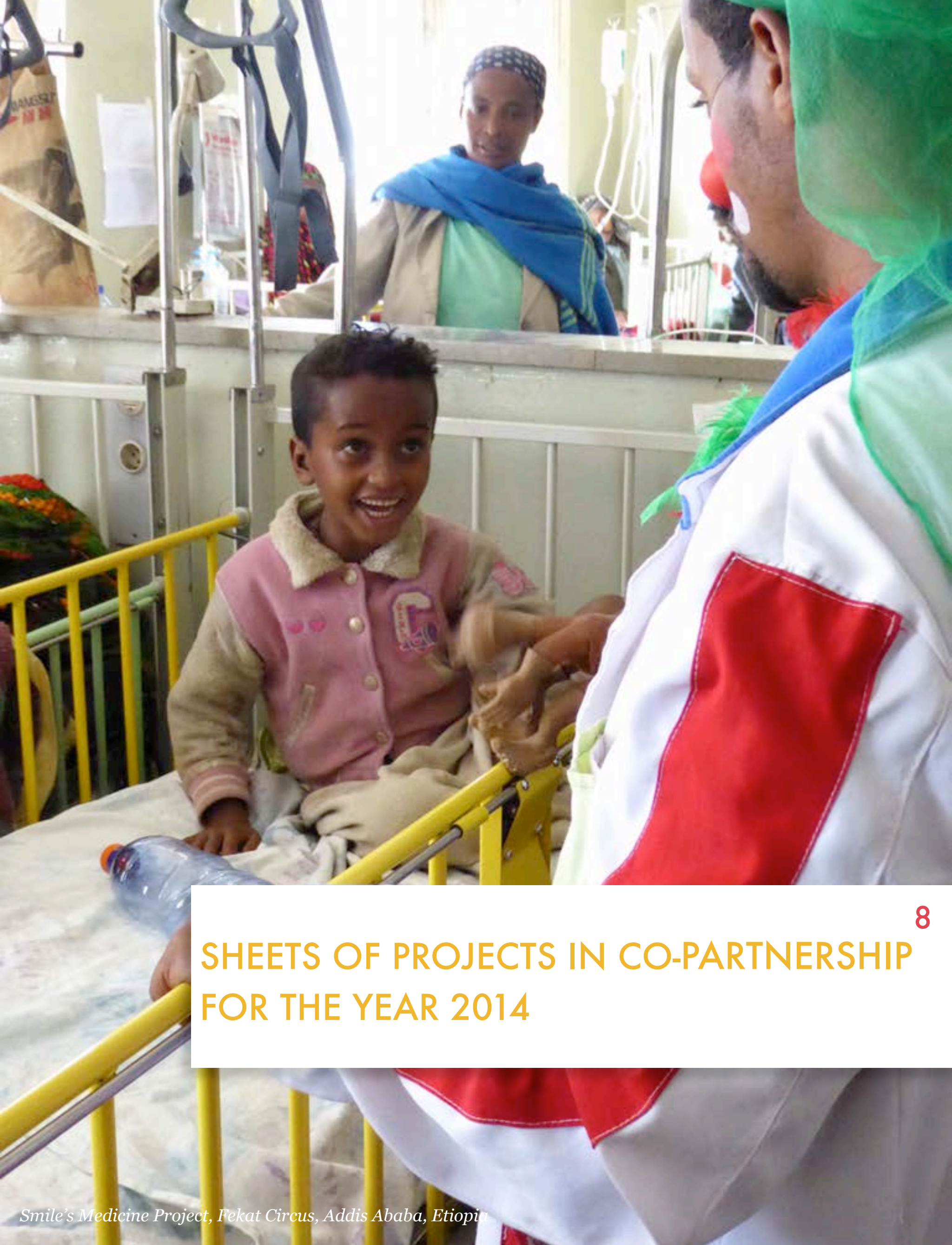
- **Pensarme Fundación – Educación, deporte y de pArte de la Paz in Colombia**

Fondation Alta Mane supported art workshops for children with and without disabilities to favour their development by means of an alternative learning method that includes art and sport.

- **Passerelle – Un imagier trilingue in Paris**

The Foundation participated in a crowd funding campaign to produce an illustrated tri-lingual dictionary (French, Romy and Rumanian) made by Rom children from the bidonville of Grigny (Paris). The project aimed at teaching children to read and write and at promoting integration.





SHEETS OF PROJECTS IN CO-PARTNERSHIP FOR THE YEAR 2014



BEL AVENIR CENTER FOR ART AND MUSIC

OBJECTIVES:

Support for the cultural and artistic activities offered by the Centre d'Art et de Musique Bel Avenir (Center for Art and Music) in the city of Tuléar, Madagascar.

BENEFICIARIES:

500 at-risk children and adolescents.

ACTIVITIES:

The Centre d'Art et de Musique Bel Avenir was launched in January 2012, offering artistic training to children and adolescents already benefitting from social support and health care provided by Bel Avenir and to other youths in Tuléar. The city has no cultural or social programs aimed at integrating socioeconomically disadvantaged and at-risk youth facing child labour, homelessness, drug abuse and child prostitution. The centre represents the only safe haven for beneficiaries whose cultural diversity is promoted through collective artistic work.

The centre organizes daily music classes (e.g. clarinet, guitar, batucada, gospel and Madagascan rock). Both instruments and rooms are available for students who want to practice alone outside of class. In 2013, Alta Mane supported the aforementioned activities as well as the purchase and maintenance of musical instruments and of a minibus for regional and national tours. In addition, the Foundation covered salaries.

In 2014, the centre opened its doors to the city, organizing 12 monthly thematic festivals where young people could show their skills in front of the citizens of Tuléar.

The festivals were organized by the students of the two-year management course provided by the centre to teach how to plan and manage cultural events. A training workshop is also provided on the use of giant puppets, with the participation of the French company Les Grandes Personnes (The Big People).

PARTNER

Bel Avenir

This Madagascan NGO was founded in 2003 to promote the island's integrated development. It is part of the Agua de Coco Foundation and it undertakes projects in the education, social, health and environment sectors. Bel Avenir considers it fundamental to provide children and youth of Tuléar with a safe space and an informal educational experience to integrate the marginalized segments of the society, e.g. young people with motor and sensory disabilities, abused girls and young mothers.



CABEÇA NO FUTURO (HEAD IN THE FUTURE)

OBJECTIVES:

The Grupo de Apoio Mutuo Pé no Chão (Support Group Pé no Chão) organizes percussion and popular Afro-Brazilian dance lessons for children and youth from the slums of Recife (Brazil), as well as an advanced professional dance and percussion course for a smaller group of youth.

BENEFICIARIES:

Approximately 120 children and at-risk youth; 40 young participants in the dance and percussion activities with Angolan trainers.

ACTIVITIES:

The Cabeça no futuro (Head in the future) project aims at professionalizing 120 youth from the slums of Recife (Arruda and Santo Amaro) through high-level Afro dance and percussion courses held by local teachers with the support of former students.

In addition, Pé no Chão offers, along with these courses based on Afro dance and percussions, an intensive course for about 40 young beneficiaries of Pé no Chão in dance, choreography and Afro percussion given by three artists from the Angolan dance troupe Kilandukilu (based in Lisbon).

African dance and percussion represent a culture that has been discriminated for a long time in Brazil. Pé no Chão teachers try to recover and safeguard it while, at the same time, giving it value therefore helping Afro-Brazilian youth appropriate their identity.

Through a high level training, beneficiaries deepen their cultural knowledge, achieve excellent artistic results and gain marketable skills. They can become art teachers, professional artists or trainers in local NGOs working with marginalized youth).

The youth participating in this project have created the Pé no Chão-Kilandukilu dance troupe whose shows are performed both in the streets and squares of the city as well as at different Brazilian dance festivals (such as the International Dance Festival of Recife).

PARTNER

Grupo de Apoio Mutuo Pé no Chão, Recife, Brazil

This group of street educators has been working since 1997 with approximately 120 children and young people in the slums of Recife, Brazil. It offers pedagogical-educational activities and artistic workshops in dance (Afro-Brazilian, break dance), music (hip hop, rap, percussion), capoeira, drama, graffiti, video and photography directly on the streets. Through these activities, Pé no Chão promotes the inclusion of socio-economically disadvantaged youth and active citizenship. Fondation Alta Mane supported Pé no Chão from 2009 to 2011, and from 2012 to today in partnership with AMI.



OUR DREAMS BY OUR DRUMS

OBJECTIVES:

Support the growth of the Slum Drummers, a group of 13 young percussionists from the slums of Nairobi, some of whom are ex-street kids, through technical musical training and work in the social sector with vulnerable children.

BENEFICIARIES:

13 young percussionists from the Slum Drummers group, and approximately 180 homeless children in Waithaka, Dagoretti, Nairobi, Kenya.

ACTIVITIES:

This project, carried out by GRT, an Italian NGO, aims at promoting the social inclusion of vulnerable youth through music, which is a starting point for the psycho-social integration of homeless children in Waithaka.

Their background as former street kids, their enthusiasm and musical talent make the Slum Drummers ideal messengers to raise awareness not only on other street kids but also on the social problems linked to life in the slum.

The project has two main objectives: reinforcing the psycho-social, musical and managerial capacities of the Slum Drummers as agents of active socio-cultural transformation, and creating efficient protective mechanisms for the vulnerable children of Waithaka, involving the community and the authorities through advocacy and awareness initiatives.

Activities include training workshops for the Slum Drummers conducted by a professional percussionist, the construction

of percussive instruments with recycled materials and the sale of said instruments in local artisanal markets.

Other activities include the identification and elaboration of plans to integrate vulnerable children, counselling, psycho-social training, family and community mediation, medical referral and the supply of basic necessities, always stressing the involvement of the local community.

PARTNER

The community-based organization Slum Drummers was created in 2011 by a group of young artists who had been involved in musical activities since 2005. The association consists of 13 musicians who aim to share their music with the community of Dagoretti, the slum in Nairobi where they grew up, in order to give hope to youth and show them an alternative to life on the streets.

Gruppo per le Relazioni Transculturali (GRT), Italy

This international NGO was founded in 1968. It operates in the areas of mental health, ethnic minorities, traditional medicine and social disadvantage collaborating with educators, psychologists, psychiatrists, teachers and doctors. Fondazione Alta Mane has been supporting GRT in copartnership with AMI since 2012.



PROYECTO GULLIVER

OBJECTIVES:

Promote social inclusion and integration among children and adolescents from violent and degraded slums of Medellín (Colombia) through poetry.

BENEFICIARIES:

311 children between the ages of 9 and 12 who come from poor neighbourhoods characterized by great socio-economic marginality, of which 144 reside in orphanages and 166 are enrolled in four public schools in Medellín and the province (El Retiro).

ACTIVITIES:

The Corporación de Arte y Poesía Prometeo uses poetry as a means to help its young beneficiaries look beyond violence and conflict and develop peaceful strategies to socialize, listen and attach value to life since “poetry is the song that humanizes everybody’s conscience.” As a result, coexistence, integration, inclusion and perceived individual value are improved.

Children read and wrote poems, watched movies, documentaries and play, listened to live music and participated in plastic art projects. Eight members of Prometeo held the aforementioned workshops. Musicians, plastic artists and storytellers participated sporadically in the poetry sessions contributing their skills. In addition, Prometeo elaborated audio-visual materials and published a book comprising poems of its young beneficiaries.

All these activities aimed at stimulating children’s imagination and creativity, helping them regain their innocence and spontaneity which is often denied.

PARTNER

Corporación de Arte y Poesía Prometeo, Medellín, Colombia

A non-profit Colombian organization founded in 1993 to produce and promote poetry as a tool for self-awareness for both individuals and the society as a whole. In addition, Prometeo organizes a unique annual event: the International Poetry Festival of Medellín. The Festival attracts poems from all over the world who are invited to read their work in parks, theatres and poor neighbourhoods. Foundation Alta Mane supported Proyecto Gulliver in 2011 and from 2012 onwards it supported the project with AMI.



THE SMILE'S MEDICINE PROJECT

OBJECTIVES:

Supporting Fekat Circus to improve the physical, mental and emotional wellbeing of young patients in the paediatric ward of the Black Lion hospital and to offer educational and artistic opportunities to socio-economically disadvantaged children and youths in Addis Ababa (Ethiopia).

BENEFICIARIES:

Approximately 8,000 children between the ages of 0 and 16 hospitalized in the paediatric ward of the Black Lion hospital, and approximately 150 children and youth between the ages of 6 and 22 living at risk of serious social marginalization.

ACTIVITIES:

The project includes clowns, game rooms and entertainment by 10 young artists from the Fekat Circus, six of whom are clown-doctors, trained in annual workshops held in Addis Ababa from 2009 to 2012 in collaboration with Fondation Theodora.

Clown-doctors visit patients twice a week. In the main room, Fekat Circus organises artistic activities and provides construction and memory games. These activities improve the emotional and psychological wellbeing of the young patients and facilitate their healing. Creative and recreational activities are, in fact, considered therapeutic tools. In addition, Fekat Circus attempts offers children and young people living in

disadvantaged conditions circus arts and juggling workshops at the association's compound and in other educational centres (orphanages, homeless shelters and other NGOs) every afternoon.

PARTNER

Fekat Circus, Addis Ababa, Ethiopia

Created in 2004 by 12 young Ethiopian artists who grew up in the streets of Addis Abeba, in Ethiopia, this non-profit association of professional artists undertakes artistic, circus and acrobatic activities to promote the inclusion of socially disadvantaged minors. Fekat Circus has been supported by AMG from 2009 to 2011, and by AMG in partnership with AMI since 2012.



SOCIAL ART: AN OPPORTUNITY FOR THE YOUTH AND THE CITY OF BUCHAREST

OBJECTIVES:

Completion of training for a group of 5 young collaborators to enable their social reintegration and professional insertion into the Academy of Social Art, which the Association intends to create in Bucharest.

BENEFICIARIES:

Five young Rumanian collaborators with a difficult past (former beneficiaries of Fundatia Parada) in training; approximately 200 children and youth; students of the schools where Fundatia Parada carries out activities and performances.

ACTIVITIES:

Fundatia Parada works in favor of Bucharest street children through an innovative tool – the circus. Parada works directly in the streets, advocating that being homeless is not an illness but a condition that can be escaped. The circus is an opportunity, a creative alternative to life in the street. The beneficiaries can develop through this art while being rewarded and recognized by the audience.

In 2014, Fundatia Parada concluded the five-year long artistic training of a team providing them with greater skills, responsibilities and autonomy. Over the years, these artists have received a complete training in various artistic and

psychological domains, both on a theoretical and practical level. In 2014, they began to run workshops for other children and youth.

The project offers youth a professional training customized to their skills, helps them become independent and gives them the opportunity to join the Academy of Social Art, which Parada intends to create at the end of 2014 in Bucharest.

PARTNER

Fundatia Parada, Bucharest, Rumania

A non-profit Rumanian organization founded in 1996 in Bucharest to develop programs for homeless children, youth and families. It provides social assistance and socio-professional training. Fondation Alta Mane has supported Fundatia Para in partnership with AMI since 2012.



TEATRO SENZA FRONTIERE (THEATRE WITHOUT BORDERS)

OBJECTIVES:

Support for exchanges between artistic workshops for people with mental, sensory and motor disorders to produce and perform a joint theatrical production.

BENEFICIARIES:

Approximately 25 youth and adults (aged 18 to 35) with mental and physical handicaps from the Ticino Canton and Saint Petersburg in Russia.

ACTIVITIES:

Theater Without Borders includes three non-profit associations operating for the disabled (mental, sensory and motor): Giullari di Gulliver Association (Switzerland), Nothilfe Association (Nieheim, Westphalia, Germany) and Perspektivij Association, which works with the institutionalized mentally disabled in Saint Petersburg, Russia.

The exchange between such diverse experiences is aimed at producing a play that surpasses any charitable intention; in other words, the creative result is artistically valuable, by virtue of the intellectual and expressive skills of the actors. This unconventional approach to drama has raised interest and resulted in a fertile work environment, leading to a rich cultural exchange.

In 2012, Theater without Borders met in Nieheim, Westphalia, Germany. After three intense weeks, the participants produces a play entitled Ombre Ondeggianti (Rippling Waves), performed to both critical acclaim and public success in Germany (2012), Russia (2013) and Ticino (2014). AMI and AMG supported the participation of the Giullari di Gulliver group in Germany and Russia, and in 2014 will support the joint theatrical activities of the Perspektivij Russian group in Ticino.

PARTNER

Giullari di Gulliver, Arzo, Switzerland

The association was created in the nineties in Arzo, the Ticino Canton (Switzerland), following an itinerant theater experience. The main objective of the association consists of promoting and supporting creative and expressive activities in collaboration with schools, institutes, associations and the civil society in order to reach all age groups. AMG has supported Giullari di Gulliver since 2011 and in partnership with AMI since 2012.



TRASFORMARTE

OBJECTIVES:

Professional artistic training for youths with mental, sensory and motor disorders through music, drama and theatre workshops at the Centro Educativo y Cultural por personas con discapacidad Cre-Arte (Education and Cultural Centre for people with disabilities) located in the city of San Carlos de Bariloche (Patagonia, Argentina).

BENEFICIARIES:

Approximately 80 artists between the ages of 16 and 40 with mental, sensory and motor disorders living in poverty in the slums of San Carlos de Bariloche.

ACTIVITIES:

Cre-Arte offers art activities to people with disabilities aged 16 and over. It uses a program of non-formal education that distinguishes, strengthens and enhances the skills of people with disorders. Cre-Arte presents art as a transformative tool for human development; artistic activities develop skills that, in turn, strengthen self-esteem and empower people allowing for better social integration. Consequently, people with disabilities gain voice, get social legitimacy and define their identity, strengthening their self-esteem.

In 2012 and 2013, Alta Mane supported the percussion and murga workshop, the latter being a typical Argentinian artistic expression linked to the carnival.

In 2014, the project organized monthly dance-drama, music and percussion workshops where beneficiaries worked on three specific artistic productions, one for each taught course. In addition, the centre offers complementary costume and scenography workshops. The project culminates in an interdisciplinary laboratory where the three artistic productions are combined to produce a show to be presented to the public in San Carlos de Bariloche and to other cities or countries in the future. Participation in local events and tours allows young beneficiaries to grow artistically and to recognize themselves as "artists", strengthening their identity and dignity.

PARTNER

Centro Educativo y Cultural por Personas con Discapacidad Cre-Arte, Bariloche, Argentina

Cre-Arte is a non-profit association, founded in 1995 in Bariloche, Argentina, where it established an artistic and cultural space for training and non-formal education of youths and adults with mental, sensory and motor disorders. The centre helps them develop their skills and express their potential. Cre-Arte was supported by AMG in 2010 and 2011, and has been supported by AMI in partnership with AMG since 2012.



2014 DONATIONS SHEETS



ARTE AL SOL Y VIENTO

OBJECTIVES:

Stimulate creativity, intelligence, self-esteem and development of children originating from the three most marginal districts of Tuxtá Gutiérrez, Chiapas (Mexico). The intention is to introduce art to the children, allowing them to use such competences in everyday life and thus favour the affirmation of values such as honesty, respect, work, study and service both among children and parents, as well as members of the community.

BENEFICIARIES:

Approximately 240 children from 6 to 12 years old in peripheral districts of Tuxtá Gutiérrez in Chiapas, Mexico, who live in conditions of extreme vulnerability (alcoholic parents, violence, poverty).

ACTIVITIES:

The following three activities were realised in 2014: (i) weekly itinerant workshops (one workshop in the afternoon for about three hours every week in each district). Each workshop starts with a warm-up game on a specific theme (environment, health, art, traditions) which integrates different artistic techniques (stories, illustrations, improvisation, videos, collages, drawings, paintings and papier-mâché) and ends with a general reflection by the children; (ii) community initiatives and events: cleaning and beautifying public spaces

(mural paintings, signs) involving parents and other adults; (iii) events aimed at presenting the artistic products realised by the children during the workshops.

PARTNER

Vientos culturales, Mexico

Vientos Culturales is a group created in 1996 to assist children and youth from the peripheral districts of Tuxtá Gutiérrez in Chiapas, Mexico by means of cultural workshops and artistic events.



ART2HEART PROJECT

OBJECTIVES:

Support for children and young disabled people in Kibera and Kawangware, two bidonville of Nairobi County (Kenya), in the development of self-esteem, fine and gross motor, cognitive, psycho-social and creative skills by means of art therapy and recreation. Awareness raising at community level concerning the difficulties facing disabled children and young people. Professional training for young participants. Reinsertion of disabled children in schools.

BENEFICIARIES:

15 young people and 15 children from 3 to 16 years old with physical and visual disabilities, affected by Downs syndrome, delayed development, spina bifida or deafness.

ACTIVITIES:

The Art2Heart project encompasses weekly training sessions (two hours two days per week) on painting/visual arts, mosaic/collage, textile/batik design, theatre, music and dance, also using recycled materials. The workshops deal with subjective and social aspects, mixing art with the personal experiences of the participants.

During the course of 2014, the young participants performed a show on drug abuse among young disabled people and another on the rights of children with disabilities at the Full

Gospel Church of Kariobangi South. The drama and dance shows allowed young beneficiaries to raise awareness within the community and engage the audience.

PARTNER

VSO

VSO was established in 1958 as a small non-profit organisation with headquarters in London. It is now one of the largest entity of independent volunteers in the world: the VSO Federation has members in the Netherland, the Philippines, Kenya, Ireland and the United Kingdom. VSO work focuses on four areas of development, linked to local partners priorities and international objectives of development: health, participation and governance, fight against poverty and education.

Action Network for the Disabled (ANDY)

Action Network for the Disabled (ANDY) is a Kenyan NGO established by and for young people with disabilities to help them reach equality, inclusion and legitimisation within the society. ANDY works in partnership with local and international organisations defending the human rights of young people with physical and hearing, visual and mental disabilities or affected by albinism.



CREATE TO HEAL

OBJECTIVES:

Support the patients in the social-paediatric Department of Winterthur Hospital by means of weekly sessions of music therapy or art therapy.

BENEFICIARIES:

Around 40 patients (children and adolescents) under long-term hospitalisation (60-90 days) having mental disorders, food pathologies or traumas from accident, physical or sexual abuse. The project involves art-therapists working at 30%, devolving half of their time to music treatment activities and the remaining half to art therapy.

ACTIVITIES:

Within the framework of the Create to heal project, Fondation Théodora realised art and music therapy sessions at the social-paediatric Department of Winterthur Hospital to the benefit of hospitalised children and adolescents suffering from psychosomatic mental or chronic physical illnesses.

Each beneficiary child is involved in one session of music therapy or art therapy per week. It often concerns patients expressing their inner voice through art or music. The project helps them find themselves again and recover their relationship with their peers and with their therapists. Thanks to these activities, the children and adolescents are able to express their suffering and therefore heal more quickly.

PARTNER

Fondation Art-Thérapie, Switzerland

Created on 31 July 2008 in Geneva, Fondation Art-Thérapie is a recognised non-profit organisation of public utility by decree of the State Council of the Canton of Geneva. The foundation supports art therapy and music therapy programmes in order to facilitate healing in children, infants and adolescents who are seriously ill and under treatment at the hospitals of Basel, Geneva, Lausanne, Lugano, Winterthur and Zurich.



DANCE COURSES IN CAPE TOWN AND SURROUNDING AREAS

OBJECTIVES:

Support of dance courses for children of the ghettos and rural areas of the Province of the Western Cape (South Africa) in order to accompany them during their personal development and provide them with an opportunity of professional training.

BENEFICIARIES:

Around 1,000 students starting from 5 years old.

ACTIVITIES:

During the course of 2014 Fondation Alta Mane has supported Dance for All dance courses and structural costs. A large part of the students leave in conditions of considerable social-economic hardship. Poverty and the absence of permanent dwellings are common to most of them. Dance for All organises activities outside of the domestic walls, offering them a safe place after school. The presence of professional teachers nurtures the talent of these young dancers and stimulates their creativity, offering them a guide, support and the opportunity to affirm themselves. In class the children acquire discipline and self-confidence and are therefore encouraged to set themselves positive objectives for the future, whatever their aspirations may be.

Phyllie [Internationally renowned South African ballerina, founder of Dance for All] taught me dancing, but she also

taught me how to live; how to forgive. She will always be my inspiration.

Noluyanda Mqulwana

PARTNER

Dance for All, South Africa

The non-profit organisation Dance for All was established in 2002 to offer free courses of classical, contemporary, African, Spanish dance and Hip Hop to disadvantaged children of the townships (ghettos) and rural areas of the province of the Western Cape. Dance for All offers children the possibility to experiment the joy of movement, receiving at the same time high quality teaching. Children also draw support for their personal and professional growth.



DOCTEUR RÈVES (DOCTOR DREAMS)

OBJECTIVES:

Specialised visits twice a week by Docteur Rêves to long-term hospitalised children with serious pathologies. Fondation Théodora helps young patients and their families deal with the difficult ordeal of hospitalisation by means of a visit from Doctors Dreams, professional artists recruited and purposefully trained by the foundation to work on a paediatric hospital environment.

BENEFICIARIES:

4,100 young patients of 5 hospitals in Ticino (Bellinzona, Locarno, Lugano, Mendrisio and Sorengo).

ACTIVITIES:

During 2014 Fondation Alta Mane confirmed its support for weekly individual visits lasting 1 or 2 hours by 1 or 2 Docteur Rêves in 5 hospitals of the Ticino region for a total of 824 hours. The hospitals involved are Ospedale Civico (Lugano), Beata Vergine (Mendrisio), Ospedale della Carità (Locarno), Ospedale San Giovanna (Bellinzona), Ospedale OTAF (Sorengo). Docteur Rêves organises artistic and recreational activities for little hospitalised patients to provide psychological relief and stimulate their imagination. The project is intended to guarantee high quality visits from Théodora clowns to a growing number of children. Docteur Rêves becomes a special friend to the children, making them smile, listening to them, inventing games and magic tricks to

make them dream and use their imagination in order to make them feel conscious of “being a child” rather than ill. Between 2009 and 2013 Fondation Alta Mane supported the activities of two clown doctors from Théodora Suisse at the paediatric oncological hospital of Berne.

The following is a story by Dr. Butterfly:
Once upon a time, in the hospital of Bellinzona, there was a little boy aged 1 year and a half, accompanied by his grandfather. They had come from a foreign country because the little boy did not move or react and they had put their hopes in the doctors from the Swiss hospital. When I approached, the grandfather told me it was pointless as the little boy would not react. I took my flute out of its cover and began to play it softly. After a few minutes the child started to move, first his hands, then his legs, his head...It really seemed like he was dancing to the sound of the flute.

PARTNER

Fondation Théodora Switzerland

Fondation Théodora was born in Switzerland in 1993 in order to alleviate the suffering of children in hospital with a smile. Docteur Rêves, professional artists purposefully trained by Théodora to work in a hospital are now present in many Swiss paediatric hospitals and in various other countries.



EDUCACIÓN, DEPORTE Y DE PARTE DE LA PAZ

OBJECTIVES:

Support for the realisation of an art workshop for vulnerable children and youth of El Cerrito, Valle de Cauca (Colombia) integrating their academic path with creative activities, encouraging them to be independent and consistent and helping them to face the difficult situations in which they live.

BENEFICIARIES:

More than 70 children and youngsters with and without disabilities and refugees forced to migrate due to armed conflict.

ACTIVITIES:

The Pensarme Foundation offers children and young people with and without disabilities an adventure in colours and shapes favouring their development by means of an alternative learning method, which integrates art and sport. Thus, children learn to be independent and carefree. To this end, Pensarme developed four programmes: (i) one learning support programme, reading and creative writing workshops and a training course for teachers; (ii) sports activities such as martial arts and soccer; (iii) an art training program exposing participants to art in three stages: 1. Development of creative sensitivity; 2. Expressing feelings; 3. Free creation; lastly, (iv) family support.

During the course of 2014, Fondation Alta Mane funded art workshops in which children have been able to learn and experiment various artistic techniques, amongst which watercolours and oil paint. Through the workshop, children achieved a greater level of attention and a higher rate of scholastic success. Furthermore, they were able to participate in the National Biennial Festival of Art and Visual Expression for persons with disabilities in Medellín. Beneficiaries' families were involved throughout the project.

PARTNER

Fundación Pensarme, Colombia

Colombian organisation established in 2011 to accompany the growth of children and young people by using an alternative educational method based on sport and art with the objective of attenuating the social impact caused by problems of public order, collapse of the family nucleus and lack of extra-scholastic services which make the youngsters and children of El Cerrito, Valle del Cauca particularly vulnerable.



FESTIVAL ORME 2014 AND 2015

OBJECTIVES:

For the second year in a row, Fondation Alta Mane supported the drama workshops for disabled youth and adults organized by Danz'Abile and the Festival Orme: Festival di Arti Integrate 2015 (Orme Festival: Festival of Integrated Arts 2015). In particular, the Foundation supported a special introductory evening featuring the presentation of a play by Simona Atzori, 2014.

BENEFICIARIES:

4 theatre companies from Italy, Switzerland, the United Kingdom and Mozambique; two artistic establishments; the audience of the Orme Festival 2014 and 2015.

ACTIVITIES:

The company

The Teatro Danz'Abile company offers drama-dance workshops and shows in the Canton of Ticino, including people with and without disabilities and realising scenic research work in which the language of theatre and dance are joined together and the stage becomes the privileged place of a great challenge: that in which different realities meet and collaborate. The result is an artistic product - the show - which bestows visibility to integration, promoting it before the community.

The Festival

Since 2012, in collaboration with the Ticino Federation for the Integration of Handicap (FTIA), Teatro Danz'Abile organises a festival dedicated to art and handicap, in which actors, dancers, sculptors, painters and musicians can express their creativity, guiding the public through new ways of experimenting art. In 2014, Danz'Abile and FTIA presented

themselves to the public with a special introductory evening, the protagonist of which was the painter, ballerina and choreographer Simona Atzori with the show *Cosa ti manca per essere felice* (What are you missing to be happy?) This is a highly autobiographic show, realised by reflecting on diversity and acceptance and centred on the will to realise one's dreams regardless of difficulty. From 2015 the festival shall be a part of the Swiss network dedicated to integrated art and disability - "Integrart" - and shall take place in Lugano from 28 to 31 May 2015.

The show

In 2014 Fondation Alta Mane also supported the preparation of a show *Un'Opera da tre soldi* (The Threepenny Opera), performed on January 23, 2015. In 2012 Alta Mane had already funded the show *Granelli di Tempo* (Grains of Time) that debuted in Switzerland in January 2013. This pièce involved seven people with or without physical, mental and sensorial disabilities, selected among the youth and adults who follow the drama and dance courses of the Association and who are invited to join the Teatro Danz'Abile company as dancers and actors.

PARTNER

Danz'Abile, Switzerland

A professional theatre-dance company created in 2005 by the actress, director, dancer and dance therapy teacher Uma Arnese Pozzi. Since 2010 the company has been a part of the Associated Theatres of Switzerland (TASI), an association supporting independent theatre which encompasses companies and professional artists working in Italy and Switzerland.



Some of the results highlights:

- Number of students getting B+ mean score: 4
- Number of students getting B mean score: 11
- Number of students getting B- mean score: 7
- Number of students getting C+ mean score: 3
- Number of A scores in Mathematics: 3**
- Number of A score in Business Studies: 3**

Looking ahead
 IVS already has 29 graduates at university from 3 graduating classes, 16 more from the 2014 class now qualify for university.

IN THIS ISSUE:

- Sponsor a student 2**
- Children's Support Centre needs your support 3**
- Children's Centre 2014 4**
- ConnectSwiss membership 4**



Congratulations to all the young men and women who worked so hard and walked so many kilometers to school every day to achieve this great result! Congratulations to the teachers, parents and school staff as well.

INTERNATIONAL VILLAGE SCHOOL FESTIVAL CULTURALE ANNUALE DI ITESO MUSIC FESTIVAL INTER-PRIMARY SCHOOL COMPETITION

OBJECTIVES:

Support for the teaching of music and poetry at the International Village School of Western Kenya, an institution established in 2008 to give orphans an education. Teaching music and poetry at the Kakemer elementary school. Organising the Music Festival Inter-Primary School Competition. Support for the annual cultural Festival of Iteso. In particular, the shows allow students to develop self-esteem and self-confidence, strengthen their leadership and socialisation skills and deal with success and failure in the best way. Lastly, the project identifies and promotes new local talent.

BENEFICIARIES:

30 students and 3 teachers of the International Village School; 5,500 inhabitants of Chamasiri, participating in the Festival; 60 students and 3 teachers involved in the Music Festival Inter-Primary School Competition.

ACTIVITIES:

Rural communities in Kenya are very poor: 80% of the population lives on less than one dollar per day and the average monthly income for a family barely reaches 30

dollars. Children are often in bad health. Furthermore, hundreds of children became orphans due to HIV/AIDS and now live on the street. Numerous schools in the region do not receive any financial aid from the government and lack equipment. Since 2011, Fondation Alta Mane has supported the Music Department of the International Village School, opened in 2008 in Eichichibulu, Vihiga County, Western Kenya, to give children who are orphans of one or both parents an education. In 2014 the school was able to add a new music teacher to its teaching unit.

PARTNER

ConnectSwiss, Switzerland

ConnectSwiss is a no profit Swiss organisation engaged in improving the conditions of life and health of the rural communities of the Province of Western Kenya, by developing social community centres, repairing hygiene-sanitary service for schools and other public institutions.



LANZARTE

OBJECTIVES:

Promotion of awareness in youngsters on social and cultural problems by means of using cultural means of expression and artistic activities such as drama, cine clubs and radio transmissions.

BENEFICIARIES:

Direct beneficiaries : 1125 people (120 participants in the social-cultural theatre and dance workshops; 60 cinema club entertainers; 300 cinema club spectators; 160 participants in social-cultural centres; 15 journalists participating in workshops on human rights; 150 and 320 adolescents participating in the national youth meeting and regional meetings respectively).

ACTIVITIES:

Solidar Suisse has been active in Bolivia since 1985, supporting the political participation of disadvantaged groups of the population, promotion of fundamental democratic and human rights; social justice and respect of diversity. In the Bolivian context, working with young people is fundamental; cultural events such as theatre and cinema can help them deal with social issues and encourage the exercise of an active citizenship.

The LanzArte project allows adolescents and young adults to testify their daily life through original artistic creations. These include:

- 8 plays produced during 2014, performed 70 times in 18 different municipalities and greeted with great enthusiasm by the audience (around 3,000 people). The national school system, bullying, violence on women,

criminality, trafficking of human beings, unfairness and discrimination are some of the issues covered in the shows and successive debates.

- 6 social-cultural centres launched in 2014 which today house 25 drama, classic and contemporary dance, cinema, photography, street art and literature workshops involving 450 young people. Among the successes achieved we point out the short film realised by several secondary schools of Copacabana and transmitted by a local broadcaster and at the Huanuni theatre festival.
- 5 cine clubs, 1 for each participating university projecting 200 films in total for 9,500 spectators. Other universities organised 5 cinema clubs in collaboration with district associations involving 800 people. The projections were always followed by a debate.
- 20 radio broadcasts were produced and distributed by 21 radio stations all over the country. Issues covered: quality education, the right to live without violence, the right of young people to direct participation and public consultation and the right to dignified work.
- 1 national youth meeting in Cochabamba (170 participants) to exchange information, methods and experiences.

PARTNER

Solidar Suisse, Lausanne (Switzerland)

Created in 1936 as part of the Solidar European Network, Solidar Suisse works in poor and developing countries to promote dignified working conditions, democracy and respect of human rights. It puts itself forward as a partner in development, working to improve the living conditions of disadvantage populations flanking locally based organisations and collaborating with more than 50 development agencies and NGOs.



PASSERELLE – UN IMAGIER TRILINGUE

OBJECTIVES:

Stimulate the creativity and support the learning of French (and thereby the integration) of children in the Romany camp of Grigny (France) with a trilingual illustrated dictionary (French, Romany and Rumanian) made by the young beneficiaries.

BENEFICIARIES:

Romany children from the “de la Folie” bidonville in Grigny.

ACTIVITIES:

The project was realised in 2013 during a summer colony in the bidonville. In the dictionary the written definition is replaced by drawings, thus facilitating the learning process of both children having French as their mother tongue and Romany or Rumanian and promoting the integration of marginalised children. Against several forced expulsions and evacuations, Passerelle chose the dictionary as an instrument that could not have been taken away from them. Moreover, children from Romany camps did not have access to summer camps and needed entertaining and educational activities to spend the summer while escaping from the context of uncertainty they were exposed to. And thus the tri-lingual Imagier project was born: a dictionary in French, Romany and Rumanian illustrated with the children’s drawings and where their everyday languages are brought to the foreground. It

was a meeting and exchange opportunity for children who do not speak the same language. Furthermore, Imagier deepened the literacy path undertaken at school and helped children learn new words and phrases in three different languages. At the end of the summer, the improvement of children who could not express themselves in French surprised even their peers. Improved concentration was also observed. The Imagier was printed and circulated both online and on paper during 2014.

PARTNER

Pôle d’Exploration de ressources urbaines (PEROU), Paris

A Parisian no profit association active in supporting the inhabitants of bidonvilles, Romany camps and migrants in Paris.



PEDAGOGICAL ACTIVITIES TO THE BENEFIT OF PEOPLE WITH AND WITHOUT DISABILITIES

OBJECTIVES:

Offer disabled adults and adolescents spaces of expression to overcome prejudice and favour interaction.

BENEFICIARIES:

Adults and adolescents with physical, sensorial and intellectual disabilities.

ACTIVITIES:

Two workshops per week held by the ballerina-choreographer, pianist and director of DanseHabile school, Melissa Cascarino, with the participation of various Swiss dancers-choreographers. Workshops start from the basic principles of the dance movement and bodily awareness using sensorial and imaginary work to allow participants to explore their potential. In other words, these workshops go beyond technique and aesthetics, gradually favouring the language of improvisation. DanseHabile proposes “experimental laboratories of integrated dance” where sport, art and pedagogy are combined. Each session is an immersion into the choreographer universe for the creation of a more evident dynamic among the pedagogic and artistic aspects of the school. The notions of choreographic construction, structuring of space, repetition and memorisation are as important to participants as body and

sensorial work. During the workshops participants also work on the collective creation of a show to explore the possibility of “being an artist”, a task they embrace with great enthusiasm. At the same time, teachers are trained in the art of contemporary and classical dance, contact-improvisation, Body Mind Centring, Dance-therapy and Biodance, amongst others. The 2014 workshops gave life to the “Zinc” show, performed on 3 June 2015 at the Grütli theatre of Geneva within the Biennial Festival of Inclusive Art Out of the Box.

PARTNER

Dansehabile, Geneva (Switzerland)

Founded in 2001, the association develops cultural and social projects promoting exchange opportunities between dancers with and without disabilities. This pedagogic and artistic entity, unique in France and Switzerland, offers a new form of integration through the creative act and movement. Dansehabile stimulates dancers and spectators alike to take an unprecedented approach towards the body and senses and invites them to be open towards one other.



RWANDA YOUTH MUSIC PROJECT

OBJECTIVES:

Realisation of two programmes intended for the seropositive children and young people of Kigali (Rwanda):

- Music therapy at the WE_ACTx for Hope clinic;
- Music Workshop Leadership training: training of the supervisors of music workshops organised for young patients.

BENEFICIARIES:

Around 2,000 HIV-positive children and young people of the WE-ACTx for Hope clinic in Kigali.

ACTIVITIES:

Despite the fact that twenty years have passed since the genocide in Rwanda, the consequences of that conflict are still strongly perceived. Trauma, AIDS, tensions and regional conflicts are the evidence. During the genocide music was used as an instrument of war whereas traditional music was suffocated. To the contrary, Musicians without Borders aims to use it as a therapeutic instrument and one of social change in order to develop a sense of community and contribute to improving the conditions of health in young people affected by HIV-AIDS. For its activities, Musicians without Borders avails of local artists so that cultural Rwandan traditions are integrated within the teaching of singing and composition, contributing to dealing with the traumas of genocide and HIV-AIDS. In this context, in August 2014, Musicians without Borders started a training course for 29 young people, leaders of 4 local community organisations. This only

concerns a “Rwanda Youth Music Project”, a composite programme in relation to both the proposed offer and its territorial extension and for which in 2014 Fondation Alta Mane chose to support the music therapy project. The project, implemented at the WE_ACTx Hope clinic in Kigali, has not only allowed the needs of young HIV-positive people to be met, but also trained 30 youngsters belonging to three Rwandan communities on singing, dancing and percussion instruments, allowing them to participate in musical games and develop their leadership skills. At the same time, 30 hours of music teaching were arranged (2 hours per week) for 5 members of the clinic’s staff, 3 nurses, a young counsellor and a psychologist nurse.

PARTNER

Musicians without Borders, Alkmaar (the Netherlands)

An organisation present all over the world, established in 1999 for using the power of music in order to improve the living conditions and reconcile populations torn apart by conflict. Musicians without Borders implements projects in response to local requirements and in collaboration with local musicians belonging to organisations of civil society. Success cases are used to standardise and promote models, methodologies and training courses, adapting them to the requirements of other regions.



SCHOOL OF THEATRE AND MIME IN GRANADA, NICARAGUA

OBJECTIVES:

Support artistic activities in the Escuela de Comedia y Mimo (School of Theatre and Mime) in Granada (Nicaragua) open to children in social and economic hardship.

BENEFICIARIES:

Approximately 100 children from the disadvantaged outskirts of Granada.

ACTIVITIES:

: Located in the peripheral area of San Bartolomé in Granada, Nicaragua, Escuela de Comedia y Mimo offers after-school tutoring and art training to approximately 100 youngsters between the ages of 6 and 18. The school represents an innovative project for children and young people originating from contexts in which poverty, the use of drugs, physical and sexual abuse, and crime are the order of the day. Fondation Alta Mane supported the artistic activities of the school (theatre, mime, acrobatics, dance and puppetry), contributing to management costs. By means of these activities students can rediscover a new life and learn to respect themselves and others. Fondation Alta Mane has accompanied the growth of the school, contributing to new infrastructure, to the purchase of a minibus for initiatives outside of the school and to the management of art-related activities. In 2010 the Foundation also supported the first edition of the Festival Berrinche Ambiental which reunited more than 300 street

artists originating from various Latin American countries and which was supported by local public authorities and some UN agencies (UNDP, UNESCO, UNICEF). In August 2014 some students from the School of Theatre and Mime performed the Dos Generaciones (Two Generations) and Everyday Things shows during a European tour with stops in Germany and Switzerland, among others.

PARTNER

Equal Education Fund (EEF), Switzerland

EEF is a Swiss no profit association with headquarters in Berne, engaged in promoting new opportunities for education and training of children and youngsters in conditions of particular hardship.



SOCIAL-EDUCATIONAL MURAL PAINTING PROJECT IN NICARAGUA

OBJECTIVES:

Support of local youth in the development of competences by means of realising murals with a social-educational message in the communities of the Atlantic coast of Nicaragua. Raise awareness regarding human rights.

BENEFICIARIES:

Approximately 250 adolescents and young people (13-30 years old) of various native ethnic groups from various municipalities.

ACTIVITIES:

Six different ethnic groups live together on the Nicaraguan Atlantic coast, each with a different language. Discrimination is part of everyday life. At the same time, extreme poverty, which afflicts a large part of the population, triggers episodes of violence and fuels drug trafficking.

Mural painting allows youngsters to address multicultural issues: engaged in a common project, participants learn how to overcome diversity by valorising it and exercising their roles as citizens and promoters of social change.

The project comprised training and awareness-raising activities for around 250 young people and adolescents, as well as workshops that produced 8 murals with social-

educational messages in 8 communities of the Atlantic coast. A group of 160 participants were selected to become “promoters” of the project and replicate the workshop in their territory.

PARTNER

Eirene Suisse, Geneva (Switzerland)

A secular organisation active for 50 years in development cooperation, Eirene reinforces and valorises local dynamics in developing countries promoting peace and human rights through partnerships with local organisations. Eirene Suisse currently collaborates with fifteen local partners and manages projects in three main areas of intervention: Central America (Nicaragua, El Salvador, Costa Rica), Haiti and Africa, in the Great Lakes region (Rwanda, Democratic Republic of Congo and Burundi).



SPAZIO VITA – ART LABORATORY

OBJECTIVES:

Support for the realisation of an Art Laboratory within the multifunctional Spazio Vita centre, directly connected to the Spinal Unit of Niguarda Cà Granda Hospital, Milan. The centre allows artistic activities to be added to the path of rehabilitation for people with injuries to spinal bone marrow and for children and youngsters with spina bifida.

BENEFICIARIES:

Around 680 children and youngsters with spina bifida hospitalised at Niguarda Cà Granda Hospital, around 200 former patients and para- and tetraplegic people, as well as their respective family members.

ACTIVITIES:

Fondation Alta Mane began its support for the construction of an Art Workshop connected to AUS Niguarda as early as 2013. It is a space measuring 42 m² within a multifunctional centre, Spazio Vita, measuring 550 m² and directly connected to the Spinal Unit of Niguarda Cà Granda Hospital, Milan. The laboratory hosts painting, clay, music and wood carving activities, thus integrating current and former patients' path to rehabilitation. These are children and youth with serious medullar injuries and spina bifida. Family members can also take part in the activities.

PARTNER

AUS Niguarda Onlus, Milan, Italy

Cooperative created in 2013 from the multi-year experience of the AUS Niguarda Association to support development and professional growth, an objective that the association has fulfilled in recent years with the establishment of a highly structured social enterprise. The cooperative is directed at people with injury to the spinal bone marrow and their family members, providing services and information on all aspects affecting the quality of life of para/tetraplegic people. The Association contributed to the foundation of the Unipolar Spinal Unit of Niguarda Ca' Granda Hospital.



STRATEGIES FOR INTEGRAL TRAINING AND CREATIVE STIMULATION

OBJECTIVES:

Starting from the analysis of the bodily, expressive, social-emotive and sensorial potential of young participants, teachers of drama, music and plastic arts push them into expressing themselves by means of the arts, so that they may explore and develop their ability, creativity, solidarity, leadership and respect for others.

BENEFICIARIES:

60 children and youngsters between the ages of 8 and 18 in conditions of particular vulnerability and economic and social hardship.

ACTIVITIES:

The methodology applied to the “Canto, Color y Fábula” Foundation is based on a combination of different artistic languages for training young participants and stimulating their emotive, sensorial, perceptive and motor development, placing priority and attention on the creative path rather than the result. By means of these multisensory activities, children and young people are invited to experiment while having fun, using papier-mâché, paint, pastels, chalks and dough, as well as various musical instruments such as the xylophone, guitar and percussion, and gymnastics equipment, including trapezes, circles and mats. The Young participants are divided into three groups based on age. Each group participates in a 3-hour weekly workshop directed by professional music, theatre and plastic art artists. At the end of the 2013-2014 school year, the young participants realised

a show and an exhibition for the parents and the members of the community of Jamundí.

During 2014, 5 theatre sessions were organised for 400 children (Calling); 64 lessons on music and visual and bodily stimulation for 20 children in early childhood (Kinderarte I); 150 music, drama and visual training sessions for 20 children (Kinderarte II); 256 music lessons based on traditional and popular Colombian music and Andean instruments for 15 children (Taller integral de cuerdas); 64 English lessons for 20 children; 8 training and information sessions for the parents of the beneficiaries (75); a day of plays, musicals, and discussions in English prepared and performed by the participants (120).

On December 16, 2014 a final show held in Jamundí closed the school year in the Canto Color y Fábula centre. The IV Clausura Canto, Color y Fábula 2014 was supported by Fondation Alta Mane and by the Ministry of Culture, the Foundation for technical manual teaching of the Bank of the Republic of Colombia and by the Teatro Esquina Latina de Cali.

PARTNER

Canto, Color y Fábula, Colombia

No profit organisation formed by a group of artists and psychopedagogics in Jamundí (Colombia) which realises community artistic projects and offers services of artistic stimulation and training in plastic art, theatre and music.



STRUCTURAL FUNDS FOR PROJETO AXÉ

OBJECTIVES:

Support a professional fundraising business in Italy to underpin Projecto Axé Brasil and consolidate its activities in favour of young people at risk in Salvador de Bahia (Brazil). Promote the pedagogy of Desire and the principles of ArtEducation in Italy through meetings and exchanges between socially committed NGOs, local public and private entities as well as universities.

BENEFICIARIES:

Projecto Axé Brasil and its ArtEducation activities. Multiple NGOs, universities and local public and private entities supporting or concerned with highly marginalized youth in Italy. They had the opportunity to learn about the theory and practice of the Pedagogy of Desire and ArtEducation, created and adopted by Projeto Axé.

ACTIVITIES:

Since 2009, Fondation Alta Mane has supported and promoted the start-up of Associazione Axé Italia seat together with a structured fundraising business (Axé Italia Onlus) in favour of Projecto Axé Brasil, both of which in Rome, covering its administrative and operative costs as well as some of its initiatives aimed at promoting the Pedagogy of Desire. In addition, Fondation Alta Mane promoted the use of the Art-Education methodology in favour of the most marginalized. .

PARTNER

Progetto Axé Italia Onlus, Rome, Italy

The association was born in 2004 and renewed in 2009 to promote Projecto Axé Brasil pedagogical project and share its methodology (the Pedagogy of Desire and ArtEducation) in Italy. The association raises funds to make sure that the Axé centre in Salvador de Bahia welcomes an increasing number of kids.



TANORA TAMPON MANOLOANA NY HIV - ENCOURAGING THE DEVELOPMENT OF POSITIVE BEHAVIOUR AMONG YOUNG PEOPLE MOST EXPOSED TO THE RISK OF HIV- AIDS

OBJECTIVES:

MAD'AIDS and Clowns sans Frontière organise shows and debates to raise awareness of the risks faced by street kids, including those held in juvenile prisons, with regards to HIV-AIDS, preventing high-risk behaviour.

BENEFICIARIES:

Around 6,790 street kids and 18 artists, 10 of which French and 2 Madagascan.

ACTIVITIES:

The Tanora Tampon Manoloana NY HIV project is inscribed within a context in which information and prevention programmes concerning the HIV-AIDS virus are lacking and in which sick people are systematically discriminated. The project is aimed at promoting awareness in street kids and children in situations of particular vulnerability in Tuléar and Antananarivo (Madagascar). To this end, the French artists of Clown Sans Frontières, in collaboration with Madagascan artists of partner associations (amongst which Bel Avenir, Belemboké, Mondo Bimbi, Vozama) and with the social educators of the Mad'Aids network, together realise a show-debate on specific issues such as body awareness, the consequences of one's actions and the association between culture, traditions and habits. All this is set on stage by means of clown-like scenes, funny and poetic, thus giving the

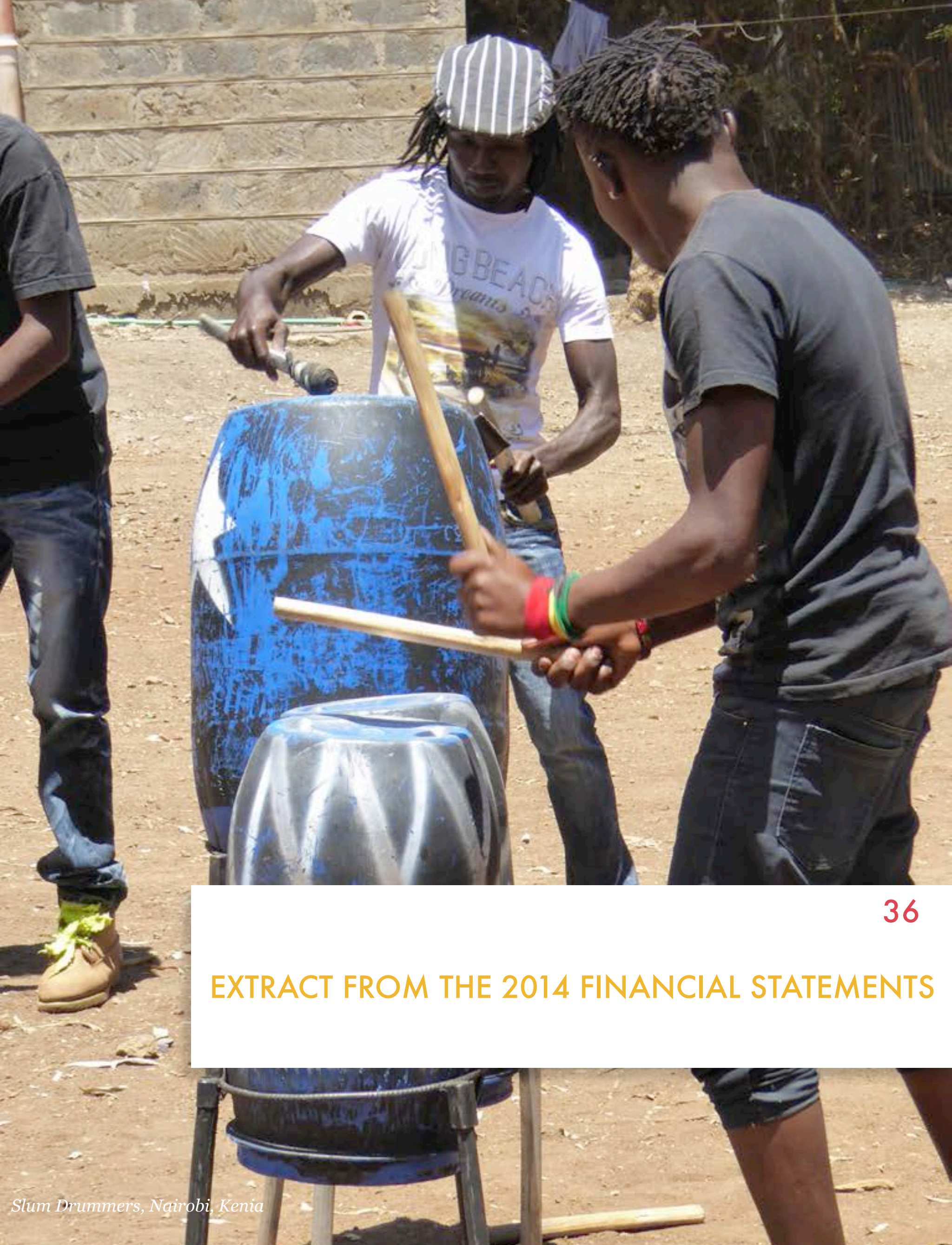
children the possibility to live an experience of enjoyment and at the same time exchange and share. Following the show, the educators animate a debate on the issues covered, identifying the spectators with some of the protagonists of the show. During the course of 2014, Clowns Sans Frontières realised 4 workshops and 2 shows. The latter were performed 23 times by 18 French and Madagascan artists for 6,790 children. For the occasion, Clowns sans Frontières used a very specific methodology:

1. Collection of testimonials from among the young people of the shelters for street children;
2. Production of songs starting with the collected testimonials
3. Creation of a show based on the composed songs.

PARTNER

Clowns Sans Frontières, France

Humanitarian and artistic association, present for about twenty years all over the world among populations affected by war, poverty or marginalisation. It unites professional artists who are voluntarily committed to realising live shows in refugee camps, centres for street children, prisons and orphanages.



EXTRACT FROM THE 2014 FINANCIAL STATEMENTS

The Foundation's budget, closed on December 31, 2014 and audited by Deloitte SA, was approved by the Foundation Council on May 26, 2015.

It is important to underline that since the establishment of the Foundation, the financial management of its funds was subject to rigorous ethical limitations regarding the nature and origin of the related titles. Indeed, investments are forbidden in the following sectors: weapons and nuclear, gambling, tobacco and biotechnologies limited to the food sector.

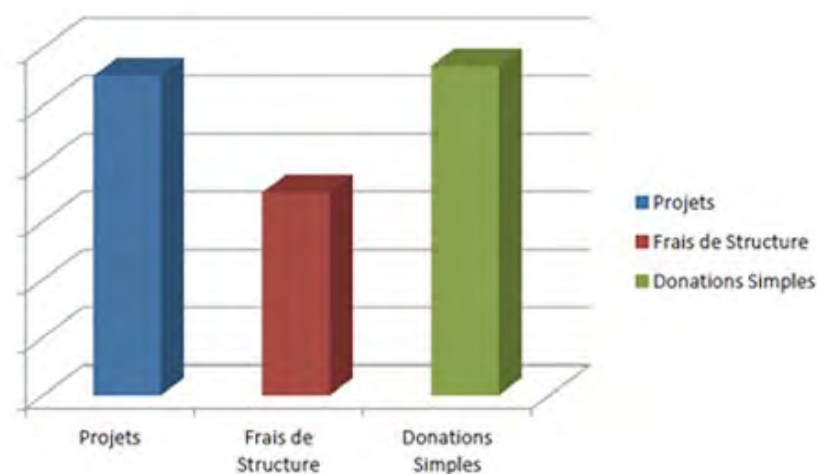
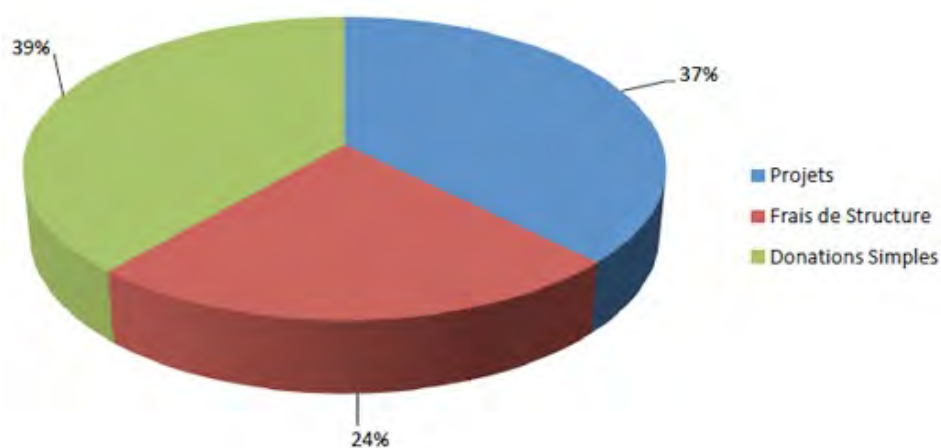
USE OF THE FUNDS: ADMINISTRATIVE EXPENSES, PROJECTS AND DONATIONS

During 2014, the Structural Costs (Frais de Structure) of the Foundation were equal to 24%, with a slightly lower amount allocated to the same entry in 2013, the increase in which was due to costs associated to the transfer of the premises, a new sub-lease of the rooms and outfitting a new office.

In 2014, Structural Costs were composed by the following items: travelling costs for institutional reasons, salaries, social and fiscal charges and general expenses of administrative management.

GENERAL ALLOCATION OF THE FOUNDATION'S RESOURCES AND BREAKDOWN BY SECTOR OF INTERVENTION

The graphs show that in 2014, 37 % of the Foundation's resources was used for Projects in co-partnership with Fondazione Alta Mane Italia; whereas 39% was used for simple Donations and 24% to cover general administration costs.





SUMMARY OF THE ACTIVITIES SUSTAINED BY THE FOUNDATION STARTING FROM ITS ESTABLISHMENT (27 APRIL 2005) TO 31 DECEMBER 2014

In the first nine years of activity, Alta Mane supported and promoted the following artistic initiatives in the **social sector**:

- 101 artistic workshops intended for young people in situations of extreme social or psycho-physical hardship in South America (Brazil, Argentina, Bolivia, Nicaragua, Dominican Republic, Mexico and Columbia) in Africa (Senegal, Kenya, Mozambique, Ethiopia) and Europe (Switzerland, Italy, France and Romania);
- 4 training courses in art education (Axé Project), aimed at a total of approximately 200 operators and teachers engaged in social art projects (Brazil);
- 1 course for further training and specialisation in percussion, for the young people of the Brazilian favelas which is directed by a professional musician/percussionist;
- The realisation of a House/Theatre for theatre/music/dance laboratories in Mozambique, dedicated to the most disadvantaged and excluded youngsters;
- The development and consolidation of the Association for the Axé Project Italia Onlus in favour of Projeto Axé Brazil, lasting 6 years.



In the field of creative/expressive support in **hospitals and physical hardship**:

- Fondation Alta Mane supported art workshops and clown-doctors programs to the benefit of young patients with serious illnesses (e.g. tumours, heart disease and injuries to the backbone) in the following hospitals: Hôpitaux Universitaires de Genève (HUG), Inselspital in Bern, 5 hospitals in Ticino (Civico in Lugano; Beata Vergine in Mendrisio; La Carità in Locarno, San Giovanni in Bellinzona and OTAF in Sorengo), Lausanne Hospital, Winterthur Hospital, Black Lions Paediatric Hospital in Addis Ababa, Lambarène Hospital in Gabon, the Institute of Tumours in Milan, San Gerardo in Monza, Pausillipon Hospital in Naples, Niguarda Hospital in Milan, Polyclinic in San Donato Milanese (Milan), Polyclinic Federico II in Naples, Polyclinic Umberto I and Bambino Gesù Hospital, both in Rome, as well as Casa dei Risvegli (the Awakening House) at Bellaria Hospital in Bologna and Cascina Rossago in Pavia and the Art Laboratories realised within the Centro Spazio Vita of the Niguarda hospital in Milan.

In the field of **research**:

- A three-year research on the effects of art therapy in adolescents (11-18 year olds) affected by serious food disorders (anorexia, bulimia and obesity), coordinated by the Fondation Art-Thérapie in Geneva, which involved 3 Swiss hospitals: the Regional Hospital of Lugano, Cantolan Hospital of Winterthur and HUG in Geneva;
- Construction of a cellular therapy laboratory and support to the experimental project of scientific research carried out by the Department of Biopathology and Diagnostics of Tor Vergata University, Rome (Italy) aimed at verifying the possibility of using stem cells from the umbilical cord in bone marrow transplants in patients affected by blood disease (leukaemia, lymphoma, etc.)

Lastly, in 2010, Fondazione Alta Mane Italia was established in Rome (www.altamenitalia.org)

Awareness/Communication and Exchange Projects implemented or supported by the Foundation up to 31 December 2014:

Exchanges:

- 4 exchanges between the operators and young beneficiaries of AMREF (Kenya) and Projeto Axé (Brazil), two of Alta Mane's Partners active in situations of extreme juvenile hardship by means of artistic laboratories;
- 2 exchanges between the representatives of ASEM (Mozambique) and teachers in Pé No Chão and Projeto

Axé, the latter originating from Recife and Salvador de Bahia (Brazil) respectively;

- 1 cultural exchange project in Switzerland of an Alta Mane Partner (Cre-Arte) which operates in Argentina with young people in a state of considerable psycho-physical and social hardship by means of theatre and music laboratories, which was also supported by the KFE (Zurich University) and the Hora Theatre, both in Zurich;
- 1 seminar in Dresden (May 2009) between the representatives of the Latin American Network of Art and Social Transformation, an organisation which puts more than 60 art projects within the social contexts of Latin America in contact with European organisations operating in the same sector;
- 1 Strategic Development Plan of an Italian association Onlus, Progetto Axé Italia, in order to increase visibility and fund raising to the benefit of Projeto Axé in Brazil, as well as circulating the methodology of the latter (Art-education and Pedagogy of desire).

In the field of **awareness and communication**:

- Production and recording of 3,000 copies of a music CD by a group formed by 12 Brazilian musicians, former street kids (Projeto Axé);
- 1 tour in Switzerland and Italy of a music group formed by 10 socially excluded youngsters, originating from Mozambique (ASEM);
- 1 concert in Italy, within the International Festival of Cinema in Rome 2008; a chamber music group formed by 6 young people from Projeto Axé who played together with the famous Italian singer, Fiorella Mannoia;
- Debut at the Boma's Grand Theatre in Nairobi of a show by a group of 20 young Kenyan artists (Juakali Drummers), originating from the city's slums;
- 1 Study Tour of the same 20 young percussionists Juakali Drummers at the Umbria Jazz Festival 2009, in Perugia (Italy);
- 1 Study Tour of 20 youth from Projeto Axé at the Umbria Jazz Festival 2010, in Perugia (Italy);
- Performance of the play *La stagione senza parole* (A season without words) and the related tour in Switzerland involving 23 young people with mental and physical handicaps from Ticino, Russia and Germany.

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