



fondation  
alta mane



# 2016 ACTIVITY REPORT

**ALTA MANE** supraque tuos exsurge dolores  
in fragilemque animum, quod potes, usque tene.

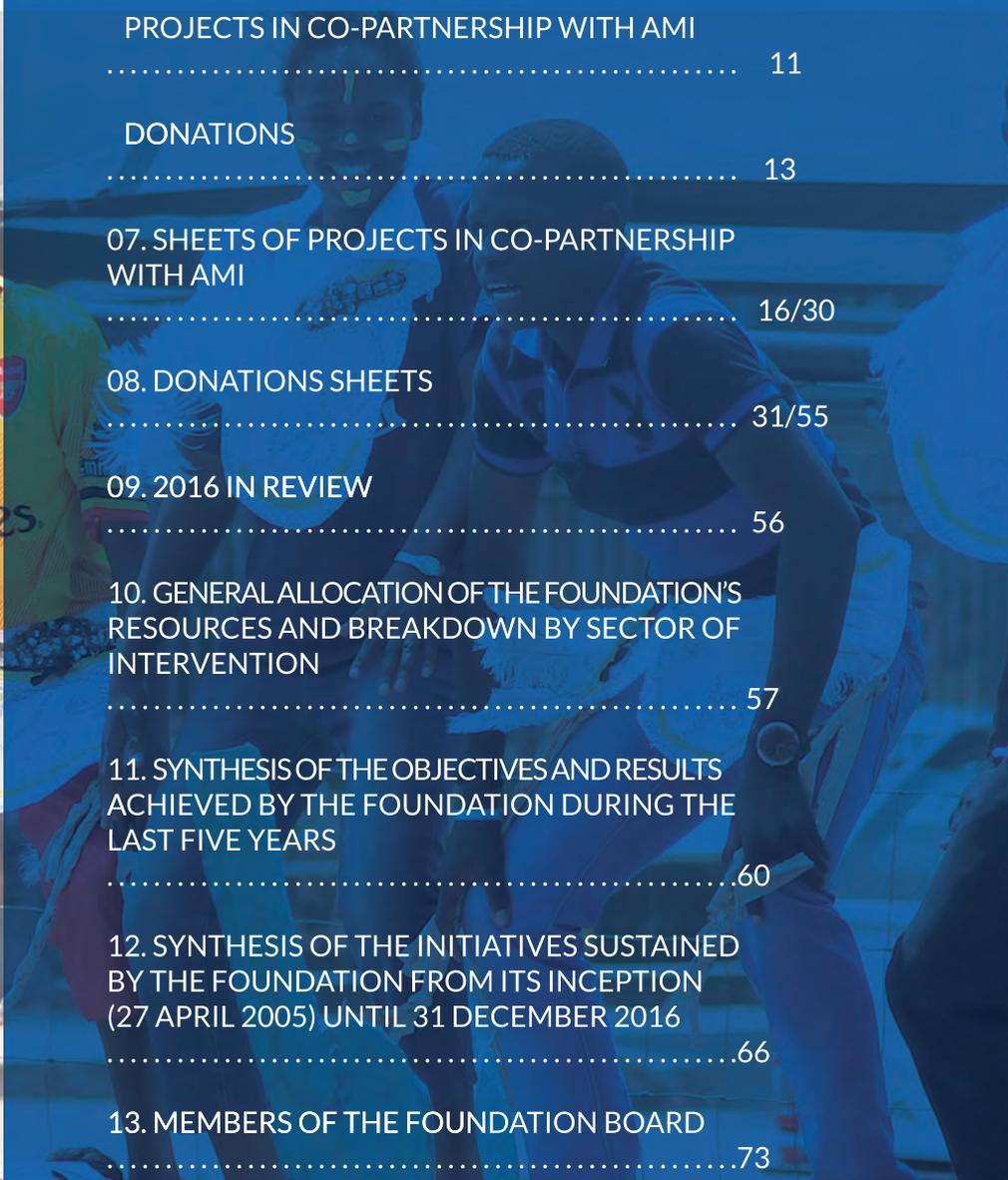


**STAND TALL** and for as long as you can,  
rise above your pain and weakness

PUBLIUS OVIDIUS NASO, Consolatio ad Liviam

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## 01. ABOUT US

Fondation Alta Mane is an international, non-profit foundation, headquartered in Geneva and founded by private individuals in 2005. It is registered in the Commercial Registry of Geneva; it has been recognized as a public-interest entity by the Fiscal Authority of the Geneva Canton and is under the jurisdiction of the Internal Affairs Department of Bern.

The Foundation deploys its financial resources to achieve its institutional goals: support young people living in conditions of extreme social marginalization and poverty, as well as those affected by serious illness or disability by offering them access to artistic experiences. Art facilitates the recovery of identity, communication and expression skills by engendering confidence in oneself and in others, and encouraging intercultural dialogue and social engagement.

Alta Mane operates both in Switzerland and abroad, with particular attention to those countries where the conditions of young people, their rights and their health are most compromised and at risk.

## 02. MISSION

***Culture and the arts are essential components of a comprehensive education leading to the full development of the individual. Therefore, Arts Education is a universal human right, for all learners, including those who are often excluded from education, such as immigrants, cultural minority groups, and people with disabilities  
(Road Map for Art Education, UNESCO, 2006).***

Sharing the conviction, expressed in UNESCO's Road Map for Art Education (2006), that all youths have the right to grow in dignified conditions and fully develop their potential, the Foundation identified Art, in all its forms (music, dance, theatre, poetry, mime, sculpture, painting and clowning, among others), as its specific, priority area of intervention and built a strategic vision centred on the philanthropic support of youths living in extreme social and health disadvantage.

This choice was also made after observing that culture and the arts, particularly in critical conditions, do not receive sufficient acknowledgement and support by public and private entities despite the recommendations comprised in the 2006 UNESCO's Road Map for Art Education.



To achieve this goal, Alta Mane supports:



**ARTISTIC WORKSHOPS**

in contexts of social exclusion in favour of extremely marginalized young people.

Artistic workshops in therapeutic contexts in favour of youths in extreme psychological and physical distress.



**AWARENESS-RAISING INITIATIVES**

showing the transformative capacity of art through Festivals, plays, tours and specialist reviews and the promotion of its Partners' artistic initiatives and works to increase their visibility and potential future self-sustainability.



**REALIZATION OF SPACES AND FACILITIES**

to host artistic activities dedicated to extremely vulnerable youths, research and the donation of means of transport (only after a long-standing and valid relationship with the Partner).

## 03. HOW WE INTERVENE

### THE SELECTION PROCESS

The Foundation selects projects either after

- evaluation of the proposals submitted via the Foundation’s website or
- direct search and contact with potential partners after studying and evaluating projects within the domains and subjects of interest to the Foundation.

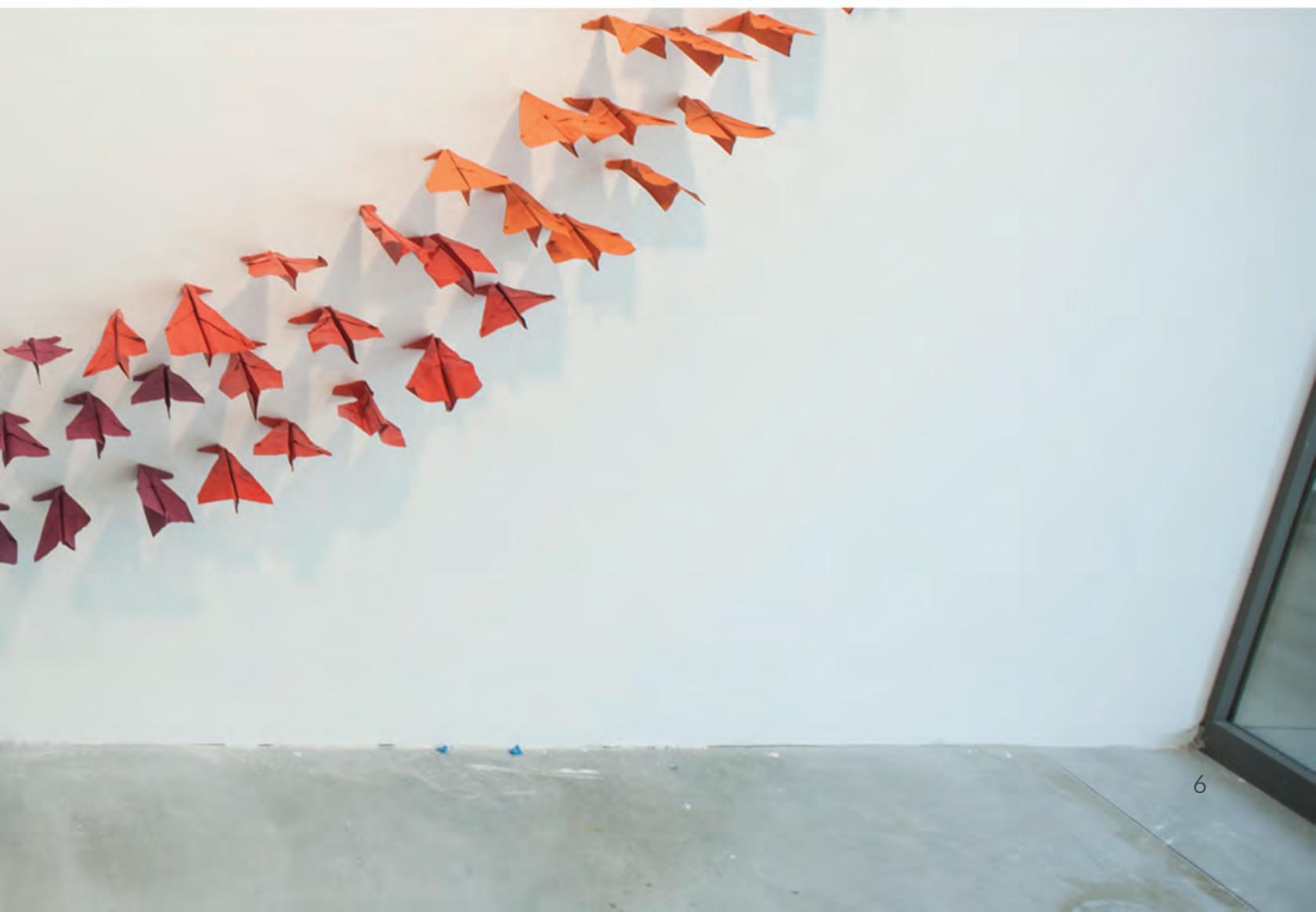
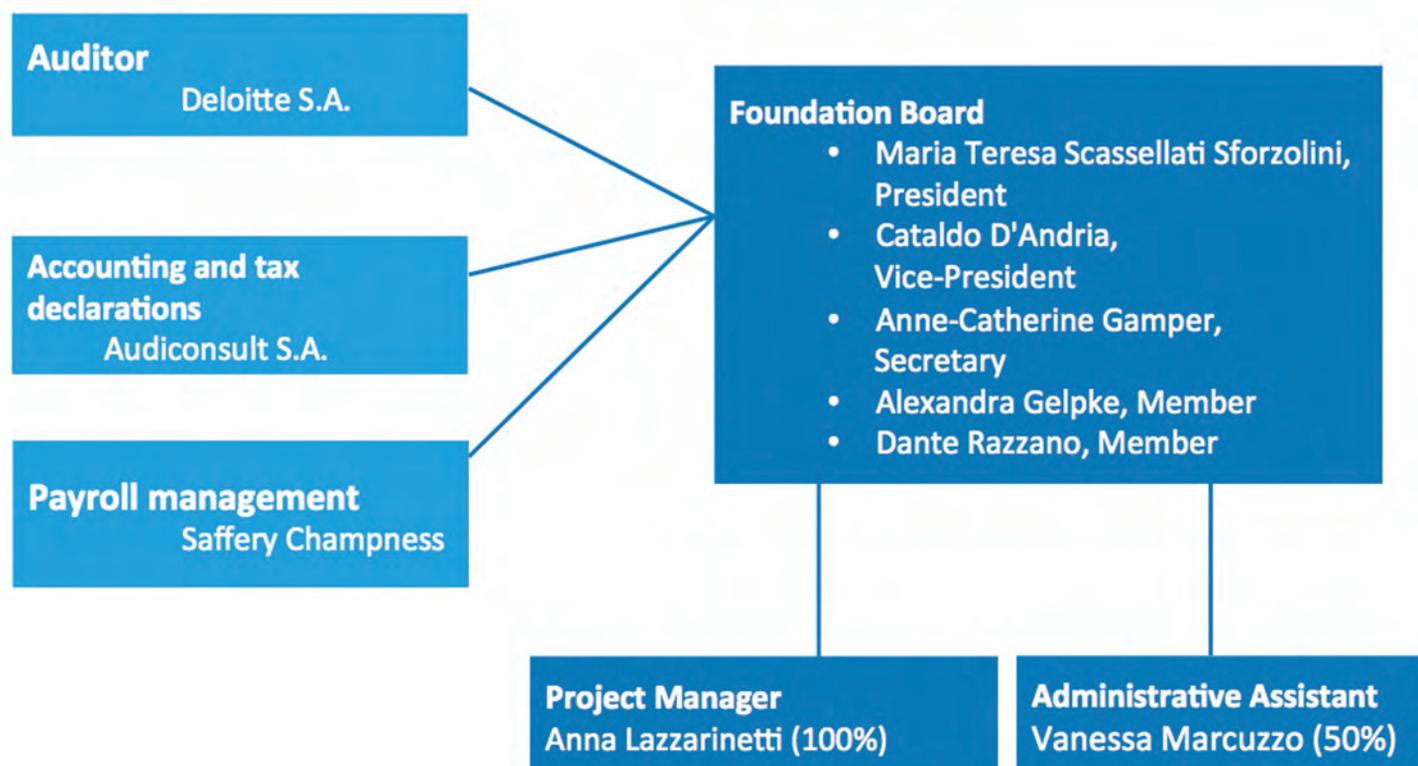
### SELECTION CRITERIA FOR PARTNERS AND PROJECTS

After a preliminary evaluation, intended to ensure coherence between the proposal submitted and the Foundation’s interests and objectives, potential partners are rigorously selected on the following criteria:

- professionalism of the applicant, its competence, reliability, expertise and previous experience in the field, as well as on the completeness and transparency of the information provided.
- intended objectives, theoretical/practical methodologies designed and adopted, and the appropriate evaluation of the socio-cultural or therapeutic context and of the artistic initiatives put forward.
- adoption of codes of ethics and conduct and operational methodology aimed at guaranteeing full respect for the needs of the beneficiaries and all those operating in the critical context of the project.
- impact evaluation, future self-sustainability and replicability potential of the project.



## 04. ORGANIZATIONAL CHART



## 05. FONDAZIONE ALTA MANE ITALIA



Fondation Alta Mane founded Fondazione Alta Mane Italia (AMI) in 2010 as its institutional project, aimed at improving and extending the efficacy of the philanthropic initiatives connected to art education for socially marginalized youths, and art therapy in health care.

AMI's main goal is to support projects "aimed at improving the living or health condition of people, individuals or groups, as well as youth, undergoing a profound crisis, extreme social difficulty or psychosocial suffering, by supporting their development and social, physical, recreational, emotional and psychological well being, particularly through experiences and initiatives tied to Art and its applications in the social and medical field" (article 2.1 of AMI Statutes).

Following recognition from the Prefecture of Rome, AMI began operations in 2011 and quickly extended its reach, connecting with numerous non-profit associations working in this sector, coordinating various exchange projects among its Partners, both in Italy and abroad, and overseeing all activities related to the management, monitoring and follow-up of projects undertaken in co-partnership with the Foundation.

For more information and updates on AMI activities, visit the following website: [www.altamaneitalia.org](http://www.altamaneitalia.org)



## 06. BRIEF SUMMARY OF THE MAIN INITIATIVES SUPPORTED IN 2016

During 2016, Fondation Alta Mane supported new projects, both in Switzerland and overseas, and consolidated its relations with Fondazione Alta Mane Italia (AMI), the Institutional Project of the foundation, through successful co-partnership agreements.

In relation thereto, reminder is given that these are three-way contracts between Fondation Alta Mane, AMI and the beneficiaries (Partners), according to which:

- Alta Mane Italia supports the Partners during the start-up/implementation of their projects throughout varied and complex social or hospital conditions, monitoring and assessing the sustained activities and liaising with Partners;
- Fondation Alta Mane supports the aforementioned beneficiaries through donations preceded by the usual verifications.

Since its foundation, Fondation Alta Mane has been concerned with the use of Art in situations of extreme social marginalisation and hospitalisation of young people due to serious pathologies.

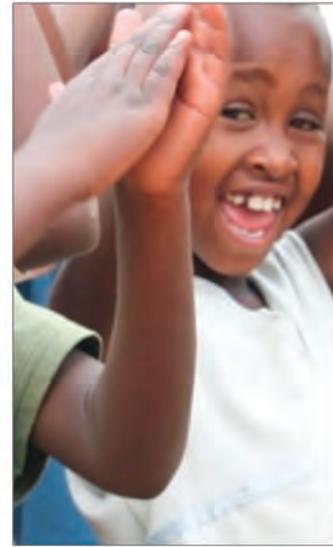
In 2016, Alta Mane continued to support some of the Foundations' long-standing Partners: Bel Avenir (Madagascar), Cre-Arte (Argentina), Escuela de Comedia y Mimo (Nicaragua), Fekat Circus (Ethiopia), MOPS\_DanceSyndrome and Fondation Art-Thérapie (Switzerland), Musicians without Borders (Rwanda), Pé no Chão (Brazil), Prometeo (Colombia), Solidar Suisse (Bolivia), Théodora and TEGV (Turkey) and Vientos Culturales (Mexico). In addition, the Foundation continued to support the festivals Orme in Lugano and Out of the Box in Geneva. It launched new collaborations with other associations alleviating youth hardship through artistic initiatives: Barefeet (Zambia), Caja Lúdica (Guatemala), Dynamo Camp and LAD Onlus (Italy), ECuNHI (Argentina), Imbewu (South Africa), Juventus Lyrica (Argentina), M'Lop Tapang and Phare Ponleu Selpak (Cambodia), Save the Children UK and Italy (Bosnia and Herzegovina) and Save the Children Switzerland (Haiti).

In brief, in 2016 Alta Mane supported 14 projects abroad in partnership with AMI, two of which based in Argentina, as many in Cambodia and Colombia and the remainder in Brazil, Ethiopia, Guatemala, Italy, Madagascar, Mexico, Nicaragua and Zambia.

Other 21 projects received direct donations from the Foundation. 10 Partners were based in Switzerland (Geneva, Locarno, Lugano, Neuchâtel, Ticino, Vaud and Zurich Cantons) and 9 abroad (Argentina, Colombia, Italy, Mexico, the Netherlands, the United Kingdom, South Africa and Turkey).

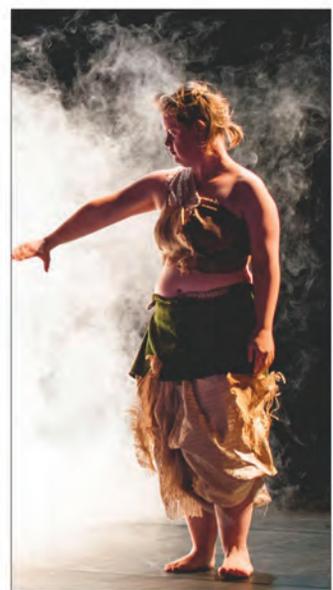
The diagrams at pages 58/59 show the geographical distribution, sector (art and social, health or awareness/realisation of spaces and facilities) and type of support (co-partnership or donations) disbursed by the Foundation in 2016.

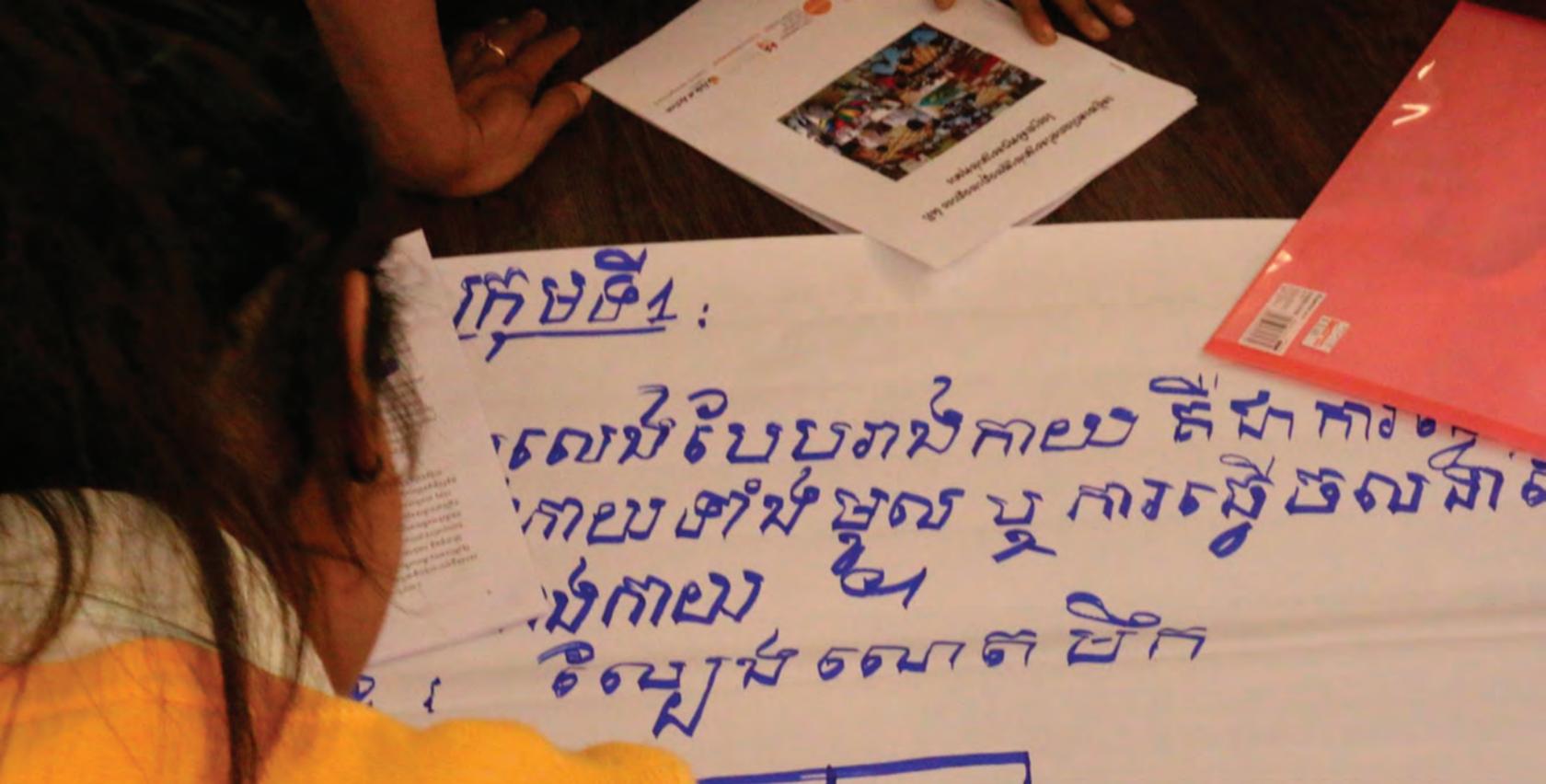
The experience acquired in over 12 years of activity has confirmed the enormous potential of Art to complement the reintegration of youths living in conditions of extreme social marginalization and support the therapeutic/rehabilitation process of young patients with serious illnesses.



Not only does artistic expression, undertaken through various ways and means, contribute to the rebirth and the development of self-esteem, trust in oneself, self expression and sense of identity in vulnerable youths, but it can also generate important lines of communication among the direct beneficiaries of these initiatives and all those who, in various ways, collaborate and participate in the process, such as family members, health care workers, teachers and social workers, facilitating relationships and promoting trust, intercultural dialogue and social inclusion.

At page 16, find the project sheets, in alphabetical order, organized by sector (art and social, art and health, art and awareness), of the initiatives supported by the Foundation in 2016.





**QUERIDA POESIA, TE DEDICO LAS MEJORES PALABRAS  
PARA QUE LLEGUES AL ALMA DE LOS QUE SUFREN  
Y LOS CURES CON TU MAGIA.**

**DEAR POEM, I DEDICATE THE BEST WORDS TO YOU  
SO THAT YOU COULD REACH THE SOUL OF THOSE WHO SUFFER  
AND HEAL THEM WITH YOUR MAGIC.**

*Julián Alexis Mazo 10 anni,  
Proyecto Gulliver, Associazione Prometeo, Colombia*



# PROJECTS IN CO-PARTNERSHIP WITH AMI

## **Bel Avenir, Development and strengthening of Bel Avenir Center for Art and Music**

The Foundation contributed to strengthen the cultural and artistic activities and psychosocial support services offered by the Centre for Art and Music (CAM) in the city of Tuléar, Madagascar to 500 at-risk children and adolescents.

## **Cre-Arte, Arte entre Derechos**

The Foundation supported plastic art, murals, batik, ceramics, painting, literature, theatre, dance and sculpture workshops offered by the Cre-Arte Educational and Cultural Centre to approximately 65 people over 16 years old with mental, sensory and motor disabilities, living in poverty in the slums of San Carlos de Bariloche (Argentina).

## **Escuela de Comedia y Mimo, Education in a recreational environment**

The association offers theatre, mime, clowning, circus, dance and handicraft workshops to approximately 250 students attending two primary schools located in underprivileged areas of Granada (Nicaragua). The project aims at putting art on the school curriculum so that students could develop skills, gain awareness and think critically.

## **Fekat Circus, The Smile's Medicine**

15 young clown-doctors, trained by Fekat Circus, contributed to improve the physical, mental and emotional well-being of young patients at the Black Lion hospital pediatric ward and offered educational and artistic spaces to socio-economically disadvantaged children and youths in Addis Ababa (Ethiopia).

## **Pé no Chão, Cabeça no Futuro**

Afro-Brazilian traditional dance and percussion workshops for approximately 40 at-risk children and youths from the outskirts of Recife (Brazil).

## **Prometeo, Progetto Gulliver**

Annual writing and poetry courses for 300 children and adolescents from the poorest neighbourhoods of Medellín (Colombia).

## **Prometeo, International Poetry Festival in Medellín**

In 2016, the Foundation continued to support the participation of the children and youths attending Projecto Gulliver (which is also supported by Alta Mane) in Medellín International Poetry Festival (Colombia). Participants had the opportunity to accompany poets of international renown on the stage and read the poems written during the annual workshops of the Gulliver project.

### **Vientos Culturales, Arte al Sol y al Viento**

The association offers weekly artistic workshops to approximately 240 vulnerable children from the marginalized neighbourhoods of Tuxtla Gutierrez, Chiapas (Mexico) to foster their creativity, self-confidence and development.

## **NEW PROJECTS**

### **Barefeet Theatre, Barefeet Youth Art Festival 2016**

Barefeet Theatre uses a multi-dimensional approach based on theatre, music and dance, psycho-social support, creativity and self-expression to respond to the needs of approximately 2'000 vulnerable children and youths living in 40 marginal communities of 6 districts of Zambia (Lusaka, Ndola, Kitwe, Kabwe, Kaoma, Livingstone). Each community hosted an artistic workshop that culminated in the production of a show that was presented in the streets and squares of the communities involved in the Barefeet Youth Art Festival in Lusaka.

### **Caja Lúdica**

The project aims at reinforcing the creative, expressive and artistic potential of approximately 100 vulnerable children and youths, half of which are orphans, living in marginalized areas of Guatemala Department and thus strengthen their resilience and self-esteem and promote social participation.

### **Dynamo Camp, Dynamo Art Factory**

The project allows approximately 720 children and youths, affected by illnesses that require invasive and long-term therapy, to express their fears and emotions in a creative and positive way. During the workshop, children experience immediate happiness and satisfaction for the artistic work done.

### **ECunHI, Carpa Abierta**

The project entails two weekly social circus workshops for 40 vulnerable children living in two marginal communities of the province of Buenos Aires (Argentina).

### **M'Lop Tapang, Arte per bambini e giovani vulnerabili in Cambogia**

The project, supported by Fondation Alta Mane, offers music workshops where children can learn to sing and play the guitar, the piano or the drums; circus and acrobatic workshops (e.g. aerial arts, juggling, clownery and unicycle riding); and dance classes, including traditional Cambodian dances. The workshops involve over 200 Cambodian youths between the ages of 10 and 22 living in conditions of extreme vulnerability, many in the streets, exposed to violence, abuse, health issues, drug addiction, social isolation and discrimination.

### **Phare Ponleu Selpak, Scuola di Arti Visive e Applicate in Cambogia**

Support for the professional school of visual arts, allowing approximately 455 students to build a career in the artistic sector.

# DONATIONS

## **Fondation Art-Thérapie, Créer pour Guérir**

In 2016, Fondation Alta Mane covered the costs of weekly art and music sessions (Créer pour Guérir project), benefitting long-stay patients in the socio-paediatric (SPZ) as well as child and adolescent psychiatry (KJPP) wards at the Winterthur hospital (Switzerland).

## **Apprentis d'Auteuil, Circus as a tool of resilience and integration in the Philippines**

Between April and May 2016, the two trainers of the Cambodian circus school Phare Ponleu Selpak (PPS) went back to Passi, in the Philippines, to continue the training of 13 circus instructors and assistants from Caméléon. The training started in 2015 with Alta Mane's support. Caméléon offers, among others, a rehabilitation programme for young women who are victims of poverty and abuse.

## **ConnectSwiss, Music, song and dance competitions between primary and secondary schools – Teso Festival (Kenya)**

The Foundation supported the participation of over 80 students from two primary and secondary schools in Kenya in an annual cultural festival taking place in Teso and in music, song and dance competitions between primary and secondary schools of the Teso district.

## **Dance for All, Dance classes in the rural areas of the Western Cape Province**

In 2016, Fondation Alta Mane supported ballet, classical, contemporary, hip hop dance and creative movement classes for 649 children and adolescents, as well as a vocational advanced course for 4 prospective dance assistants. The classes were held for the residents of the rural towns Montagu and Barrydale (South Africa).

## **Danzabile, Orme Integrated Arts Festival**

For the fourth consecutive year, the Foundation supported the 2017 edition of the Festival Orme in Lugano (Switzerland). The Festival includes artists with disabilities and integrated companies into the Swiss cultural circuit while raising awareness among the public.

## **Giullari di Gulliver, Theatre without Borders 2016**

In 2016, the Foundation continued to support the annual exchanges between artists with and without disabilities, from the Association Giullari di Gulliver from Ticino, the Russian theatre company Perspectivy and the German company BHH Sozialkontor and the plays originating from this collaboration.

## **LAD Onlus, WonderLAD Architecture meets Solidarity**

The project, supported by Fondation Alta Mane, consisting in the construction of the foundations and main module (a 748 m2 laboratory), continued in 2016. The module will be used as a multifunctional space for artistic workshops and daily activities for the young patients of the paediatric haematology and oncology wards at the Catania Hospital (Italy) and their families.

## **MOPS\_DanceSyndrome, Dancer training for people with Down syndrome, transmission of the MOPS\_DanceSyndrome methodology to future teachers, meetings and training exchanges**

MOPS\_DanceSyndrome offers young adults with Down syndrome professional contemporary dance training and the opportunity to subsequently join either the MOPS\_DanceSyndrome company or other companies. Hence, participants have the opportunity to enter the labour market and the show business.

### **Musicians without Borders,**

- **Community Music Leadership in Mahama refugee camp**

Between 2015 and 2016, 35 young people living in Mahama refugee camp (Eastern Province, Rwanda, on the border with Burundi) had the opportunity to follow a course for Community Music Leaders (CML). They were trained to organize music workshops for children living in the camp.

- **Music Therapy and Therapeutic Music Groups**

MwB organized, with Alta Mane support, 2 music-therapy sessions per week for the young patients of the clinic WE-ACTx for Hope in Kigali (Rwanda). Older patients (ages 19 to 26) participated in weekly therapeutic musical groups outside the clinic, learning to compose music and to play the Djembe, the guitar and the piano.

- **Rwanda Umuziki Hub**

In addition, Alta Mane supported the impact assessment of the whole set of activities carried out by Musicians without Borders in Rwanda.

### **Out of the Box, Inclusive Arts Biennial**

The Foundation supported for the second consecutive year the Inclusive Arts Biennial Out of the Box, which takes place every two years in Geneva (Switzerland). The Festival rethinks the relationship between art and disability, overcoming cultural limitations and showing that the latter can give added value to contemporary art.

### **Pensarme, The Colours of Inclusion**

Pensarme uses an alternative learning method, including art and sports, to fight early school leaving and contribute to the integrated development of children and young people, some of them bearing mild cognitive disabilities, all belonging to disadvantaged families in El Cerrito, Valle del Cauca (Colombia).

### **Solidar Suisse, LanzArte**

Project LanzArte encourages youths to reflect on issues such as human rights, access to public services and the prevention of violence against women, to seek solutions and raise awareness among local administrations and the civil society through artistic creations, including theatre, dance, radio broadcasts and short films.

### **TEGV, Dreams Wanderer**

In 2016, Alta Mane supported the positioning of the Dreams Wanderer in six public schools in the city of Adana and Mersin (in the South of Turkey), and the delivery of art sessions to 1'532 children, ages 6 to 14, including Syrian refugees.

### **Fondation Théodora, Sevgi Doktorları**

The Foundation supported weekly "visits" by 7 Sevgi Doktorları (Doctor Dreams), trained by Fondation Théodora, to approximately 8'000 children affected by severe illness and staying for a long period in either Çapa (Istanbul) or Hacettepe hospitals (Ankara) in Turkey where many children come from disadvantaged or refugee families.

### **Vientos Culturales, Purchase of a van for the project Arte al Sol y al Viento**

In 2016, Alta Mane equipped Vientos Culturales with a vehicle to pursue and expand its artistic activities in favour of the children living in three of the most marginalized colonies of Tuxtla Gutiérrez (Chiapas, Mexico). The Foundation also supported Vientos Culturales activities in co-partnership with Fondazione Alta Mane Italia.

## NEW PROJECTS

### **Aide et Action, Education for children with moderate and severe disabilities**

In 2016, two Cambodian organizations taught 75 participants, including teachers from various Cambodian provinces, school directors, trainers from NGOs and provincial, district and ministerial officials for education about pedagogical methods, integrating art and play during class. The method helps children with disabilities during the learning process, stimulates their creativity and facilitates their social integration.

### **Imbewu, Academy of Creativity**

The Foundation supported professional visual arts, drama and singing workshops, as well as life skill sessions, for approximately 170 children living in the Walmer township, Port Elizabeth (South Africa). The project aims to integrate art into the curricula of the primary schools involved in the project.

### **Juventus Lyrica, CARMEN. Opera featuring a choir of vulnerable children**

Juventus Lyrica trained 29 socially disadvantaged children and youths between the ages of 6 and 17 with the aim of integrating them into 4 plays of the opera Carmen, providing them with a unique opportunity for social inclusion and cultural enrichment.

### **Save the Children Svizzera, HEART Program in Haiti for children hit by Hurricane Matthew**

The project, supported by Alta Mane, transferred the HEART methodology (Healing and Education Through the Arts) to 36 teachers from 12 schools in three municipalities in the south-west of Haiti. Participants learnt how to provide psychosocial support through the arts to 2'479 children affected by the hurricane Matthew.

### **Save the Children UK and IT, HEART Programme in Bosnia**

The project offered training course on the HEART method to 59 teachers, pedagogues, psychologists, social workers and special education professionals from 14 primary schools, 1 kindergarten and 6 drop in centres in the Una-Sana and Posavina Cantons (Bosnia and Herzegovina). 898 pupils, ages 3 to 15, have already benefited from these artistic activities.



Juventus Lyrica - Carmen



**07. SHEETS OF PROJECTS  
IN CO-PARTNERSHIP  
WITH AMI**

## ART AND SOCIAL

# BAREFEET THEATRE

## BAREFEET YOUTH ART FESTIVAL 2016



### Objectives

The project uses theatre as a powerful tool to give voice and a means of expression to children and youths in Zambia. It also sensitizes the community to the importance of education for vulnerable children and contributes to overcoming the social stigma associated with street children and people with disabilities or HIV-AIDS.

### Beneficiaries

- Approximately 2'000 vulnerable children and youths (organized in 40 groups of 50 people each), living in marginalized communities in Lusaka and 5 other districts (Ndola, Kitwe, Kabwe, Kaoma, Livingstone) and participating in the workshops and shows;
- Audience of the 2016 Barefeet Youth Art Festival.

### Activities

Barefeet Theatre uses a multi-dimensional approach based on theatre, music and dance, psycho-social support, creativity and self-expression ("Participatory Process Performance" methodology) in order to respond to the needs of vulnerable children living in 40 marginal communities in 6 districts of Zambia (Lusaka, Ndola, Kitwe, Kabwe, Kaoma, Livingstone).

Each community hosted an artistic workshop that culminated in the production of a show that was presented in the streets and squares of the communities involved in the Barefeet Youth Art Festival in Lusaka. The plays were also performed during the event Heroes. For the children it was a unique opportunity to perform at the national level in front of a larger audience, collaborate with international artists, be exposed to positive role models and experience the enthusiasm of the performance. In addition, during the Festival, the youths of the communities presented the show "Bring it on Zambia" in a marginalized community of Lusaka and performed along famous artists.

Barefeet has developed its own methodology, the "Participatory Process Performance (PPP)", which is used in marginalized communities to involve children and youths. The subject of the plays are chosen directly by the young participants, thus encouraging youths to tell their stories, share their concerns and forge together possible solutions. The workshop becomes a place to explore issues of concern through theatre, dance and music, elaborating on individual experiences in a safe environment.

### Partner

Barefeet Theatre

The organization was founded in 2006 by former street children to respond to the difficulties faced by young people living in the streets of Zambia. The theatre, games and creativity encourage vulnerable children in Zambia to aspire at a better life.

**DEVELOPMENT AND STRENGTHENING OF BEL AVENIR CENTER FOR ART AND MUSIC**



**Objectives**

Support to the cultural and artistic activities and events offered by the Center for Art and Music (CAM) in the city of Tuléar, Madagascar.

**Beneficiaries**

- 500 at-risk children and adolescents;
- 10 CAM trainers.

**Activities**

The Centre d'Art et de Musique Bel Avenir began operations in January 2012, offering artistic training to children and adolescents already benefitting from the social activities and health care services provided by Bel Avenir, as well as to other youths in Tuléar. The city has no cultural or social programs for integration and inclusion of socio-economically disadvantaged and at-risk youths facing child labour, homelessness, drug abuse and child prostitution. Hence, this centre represents for the beneficiaries a safe haven to be heard and to share experiences; a place where cultural diversity and exchange are promoted through group artistic pursuits.

In 2013, Alta Mane supported the following activities and costs: daily music and dance classes, purchase and maintain of musical instruments, pay for personnel and purchase of a minibus for regional and national tours. The various musical activities offered (clarinet, guitar, Brazilian batucada, Gospel choirs, Madagascan rock) took place every day of the week. Instruments and rooms were made available to students who wanted to practice alone outside of class.

In 2014, Alta Mane supported the organization of 12 thematic festivals (one per month), created and managed by the students of the Cultural Management course, and a training workshop on the use of gigantic marionettes, with the participation of the French artists "Les Grandes Personnes."

In 2015 and 2016, Alta Mane funded the strengthening of artistic and psycho-social support offered to the young attendees of the centre, the purchase of new musical instruments, the creation of committees where educators and young members of the centre coach the students most in need, artistic and psycho-social training for peer-to-peer operators and impact assessments.

**Partner**

NGO Bel Avenir

This Madagascan NGO was founded in 2003 to promote the integrated development of the island. It is a member of the Agua de Coco Foundation and undertakes projects in the education, social, health and environment sectors. Bel Avenir considers it fundamental to provide the children and youths of Tuléar with space and informal education, also to support the integration of marginalized fractions of the young population (people with motor and sensory disorders, abused young women and young mothers, among others).

## ART AND SOCIAL

# CAJA LUDICA



### Objectives

The project aims at reinforcing the creative, expressive and artistic potential of vulnerable children and youths from marginalized areas in Guatemala Department and thus strengthen their resilience and self-esteem and promote social participation.

### Beneficiaries

- Approximately 50 children and youths at high social risk, living in marginalized communities in the Municipality of Guatemala;
- Approximately 50 children living in an orphanage;
- Approximately 300 people attended the public events organised by Caja Lúdica.

### Activities

Caja Lúdica organizes awareness-raising initiatives and artistic training for at-risk children and youths who suffer from social exclusion and stigmatization and who live in a climate of violence and intolerance. The organization works in the “red” zones of Guatemala; places where more than five serious crimes, such as murder, assault, rape and kidnapping, occur every month.

In 2016, Alta Mane supported an artistic production combining lights, sounds and videos and including artists from Caja Lúdica and local partner organizations based in marginal areas of Guatemala City and Villa Nueva. The project strengthened the organisations’ role within their communities, as well as their skills and resilience. During local festivals, children and youths participating in the project had the chance to showcase their artistic products and organize painting, puppetry and mural art workshops for approximately other 300 children and youths. These activities promoted the interaction between participants, peaceful coexistence and civil participation. At the end of the project, Caja Lúdica published a book on the experience garnered from the artistic workshops.

### Partner

Caja Lúdica

Founded in 2000 in Guatemala City, this organization promotes art, recreational and cultural expression as means to overcome the conditions behind the social exclusion of young people. Caja Lúdica helps them improve their skills and promotes their creative, critical and active participation in the cultural development of their communities.



### **Objectives**

The project offers professional artistic training in plastic art for youths with mental, sensory and motor disabilities at the Cre-Arte educational and cultural centre in San Carlos de Bariloche (Patagonia, Argentina).

### **Beneficiaries**

Approximately 65 people over 16 years old with mental, sensory and motor disabilities, living in poverty in the slums of San Carlos de Bariloche.

### **Activities**

Cre-Arte Educational and Cultural Centre organizes artistic activities for people with disabilities over 16 years old. It implements a program of non-formal education that identifies and enhances their skills. Finally, Cre-Arte uses the transformative potential of art to build up self-esteem and integrate them into society. Art gives voice and social legitimacy to people with disabilities, strengthening their identity.

In 2016, Alta Mane supported plastic art, murals, batik, ceramics, painting, literature, theatre, dance and sculpture workshops as well as a laboratory for civic education. These workshops empower people with disabilities to take ownership of their rights.

### **Partner**

Centro Educativo y Cultural por Personas con Discapacidad Cre-Arte

The non-profit association Cre-Arte was founded in 1995 in Bariloche, Argentina where an artistic and cultural space was established to provide youths and adults with mental, sensory and motor disabilities with a non-formal education. Through art and culture, participants develop their skills and exploit their potential..

### **Information**

Fondation Alta Mane supported Cre-Arte in 2010 and 2011, and in partnership with Fondazione Alta Mane Italia since 2012.

**ART AND SOCIAL**  
**ECuNHI**  
**CARPA ABIERTA**



**Objectives**

Promote the social inclusion of children living in the communities of Mitre and Independencia (Buenos Aires).

**Beneficiaries**

Approximately 40 vulnerable children between the ages of 6 and 15, living in the communities of Mitre and Independencia (Buenos Aires).

**Activities**

ECuNHi is an artistic-cultural centre founded by the Mothers of the Plaza de Mayo within the former ESMA (Espacio Memoria y Derechos Humanos) that used to be the largest clandestine detention centre in Argentina during the dictatorship.

ECuNHi has transformed a place of torture and murder into one that promotes art and life – a cultural centre that hosts performances and artistic workshops for children and adults. Carpa Abierta social circus takes place both within the centre's premises and directly in the marginalized communities. The circus is a tool for inclusive artistic expression that favours physical, artistic and social development, reinforces group identity, enhances self-esteem, self-acceptance and openness to others and diversity. The circus allows vulnerable children to experience the transformative power of being part of a group, creating a performance and be applauded – all of which helps them envisage a new future.

The project offers two weekly circus workshops in two marginalized communities in the province of Buenos Aires: Mitre and Independencia. Every two weeks a joint workshop allows participants to jointly prepare a show to be presented at the ECuNHi centre.

**Partner**

Asociación Amigos del ECuNHi

The association was founded in 2011 to promote and support the centre's cultural, social and research activities, as well as its events, initiatives and publications.

## ART AND SOCIAL

# ESCUELA DE COMEDIA Y MIMO

### EDUCATION IN A RECREATIONAL ENVIRONMENT



#### Objectives

This project aims at promoting artistic expression – visual, body and plastic arts – as an integral part of the education offered by public primary schools in Granada, using art as a tool for social transformation.

#### Beneficiaries

Approximately 250 students attending two primary schools located in underprivileged areas of Granada.

#### Activities

Escuela de Comedia y Mimo started organizing socio-artistic activities in 2001 in Granada for ten children and youths from disadvantaged neighbourhoods, providing training in theatre, mime, clowning, circus, dance and handicraft.

Today, these ten young artists offer circus, acrobatics, dance, theatre, manual skills, literature, computer and English classes to the children of Granada.

This project aims to spread artistic expression in primary schools and throughout the communities of Granada, reinforcing academic performance through art. Art is, in fact, fundamental to learn, develop skills, gain awareness and think critically.

#### Partner

Escuela de Comedia y Mimo

Founded in 2001, the association supports children and youths living in the outskirts of the city of Granada (Nicaragua) by organizing artistic activities both at the cultural center Las Botellas (the association's headquarters) and at neighbouring schools.

#### Information

Between 2008 and 2015, Fondation Alta Mane accompanied Escuela de Comedia y Mimo development through its Swiss partner Equal Education Fund (EEF). In 2010, it also supported the first edition of the Berrinche Ambiental Festival, that gathered more than 300 street artists from various American countries. Since 2016, Fondation Alta Mane has been supporting Escuela de Comedia y Mimo directly, in partnership with Fondazione Alta Mane Italia. Since 2017, Fondation Alta Mane supports the cultural centre Las Botellas in partnership with Fondazione Alta Mane Italia.

## ART AND SOCIAL

# M'LOP TAPANG

## ART FOR DISADVANTAGED CHILDREN AND YOUTH IN CAMBODIA



### Objectives

Foster independence and trust in disadvantaged children through the arts; raise awareness among families and the community at large of the problem of street children.

### Beneficiaries

More than 200 Cambodian youths between the ages of 10 and 22 living in conditions of extreme vulnerability, many in the streets, exposed to violence, abuse, health issues, drug addiction, social isolation and discrimination.

### Activities

Since 2003, M'Lop Tapang has been providing support to the street children of Sihanoukville, a major touristic destination on the southern coast of Cambodia. Since the beginning, art and music have been an essential part of the organization's activities – a way to make contact with street children, build a relation with them, contribute to and increase their self-esteem and trust, and help them overcome traumas. In January 2016, M'Lop Tapang opened a new arts centre, offering artistic activities, free of charge, to 400 children living in socially disadvantaged conditions.

The project, supported by Fondation Alta Mane, offers music workshops where children can learn to sing and play the guitar, the piano or the drums; circus and acrobatic workshops (e.g. aerial arts, juggling, clownery and unicycle riding); and dance classes, including traditional Cambodian dances. The latter contribute to pass on traditions to the new generations. Although traditional Cambodian dance requires complicated movements that take a long time to master, it also offers an opportunity to develop life skills such as self-discipline and concentration.

### Partner

#### M'Lop Tapang

The organization was founded in 2003 to support the street children of Sihanoukville. Currently, M'Lop Tapang offers shelter, medical care, education, sports and artistic activities, consults, support and protection from all kinds of abuse to over 4'000 children and 1'500 families in nine specialized facilities in the Sihanoukville area.



### Objectives

Fondation Alta Mane supported the Grupo de Apoio Mutuo Pé no Chão in its effort to provide percussion and popular Afro-Brazilian dance classes to a group of children and youths from the slums of Recife (Brazil), as well as an advanced professional dance and percussion course for a smaller group.

### Beneficiaries

Approximately 40 at-risk children and youths participated in dance and percussion activities with trainers from Angola.

### Activities

The project Cabeça no futuro (head in the future) provided professional training to approximately 120 youths from two slums of Recife (Arruda and Santo Amaro). The participants took part in high-level Afro dance and percussion workshops conducted by local teachers with the support of some former students as tutors. In 2015, Pé no Chão introduced an intensive course for about 40 youths led by african artists.

African dance and percussions are part of a culture that has long been discriminated in Brazil. Pé no Chão trainers have been working to recover and safeguard the cultural identity of youths of Afro-Brazilian origin.

Through high-level training, the participants were able to expand their knowledge of this culture, achieve excellent artistic results and obtain marketable skills to find a job as teachers in various artistic disciplines, professional artists and trainers in local NGOs working with marginalized youths.

In addition, they created the Pé no Chão - Kilandukilu dance company and presented shows in the streets and squares of the city and at various Brazilian dance festivals, such as the International Dance Festival of Recife.

### Partner

Grupo de Apoio Mutuo Pé no Chão

This group of street educators has been working since 1997 with approximately 120 children and young people in the slums of Recife, Brazil, organizing pedagogical and educational activities as well as artistic workshops on Afro-Brazilian and break dance, hip hop, rap and percussions, capoeira, theater, graffiti, video and photography, directly on the streets. Through these activities, Pé no Chão promotes the inclusion of socio-economically disadvantaged youths and active citizenship.

### Information

Fondation Alta Mane supported Pé no Chão from 2009 to 2011, and since 2012 in partnership with Fondazione Alta Mane Italia.

## ART AND SOCIAL

# PHARE PONLEU SELPAK

## VISUAL AND APPLIED ART SCHOOL IN CAMBODIA



### Objectives

Support for artistic activities, designed to develop children's creativity, and for the professional school of visual arts, allowing students to build a career in this sector.

### Beneficiaries

455 children and youths (390 taking extracurricular classes and 65 undergoing professional training) from the rural, poor and violent outskirts of Battambang (Cambodia).

### Activities

The idea behind PPS (Phare Ponleu Selpak - the brightness of art) was conceived in 1986 by nine, young, Cambodian refugees who had taken drawing classes at a refugee camp (Site 2) on the border between Thailand and Cambodia. When they returned to Cambodia, at the end of the terrible Khmer Rouge regime, they founded the PPS association to help children express and overcome the trauma of war through art. They also contributed to rebuild their country by recovering and giving recognition to Khmer art and culture.

Today, PPS campus in Battambang hosts renowned art schools (circus, drama, dance, music and visual arts) as well as public state schools for 900 children, nursery schools and social services facilities to assist disadvantaged children and youth.

The project, also supported by French partners – AFD and CCFD, intends to consolidate and further professionalize the Visual and Applied Art School (VAAS). Founded in 1994, VAAS is being recognized by the Cambodian Ministry of Education, Culture and Youth as a professional school.

At the new headquarters, inaugurated in November 2015, VAAS offers free, three-year professional courses to students who are older than 16 and have completed secondary school. The first year is dedicated to the fundamentals of visual arts and their application. During the second and third years, students specialize in either graphic design, web design, illustration or 2D animation. During the third year, they can do an internship in one of the 35 companies selected by PPS with the assistance of a job facilitator who works to foster relationships with professionals and reinforce the students' communication skills.

In addition, the art school offers art classes to pre-school, primary and secondary school children, as extra-curricular activities, to improve their concentration, communication skills and creative thinking.

### Partner

Phare Ponleu Selpak

The association was founded in 1994 to contribute to rebuild Cambodia through social action, art and Khmer culture. It offers courses in various artistic disciplines such as circus, music, visual arts, theatre and dance.



### Objectives

The project aims at promoting, through poetry, the social inclusion and integration of children and adolescents living in the violent and degraded slums of Medellín (Colombia).

### Beneficiaries

About 300 children, between the ages of 9 and 12, who are enrolled in public schools in Medellín and province and who come from poor neighbourhoods.

### Activities

Poetry is the artistic tool used by the group of poets constituting Corporación de Arte y Poesía Prometeo to encourage children to look beyond the violence and conflict that have been part of their life for many years. Poetry helps develop tools to discuss, listen and value life because "poetry is the song that humanizes everybody's conscience". Thus, children rediscover coexistence, integration and inclusion, value themselves and the group.

During the workshops, children read and write poetry, engage in poetic dialogue, watch films and documentaries, listen to live music, analyse plays, produce plastic art and visit art exhibitions that stimulate their creativity. The project regularly employs 8 poets, members of Prometeo, and sporadically invites musicians, artists and story-tellers to organize poetry workshops in the schools of Medellín and province. The project released audio-visual material and a book featuring the poems written by the young beneficiaries. All these activities aimed to stimulate the imagination and creativity of the children, helping them regain the innocence and spontaneity typical of their age, although often denied as they are confronted with a reality beyond their control.

### Partner

Corporación de Arte y Poesía Prometeo

Non-profit Colombian organization founded in 1993 to produce and promote poetry that could contribute to societal and the transformation of consciousness. Prometeo organizes poetry workshops for at-risk children and an International Poetry Festival. The latter is an annual meeting of poets from all over the world. During the festival, they read their work in parks, theatres and poor neighbourhoods of Medellín and are joined by the young beneficiaries of Proyecto Gulliver.

### Information

Fondation Alta Mane has supported Proyecto Gulliver since 2011 and from 2012 in partnership with Fondazione Alta Mane Italia. In addition, since 2014, Fondation Alta Mane supports the Medellín International Poetry Festival in partnership with Fondazione Alta Mane Italia.

## ART AND SOCIAL

# VIENTOS CULTURALES

## ARTE AL SOL Y AL VIENTO



### Objectives

The project offers weekly artistic workshops in the streets of disadvantaged neighbourhoods of Tuxtla Gutierrez, Chiapas (Mexico) to foster children's skills, intelligence and creativity.

### Beneficiaries

Approximately 240 children between the ages of 6 and 12, living in the marginalized areas (colonias) of Tuxtla Gutierrez in extremely vulnerable circumstances (alcoholic parents, violence, poverty).

### Activities

The name of the project - Arte al Sol y al Viento (art in the sun and wind) - refers to the fact that workshops take place directly in the streets, in the outskirts of Tuxtla Gutierrez. This allows Vientos Culturales to reach the children most in need, bringing art to their streets.

Vientos Culturales organizes weekly three-hour workshops in each of the colonias of Tuxtla Gutierrez. Each workshop starts with a game to warm up and focuses on a specific topic (environment, health, science, art and traditions). Workshops integrate various artistic disciplines, including storytelling, illustration, improvisation, videos, collage, drawing, painting and papier-mâché. The activities foster the children's capacity to think. Workshops always end with a song and some general considerations drawn by the children.

Furthermore, once a month, Vientos Culturales organizes community events and initiatives, involving parents and other adults, to clean and improve, with murals and street signs, the public spaces of the colonias involved in the project.

Finally, at the end of each semester, the pupils present their work (theatre shows and paintings) in front of the community and local artists.

### Partner

Vientos Culturales

Vientos Culturales is an association founded in 1996 in Tuxtla Gutierrez to challenge disadvantaged children and youths through art. All the activities offered aim at the individual development of the child and youth to stimulate their creativity, broaden their knowledge, improve their critical thinking and promote positive values.



### **Objectives**

The project hosts sick children at Dynamo Camp where they can express their fears and emotions in a creative and positive way, allowing them to experience immediate happiness and satisfaction for the artistic work done.

### **Beneficiaries**

720 children and youths between the ages of 6 and 17, among whom 540 have illnesses that require invasive and long-term therapy, and 180 healthy brothers and sisters.

### **Activities**

All year round, Dynamo Camp welcomes children, affected by serious and chronic diseases, that are out-patients or in remission, as well as children with rare pathological conditions, neurological and neuromotor disabilities, their siblings and parents.

Dynamo Art Factory is one of the camp's special projects. It's the creative heart of a vacation during which the children and adolescents, as a group, spend entire afternoons creating, designing, cutting, pasting, modelling and colouring. Every summer, renowned contemporary Italian and international artists contribute their creativity and talent to a project that involves the youths directly. The artist begins by giving them a creative "challenge", which is then taken up by each one in a different way, resulting in a special emotional and artistic experience. At the end of the session, a unique piece of work is created that bears the artist's signature and the children's emotions.

The project offers 8 artistic sessions of 9 days each per year.

### **Partner**

Dynamo Camp Association

Created in 2007, this association is part of the SeriousFun Children's Network, an international network founded by Paul Newman in 1988. It contributes to improve the lives of children with severe illnesses and those of their families. Dynamo Camp is located in the WWF oasis in Tuscany, which was inaugurated in 2007, and is the only recreational therapy facility in Italy designed to host minors whose lives have been compromised by illness.

### **Information**

Fondation Alta Mane supports Dynamo Camp since 2016 in partnership with Fondazione Alta Mane Italia.

## ART AND HEALTH

# FEKAT CIRCUS

## THE SMILE'S MEDICINE



### Objectives

Support the Fekat Circus to improve the physical, mental and emotional well-being of young patients in the Black Lion hospital pediatric ward and offer educational and artistic spaces to socio-economically disadvantaged children and youths in Addis Ababa (Ethiopia).

### Beneficiaries

- Approximately 7'000 children between the ages of 0 and 16 hospitalized in the pediatric ward of the Black Lion hospital in Addis Ababa;
- 15 youths trained to become clown doctors and to entertain;
- Approximately 440 at-risk and marginalized children and youths between the ages of 6 and 22.

### Activities

The project encompasses clown-doctors' visits, a toy library and shows performed by 15 young artists from Fekat Circus, 5 of whom have been trained as clown-doctors through annual workshops.

Twice a week, clown-doctors visit the young patients at the Black Lion hospital. In the main room of the paediatric ward, they provide entertainment, organize artistic activities and play with the children using construction and memory games. These activities influence the emotional and psychological wellbeing of the young patients, contributing to humanizing hospitalization and improving their health condition. Indeed, good mood and creative activities can improve child physical and emotional wellbeing.

In 2014, Fekat Circus signed a Memorandum of Understanding with the Black Lion hospital, extending clown-doctors' visits to the oncological ward of the hospital.

In addition, Fekat Circus offers daily circus and juggling workshops for disadvantaged children and youths at the Association's compound and in other educational facilities (orphanages, shelters for street children and other NGOs).

### Information

Fondation Alta Mane supported Fekat Circus from 2009 to 2011, and in partnership with Fondazione Alta Mane Italia from 2012.

## ART AND AWARENESS

# PROMETEO

### INTERNATIONAL POETRY FESTIVAL IN MEDELLIN



#### Objectives

The project promotes the participation of Proyecto Gulliver children and youths, who live in violent and degraded areas of Medellín (Colombia), in the city's International Poetry Festival.

#### Beneficiaries

- Approximately 300 children between the ages of 9 and 12 who live in shelters or come from socio-economic marginalized areas of Medellín, and are enrolled in public schools.
- Approximately 5'000 people attending the readings.

#### Activities

The poets' collective Prometeo has been organizing the International Festival of Poetry in Medellín for 26 years, turning it into one of the most renowned festival of its kind worldwide and in a symbol of civil resistance to conflict through poetry and art. More than 100 poets, coming from all over the world, read their poems throughout the city.

For 18 years Prometeo has organized and coordinated Proyecto Gulliver (supported by Alta Mane since 2011). The project uses poetry as a stimulus for children and adolescents living in the violent and degraded outskirts of Medellín.

In 2015 and 2016, crucial years for the peace process in Colombia, following a surge in international interest for the Gulliver Project, the children and adolescents involved in the program, living in violent and marginalized neighbourhoods of Medellín, were invited to participate in the Festival. The Festival included artistic and poetry activities entirely dedicated to the children: poets from around the world traveled to the outskirts of Medellín, where Proyecto Gulliver takes place, to read their own poems and offer creative writing workshops to the children. The latter had the opportunity to accompany poets of international renown on the stage and read the poems written during Gulliver workshops.

#### Partner

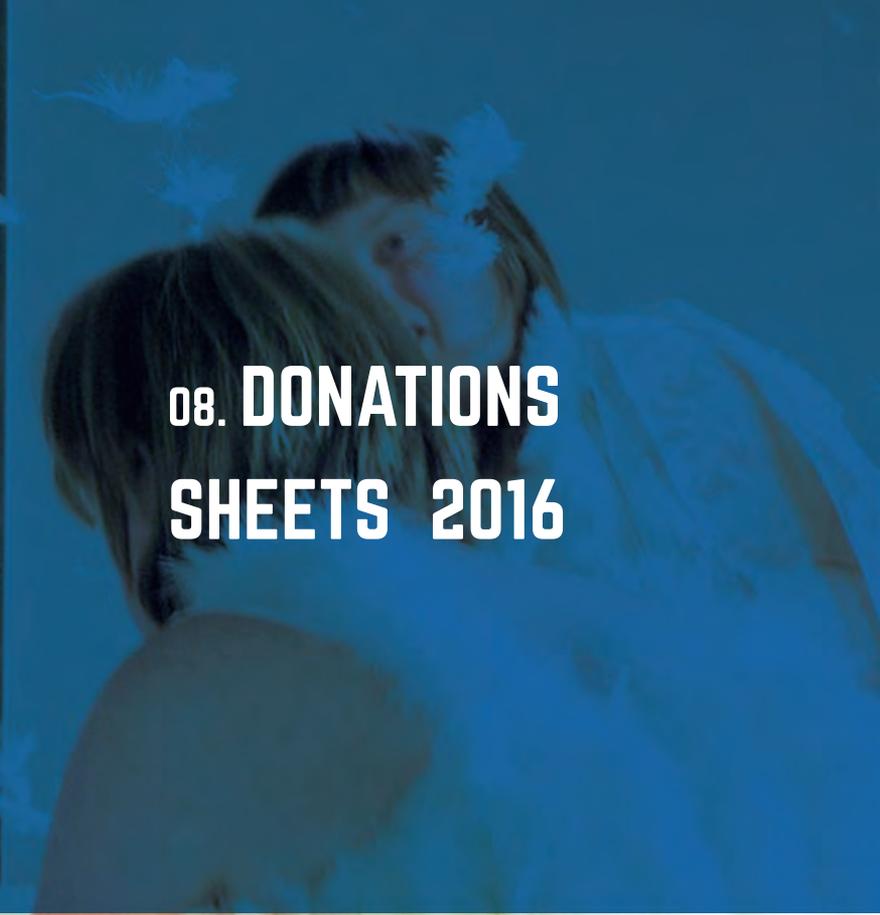
Corporación de Arte y Poesía Prometeo

Non-profit Colombian organization founded in 1993 to produce and promote poetry that could contribute to societal and conscience transformation. Prometeo organizes poetry workshops for at-risk children and an International Poetry Festival. The latter is an annual meeting of poets from all over the world. During the festival, they read their work in parks, theatres and poor neighbourhoods of Medellín and are joined by the young beneficiaries of Proyecto Gulliver.



31 MOPS Sparkling Silence - foto Vince Cammarata





**08. DONATIONS  
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## ART AND SOCIAL

# AIDE ET ACTION

## EDUCATION FOR CHILDREN WITH MODERATE AND SEVERE DISABILITIES



### Objectives

In collaboration with Aide et Action and the support of Alta Mane, two Cambodian organizations (Rabbit School Organization and Epic Arts Cambodia) organized 5 sessions aimed at training teachers to use pedagogical methods, integrating art and play during class. The goal is to offer children with disabilities a personalized education, protect their right to learn, develop their creativity and facilitate their social integration.

### Beneficiaries

75 participants, including teachers from various Cambodian provinces, school directors, trainers from NGOs and provincial, district and ministerial officials for education.

### Activities

Five training sessions held in Phnom Penh, Kampot and Kratié province in 2016 by the Rabbit School Organization and Epic Arts Cambodia. The two organizers developed manuals for the sessions (Learning Through Play and Learning Through Creative Arts) to facilitate active learning among participants, thus alternating theory and practical exercises. In 2017, the trained teachers will implement what they learnt during the sessions and they will be subject to evaluation.

### Partner

*Organisation Aide et Action Suisse*

Aide et Action Suisse Organization

This organization was founded in Geneva in 1981 to offer quality primary education, professional training and health education to the largest number of people possible, especially children and women. Today, Aide et Action works in 26 countries in Africa, the Caribbean, Europe, Southern Asia and Southeast Asia. In particular, it manages a five-year project (2012-2017) in Cambodia aimed at integrating creative activities into the traditional curriculum, improving infrastructure, training teachers and head teachers and providing scholarships and loans to poor families to benefit primary school children in 8 Cambodian provinces. The project intends to offer a quality education to 2'300 students with disabilities and reduce dropout rates.

### Partners of the Project

EpicArts Cambodia

EpicArts was founded in Cambodia in 2003, following a series of successful projects in China. It promotes education and the inclusion of people with disabilities.

The Rabbit School Organization

It was founded in Phnom Penh in 1997 to provide for the educational and therapeutic needs of children with disabilities in a Phnom Penh orphanage (the National Borei Infant and Child Orphanage Center). In so doing, the organization developed an educational programme better suited for children with multiple and complex disabilities.

Other partners: the Ministry of Education, Youth and Sport; The Disability Development Services Program (DDSP); and Marist Solidarity Cambodia.

## CIRCUS AS A TOOL OF RESILIENCE AND INTEGRATION IN THE PHILIPPINES

**Objectives**

The Cambodian association Phare Ponleu Selpak (PPS) and the Philippine association Caméléon use the circus as a therapeutic and educational tool to promote the socio-professional integration of poor and vulnerable young people, some of whom being victims of violence. Not only does a circus training open up professional opportunities, but it can also help young people regain faith in themselves, realize their potential, discover their limits, explore their interests, be valued and receive support to overcome traumas.

Between 2015 and 2018, with Alta Mane support, PPS trainers will help Caméléon improve its circus training program by organizing missions to their respective project sites. Finally, the participants will produce and perform shows to raise awareness about the abuses suffered by the young Philippine women.

**Beneficiaries**

– 2 teachers (ages 20-24) certified by ENACR (École Nationale des Arts du Cirque), 11 assistants (21 in 2016) between the ages of 12 and 20 and 2 staff members from Caméléon. The Philippine association was founded in 1997 to assist young women victims of poverty and sexual abuse in the Philippines. The Association offers a rehabilitation programme that includes sports and circus arts and that helps young women regain faith in themselves and overcome trauma.

– 2 trainers from the circus school created by the Cambodian association Phare Ponleu Selpak (PPS). Established in 1994 in Battambang (Cambodia) by young refugees, PPS aims at rehabilitating and training vulnerable youths. Over the years, the association has become a point of reference for the country's circus community.

**Activities**

Between April and May 2016, the two PPS trainers went back to Passi to organize a circus workshop for 4-5 hours per day, 5 days a week. The workshop helped the 2 circus instructors and the 11 assistants from Caméléon improve their technical skills and teaching method. They were immediately able to put this training into practice by teaching to 50 young girls, enrolled in Caméléon circus classes, under the supervision of the two Cambodian trainers. In addition, the workshop tackled safety issues, protocols and procedures to follow. The PPS trainers conducted a pre and post evaluation of the participants' skill level, which unveiled positive results in each circus discipline. They also highlighted the group's strengths and weaknesses and offered suggestions.

**Partner**

Apprentis d'Auteuil Suisse

Apprentis d'Auteuil is a Swiss foundation, founded by Limmat Stiftung in 2013 to favour the international development of the Association Apprentis d'Auteuil France, which was founded 150 years ago and which is now present in France and around the world with approximately 200 projects aimed at protecting children and youths, and reintegrating them into society.

## ART AND SOCIAL

# CONNECTSWISS

## MUSIC, SONG, DANCE COMPETITIONS BETWEEN PRIMARY AND SECONDARY SCHOOLS – TESO FESTIVAL (KENYA)



### Objectives

The project allowed children and youths from Teso district, the Emuhaya constituency and the Chamasiri settlement to participate in the Teso Festival and in music, song and dance competitions between primary and secondary schools. They received a complete musical education, explored and contributed to safeguard their traditional and cultural heritage in view of overcoming barriers between communities. In addition, performing live boosted their self-confidence.

### Beneficiaries

- 50 students and 3 teachers from 1 primary school (Kakemer);
- 30 students and 2 teachers from one secondary school (International Village School);
- Students (ages 8 to 15) and 1 teacher from 3 primary schools (Kakemer, St. Luke's Special School and Ataba Oburi);
- 1 student enrolled in the Buru Buru Institute of Fine Arts in Nairobi.

### Activities

From 2014 and 2016, Fondation Alta Mane supported the participation of children and youths of the Kakemer primary school and the International Village secondary School in the annual Teso Cultural Festival and in music, song and dance competitions among the primary and secondary schools of the Teso district. The Foundation also supported art classes in 3 primary schools of the same district: Kakemer, St. Luke's Special School and Ataba Oburi.

### Partner

ConnectSwiss

ConnectSwiss is a Swiss NGO engaged in fundraising for development projects in Kenya.

## ART AND SOCIAL DANCE FOR ALL

### DANCE CLASSES IN THE RURAL AREAS OF THE WESTERN CAPE PROVINCE



#### Objectives

Many pupils, enrolled in Dance for All classes, live in conditions of extreme social and economic hardship. Most are poor and don't have fixed accommodation. Professional teachers nurture their talent, stimulate their creativity, guide, support and give them the chance to establish themselves as dancers. During classes, the students acquire discipline and self-confidence and are encouraged to set positive goals for themselves, whatever their aspirations may be.

#### Beneficiaries

649 students (ages 6-18) enrolled in one high school and two primary schools located in rural areas of the Tradouw Valley (Barrydale) and in rural schools of the Ashbury community and Zolani village (Montagu) in the Western Cape (South Africa).

#### Activities

In 2016, Fondation Alta Mane supported the following classes - ballet, classical, contemporary, hip hop dance and creative movement - for 649 children and adolescents, as well as a vocational advanced course for 4 prospective dance assistants. The classes were held at schools located in Montagu and Barrydale rural areas for over 32 hours per week. Students performed in numerous shows for their schools and communities, and during the Montagu and Baxter festivals. Pupils had the opportunity to travel to Cape Town to participate in dance workshops. Finally, the most brilliant students joined the Eisteddfod dance competition organized by the Theater Dance Association, the leadership program offered by the South African Foundation RAD and the gala for Dance for All 25th anniversary. In addition, a student won the award for best artist at the Klein Karoo national art festival. Following exposure to all these stimuli and opportunities and thanks to the teaching quality, students improved both in dance and at school.

In 2014, Fondation Alta Mane supported Dance for All by covering the costs of dance classes and overheads. This allowed the organization to continue running the Rural Outreach Programme throughout 2015, at a time of great difficulty.

#### Partner

Dance for All

Dance for All is a non-profit organisation providing ballet, classical, contemporary, African, Spanish and hip-hop dance classes to approximately 1000 children and youths aged 5 and over from the Cape Town ghettos and rural areas of the Western Cape Province. The aim is to accompany the pupils in their personal development and offer them professional dance training.

#### Information

Fondation Alta Mane supported Dance for All in 2014 and 2016.

## ART AND SOCIAL

# IMBEWU

## ACADEMY OF CREATIVITY



### Objectives

The project aims to integrate the education of young South Africans by offering them professional training in the artistic sector. It also aims to reinforce the competencies of local partners and help them reach autonomy. Finally, the project will produce a manual on life skills that will be used during the project activities and that Masifunde will try to integrate to the curricula of the primary schools involved in the project working in collaboration with the Department of Education.

### Beneficiaries

- 170 youths between the ages of 11 and 18 from the township of Walmer;
- Walmer Primary School.
- Masifunde Learner Development, NGO in Port Elizabeth (South Africa) engaged in the promotion of education among disadvantaged children by providing scholarships, after-school tutoring and the extra-curricular activities: visual arts, theatre ("Born Free"), choir ("Masifunde" and journalism.
- Butterfly Art Project, NGO in Vrygrond (South Africa), founded in 2010 with the aim to integrate creative activities and art-therapy into the after-school programme of the Vrygrond elementary school (Capricorn Primary School).

### Activities

During 2016, the project Academy of Creativity, supported by Fondation Alta Mane, offered visual arts, drama and singing workshops as well as life skill sessions, to 170 children in a primary school in the Walmer township (Port Elizabeth). In addition, the Masifunde Youth Choir performed in Germany and Switzerland and recorded a CD of the tour. The theatre group presented a show at the Uluthsa festival and during the Freedom Day in Walmer. Participants in the art class organized an exhibition to present their works made with clay, paint, pastel, charcoal, painting wall and watercolours. Finally, the production of the introductory manual to visual arts and the construction of the new centre for visual arts began in 2016 and will be completed in 2017.

### Partner

Imbewu

The Neuchâtel NGO was born in 2011 and specializes in the psycho-social development of youth through sports. The Academy of Creativity was the first Imbewu project connected with art, and the third since it began operations.

## ART AND SOCIAL JUVENTUS LYRICA

### CARMEN. OPERA FEATURING A CHOIR OF VULNERABLE CHILDREN



#### Objectives

The children from disadvantaged areas of Buenos Aires that participated in the chorus of Bizet's Carmen had the opportunity to:

- receive quality training in opera and acting;
- become acquainted with an elite art form;
- take the stage in front of a large audience along with professional artists;
- reinforce their self-esteem, self-discipline and capacity to work in a group; and
- lay the foundation for a career in opera.

#### Beneficiaries

29 children and youth (6-17 years old) that belong to socially disadvantaged groups from Argentina, Bolivia and Paraguay.

#### Activities

For three months in 2015, twice a week, Juventus Lyrica trained socially disadvantaged children and youth between the ages of 6 and 17 with the aim of integrating them into 4 plays of the opera Carmen, giving them a unique opportunity for social inclusion and cultural enrichment. The preparation of the children of the chorus was undertaken by two professional opera singers who introduced them to singing, acting and vocal techniques in groups, individually or with piano accompaniment. In the days preceding the performance, Juventus Lyrica organized free conferences at the National Fine Arts Museum held by the directors and the actors directly involved in the realization of the opera. On this occasion, the public received information about the activities, the actors, the opera, its origins and the composer's history. Finally, on November 5, 2015 rehearsals of Carmen were held, and the show was staged on November 6, 8, 12 and 14 at the Teatro Avenida in Buenos Aires. This experience enabled the children in the chorus to become acquainted with a new reality and an artistic space they would not otherwise have been able to know, as well as the value of working in a group.

#### Partner

Juventus Lyrica

Juventus Lyrica is a non-profit opera company founded in Buenos Aires in 1999 to assist talented young opera singers in their professional development, to "democratize" the genre making it more accessible and to offer the city and the country a centre for training, developing and enjoying the opera.

#### Information

Fondation Alta Mane's support to this project was disbursed in 2016.

## ART AND SOCIAL

# MOPS DANCESYNDROME

**DANCER TRAINING FOR PEOPLE WITH DOWN SYNDROME, TRANSMISSION OF THE MOPS\_DANCESYNDROME METHODOLOGY TO FUTURE TEACHERS, MEETINGS AND TRAINING EXCHANGES**



### Objectives

MOPS\_DanceSyndrome offers young adults with Down syndrome professional contemporary dance training and the opportunity to subsequently join either the MOPS\_DanceSyndrome company or other companies. Hence, participants have the opportunity to enter the labour market and the show business.

### Beneficiaries

Since 2015, the number of students has doubled, including a dozen dancers ages 15-35. Classes are taught by MOPS\_DanceSyndrome teachers, Ela Franscella, a choreographer and multidisciplinary artist, and by invited external trainers. The association also includes personnel involved in the following activities: tutoring the families, organizing awareness raising events (e.g. in schools, art galleries, clinics and public events) and workshops with other professional dance companies, producing, scheduling and promoting choreographed shows and cultural short films, as well as administrative, fundraising, human resources management and communication tasks.

### Activities

Training sessions are free for participants and are held on a weekly basis, for 10-15 hours per week, from September to July, at the Teatro dei Fauni in Locarno. Lessons follow a specific methodology, formulated by Ela Franscella, which provides technical exercises, leaving ample room for body awareness, to listen to oneself and to the group, to study anatomy and human physiology and for self-expression. In addition, the courses stimulate the creative exploration and deepen the dancers' understanding of the dance movement.

Additionally, in 2016, MOPS\_DanceSyndrome took part in numerous awareness-raising events, presented its sixth show *Sublime SporciX* and produced a new short film, *Sparkling Silence*, which was recently selected by the New York City Independent Film Festival 2017 to compete for the Best Art/Experimental Film category. It organized a weeklong workshop with the dance company and academy *Le Marchepied* from Lausanne and other meetings with the *Candoco Dance Company* from London, among others. In 2017, MOPS\_DanceSyndrome will continue teaching, creating artistic products, raising awareness, organizing exchanges and doing promotional work.

### Partner

Associazione MOPS\_DanceSyndrome

It's a Swiss school and contemporary dance company for young adults with Down syndrome. In 2008, after several years of preparation, the choreographer and multidisciplinary artist, Ela Franscella, founded the association in Locarno in 2008. The project, unique of its kind, in Switzerland and abroad, is expanding. It is based on a specific choreographic method that highlights the talents, sensitivity, expressiveness and creativity of the dancers.

(photo Paolo Battaglia)

ART AND SOCIAL  
**MUSICIANS WITHOUT BORDERS**  
RWANDA UMUZIKI HUB



**Objectives**

- Employ Community Music Leaders (CML) that organized music activities for disadvantaged children and youth and offered music-therapy to raise the morale of those who are living with HIV, helping them integrate into society, reducing the stigma associated with AIDS and raising awareness.
- Strengthen the skills of the assistant trainers to the CML course.

**Beneficiaries**

In 2016, the Rwanda Umuziki Hub project involved, with Alta Mane support:

- 20 CMLs in training, 6 CMLs, 1 Rwandan musician and 4 assistant trainers.
- 478 children and youth, between the ages of 5 and 26, either disadvantaged or living with HIV, participating in music activities, music-therapy and therapeutic music groups.
- 1 project manager.

**Activities**

In Rwanda, over the course of 2016, Musicians without Borders (MwB) trained, with Alta Mane support, 20 CMLs and sent 4 assistant trainers to train the staff of the main public hospital in Kigali (CHuK) and of local NGOs. In addition, MwB employed 3 CMLs and 1 Rwandan musician to train new CMLs in Uganda. 1 CML assisted newly graduated CMLs in searching for a job where their training and experience would have served disadvantaged children. MwB invited 2 CML from Rwanda to a course for trainers held in the Netherlands. The participants also organized workshops for children in Luxembourg. MwB continued to offer regular music-therapy activities in favour of 478 children and youth in disadvantaged conditions or living with AIDS and completed an impact assessment of the project and its partners.

**Partner**

Musicians without Borders

Founded in 1999, MwB works worldwide using music as a tool to improve living conditions and reconcile populations torn apart by war. MwB collaborates with musicians belonging to civil society organization to respond to local needs. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions. MwB introduced for the first time in Rwanda the music therapy program in 2010 and in 2012 the Community Music Leaders training program.

**Information**

Fondation Alta Mane supports Musicians without Borders activities in Rwanda since 2013. From 2015 to 2016, Alta Mane support focused on the "Community Music Leadership Training" sessions in Mahama refugee camp. In 2016, Alta Mane supported the music therapy program at WE-ACTx for Hope clinic in Kigali. Fondation Alta Mane will continue to support the Rwanda Umuziki Hub project in 2017-2018.

## ART AND SOCIAL

# MUSICIANS WITHOUT BORDERS

## COMMUNITY MUSIC LEADERSHIP TRAINING IN MAHAMA REFUGEE CAMP



### Objectives

Between 2015 and 2016, young people living in Mahama refugee camp (Eastern Province, Rwanda, on the border with Burundi) had the opportunity to follow a course for Community Music Leaders (CML). They were trained to organize music workshops for children living in the camp and thus acquire professional skills to work for local and international NGOs working in Mahama in favour of children.

### Beneficiaries

- 35 young people enrolled in the course, including musicians, social workers involved in the protection of minors and members of Plan International staff.
- From 20 to 278 children per session, recipients of musical workshops organized by CML apprentices to build on the skills acquired during the course.

### Activities

Between 2015 and 2016, with Alta Mane support, Musicians without Borders (MwB) organized, in collaboration with local and international musicians and the contribution of trained CML, a 4-week course for prospective Community Music Leaders. During the course, the young participants studied singing, creative writing, rhythmic improvisation and percussion, learned games and movements and received training in leadership and non-violent pedagogy. The apprentices were able to put into practice what they learnt by organizing music workshops for the children of the camp. The diploma ceremony took place in April 2016.

### Partner

Musicians without Borders

Founded in 1999, MwB works worldwide using music as a tool to improve living conditions and reconcile populations torn apart by war. MwB collaborates with musicians belonging to civil society organization to respond to local needs. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions. For the first time in 2012, MwB introduced in Rwanda the Community Music Leaders training program.

### Information

Fondation Alta Mane has been supporting Musicians without Borders Rwanda Youth Music project since 2013. From 2015 to 2016, Alta Mane support focused on the Community Music Leaders training that took place in Mahama refugee camp. In 2016, Alta Mane supported the music therapy and therapeutic music groups program at the clinic WE-ACTx for Hope in Kigali. Since 2016, Fondation Alta Mane supports the creation and consolidation of the Rwanda Umuziki Hub.

# SAVE THE CHILDREN SWITZERLAND

## HEART PROGRAM IN HAITI FOR CHILDREN HIT BY HURRICANE MATTHEW



### Objectives

The project, supported by Alta Mane, transferred the HEART methodology (Healing and Education Through the Arts) to 36 teachers from 12 schools in three municipalities in the south-west of Haiti. The training gave them the tools and knowledge to provide psychosocial support through the arts to 2'479 children affected by Hurricane Matthew. Certified international trainers trained also operators of the Haitian NGO PRODEV and representatives of the public administration who will be in charge of supporting and supervising the implementation of the HEART method after the end of the current project.

### Beneficiaries

Direct beneficiaries

- 48 participants in the HEART training course.
- 36 teachers (and headmasters), half of whom are women.
- 6 PRODEV operators.
- 2 members of the Departmental Authority for Education.
- 4 members of Save the Children local staff (2 education and child protection officers + 2 coordinators of other projects).
- 2'479 children, ages 6 to 11.

Human resources

- 2 international certified HEART trainers.

Facilities

- 12 schools 4 of which in Torbeck, 2 in Camp Perrin and 6 in Beaumont. Save the Children has already involved these schools in the Parc Macaya Quality Education Initiative (PMQEI).

### Activity

The HEART methodology provides psychosocial support to children living with acute or chronic stress. Art helps them elaborate and communicate their memories and emotions to a trusted adult. And that is how the healing process is activated.

Save the Children intends to spread, with Alta Mane support, the use of HEART in Haiti by offering a 4-day introductory course and a strengthening session. Each of the 48 participants received a HEART implementation manual translated in French and Creole. At the same time, 2'479 children between the ages of 6 and 11, participated in the HEART program activities (drawing, painting, sculpture, music, dance and theatre) twice a week from January to March 2017 included. Save the Children ensured that older kids addressed gender, health and protection issues and received life skills. Monitoring visits were held every month from January to June 2017.

### Partner

Save the Children Switzerland

Save the Children has been active in Switzerland since 2006. Since 1919, the Association provides medical care, nutrition, education and protection to children in 120 countries. It is present in Haiti since 1978 where it manages, in particular, the PMQEI initiative, involving 27 schools in 9 municipalities of the South and Grand'Anse departments (which will host the project supported by Alta Mane). Even before Hurricane Matthew, Save the Children had activated Education, Child Protection, Health and Disaster Risk Reduction programs.

## ART AND SOCIAL

# PENSARME

## THE COLOURS OF INCLUSION



### Objectives

Pensarme uses an alternative learning method, including art and sports, to fight early school leaving and contribute to the integrated development of children and young people, some of them bearing mild cognitive disabilities, all belonging to disadvantaged families (estratos socioeconómicos 1-2) in El Cerrito (Valle del Cauca, Colombia). Pensarme helps children express ideas and emotions, relate with peers, satisfy their creativity, focus, resolve conflicts peacefully and boost their self-confidence, also by producing plays and dance shows and performing in front of the community.

### Beneficiaries

In 2016, Pensarme organized after-school activities for approximately 70 children and youths between the ages of 5 and 21 most of whom had been referred to Pensarme by the schools. In 2016, Pensarme collaborated with eight local public schools, two private schools, one intensive course and two evening classes.

### Activities

Alta Mane has supported Pensarme visual and plastic arts workshops since 2014.

In 2016, Pensarme organized plastic arts workshops (600 hours), supported by Alta Mane, as well as dance, martial arts and soccer activities, offering, at the same time, school and family support.

### Partner

Pensarme

This Colombian organization was founded in 2011 to facilitate the development of children and youth through an alternative educational method based on sports and the arts, with the aim of alleviating the social burden caused by crime, family breakdown and lack of school support and extracurricular activities, which render the children and youth of El Cerrito particularly vulnerable.



### Objectives

Project LanzArte encourages youths to reflect on issues such as human rights, access to public services and the prevention of violence against women, to seek solutions and raise awareness among local administrations and the civil society through artistic creations, including theatre, dance, radio broadcasts and short films.

### Beneficiaries

- 58 youths created and performed plays and theatre-dance shows.
- 450 youths were involved in the production of short films and in the organization of film clubs.
- 600 young beneficiaries of socio-cultural centres.
- 16 socio-cultural mediators.

### Activities

LanzArte was launched as a pilot project in Huanuni in 2006 and was replicated in other 7 departments in 2009. In 2013, LanzArte entered an advanced stage of consolidation. Fondation Alta Mane supported the project from 2013 to 2016.

In particular, in 2015-2016, the youths involved in the project created:

- 8 plays and theatre-dance shows that were performed 50 times for 1000 people. In 2016, they produced other 6 plays that were performed during the second half of the year.
- 39 short films and 341 screenings for 7800 people.
- 25 radio programmes broadcasted by 14 radio stations.
- 30 workshops organized by 5 socio-cultural centres for 600 youths.

LanzArte organized a national meeting in Sucre and 5 regional meetings in Cochabamba, Huanuni, Yotala and Tarabuco during which the young beneficiaries of the project had the chance to meet and exchange ideas. In addition, the 16 socio-cultural mediators involved in managing the project and the journalists employed by the radios involved participated in training offered by Solidar Suisse, PADEM (Programa de Apoyo a la Democracia Municipal) and the Faculty of Social Communication at San Francisco Yavier University. Finally, after witnessing the benefits of LanzArte, five municipalities decided to include its activities in the municipal budget.

### Partner

#### Solidar Suisse

Created Founded in 1936 as part of Solidar European network, the association operates in poor and emerging countries to promote dignified working conditions, democratic participation and respect for human rights. In all its operations, Solidar Suisse acts as a development partner, working to improve the living conditions of disadvantaged populations alongside local organizations and in collaboration with over 50 development agencies and NGOs.

## ART AND SOCIAL

# SAVE THE CHILDREN UK E IT HEART PROGRAMME IN BOSNIA



### Objectives

The HEART programme provides children affected by serious or chronic stress with psychosocial support through art. Art helps them communicate feelings and possible traumas, become more confident, interact with peers and adults and engage in learning. In addition, the program makes education more interactive and fun for every child through engaging and instructive activities.

Specifically, the project in Bosnia aims at:

- Building a qualified team of local trainers to transfer the HEART programme to teachers and pedagogues from primary schools, kindergartens and drop in centres in Una-Sana and Posavina Cantons and, subsequently, throughout Bosnia and Herzegovina.
- Train teachers and pedagogues to use the HEART method in class.
- Establish a long-term partnership with the Cantonal Ministries of Education and Pedagogical Institutes to integrate the HEART Programme into academic curricula across Bosnia and Herzegovina.

### Beneficiaries

- 14 primary schools, 1 kindergarten and 6 drop in centres in the Una-Sana and Posavina Cantons.
- 59 teachers, pedagogues, psychologists, social workers and special education professionals, employed by the aforementioned institutions, have followed at least one training course to implement the HEART method in class.
- 898 children, ages 3 to 15, including street children or patients affected by severe or chronic stress, who already had the chance to experience the HEART method through activities organized by trained teachers.
- 3 local co-facilitators from Save the Children North-West Balkans.

### Activities

Between September and December 2016, the HEART program Director and three co-facilitators from Save the Children North-West Balkans offered 3 training sessions, for 4 half days each, on the HEART method. 59 teachers, pedagogues, psychologists, social workers and special education professionals from 14 primary schools, 1 kindergarten and 6 drop in centres in the Una-Sana and Posavina Cantons attended the training. They received a kit to implement the HEART method in class. 898 pupils, ages 3 to 15, have already benefited from these artistic activities. The training sessions, supported by Alta Mane, also involved two principals and one counsellor from the Una-Sana Canton Pedagogical institute.

In April and May 2017, Save the Children will organise other two follow-up training sessions, also supported by Alta Mane, to strengthen the participants' knowledge and guarantee the quality implementation of HEART activities. Finally, one of the primary schools in the Una-Sana Canton will host a HEART training.

### Partner

#### Save the Children UK

International charity, established in the United Kingdom in 1919, which supports emergency, long-term relief and development projects. It aims at providing children with a healthy start in life, the opportunity to learn and protection from harm. Save the Children UK was established in 1919 and Save the Children Italia ONLUS in 1998. In 2013, Save the Children North West Balkans introduced the HEART program for the first time in Bosnia and Herzegovina.

#### Save the Children Italy

Save the Children Italy was founded at the end of 1998 and started operations in 1999. The ONG is recognized by the Italian Ministry of Foreign Affairs. It runs health, emergency response, education and child protection programs for children in 122 countries, both in Italy and in developing countries.

# VIENTOS CULTURALES

## PURCHASE OF A VAN FOR THE PROJECT ARTE AL SOL Y AL VIENTO



### Objectives

In 2016, Alta Mane equipped Vientos Culturales with a vehicle to pursue and expand its artistic activities in favour of the children living in three of the most marginalized colonies of Tuxtla Gutiérrez (Chiapas, Mexico). The association has been working there since 1996, helping children develop their creativity, intelligence and self-esteem through art and life skills. In addition, Vientos Culturales aims to promote values such as honesty, respect, work, study and service among the children, their parents and the community.

### Beneficiaries

Approximately 240 children, between the ages of 6 and 12, living in extremely vulnerable conditions (alcoholic parents, violence, poverty) in the marginalized areas of Tuxtla Gutiérrez.

### Partner

Vientos Culturales

Vientos Culturales was founded in Tuxtla Gutiérrez in 1996 to challenge disadvantaged children and youth through the arts. The association contributes to the development of children and youth by stimulating their creativity, broadening their knowledge, improving their critical thinking and promoting positive values.

### Information

Fondation Alta Mane supported Vientos Culturales in 2014 and, since 2015, in partnership with Fondazione Alta Mane Italia.

## ART AND SOCIAL

# TEGV

### DREAMS WANDERER



#### Objectives

TEGV Foundation was established in 1995 to compensate for the shortcomings of the Turkish school system by implementing educational programs and by offering extra curricular activities (artistic and traditional) to primary and middle school kids, residing in disadvantaged or remote areas, and during emergencies. TEGV uses art education as a tool for empowering pupils, encouraging their creativity and promoting their communication and collaborative skills and critical thinking. TEGV staff and trained volunteers introduce children to a variety of concepts and artistic practices, encouraging them to be creative and love art.

#### Beneficiaries

In 2016, the Dreams Wanderer organized art sessions for 1'532 children, ages 6 to 14, enrolled in 6 public schools, in the cities of Adana and Mersin (south of Turkey), attended by a significant number of children of migrant workers and Syrian refugees. The project also involved 11 qualified volunteers, trained by TEGV.

#### Activities

In 2016, Alta Mane supported the positioning of the Dreams Wanderer in six public schools in the city of Adana and Mersin, and the delivery of art sessions to 1'532 children, ages 6 to 14, by TEGV staff and 10 volunteers trained by the art professor and director of the Istanbul Biennale for children and youth Gazi Selçuk. During 6 45-minute sessions, children were able to experiment, in small groups, various artistic techniques (acrylic, mosaic, monoprinting, sculpture and portraits) and analyse the works of artists from different cultures, historical periods and styles. Children were also able to use recycled materials and participate in 6 additional sessions, including acting, maths, science, reading and hygiene. At the end of the year, the children's works were displayed in an exhibition, which was held to coincide with the Tuzla festival to increase the visibility of the program. The results of the questionnaire distributed to a sample of children showed improvement in their attitude towards art and teamwork.

#### Partner

Educational Volunteers Foundation of Turkey (TEGV)

TEGV Foundation was established in 1995 to help compensate for the shortcomings of the Turkish school system in the belief that the country's problems could only be solved by tackling education first. TEGV is recognised at all levels of the Turkish society for its neutrality and commitment to education, even during emergencies. TEGV staff and qualified volunteers operate from numerous fixed and mobile stations in disadvantaged areas of the country.

#### Information

In 2015, Fondation Alta Mane supported TEGV 10-week art workshops (the Dream Workshop) for 9'442 children in 43 centres in 9 cities of Turkey, involving 516 trained volunteers.

ART AND HEALTH  
**LAD ONLUS**  
**WONDERLAD ARCHITECTURE MEETS SOLIDARITY**



### Objectives

Support the WonderLAD project (where Architecture meets Solidarity) and specifically the completion of the main WLAD laboratory (748 m<sup>2</sup>). The laboratory will be part of a 1'425 m<sup>2</sup> polyfunctional reception center (WonderLAD house). This space will offer young patients of the paediatric haematology and oncology wards at the Catania Hospital and their families opportunities to socialize as well as artistic and creative activities. The project prevents the disease from hindering normal life activities, even during hospital stays.

### Beneficiaries

Children and adolescents with cancer, hospitalized at the Paediatric Haematology and Oncology Unit of the Catania Hospital, and their families.

### Activities

The project, supported by Fondazione Alta Mane, consisting in the construction of the foundations and main module (a 748 m<sup>2</sup> laboratory), continued in 2016. The module will be used as a multifunctional space for artistic workshops and daily activities for the young patients and their families.

### Partner

Non-profit Association LAD

LAD was founded in Catania in 2010 by a team of psychologists who had been working for twenty years at the Paediatric Haematology and Oncology Unit of the Hospital of Catania, caring for children with cancer and their families. The association offers young patients the opportunity to express their fears and disability creatively, thus preventing the long-term effects of the trauma implied by a cancer diagnosis. The WonderLAD experience originates from the collaboration with the non-profit association CASA OZ.

Non-profit Association CASA OZ

CasaOz is a day home for sick children and their families. The association was founded in 2005 in Turin by a group of people helping families with sick children. CasaOz intends to be a "care network" that refers each visitor to contact persons, or other local resources, to facilitate the customized multidisciplinary care of the child.

## ART AND HEALTH

# FONDATION ART-THERAPIE

## CREER POUR GUERIR



### Objectives

To help children cope with their illness by stimulating their artistic expressiveness.

### Beneficiaries

In 2016, the project involved 22 children and adolescents hospitalised for a period of 80 days, on average, and suffering from eating, adaptation, autism spectrum and attention disorders, phobias, depression or psychosomatic and post-traumatic disorders.

### Activities

In 2016, Fondation Alta Mane covered the costs of 169 individual weekly art and music sessions (Créer pour Guérir project), benefitting long-stay patients in the socio-paediatric (SPZ) as well as child and adolescent psychiatry (KJPP) wards at the Winterthur hospital. Through art and music, patients, especially children, can thus express their mood, their sensitivity and their needs, relax and strengthen self-awareness as well as their relationship with peers and the therapists.

### Partner

Fondation Art-Thérapie

Established in Geneva in 2008, Fondation Art-Thérapie is a non-profit organisation that supports art therapy and music therapy programmes to facilitate the recovery of seriously ill children, new-born infants and adolescents receiving hospital treatment in Basel, Geneva, Lausanne, Lugano, Winterthur and Zurich.

### Information

From 2010 to 2013, Alta Mane also supported Fondation Art-Thérapie multicentric research into the efficacy of art therapy in treating adolescents' eating disorders (anorexia, bulimia and obesity). The project involved 3 Swiss paediatric hospitals: Geneva (HUG), Lugano (Regional Hospital) and Winterthur (Cantonal Hospital).

## ART AND HEALTH FONDATION THEODORA

### SEVGI DOKTORLARI



#### Objectives

Hospitalisation is a source of distress for children: besides suffering and being afraid, they are separated from parents and friends in a place with little opportunity for distraction and entertainment. Professional artists, trained by Fondation Théodora to work in hospitals, dress up as Doctor Dreams and bring a smile to children treated in Turkish hospitals. Laughter and joy help them and their families through this difficult period.

#### Beneficiaries

Approximately 8'000 children treated in Çapa (Istanbul) and Hacettepe (Ankara) hospitals.

#### Activities

In 2016, 4 hours every week, 7 Sevgi Doktorları (Doctor Dreams), trained by Fondation Théodora and supported by Alta Mane, "visited" approximately 8'000 children affected by severe illness and staying for a long period in either Çapa (Istanbul) or Hacettepe hospitals (Ankara) where many children come from disadvantaged or refugee families.

#### Partner

##### Fondation Théodora

Fondation Théodora was founded in Switzerland in 1993. Its Doctor Dreams' programs are now present in 7 countries. Théodora trains professional artists to offer real support to children and their family throughout the difficult period of hospitalisation with games and a sympathetic ear. Artists involved in the Doctor Dreams' programme receive continuous training, including artistic, psychological and therapeutic components. This guarantees a high quality service to hospitalised children and optimal collaboration with the hospital staff in accordance with the codes of conduct. Theodora is in Turkey since 1998. In 2016, it established an association: Theodora Çocuk Hizmetleri Derneği (Theodora Children's Services Association). Théodora can count on 10 Sevgi Doktorlari (Dream Doctors) operating in 6 hospitals and a centre for people with disabilities in Istanbul and an hospital in Ankara. In 2016, they "visited" 26'000 hospitalised children in Turkey.

#### Information

Between 2006 and 2013, Fondation Alta Mane also supported Théodora Doctor Dreams' visits at the Paediatric Oncology Hospital in Bern, in Italy from 2006 to 2011 and in 5 hospitals of the Ticino Canton from 2014 to 2015 .

## ART AND HEALTH

# MUSICIANS WITHOUT BORDERS

## MUSIC THERAPY AND THERAPEUTIC MUSIC GROUPS



### Objectives

The music therapy program, run by Musicians without Borders (MwB), helped HIV-positive youth, treated at the WE-ACTx for Hope clinic in Kigali, address various topics, including the intake of antiretroviral drugs at school and reproductive health, through music. In some cases, music can help explore the social, psychological, economic and physical reasons underlying the failure of antiretroviral drugs on patients. In addition, music therapy improves the mood, drives away despair, contributes to the development of strategies to deal with the disease in everyday life, reduces the feeling of isolation and increases self-confidence.

### Beneficiaries

- 100 young patients at the WE-ACTx for Hope clinic. The clinic was founded in 2004 to provide health care to women having survived the genocide. In 2013, a group of local doctors turned it into an NGO. Today, the clinic continues to provide medical assistance, social and psychological support to HIV positive patients in Kigali and Nyacyonga, a rural village where the NGO has a clinic.
- 42 HIV positive youth (19-26 years old) participating in weekly music lessons provided by local artists trained by MwB: Community Music Leaders (CML).
- 1 musicians from Rwanda and 1 assistant trainer for CML.

### Activities

In 2016, MwB organized, with Alta Mane support, 2 music-therapy sessions per week for the young patients of the clinic WE-ACTx for Hope. The activities proceeded and followed each visit. The older patients (ages 19 to 26) participated in weekly therapeutic musical groups outside the clinic, learning to compose music and to play the Djembe, the guitar and the piano.

### Partner

Musicians without Borders

Founded in 1999, MwB works worldwide using music as a tool to improve living conditions and reconcile populations torn apart by war. MwB collaborates with musicians belonging to civil society organization to respond to local needs. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions. For the first time in 2010, MwB introduced in Rwanda the music-therapy program.

### Information

Fondation Alta Mane has been supporting Musicians without Borders Rwanda Youth Music project since 2013. From 2015 to 2016, Alta Mane support focused on the Community Music Leaders training that took place in Mahama refugee camp. In 2016, Alta Mane supported the music therapy and therapeutic music groups program at the clinic WE-ACTx for Hope in Kigali. Since 2016, Fondation Alta Mane supports the creation and consolidation of the Rwanda Umuziki Hub.

ART AND SENSITIZATION  
**OUT OF THE BOX**  
INCLUSIVE ARTS BIENNIAL



**Objectives**

Out of the Box – Inclusive Arts Biennial aims at rethinking the relationship between art and disability, overcoming cultural limitations and showing that disability can give added value to contemporary art. The extent of the program, including both local and international artists, offers a new aesthetic perspective to the Geneva's cultural landscape, while raising awareness about disability.

**Activities**

The 2017 edition of the Festival, which received financial support from Fondation Alta Mane in 2016, presented a play by Pippo Delbono (Orchidées), dance shows by the company Artumana (Ailes and Shivers) from Geneva and two other companies belonging to the IntegrART network. The program included movies and shorts on art and disability, within the project Regard Neufs of the association Base-Court, exhibitions by artists with mental disabilities, associated with Mir'arts and espace34, and a conference.

**Partner**

Out of the Box

The Out of the Box Biennial is managed by the Out of the Box Association, headquartered in Geneva. Its committee includes representatives of the following organizations: association Artumana, ASA-Handicap mental, Cap Loisirs foundation and association ZigZart. The objective of the association is to support the Biennial, an event that promotes inclusive arts through dance, theatre, plastic arts and cinema.

## ART AND SENSITIZATION

# DANZABILE

## ORME INTEGRATED ARTS FESTIVAL



### Objectives

The Danzabile Theatre company promotes the exchange and the integration of people with and without disabilities through a work of scenic research that blends the languages of theatre and dance, allowing participants to develop their own expressive and creative potential.

### Beneficiaries

Associations and organizations participating in the 2017 Orme Festival in Lugano and the audience.

### Activities

In 2016, Alta Mane Foundation issued a grant in favour of the Theatre Association Danzabile to organize the 2017 edition of the Orme Festival in Lugano (June 1-4). The Festival will include artists with disabilities and integrated companies into the Swiss cultural circuit while raising awareness among the public. In particular, the event will host the companies Accademia Arte della Diversità (Italy), Theater Stap (Belgium), Danza mobile (Spain) and Danses en l'R (La Réunion).

### Partner

Danzabile

Teatro Danzabile aims at integrating people with and without disabilities, helping them express their creative potential. The company also raises awareness among the audience by producing and performing high-quality shows, mixing theatrical and dance languages as a result of rigorous scenic research. The resulting play gives visibility and promotes to the integration process.

ART AND SENSITIZATION  
**GIULLARI DI GULLIVER**  
TEATRO SENZA FRONTIERE 2016



**Objectives**

In 2016, artists with and without disabilities, from the Association Giullari di Gulliver from Ticino and the Russian theatre company Perspektivy, were hosted for three weeks in Hamburg by the German company BHH Sozialkontor. The first twelve days were dedicated to the collective production of a play that was then performed in various theatres in the city.

**Beneficiaries**

4 actors with disabilities, 2 directors and 1 translator from the Association Giullari di Gulliver.

**Activities**

Between June and July 2016, the Association Giullari di Gulliver produced a play with the Russian theatre company Perspektivy and the German company BHH Sozialkontor. In preparation for the show, the participants engaged in games and theatre exercises, improvisation, individual or collective research on the show, and in particular, on the texts, the music, the costumes and the props. The exchanges between these three theatre companies (called Theatre without Borders) were supported in 2016 and 2011 by Fondazione Alta Mane, and from 2012 and 2015 in partnership with Fondazione Alta Mane Italia.

**Partner**

**Giullari di Gulliver**

The Association Giullari di Gulliver was founded in 1992 as a traveling theatre company that performed in various summer camps across the Ticino Canton. Since then, the association has enriched its offer, ranging from summer camps for children and teenagers to theatre groups. Giullari di Gulliver aims to promote and support creative and expressive activities in collaboration with schools, institutes, associations and civil society organizations, engaging all age groups.

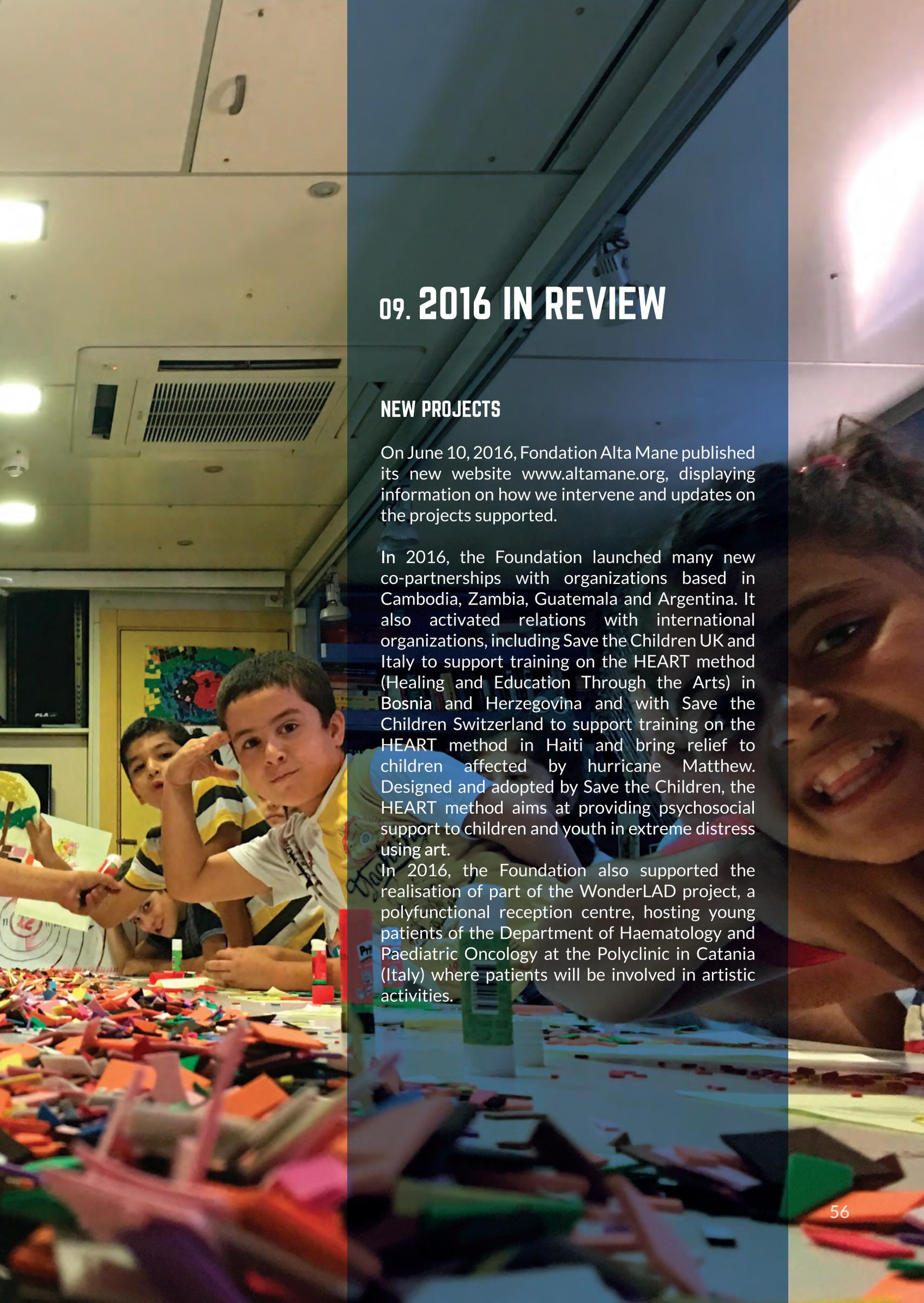
**Perspektivy**

The no profit association Perspektivy was founded in St. Petersburg in 1995 as a partner of the German organization Perspektiven. In a department of the Peterhof hospital, in St. Petersburg, the Russian association offers to a hundred young patients, with physical and / or mental disabilities, activities to help them live a normal life. These include a theatre workshop, which collaborates with the project "Theatre without Borders".

**BHH Sozialkontor**

BHH offers residential, nursing and therapeutic services as well as leisure activities and training to more than 800 people with physical or mental disabilities in the Hamburg area.





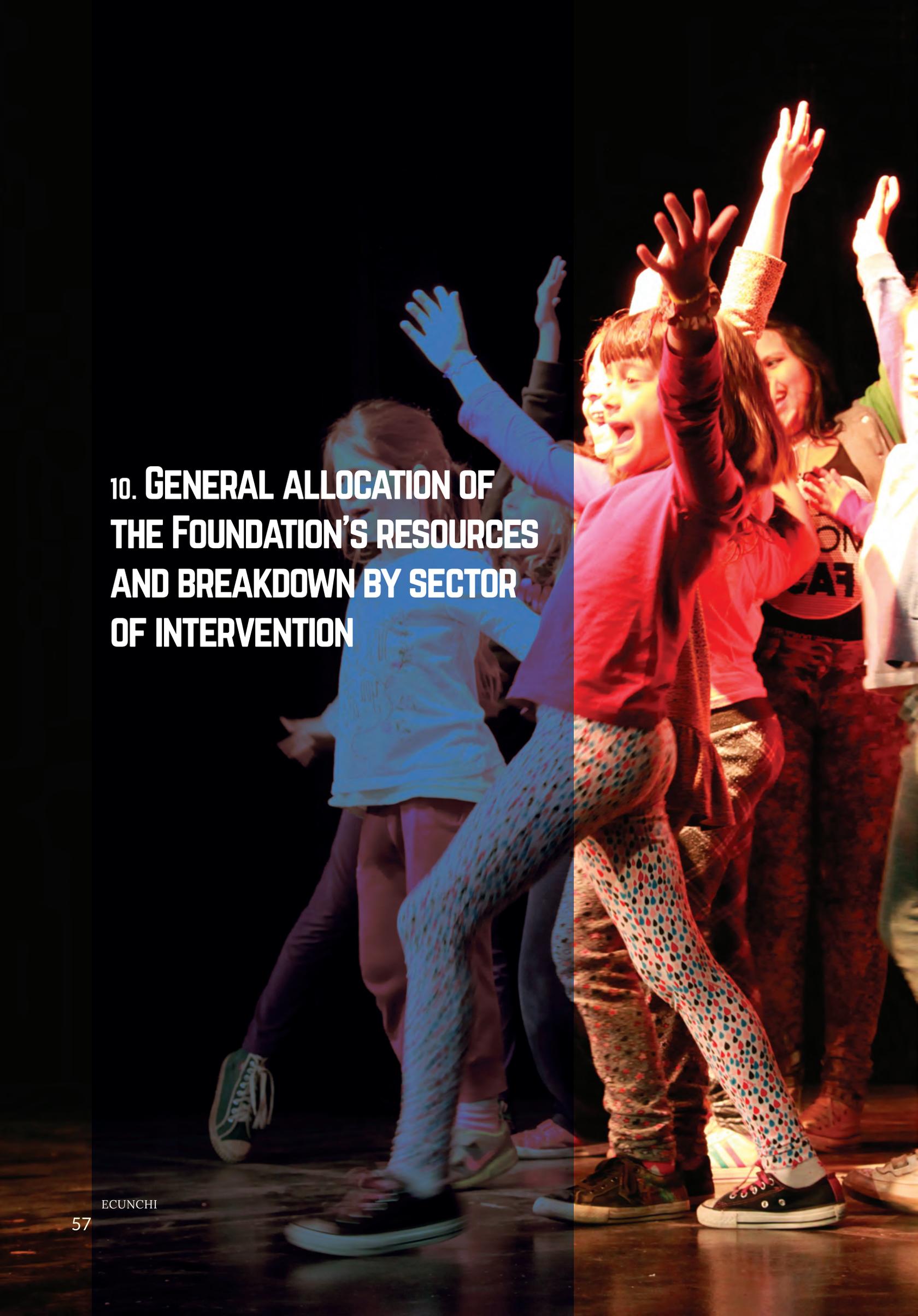
## 09. 2016 IN REVIEW

### NEW PROJECTS

On June 10, 2016, Fondazione Alta Mane published its new website [www.altamane.org](http://www.altamane.org), displaying information on how we intervene and updates on the projects supported.

In 2016, the Foundation launched many new co-partnerships with organizations based in Cambodia, Zambia, Guatemala and Argentina. It also activated relations with international organizations, including Save the Children UK and Italy to support training on the HEART method (Healing and Education Through the Arts) in Bosnia and Herzegovina and with Save the Children Switzerland to support training on the HEART method in Haiti and bring relief to children affected by hurricane Matthew. Designed and adopted by Save the Children, the HEART method aims at providing psychosocial support to children and youth in extreme distress using art.

In 2016, the Foundation also supported the realisation of part of the WonderLAD project, a polyfunctional reception centre, hosting young patients of the Department of Haematology and Paediatric Oncology at the Polyclinic in Catania (Italy) where patients will be involved in artistic activities.



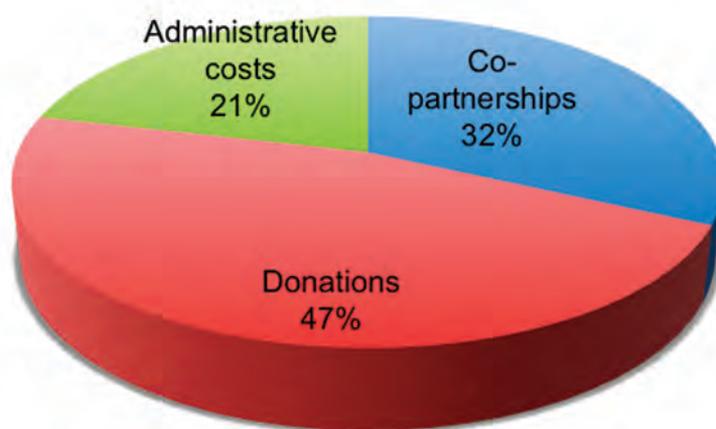
**10. GENERAL ALLOCATION OF  
THE FOUNDATION'S RESOURCES  
AND BREAKDOWN BY SECTOR  
OF INTERVENTION**

The data used in the following graphs was extracted from the Foundation's financial statements, closed on December 31, 2016, audited by Deloitte SA and approved by the Foundation Board on May 30, 2017.

In 2016, the administrative costs (Frais de Structure) of the Foundation amounted to 21% of the total costs, a 2% decrease relative to 2015.

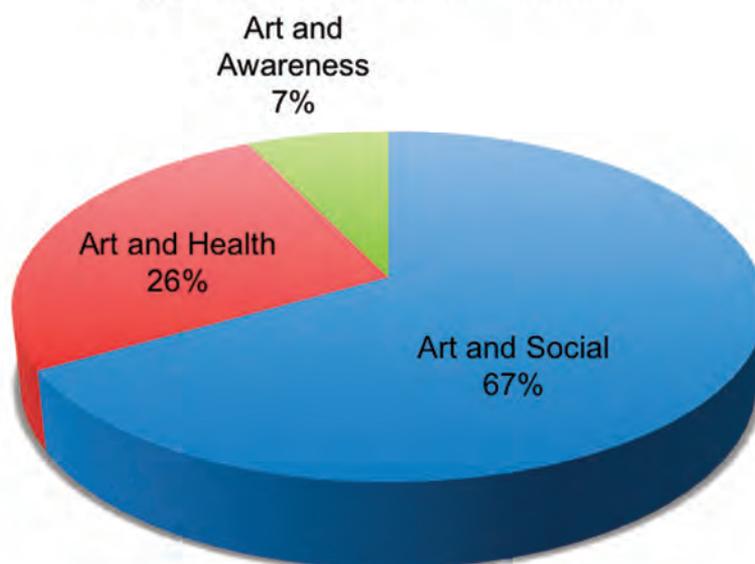
The chart below shows that in 2016, 32% of the Foundation's resources were allocated to projects in Co-partnership with Fondazione Alta Mane Italia; 47% to simple Donations (excluding the donation to Fondazione Alta Mane Italia, the Institutional Project of the Foundation); and 21% to cover general administrative costs.

### Allocation of the Foundation's resources

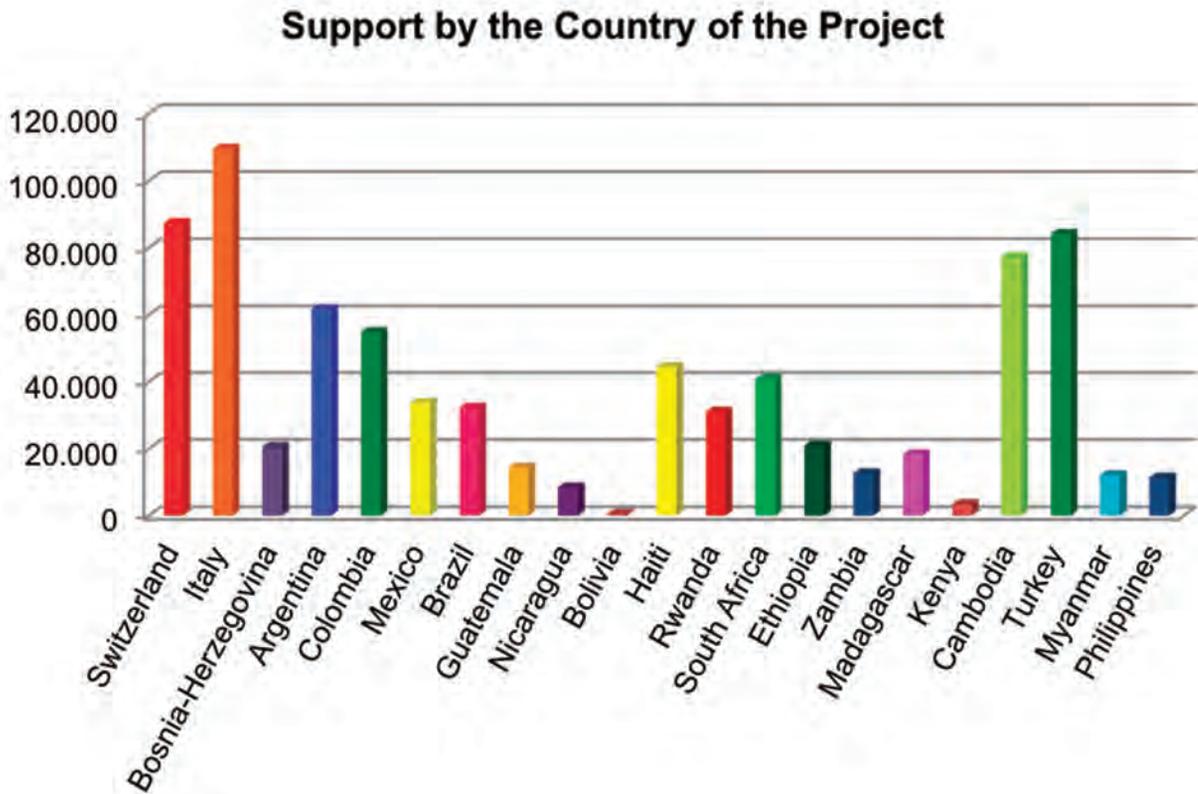


The Foundation allocated 67% of its resources to projects in co-partnership and simple donations using art for social goals (art and social), 26% in therapeutic contexts (art and health) and 7% to raise awareness (art and awareness).

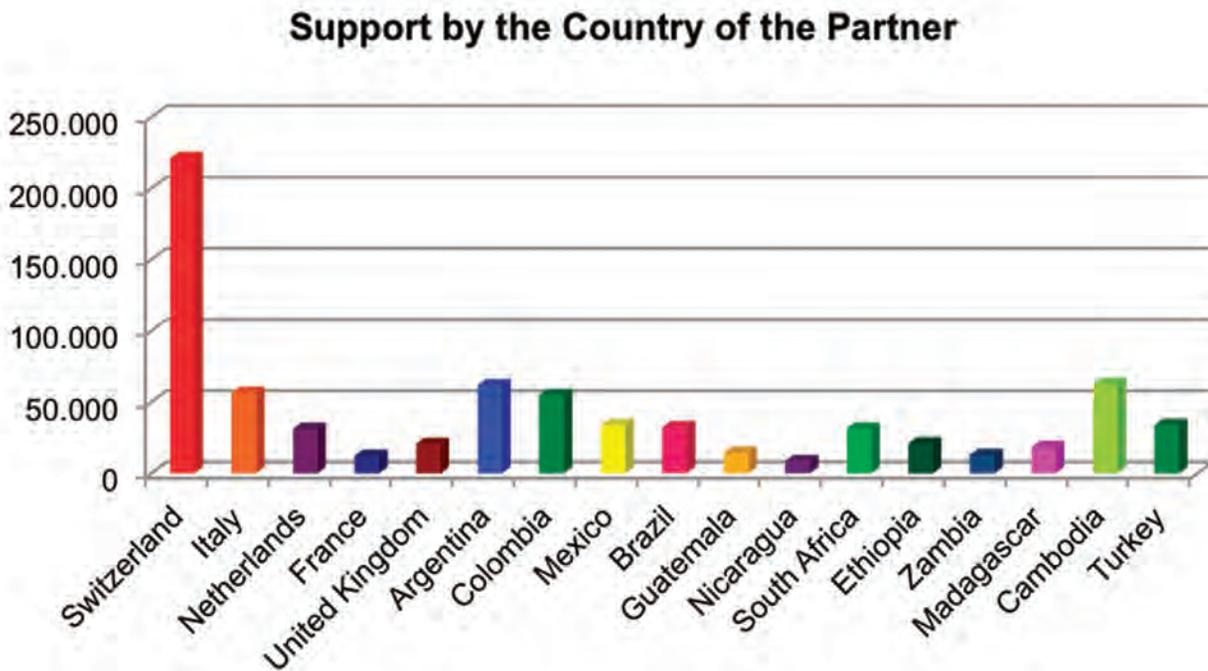
### Support by sector of intervention



The chart below shows the countries where the artistic projects supported by the Foundation have taken place.

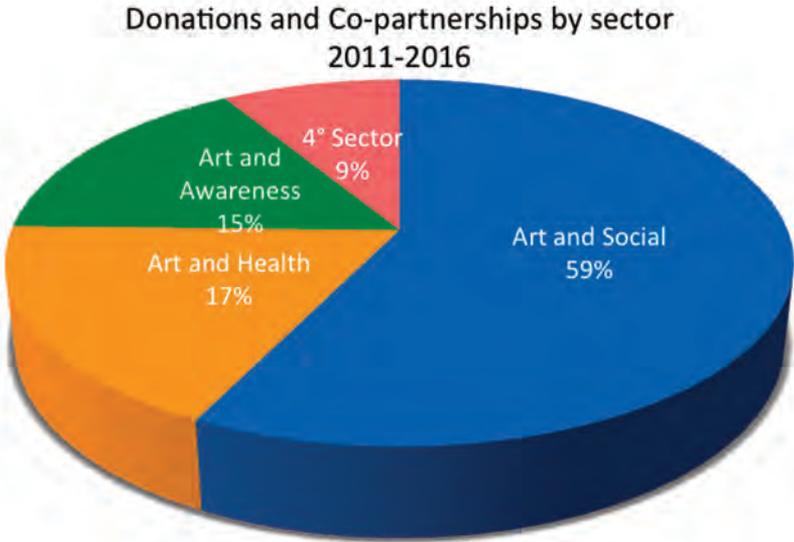


On the contrary, this chart draws the attention to the country of the organisations directly supported by the Foundation. Please note that this oftentimes differ from the country of the project.

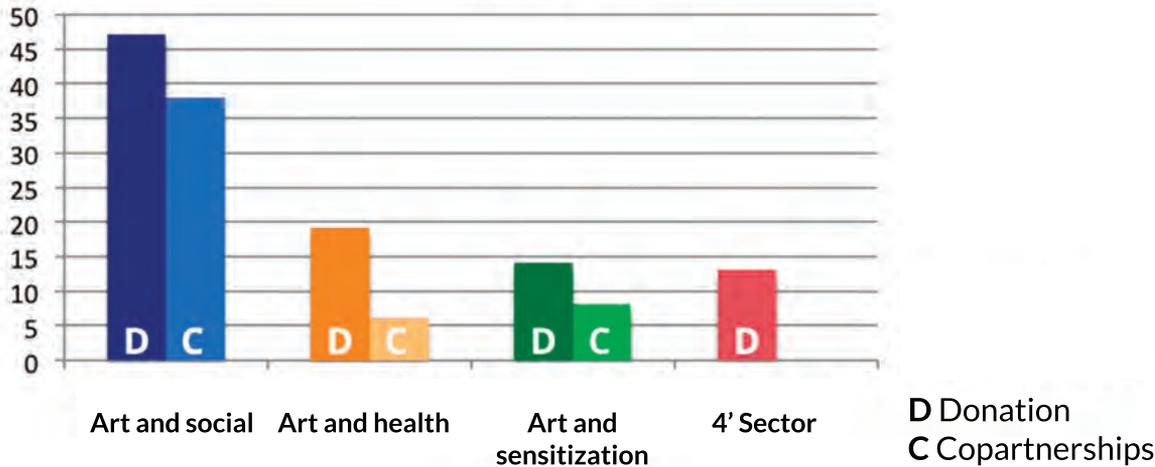


# 11. SYNTHESIS OF THE OBJECTIVES AND RESULTS ACHIEVED BY THE FOUNDATION DURING THE LAST FIVE YEARS

## SECTOR BREAKDOWN OF THE PROJECTS SUPPORTED BY THE FOUNDATION FROM 2011 TO 2016



Comparison between Donations and Co-partnerships by Sector 2011-2016



## OVERVIEW OF DONATIONS FROM 2011 TO 2016

### 61'366 Direct Beneficiaries

52'587 estimated\*  
8'779 recorded

### Geographical distribution

Countries of the Partner  
26 Project Countries

### Partnership

48 Partners  
18 in Switzerland  
13 in Italy  
17 Abroad

### Art and Social

173 Workshops  
18 Training courses  
Consolidation of Axé Italia

### Art and Health

16 Hospitals  
14 Workshops

### Art and Awareness

17 Festivals, Tours and Plays  
4 Exchanges

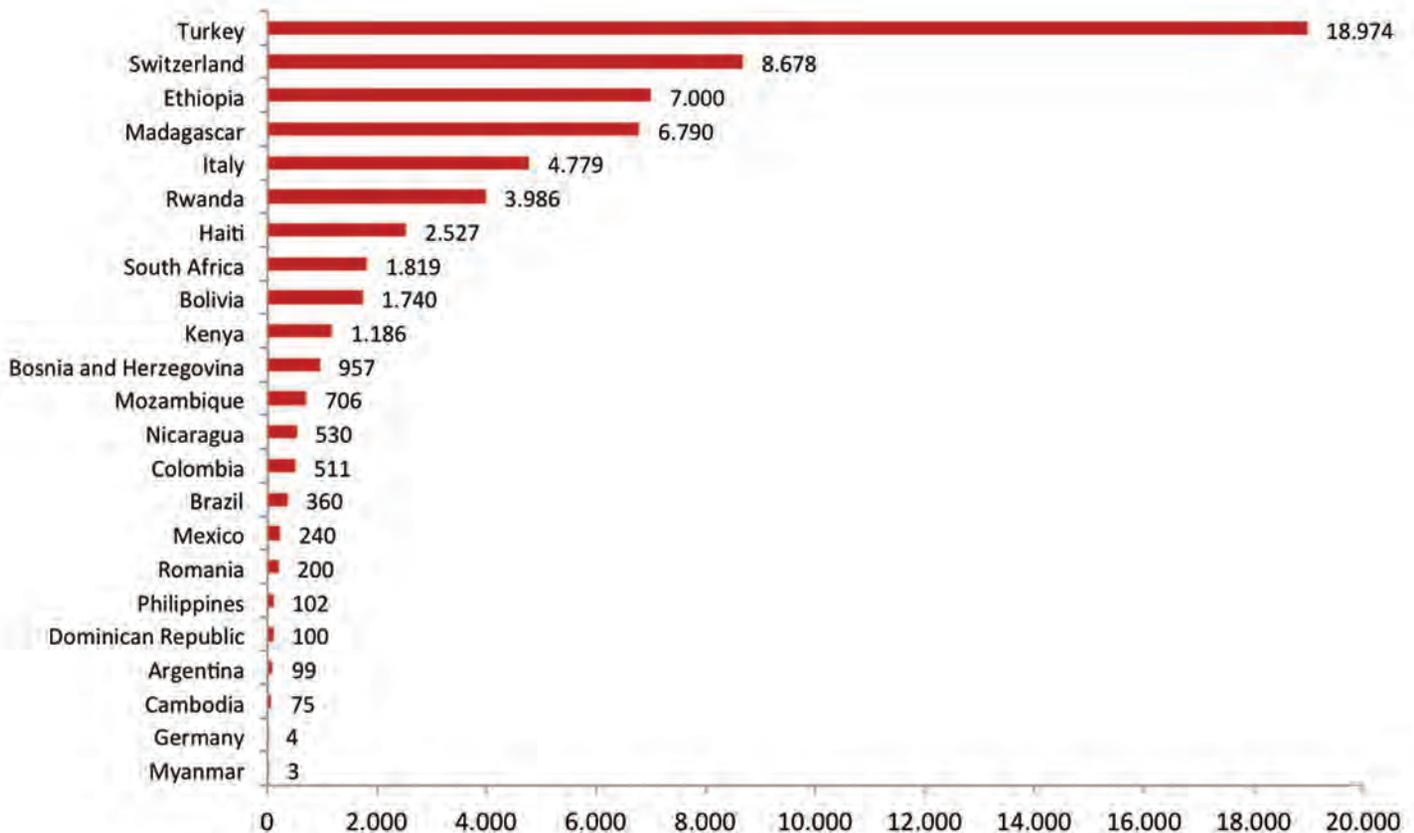
### 4° Sector

3 Buildings  
2 Minibuses  
2 Research  
3 Emergencies  
2 Other

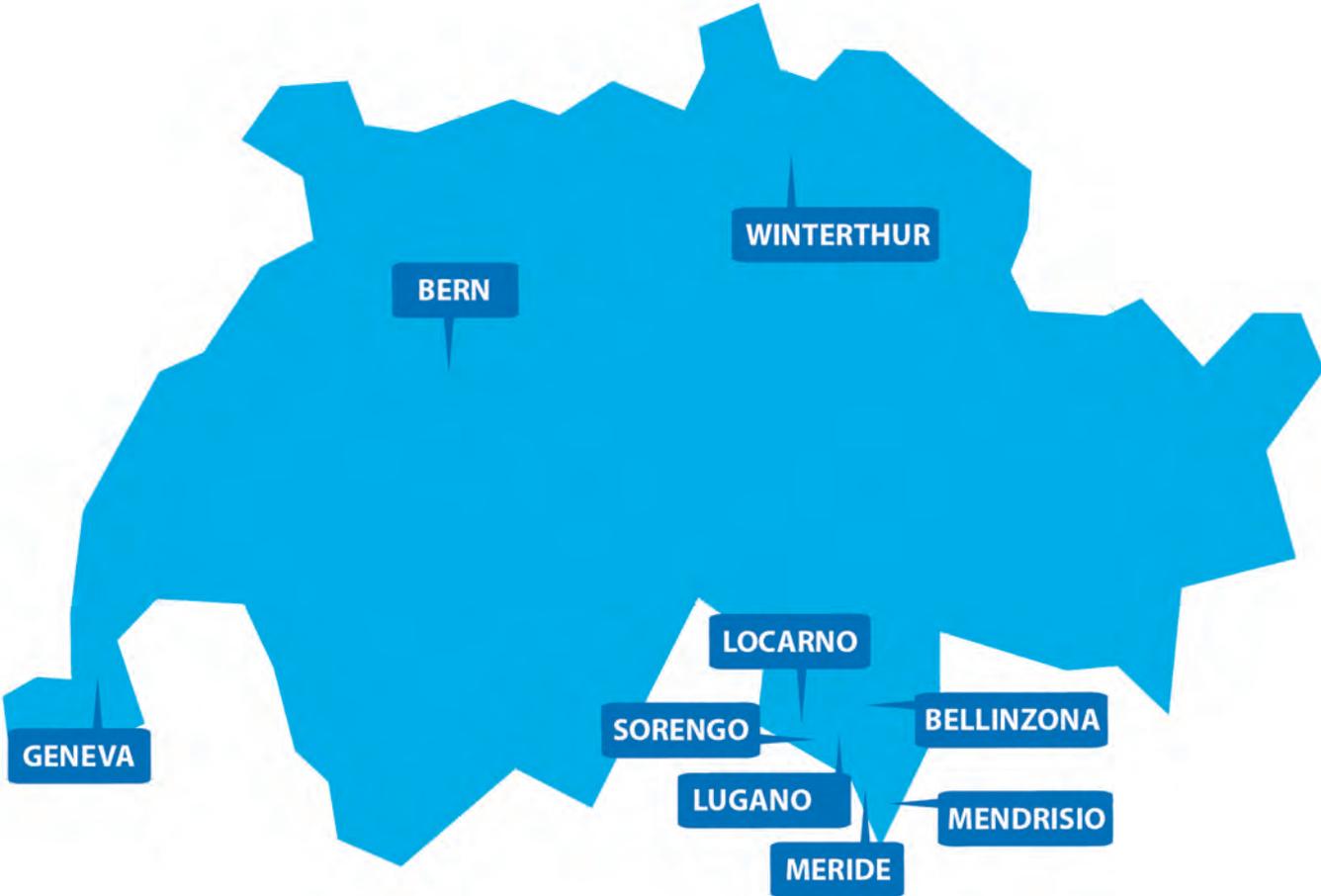
\*these include 2 projects with over 1'000 beneficiaries p.a.: Théodora's Dream Doctors in 10 Italian, Swiss and Turkish hospitals and 51 art-education workshops run by TEGV in multiple Turkish cities.

## DIRECT BENEFICIARIES PER PROJECT COUNTRY

Direct Beneficiaries per Project Country  
(Donations 2011-2016)



# MAP OF THE 2011-2016 DONATIONS IN SWITZERLAND



**BERN**  
 Fondation Théodora

**LOCARNO**  
 Mops\_DanceSundrome  
 Fondation Théodora

**GENEVA**  
 Dansehable  
 Association Autisme Genève  
 Out of the Box  
 Fondation Art-Thérapie

**WINTERTHUR**  
 Fondation Art-Thérapie

**LUGANO**  
 Fondation Théodora  
 Danzabile  
 Fondation Art-Thérapie

**MENDRISIO**  
 Fondation Théodora

**BELLINZONA**  
 Fondation Théodora

**SORENGO**  
 Fondation Théodora

**MERIDE**  
 Giullari di Gulliver

## WORLD MAP OF ALTA MANE'S DONATIONS BETWEEN 2011-2016



**ITALY:** AICCA, Amici di Luca, AUS Niguarda, Domus de Luna, Fondation Theodora, Un Cuore per Amico, Cascina Rossago, Ospedale e Università Tor Vergata, LAD Onlus, Save the Children Onlus **ARGENTINA:** Cre-Arte, Juventus Lyrica **BOLIVIA:** Solidar Suisse **BOSNIA-ERZEGOVINA:** Save the Children UK e IT **BRAZIL:** CESVI, Penochao, Terre des Hommes Genève, Terre des Hommes Lausanne, Axé Italia **CAMBODIA:** Aide et Action **COLOMBIA:** Pensarme, Canto Color y Fábula, Prometeo, Vientos culturales **REP. DOMINICANA:** Oné Respé **ETHIOPIA:** Fekat Circus



**FRANCE::** Passerelle **GABON:** Fondation Albert Schweitzer **GERMANY:** Giullari di Gulliver **HAITI:** Save the Children CH  
**KENYA:** ConnectSwiss **MADAGASCAR:** Clowns sans Frontières **MEXICO:** Vientos Culturales **MOZAMBIQUE:** Interscambio  
ASEM e Penochao **MYANMAR:** Clown sans Frontières **NEPAL:** GRT **NICARAGUA:** Eirene Suisse, Escuela de Comedia y  
Mimo **PHILIPPINES:** Apprentis d'Auteuil Suisse **ROMANIA:** Parada Italia **RWANDA:** Musicians without Borders **SOUTH  
AFRICA:** Dance for All, Imbewu **TURKEY:** TEGV, Fondation Theodora

## OVERVIEW OF CO-PARTNERSHIPS FROM 2011 TO 2016

### 47'767 Direct Beneficiaries

37'000 estimated\*  
10'767 recorded

### Geographical distribution

16 Countries of the Partner  
17 Project Countries

### Partnerships

19 Partners  
1 in Italy  
18 Abroad  
17 in Art & Social  
2 in Art & Health

### Art and Social

41 Workshops

### Art and Health

1 Hospitals  
6 Workshops

### Art and Awareness

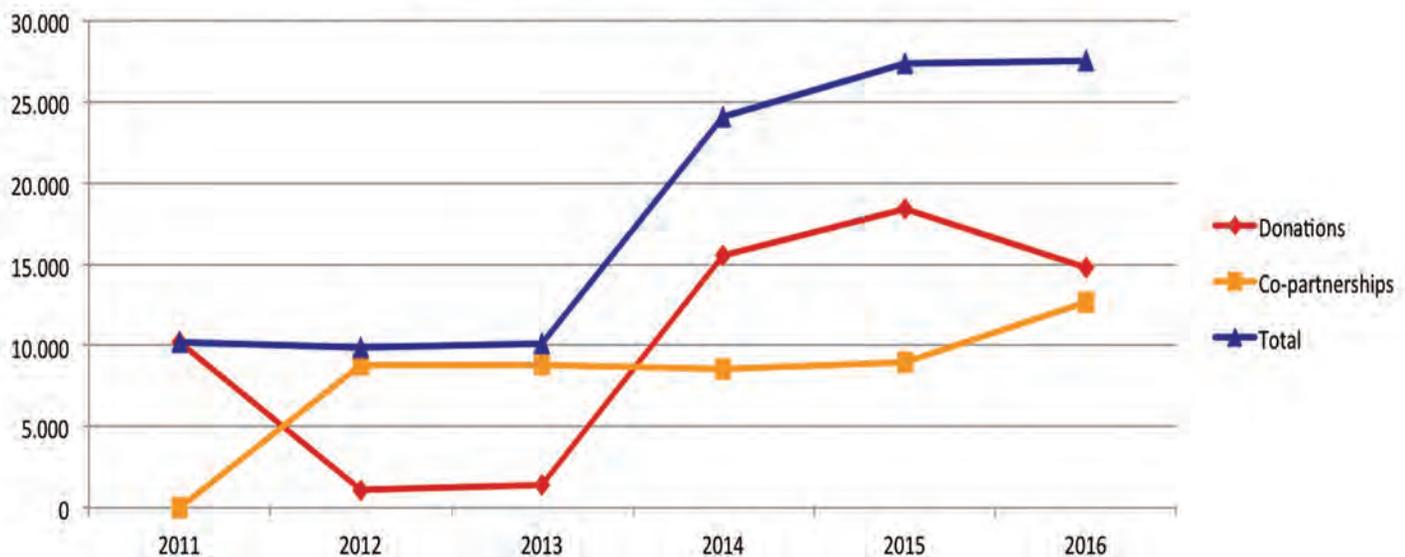
5 Festivals, Tours and Plays

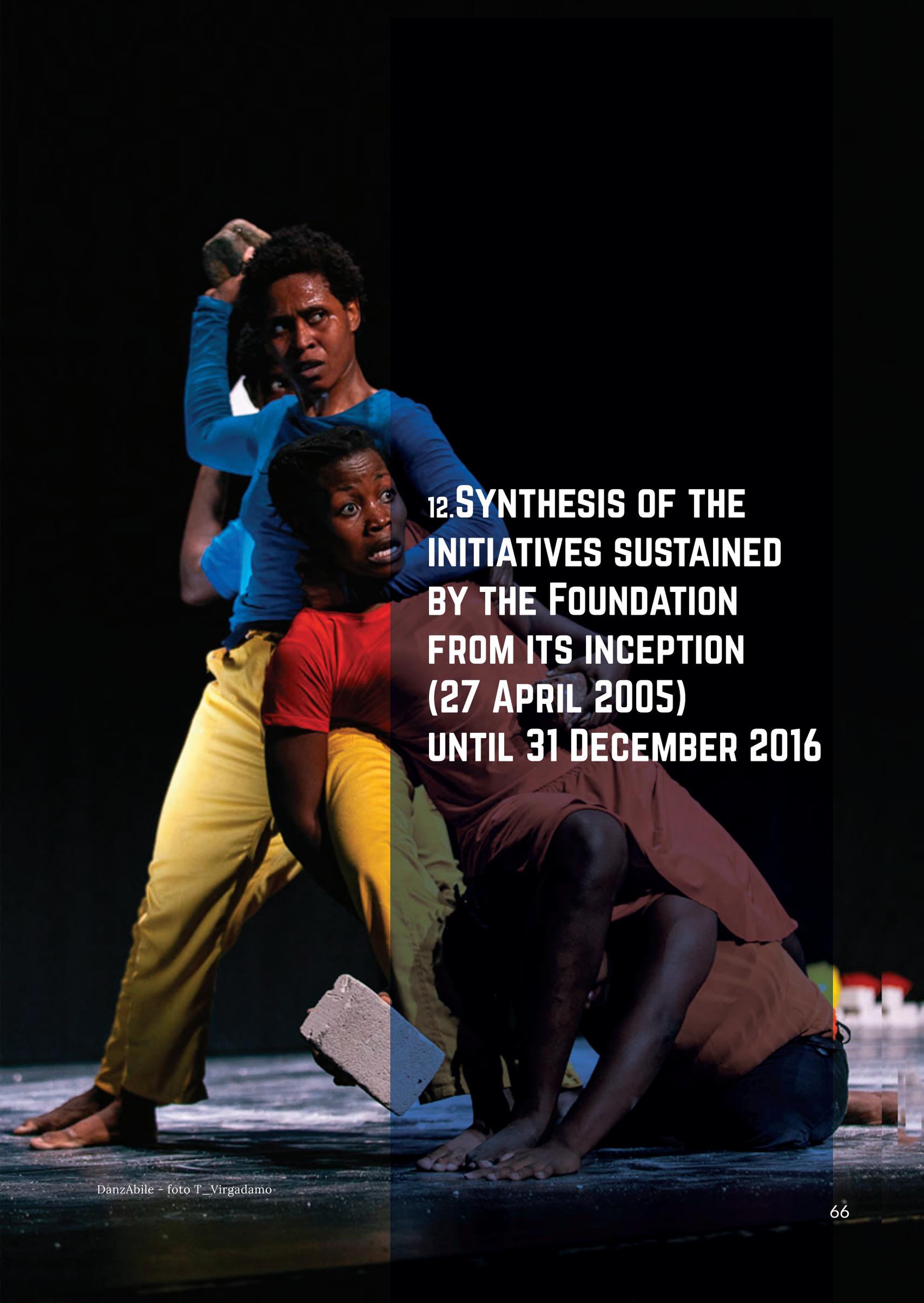
\*Fekat Circus and Barefeet Theatre.

## TOTAL DIRECT BENEFICIARIES 2011-2016

109'133 direct beneficiaries, estimated and recorded, supported through Donations and Co-partnerships between 2011 and 2016.

Direct Beneficiaries  
(Donations and Co-Partnerships 2011-2016)





**12. SYNTHESIS OF THE  
INITIATIVES SUSTAINED  
BY THE FOUNDATION  
FROM ITS INCEPTION  
(27 APRIL 2005)  
UNTIL 31 DECEMBER 2016**



Phare Ponleu Selpak

## ART AND SOCIAL SECTOR

208 art, circus, dance, music and theatre workshops for at-risk youths in youth shelters, reception centres for migrants, run-down outlying urban areas, communities and cultural centres for people with physical and mental disabilities and autism in

- Africa (Ethiopia, Kenya, Mozambique, Rwanda, Senegal, South Africa and Zambia)
- America (Argentina, Bolivia, Brazil, Colombia, Guatemala, Mexico, Nicaragua and Dominican Republic)
- Asia (Cambodia, Philippines, Myanmar and Thailand)
- Europe (France, Italy, Romania, Switzerland) and Turkey.

In 2008-2009, the Foundation supported the realization of ASEM's House of Culture. The house hosts theatre, music and dance workshops for the most vulnerable and marginalized youths of Vilanculos (Mozambique).

## ART AND HEALTH SECTOR

23 hospitals received Fondation Alta Mane support to organize artistic workshops and clown visits for young in-patients affected by serious diseases (tumours, heart conditions, spinal cord injuries, bulimia and anorexia, among others):

- **In Africa**
  - Black Lions Paediatric Hospital in Addis Ababa (Ethiopia);
  - Albert Schweitzer Hospital in Lambarène (Gabon);
  - WE-ACTx for Hope Clinic in Kigali (Rwanda).



- **In Europe**

**Switzerland:** University Hospitals in Geneva (HUG); Inselspital in Bern; Civic in Lugano; Beata Vergine in Mendrisio; La Carità in Locarno; San Giovanni in Bellinzona; OTAF in Sorengo; Lugano Regional Hospital; and Winterthur Hospital.

**Italy:** National Cancer Institute (IRCCS) in Milan; San Gerardo Hospital in Monza; Pausillipon Hospital and Polyclinic Federico II in Naples; Polyclinic San Donato Milanese in Milan; Polyclinic Umberto I and Bambino Gesù Hospital in Rome; multifunctional centre Spazio Vita connected with the spinal cord unit of the Niguarda Hospital in Milan.

**Turkey:** Çapa Hospital in Istanbul and Hacettepe Hospital in Ankara.

In addition, the Foundation supported artistic workshops held at La Casa dei Risvegli (the house of awakenings) at Bellaria Hospital in Bologna, Cascina Rossago in Pavia, Centro Esagramma in Milan and Dynamo Camp Art Factory in Limestre (Italy). The Foundation funded also individual piano, clarinet and solfège classes at the specialized institute Pôle Autisme in Geneva (Switzerland).

The Foundation supported the realization of:

an art workshop classroom within the multifunctional centre Spazio Vita which is connected to the spinal cord unit of the Niguarda Hospital in Milan (Italy).

a multifunctional space of 748 m<sup>2</sup> where young patients of the paediatric haematology and oncology wards at the Catania Hospital (Italy) and their families will be able to participate in artistic and creative activities.

## SENSITIZATION (TOUR, FESTIVALS, CONCERTS, PLAYS AND SHOWS)



- 2015 and 2017 Out of the Box Inclusive Art Biennial in Geneva (Switzerland).
- First African Circus Festival in Addis Abeba (Ethiopia), coordinated by Fekat Circus.
- International Poetry Festival in Medellín (Colombia), coordinated by Prometeo and supported by the Foundation since 2014.
- Orme Festival, an inclusive arts festival held in Lugano (Switzerland), organized by Danz'Abile and supported by the Foundation since 2014.
- The plays "Una Opera da tre soldi" (a three-penny opera) and "Granelli di Tempo" (grains of time) produced by Danz'Abile between 2013 and 2015 (Switzerland).
- 4 representations of the opera Carmen by Juventus Lyrica with the participation of socially disadvantaged children and youths in Buenos Aires (Argentina) in 2015.
- Circus debate-shows by Clowns Sans Frontières in the refugee camps on the border between Thailand and Myanmar and in Madagascar.
- 7 training and awareness raising events on various issues, including health, general and dental hygiene, environmental protection, sexuality, teenage pregnancy and domestic violence. The events used art to convey their message and took place in Manguinhos, a shantytown in the north of Rio de Janeiro (Brazil). The events were supported by the Foundation in 2015 through CESVI.
- Presentation of the show Parada-IS in Milan and Rome (Italy). The show, which combines theatre and circus, was produced by Fundatia Parada artists (Romania).
- Tour in Switzerland and Italy of a music band from Mozambique composed of 10 socially marginalized youths affiliated with ASEM.
- Show-debates on HIV-AIDS in Madagascar with the collaboration of Clowns Sans Frontières
- Debut at the Boma Theatre in Nairobi (Kenya) of a show produced by a group of 20 young Kenyan artists (Juakali Drummers) coming from the slums of Nairobi.
- A Study Tour for the same 20 members of the Juakali Drummers at the 2009 Umbria Jazz Festival in Perugia (Italy) and production of a video documenting the experience
- A Study Tour for 20 youths from Projeto Axé at the 2010 Umbria Jazz Festival in Perugia (Italy)
- A chamber music group composed of 6 youths from Projeto Axé (Brazil) travelled to Italy on the occasion of the 2008 International Rome Film Festival and performed with the renowned Italian singer, Fiorella Mannoia.
- Recording and production of 3'000 CDs by BandAxé, a group composed of 12 young musicians from Projeto Axé coming from the favelas of Salvador de Bahia.
- Production and tour of the show "La stagione senza parole" (the season without words) by 23 artists with mental and physical disabilities from three organizations based in Switzerland, Russia and Germany. The Foundation supported the Swiss association Giullari di Gulliver.

# OMBRE ONDE GIANTI

una produzione  
TEATRO SENZA FRONTIERE

Giullari di Gulliver  
Arzo, CH

Perspektivy  
San Pietroburgo, RUS

Lebenshilfe  
Nieheim, D

## 12 EXCHANGES

between long-standing partners of the Foundation that had the opportunity to visit their respective project sites and organize joint artistic initiatives:

- 5 exchanges, organized between 2011 and 2016 under the auspices of the "Theatre without Borders" project. The meetings involved artists with disabilities, members of the theatre companies Giullari di Gulliver from Ticino (Switzerland), Perspektiviy from Russia and BHH Sozialkontor from Germany. The exchanges took place in St. Petersburg (Russia), Hamburg and Nieheim (Germany) and the Ticino Canton (Switzerland).

- 2 exchanges between AMREF operators and young beneficiaries (Kenya) and Projeto Axé (Brazil). AMREF and Axé were both long-standing partners of the Foundation, working with at-risk youths in the slums of Nairobi and the favelas of Salvador de Bahia through artistic workshops.

- 2 exchanges between ASEM representatives (Mozambique) and Pé no Chão/Projeto Axé teachers from, respectively, Recife and Salvador de Bahia (Brazil).

- 1 cultural exchange project in Switzerland organized by Cre-Arte, partner of the Foundation, working in Argentina with youths facing severe psychophysical and social hardship. The exchange included theatre and music workshops organized in collaboration with KFE University and Theatre Hora (Zurich).

- 1 seminar in Dresden (May 2009) between representatives of the Latin American Network of Art and Social Transformation, an organization linking 60 social art projects in Latin America with European organizations working in the same sector.

- 1 exchange between Vientos Culturales and Prometeo during 2015 Medellin International Poetry Festival.

Sabato 26 luglio, ore 20.30

TEATRO DEL CENTRO SOCIALE DI CASVEGNO

20.30

TEATRO DEL CENTRO SOCIALE DI CASVEGNO

TEATRO DEL CENTRO SOCIALE DI CASVEGNO

TEATRO DEL CENTRO SOCIALE DI CASVEGNO

Giovedì 31 luglio, ore 21.00

TEATRO DEL CENTRO SOCIALE DI CASVEGNO



atgabbes

## 25 TRAINING COURSES

on art-education to encourage the adoption of these practices among teachers and professionals.

- 2 training courses on the HEART methodology (Healing and Education Through the Arts) for 36 teachers from 12 schools in three municipalities in the south-west of Haiti. Participants learnt how to provide psychosocial support through the arts to 2'479 children affected by the hurricane Matthew. The Foundation supported this project through Save the Children Switzerland.
- 3 training courses on the HEART method for 59 teachers, pedagogues, psychologists, social workers and special education professionals from 14 primary schools, 1 kindergarten and 6 drop in centres in the Una-Sana and Posavina Cantons (Bosnia and Herzegovina). The Foundation supported this project through Save the Children UK and Italy.
- 5 training courses for 75 teachers from various Cambodian provinces, school directors, trainers from NGOs and provincial, district and ministerial officials for education. The courses aimed at integrating art and play into classrooms, helping children with disabilities during the learning process, stimulating their creativity and facilitating their social integration. The sessions were organized by the Cambodian organizations Rabbit School Organization and Epic Arts and supported by Alta Mane via the Swiss organization Aide et Action.
- 1 circus training offered by Phare Ponleu Selpak to 2 trainers, 11 assistants and 50 other young beneficiaries of the association Caméléon, hosting victims of violence in Passi, Panay Island (Philippines). The Foundation supported the project via Apprentis d'Auteuil Switzerland.
- 3 training courses offered by Musicians without Borders to allow 35 youths, living in Mahama refugee camp (Rwanda), 20 youths in Kigali and 28 trainees of a clinic and main hospital in Kigali to use music in favour of children and youths living in extremely vulnerable conditions with HIV-AIDS or in refugee camps.
- 1 technical-musical training for 13 young drummers of the group Slum Drummers of the outskirts of Nariobi (Kenya). The training helped them offer psychosocial support through music to 80 street children in Waithaka (Kenya). Partner: Gruppo per le Relazioni Transculturali (GRT).
- 4 seminars organized by Solidar Suisse for 16 sociocultural mediators involved in the management of theatre groups, cine-clubs and cultural centers in Bolivia within the LanzArte project.
- 1 advanced course (Matriz das Artes) for 40 young drummers living in the favelas of Salvador de Bahia (Brazil), aspiring to teach drums to the children involved in Projeto Axé.
- 4 training courses in ArtEducation (Projeto Axé) for a total of 200 operators and teachers working on social art projects in Brazil.
- 1 training for the socioeconomically disadvantaged young artists of Fundatia Parada to help them integrate into society and start a professional career at the Academy of Social Arts of Bucharest (Romania).

## AXE' ITALIA

Fondation Alta Mane has supported the important strategic development of the Association Axé Italia Onlus for six years (2009-2015). The project was aimed at implementing fundraising activities in favour of Projeto Axé Brazil, therefore contributing to the consolidation of its action in favour of youths living in the favelas of Salvador de Bahia. Finally, the Association intended to spread the ArtEducation methodology, which is based on the Pedagogy of Desire, in Italy to benefit at-risk youths.



## RESEARCH

- Three-year research project on the effects of art therapy in adolescents (aged 11-18 years) suffering from severe eating disorders (anorexia, bulimia and obesity). The project involved three Swiss hospitals (Regional Hospital in Lugano, Cantonal Hospital in Winterthur and HUG in Geneva) and was coordinated by Fondation Art-Thérapie (Geneva).

- Realization of a cellular therapy laboratory and support for a scientific experimental research project carried out by the Biopathology and Diagnostic Department at the Tor Vergata University of Rome (Italy). The project aimed at verifying the possibility of using umbilical cord stem cells for bone marrow transplants in patients affected by blood diseases (leukaemia and lymphoma, among others).



OPTIMO MAXIMO

SALUD  
Y  
EMPLEO  
ES UN  
DERECHO

SALUD  
Y  
EMPLEO  
ES UN  
DERECHO

# 13. MEMBERS OF THE FOUNDATION BOARD

Members of the Foundation Board:

- Maria Teresa Scassellati Sforzolini – President
- Cataldo D’Andria – Vice-President
- Catherine Gamper Anne – Member-Secretary
- Alexandra Gelpke – Member
- Dante Razzano – Member

The financial statements are audited by Deloitte S.A.  
The Foundation is registered at the Geneva Trade Register – N. 05300/2005  
Tax exemption N. 081.351.261 – 11/03/2009



## 14. LEGAL INFORMATION

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Design: Paola Raguzzi - Studio Pinguino, Roma