

Annual Report 2017





CAPE TOWN OPERA, South Africa



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“Culture and the arts are essential components of a comprehensive education leading to the full development of the individual. Therefore, Arts Education is a universal human right, for all learners, including those who are often excluded from education, such as immigrants, cultural minority groups, and people with disabilities ”

(Road Map for Arts Education, UNESCO, 2006)



About us - Mission

Fondation Alta Mane is an international, non-profit foundation, headquartered in Geneva and founded by private individuals in 2005. It is registered in the Commercial Registry of Geneva; it has been recognized as a public-interest entity by the Fiscal Authority of the Geneva Canton and is under the jurisdiction of the Internal Affairs Department of Bern.

The Foundation deploys its financial resources to achieve its institutional goals: support young people living in conditions of extreme social marginalization and poverty, as well as those affected by serious illness or disability by offering them access to artistic experiences.

Art facilitates the recovery of identity, communication and expression skills by engendering confidence in oneself and in others, and encouraging intercultural dialogue and social engagement.

Alta Mane operates both in Switzerland and abroad, with particular attention to those countries where the conditions of young people, their rights and their health are most compromised and at risk.

Sharing the conviction, expressed in UNESCO's Road Map for Arts Education (2006), that all youths have the right to grow in dignified conditions and fully develop their potential, the Foundation identified Art, in all its forms (music, dance, theatre, poetry, mime, sculpture, painting and clowning, among others), as its specific, priority area of intervention and built a strategic vision centred on the philanthropic support of youths living in extreme social and health disadvantage.

This choice was also made after observing that culture and the arts, particularly in critical conditions, do not receive sufficient acknowledgement and support by public and private entities despite the recommendations comprised in the 2006 UNESCO's Road Map for Arts Education.

To achieve this goal, Alta Mane has been identifying 4 main priority sectors of intervention, such as: Art and Social, Art and Health, Art and Awareness, and since 2017 Art and Development.

This approach materializes in a variety of initiatives and activities, such as:



Art and Social

Artistic workshops in contexts of social exclusion in favour of extremely marginalized young people

Art and Health

Artistic workshops in therapeutic contexts in favour of youths in extreme psychological and physical distress

Art and Development

Research, modelization and dissemination of new arts-based methodologies to intercept and alleviate psychophysical and social distress of those young people living in conditions of extreme social marginalization and poverty, as well as of those on the move, in the view of the possible engagement of the public sector

Initiatives (congresses, trainings, festivals and field meetings, among others) to promote the capitalisation and replication of practices, toolkits and models capable of introducing a measurable social change and fostering the creation of networks

Development of Monitoring and Evaluation Processes related to arts-based initiatives

Realization of spaces and facilities to host artistic activities dedicated to extremely vulnerable youths, only after a long-standing and valid relationship with the Partner

Art and Awareness

Awareness-raising initiatives showing the transformative capacity of art through Festivals, plays, tours and exchanges and the promotion of its Partners' artistic initiatives and works to increase their visibility and potential future self-sustainability

How we intervene

The Selection Process

The Foundation selects projects either after:



Evaluation of the proposals submitted via the Foundation's website or



Direct search and contact with potential partners (scouting) after studying and evaluating projects within the domains and subjects of interest to the Foundation or

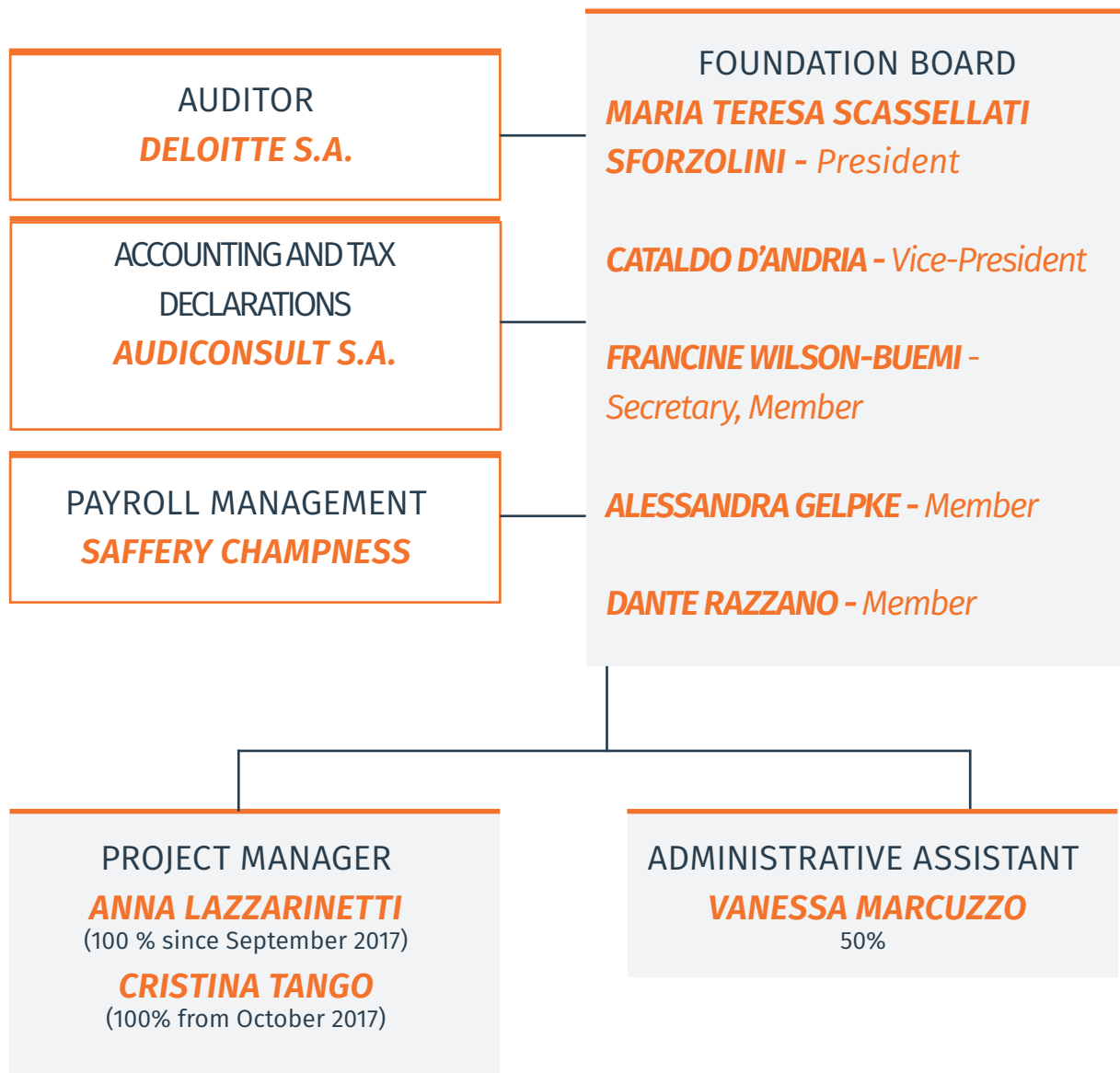
Projects in co-partnership with AMI.

Selection criteria for Partners and Projects

After a preliminary evaluation, intended to ensure coherence between the proposal submitted and the Foundation's interests and objectives, potential partners are rigorously selected on the following criteria:

- **professionalism of the applicant, its competence, reliability, expertise and previous experience in the field, as well as on the completeness and transparency of the information provided;**
- **intended objectives, theoretical/practical methodologies designed and adopted, and the appropriate evaluation of the socio-cultural or therapeutic context and of the artistic initiatives put forward;**
- **adoption of codes of ethics and conduct and operational methodology aimed at guaranteeing full respect for the needs of the beneficiaries and all those operating in the critical context of the project;**
- **impact evaluation, future self-sustainability and replicability potential of the project.**

Organizational Chart



Fondazione Alta Mane Italia (AMI)

Fondation Alta Mane founded Fondazione Alta Mane Italia (AMI) in 2010 as its institutional project, aimed at improving and extending the efficacy of the philanthropic initiatives connected to art education for socially marginalized youths, and art therapy in health care.

AMI's main goal is to support projects "aimed at improving the living or health condition of people, individuals or groups, as well as youth, undergoing a profound crisis, extreme social difficulty or psychosocial suffering, by supporting their development and social, physical, recreational, emotional and psychological well being, particularly through experiences and initiatives tied to Art and its applications in the social and medical field" (article 2.1 of AMI Statutes).

Following recognition from the Prefecture of Rome, AMI began operations in 2011 and quickly extended its reach, connecting with numerous non-profit associations working in this sector, coordinating various exchange projects among its Partners, both in Italy and abroad, and overseeing all activities related to the management, monitoring and follow-up of projects undertaken in co-partnership with the Foundation.

For more information and updates on AMI activities, visit the following website

www.altamaneitalia.org



2017 in review

Strategic Renewal of the Foundation and New Projects with “larger bottom-line impact”

During 2017, the Foundation has continued to support, in Switzerland and overseas, a great variety of initiatives intended to minors and young people living in conditions of extreme social marginalization, poverty as well as in extreme psychological and physical distress. The experience acquired through the years fully confirmed the enormous potential of arts as a vector for social inclusion for the benefit of young people in need and as well as a tool for psychological support and resilience for those suffering from serious diseases.

Following its objectives, during this year, the Foundation has supported 14 projects in co-partnership with Alta Mane Italia, and 21 projects through direct donations from the Foundation, 10 of which based in Switzerland. All the supported activities complied with a renewed determination to increase the social impact and, in some cases, to promote the capacity building of those long-standing Partners, which through the years, achieved significant results.

At the same time, the Foundation, grounding on 12 years of activity that allowed to develop a vision and an approach, today identified in the panorama of the “Strategic Philanthropy”, began a significant internal reflection process (still under way) tended to elaborate new conceptual perspectives, to adopt new modalities of intervention as well as to prioritize geographical areas of action in order to respond to new current crisis and emergency situations affecting many children and young people, today protagonists and victims of historical challenges.

The result of this deep strategic renewal process, also dictated by the transformation of the whole philanthropy field, both at the national and the international level, and on the other hand, by the physiological evolution of Alta Mane, was the brand-new support to four different projects with “larger bottom-line impact” that led to identify a new sector of priority intervention: “Art and Development”.

The inception of this new strategic sector of intervention, intended to embrace a more efficient and “horizontal” philanthropy approach, aims at supporting integrated projects resulting on the medium and long-term into

- i. a systemic and possibly measurable impact;
- ii. the development and the dissemination of Best Practices;
- iii. the increase of potential targeted beneficiaries, living in in conditions of extreme social marginalization and in extreme psychological and physical distress;
- iv. the creation of synergic and complementary networks amongst the organizations.

To this purpose, in 2017, the Foundation has renewed and strengthened its support to important international organizations, such as [Save the Children Italia Onlus](#) and [Save the Children Schweiz](#) to initiate the Phase III of the HEART Program (Healing and Education Through the Arts) in Bosnia-Herzegovina; and to the association [LAD Onlus](#) to complete the first module of the multifunctional structure WonderLAD in Catania (Italy).

In parallel, the Foundation has started new collaborations with two internationally recognized organizations, such as [Fondation Terre des hommes](#) (Lausanne) to launch the project “You Create” in Egypt and Iraq; and [RED NOSES Clowndoctors International](#), by awarding scholarships to 17 artists and managers of Healthcare Clowning Organizations with limited financial resources and established in emerging countries and/or facing difficult humanitarian emergency situations, to attend the Healthcare Clowning International Meeting 2018, held in Vienna, on April 4-6, 2018.



Save the Children Italia Onlus and Save the Children Schweiz

Program HEART in Bosnia-Herzegovina (Phase III)

The Program HEART, successfully implemented in Bosnia and Herzegovina since 2013 by Save the Children North-West Balkans, was fundamental to offer psychosocial support to many children suffering from severe chronic stress symptoms of the canton of Tuzla, Una-Sana and Posavina. On the basis of the excellent results obtained, the Phase III of the Program, developed by Save the Children Italia Onlus and Save the Children Schweiz in collaboration with the Ministry of Education of Una-Sana and different pedagogical institutes, also aims to institutionalize the HEART methodology across the whole country and integrate it into all the national education curricula.



Association LAD Onlus

WonderLAD Architecture meets Solidarity

The project WonderLAD stemmed from the desire of a team of psychologists, who had been working for twenty years at the Paediatric Haematology and Oncology Unit of the Hospital of Catania, to offer young patients, suffering from cancer, and their family, a space of freedom and creativity to express their fears and disability creatively, thus preventing the long-term effects of the trauma implied by a cancer diagnosis. Fully recognized by the National Public Authorities as a multifunctional receptive structure of great value in social and innovation terms, WonderLAD will inaugurate its first module, hosting artistic workshops and daily activities, on November 20, 2018, on the occasion of the International Children's Rights Day.



Fondation Terre des hommes Lausanne

You Create Project

The "You Create" Project that Fondation Terre des hommes is developing in Egypt and Iraq intends to i. design and implement a new arts-based methodology to support the psychosocial well-being of those children and youths in migration and adversity settings; ii. elaborate a model of psychosocial intervention (Pilot Art Kit) to be experimented in Egypt and Iraq through the training of local young leaders, and to be implemented in their own communities. The very last aim of this integrated project is the capitalization and the dissemination of this innovative psychosocial methodology via the online platform Childhub (<https://childhub.org/eng>), the production of Guidelines and, in the future, its spreading in the areas of intervention of Terre des hommes, and amongst the peer organizations and stakeholders interested in implementing the methodology both at local and international level.



RED NOSES Clowndoctors International

Participation Scholarships Healthcare Clowning International Meeting 2018

The Healthcare Clowning International Meeting is an international conference that, every two years, gathers researchers, medical staff, policy-makers and clown-doctors from around the world to set forth professional standards, to design Best Practices and also to professionalize the Healthcare Clowning in hospital settings (and particularly, in the Paediatric and Paediatric Haematology and Oncology Units) as well as in crisis and humanitarian emergency contexts (refugees camps and asylum seekers centers). The scholarships, awarded by RED NOSES Clowndoctors International, with the support of Fondation Alta Mane, allowed 17 artists and managers coming from emerging countries (Africa, Asia, Central and Latin America, and Middle-East) and with limited financial resources to acquire new skills to replicate the art of Clowning in their different countries of origin, for the benefit of thousands of hospitalized children and/or unaccompanied minors on the move and in condition of social vulnerability.

Brief summary of the main initiatives supported in 2017

During 2017, Fondation Alta Mane supported new projects, both in Switzerland and overseas, and consolidated its relations with Fondazione Alta Mane Italia (AMI), the Institutional Project of the foundation, through successful co-partnership agreements.

In relation thereto, reminder is given that these are three-way contracts between Fondation Alta Mane, AMI and the beneficiaries (Partners), according to which:

- Alta Mane Italia supports the Partners during the start-up/implementation of their projects throughout varied and complex social or hospital conditions, monitoring and assessing the sustained activities and liaising with Partners;
- Fondation Alta Mane supports the aforementioned beneficiaries through donations preceded by the usual verifications.

The sector of intervention remains the use of art in situations of extreme social marginalisation and hospitalisation of young people due to serious pathologies.

CO-PARTNERSHIP

Through the co-partnerships, in 2017, Alta Mane continued to support some of the Foundations' long-standing Partners, such as among others, Barefeet Theatre (Zambia), Cre-Arte and Ecuñhi (Argentina), Dynamo Camp (Italy), Fekat Circus (Ethiopia) and Phare Ponleu Selpak (Cambodia).

In brief, in 2017, the Foundation supported 14 projects in co-partnership with AMI, three of which based in Argentina, as many in Cambodia, two based in Ethiopia and the remainder in Colombia, Guatemala, Italy, Madagascar, Mexico, Nicaragua and Zambia.



DONATIONS

In addition to the organizations above mentioned, in 2017, Alta Mane continued to support some of the Foundations' long-standing Partners. Among others, in Switzerland: Fondation Art-Thérapie, Fondation Apprentis d'Auteuil (FAAI), Eirene Suisse, IMBEWU-Suisse and MOPS_DanceSyndrome; Juventus Lyrica in Argentina, Musicians without Borders in Rwanda; Canto, Color y Fábula and Pensarme, la fundación in Colombia, and TEGV in Turkey.

In Switzerland, the Foundation reiterated its support to the Festival d'Arts Intégrés "Orme", in Lugano, and the 2017 edition of the Biennale d'Arts Inclusifs Out of the Box, in Geneva. Within the context of this event, Alta Mane also supported the association Artumana featuring two performances of integrated dance, Ailes (Silvia Ortega) and Shivers (Uma Arnese).

Furthermore, the Foundation started new collaborations with other organizations working in favour of youths living in conditions

of extreme social marginalization and developing artistic initiatives, such as: Cape Town Opera (South Africa), COOPI Suisse (Lugano), Epic Arts (Cambodia) and TECHO (Uruguay).

In brief, 21 projects received direct donations from the Foundation, out of which 10 Partners were based in Switzerland (Geneva, Locarno, Lugano, Neuchâtel, Ticino, Vaud and Zürich Cantons), and 11 abroad (Argentina, Austria, Cambodia, Colombia, Italy, Netherlands, South Africa, Turkey, United Kingdom and Uruguay).

The graphs at pages 58-60 show the geographical distribution, sector (art and social, art and health, art and awareness art and development), and type of support (co-partnerships or donations) disbursed by the Foundation in 2017.

Photos page 12:
VIENTOS CULTURALES
(Mexico)

in this page:

JUVENTUS LYRICA, Argentina
MOPS_DanceSyndrome,
(Switzerland - photo Mario Curti)



Focus 2017

“Arte x Igual” Festival, Bariloche - Argentina

Art becomes the voice of an artist with disabilities, his means of making an impact, demonstrating what is possible and aiming for a decent future. For people with disabilities, art is the chance to make a mark in this world, which has historically seen them denied their abilities and constantly relegated to what they lack as human beings. (Cre-Arte)



From November 1-10, 2017, thanks to joint support from AMI and Alta Mane Geneva, three Italian Associations (AllegroModerato of Milan, Accademia Arte della Diversità of Bolzano and ZeroFavole of Reggio Emilia with Babilonia Theatres) who have been AMI partners for many years, participated in the international art and disability festival (music, dance, theatre, painting) organized by Cre-Arte in Bariloche.

An Association for youth and adults with physical, mental and sensorial disabilities, Cre-Arte was founded in San Carlos de Bariloche in 1995. It offers professional artistic courses to approximately 65 young adults with disabilities. Since its foundation, Cre-Arte has fought for the recognition of the rights of people with disabilities in Argentina to guarantee them an autonomous, independent life. In particular, Cre-Arte has sought to have the value of artistic work undertaken by people with disabilities recognised.

The Arte X Igual Festival has been organized by Cre-Arte, an AMI and AMG partner since 2009, in San Carlos di Bariloche since 2008. Cre-Arte designed this festival to be a movement, a process of dialogue, debate and exchange between artists, disabled people, and agencies promoting inclusion and integration and civil society in a space providing opportunities for disabled artists.

With the Arte X Igual Festival, Cre-Arte aims at **professionally promoting artists with disabilities**, providing new, quality cultural circuits and involving them in existing ones both in Argentina and the rest of the world in order to increase their chances of being inserted both socially and professionally as well as helping them discover their hidden artistic abilities.

THE FESTIVAL IN FIGURES

-  **120**
participating artists
-  **3000 SPECTATORS**
the whole shows and exhibitions audience
-  **5 PARTICIPATING COUNTRIES**
Argentina, Brazil, Spain, Italy and Bolivia

The Italian Associations contributed to the Festival with performances and concerts in the main theatres and auditoriums of the city, by undertaking workshops, participating in meetings and conferences and through the exchange of experience, methodologies, vision and perspectives in the sector of artistic work by people with disabilities, along with the recognition of their personal and professional abilities. During the Festival, the Italian Associations were able to visit the activities being carried out by Cre-Arte in Bariloche and they participated in various meetings to share with the representatives of other associations from various countries.

Accademia Arte della Diversità



adapted at the local level “Le impronte dell’anima” (Huellas del Alma – footprints of the soul), translated and co-produced by the Academy and Cre-Arte, offering professional training to Argentinean theatrical operators and local youths with disabilities who participated in the adaptation of the performance

“A mark was left, a mark remained. We have come back with the benefit of having engaged with the high social value that Cre-Arte succeeds in bringing to Bariloche, nourishing (not only the art) of many disabled people who, along with their conditions, must also live relegated to social poverty. This is a big project that we hope will be consolidated and succeed in giving an international dimension to the experience, not only illustrating the great amount of work done but creating important ties that an ocean cannot hinder and that can give us the idea that artistic “brotherhood” has many names and, especially, many faces.”

(Accademia Arte della Diversità)

Orchestra AllegroModerato



undertook joint musical sessions with two local orchestras (Orquesta Bicentenario and Orquesta Cofradía) and offered musical workshops to the disabled Cre-Arte beneficiaries and training workshops for local musicians to be able to carry out music workshops for the disabled..

“The festival days were very busy, intense and tiring but it was clear from the start that the results of all this work would be a treasure-trove of discovery and enrichment (both personal and professional), as well as exchange and connections that would not have been possible otherwise. The treasure-trove that we shared was not a casual consequence but was made possible thanks to the determined support for this reality, such as that provided by AMI and AMG, which believed in the value of this opportunity and enabled it to become a system. It is extremely important and enriching to know that AllegroModerato is part of this system.”

(AllegroModerato)

ZeroFavole



put on “Paradise”, performed in collaboration with Babilonia Theatres, which debuted in Rome as part of the 2017 RomaEuropa Festival. It also offered a workshop on theatre and disability for theatre students at the Rio Negro University.

“Bariloche was a whirlwind of meetings, shared moments, exchange, rich emotional experiences and a starting point for human and professional reflection. The “Arte X Igual” Festival was, most especially, a “human workshop” – or better, a humanity workshop. In Patagonia we experienced a performance of life made up of human authenticity and truth. And beauty. Congratulations and thanks to Cre-Arte and AMI/AMG for having made this unforgettable experience possible, which I believe left in many of us the conviction that man can put human qualities into play for a better future. There is hope! Often, looking around us, we forget that.”

(ZeroFavole)

Objectives reached by the Arte x Igual Festival

Participation of Italian Associations in the Festival Arte X Igual has contributed to:

Reinforcing the institutional of Cre-Arte

Offering training opportunities for operators, beneficiary youth with disabilities and socio-economic disadvantages, university students and artists who participate in the Festival

Enabling its own operators and beneficiaries to benefit from experimenting with forms of autonomy for families as well as experiencing something unique and unrepeatable

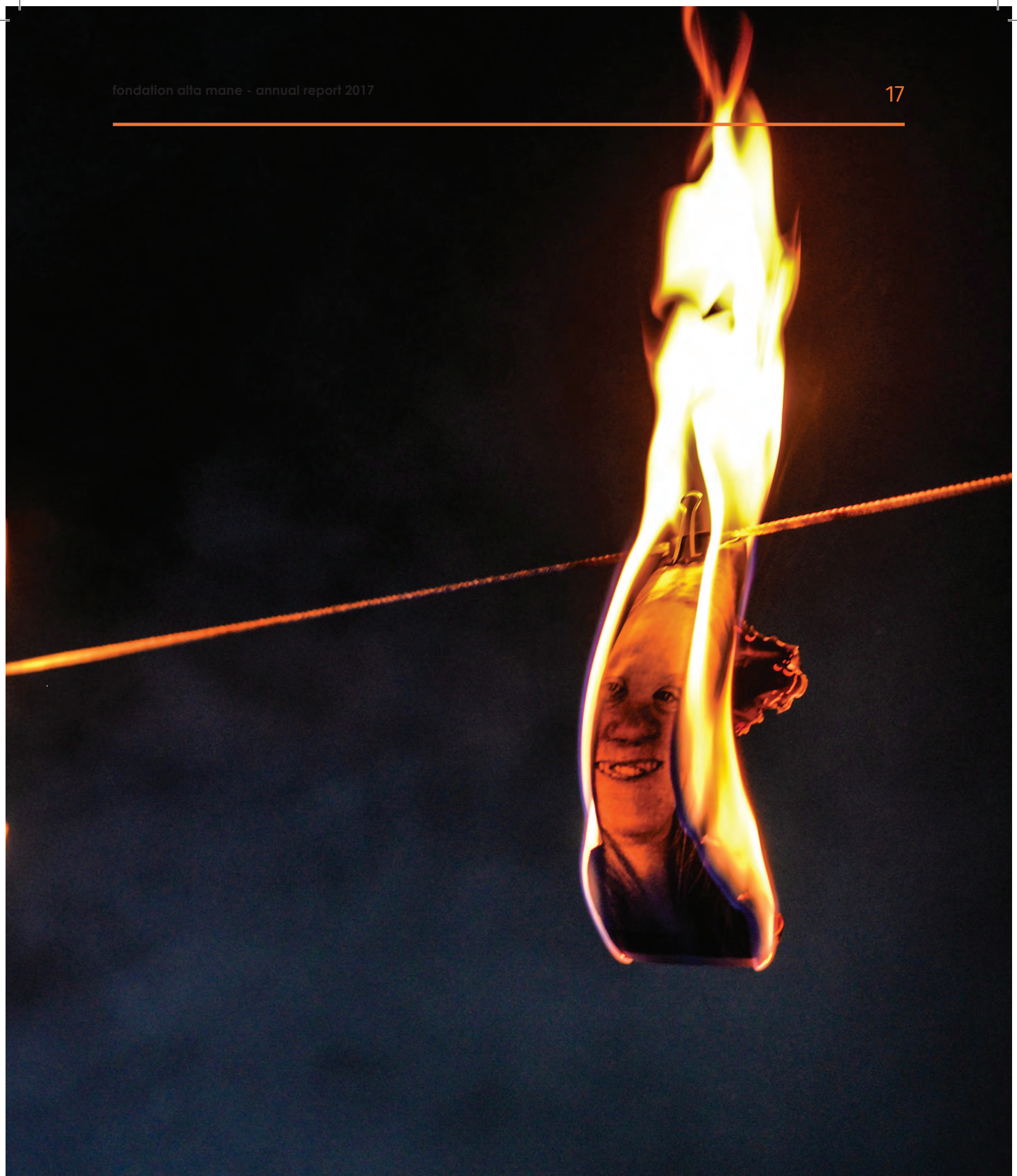
Sharing of methodological approaches with groups that are working with the melding of art and disability as a means for intervention and change

Capitalizing on the dedication and work of its own artists by bringing them into a unique, valuable and unrepeatable context

Obtaining wider exposure thanks to participation in an international festival in Argentina.

All the photographs of the "Arte x Igual" Festival are by Sofia Leiva Quiroga





Sheets of projects in
co-partnership with AMI

ART AND SOCIAL

Barefeet Theatre

Pathways

Objectives

Using theatre as a powerful tool to give voice and a means of expression to the children and youth of Zambia; sensitizing the community to the importance of education for vulnerable children; promoting the breakdown of the social stigma associated with street children, the disabled and HIV affected people.

Beneficiaries

- 316 vulnerable children and youths, living in marginalized communities in Lusaka and 2 other districts (Kitwe and Kabwe), workshop and performance participants;
- The public of the Barefeet Youth Art Festival 2017.

Activities

Barefeet Theatre uses a multi-dimensional approach based on various artistic expressions (theatre, music and dance), psycho-social support, creativity and self-expression (through the “Participatory Process Performance” method) in order to tackle themes or subjects of interest to the young participants, thus sharing their concerns and responding in this way to the needs of vulnerable children living in marginal communities of 2 districts of Zambia (Kitwe and Kabwe).

In 2017, the project, supported by AMG, in co-partnership with AMI, foresaw artistic workshops in 10 shelters for street children located in marginalized communities for vulnerable children and youths, culminating in the production of a performance presented in their respective communities (in public spaces such as markets and squares) and at the Barefeet Youth Art Festival 2017 in Lusaka.

The project also foresaw the realization of street activities, visits and dialogues with street children, identifying their problems and possible solutions (such as reinsertion in families or hosting in rehabilitation centers).

During the Barefeet Youth Art Festival 2017, all 40 groups that work with Barefeet presented their performance, which has been prepared during the workshops. This was a unique opportunity for the children to perform for a larger public at the national level along with international artists from around the world, providing them with inspiration from positive role models and the shared enthusiasm for performance.

Partner

Organization founded in 2006 by ex-street children to respond to the difficulties faced by young people living in the streets of Zambia. Through the use of theatre, games and creativity, vulnerable children in Zambia are given the chance for a better life.



Bel Avenir

Development and strengthening of the Bel Avenir Center for Art and Music

Objectives

Support to the cultural and artistic activities offered by the CAM Centre for Art and Music in the city of Tuléar, Madagascar.

Beneficiaries

827 at-risk children and adolescents and 10 educators of the CAM.

Activities

The CAM began operations in January 2012, offering artistic training for children and adolescents already benefitting from social activities and health care provided by Bel Avenir, as well as other youths in Tuléar. In Tuléar there are no cultural or social programs aimed at the integration or inclusion of socio-economically disadvantaged and at-risk youth facing child labor, homelessness, drug abuse and child prostitution. This center represents a safe haven for the beneficiaries, where cultural diversity and exchange are promoted through group artistic pursuits.

The artistic activities (clarinet, guitar, Brazilian batucada, Gospel choirs, Madagascan rock, dance, capoeira) take place every day of the week. Instruments, materials and rooms are available for students who want to practice alone outside of class.

In 2017, Alta Mane promoted the strengthening of the artistic and psycho-social support for young people who attend the centre with the purchase of new musical instruments and the support to the committees composed by educators and young members of the CAM for the coaching of the students most in need, with the artistic training of educators and the psycho-social training for peer-to-peer agents and with the evaluation of the impact of activities realized.

Partner

This Madagascan NGO was founded in 2003 to promote integrated development of the island. It is part of the Agua de Coco Foundation and undertakes projects in the education, social, health and environment fields. Bel Avenir considers it fundamental to provide the children and youths of Tuléar space and informal educational experience, also to support the integration of marginalized sectors of the young population (people with motor and sensory disorders, abused young women and young mothers, etc.).

Information

Alta Mane supported the CAM from 2012 in providing daily music and dance classes, purchasing and maintaining musical instruments, paying personnel, purchasing a minibus for regional and national tours, in the organization of thematic festivals, managed by the students of the Cultural Management course, and in the realization of a training workshop on the use of gigantic marionettes, with the participation of the French artists "Les Grandes Personnes."



ART AND SOCIAL

Caja Lúdica

The social inclusion of children, adolescents and young adults

Objectives

Increasing the resilience of vulnerable children and youth in Guatemala City, enhancing their self-esteem and civic participation, and reinforcing their creative, expressive and artistic potential.

Beneficiaries

- 81 children and youths from marginalized, at risk communities in Guatemala City or living in orphanages;
- About 300 people whose awareness has been increased through public events.

Activities

Caja Lúdica fosters processes of sensitization and artistic training for children and youths who are at risk, excluded and stigmatized, with few possibilities to participate in society – a situation that contributes to the climate of violence and intolerance in Guatemala. It works in the “red” zones of Guatemala, places where there are more than five serious crimes (such as murder, assault, rape, kidnapping) a month.

In 2017, Alta Mane supported the offering of artistic workshops (theatre, dance, music, body awareness and identity, puppetry, painting, creative writing and public play) in a youth centre located in a marginalized area of the city. Participants, 81 children and youths at social risk, also designed and created table games that develop logic and creativity. These workshops complemented formal education by stimulating critical, proactive and participatory thinking in children and youths, providing them with models that can be replicated in other communities. These same artistic workshops have been also provided to children from orphanages to demonstrate the importance of providing play and artistic space as a strategy in psycho-physical growth.

Partner

Caja Lúdica was established in 2000 in the City of Guatemala and bases its work on arts, play and cultural expression to transform the conditions that perpetuate the exclusion of young people, improving their abilities and promoting their creative, critical and active participation in the cultural development of their communities.

Information

In 2016, Alta Mane supported an artistic production that used new technology (lights, sound, video) and involved almost 20 artists of Caja Lúdica and other partner organizations from marginal urban areas. The participation of these organizations aims to reinforce their role as active civic actors in their communities, their training level and resilience.



ART AND SOCIAL

Cre-Arte

Art in Rights

Objectives

Professional artistic training for youths with mental, sensory and motor disorders through Plastic Art workshops at the Cre-Arte Educational and Cultural Centre located in the city of San Carlos de Bariloche (Patagonia, Argentina).

Beneficiaries

65 youths and young adults between the ages of 16 and 40 with mental, sensory and motor disorders living in poverty in the slums of San Carlos de Bariloche.

Activities

Cre-Arte Educational and Cultural Centre offers art activities for people with disabilities aged 16 and over. It implements a program of non-formal education that distinguishes, strengthens and enhances the various skills and abilities of people with disorders. Cre-Arte presents art as a transformative potential for human development; artistic activities offer the opportunity to develop skills that, in turn, strengthen self-esteem and re-evaluate the person for better social integration. The art is thus transformed into a place where the disabled people acquire, voice, get social legitimacy and define their identity, strengthening their self-esteem.

In 2017, the project involved the realization of laboratories of plastic art, murals, batik, ceramics, design, literature, sculpture, theatre and dance and a laboratory of civic education offered to all 65 participants. During the workshops, Cre-Arte promoted ownership and empowerment of people with disabilities on their rights. The project also included the systematization of the work of Cre-Arte with a final publication, to disseminate and share with other interested organizations.

Partner

This non-profit Association was founded in 1995 in San Carlos de Bariloche, Argentina, where it established an artistic and cultural space for training and non-formal education of youths and adults with mental, sensory and motor disorders. Here, through art and culture, they are able to develop their skills and express their potential and hidden capacities.

Information

Since 2012, Alta Mane supported different artistic laboratories of Cre-Arte (percussion, murga, dance-theatre, music, costume and set design) during which the beneficiaries worked on the creation of a real show stage presented to the public in San Carlos de Bariloche and in other cities or countries. Participation in local events and tours allows the young beneficiaries to grow artistically and to recognize themselves as "artists", with strong identification value and dignity.



ART AND SOCIAL

Asociación amigos de ECuNHi

Carpa Abierta

Objectives

Promote the social inclusion of children living in the communities of Mitre and Independencia (Buenos Aires) and adjoining neighborhoods.

Beneficiaries

35 vulnerable children between the ages of 6 and 15 living in the communities of Mitre and Independencia (Buenos Aires).

Activities

Ecunhi is an artistic-cultural center founded by the Plaza de Mayo Mothers in the ex-ESMA (Espacio Memoria y Derechos Humanos), which, during the last dictatorship, was the biggest clandestine detention center in Argentina.

Ecunhi has transformed a place of torture and murder into one that promotes art and life – a cultural centre where performances and artistic workshops are held for children and adults.

The Carpa Abierta social circus is held here and directly in the marginalized communities. It is a place of inclusive artistic expression that favors the development of physical, artistic and social skills, promotes group identity, respect and discipline by enhancing self-esteem and the acceptance of self, others and difference.

In 2017, the project foresaw two weekly workshops of social circus in two marginalized communities (Mitre and Independencia) in the province of Buenos Aires. Every two weeks a joint workshop was held for the beneficiaries from both communities to work together in preparation of a show that was performed for the public at the Ecunhi Centre.

The project used the circus to enable vulnerable children to experience the transformative power of being part of a group, creating a performance and garnering applause – all of which enabled them to consider themselves part of a different social situation and envision a new future.

Partner

Organization established in 2011 to promote and support the Ecunhi Cultural Centre's cultural, social and research activities, as well as the organization of events and the diffusion of initiatives and potential publications.



Escuela de la Comedia y el Mimo

“Las Botellitas” Cultural Centre

Objectives

Contribute to the reinforcement and diffusion of artistic expression – visual, body and plastic arts – as an integral part of the education of children and youths in the public schools of Granada (Nicaragua), using art as a bridge for the social transformation of the participants.

Beneficiaries

- 35 children and young people from less privileged areas of the City of Granada (Nicaragua);
- 20 young people trained in social circus.

Activities

The Escuela de la Comedia y el Mimo began socio-artistic activities in 2001 in Granada with ten children and youths from the disadvantaged neighborhoods of the city, providing training in theatre, mime, clownery, the circus arts, dance and artisanal skills.

This project, supported by AMG, in co-partnership with AMI, was aimed to make the Escuela de la Comedia y el Mimo a sustainable community artistic-social space where activities aim at the development and strengthening of skills for children and youths in the marginalized areas of Granada are available on a daily basis. In 2017, the project trained 20 youths in the circus arts, also with international artists, in order to make them promoters of the Escuela de la Comedia y el Mimo and to guarantee the future sustainability of the school. These 20 youths keep the Casa de la Botellitas headquarters of the Escuela, open every day for four hours (2 in the morning and 2 in the evening), offering children and youths in the community workshops in the circus arts, acrobatics, dance, theatre, artisanal skills and literature as well as computer courses and English.

Partner

Association established in 2001 in support of children and youths from the outskirts of the City of Granada, Nicaragua, undertaking artistic activities in its headquarters, the “ La Casa de las Botellitas”, and neighboring schools.

Information

From 2010 to 2014, AMG contributed to the growth of the Escuela de la Comedia y el Mimo by supporting its Swiss partner, EEF. In 2010 it also supported the first edition of the Berrinche Ambiental Festival that gathered more than 300 street artists from various countries of the American continent.



ART AND SOCIAL

M'Lop Tapang

Arts for Disadvantaged Cambodian Children and Youth

Objectives

Foster independence and trust in disadvantaged children through the arts; raise the awareness of families and the community regarding the problem of street children.

Beneficiaries

400 Cambodian youths between the ages of 10 and 22 living in conditions of extreme vulnerability, many in the streets, exposed to violence, abuse, health issues, drug addiction, social isolation and discrimination.

Activities

Since 2003, M'Lop Tapang has been providing support to the street children living in Sihanoukville, a major tourist attraction on the southern Cambodian coast. From the beginning, art and music have been an essential part of the organization's activities – a way to make contact with street children, build a relationship with them, contribute to and increase their self-esteem and trust, and help them overcome the trauma of their past. Since January 2016, M'Lop Tapang opened a new arts center, offering artistic activities free of charge for 400 children living in socially disadvantaged conditions.

In 2017, the project, with the support of Alta Mane in co-partnership with AMI, foresaw musical workshops where children can learn to sing and play the guitar, the piano or the drums; circus and acrobatic workshops (aerial arts, juggling, clownery, unicycle riding); and dance workshops, including traditional Cambodian dances – contributing to passing on these traditions to the new generations. While the complicated movements making up traditional dance require a long time to master, the time spent offers an opportunity to develop life skills such as self-discipline and concentration.

Partner

Organization established in 2003 to support the street children of Sihanoukville. Currently, more than 4,000 children and 1,500 families are involved, participating in nine specialized centers in the area of Sihanoukville that offer shelter, medical care, education, sports and art, consultancy and support, and protection for families from all kinds of abuse.



Phare Ponleu Selpak

Visual and Applied Arts school

Objectives

Support for artistic activities designed to develop the creativity of children, and for the creation of a professional school of visual arts, which would allow the beneficiaries to develop their professional careers in this sector, which is in full bloom in Cambodia.

Beneficiaries

455 children and youths (390 taking extracurricular courses and 65 undergoing professional training) from backgrounds characterized by poverty, violence and abuse in the rural outskirts of Battambang.

Activities

The idea behind Phare Ponleu Selpak (PPS: “the luminosity of art”) was born in 1986 by nine, young, Cambodian refugees who had taken part in a drawing class offered at the “Site 2” refugee camp on the border between Thailand and Cambodia. When they returned to their country at the end of the terrible Khmer Rouge regime, they created the PPS association to help children express and overcome the trauma of war through art, and to contribute to the reconstruction of their country via the recuperation and recognition of Khmer art and culture.

Today, the PPS campus in Battambang hosts renown art schools (circus, theatre, dance, music and visual arts) as well as public, government schools for 900 children, nursery schools and social service facilities to assist disadvantaged children and youth.

The project, also supported by French partners – AFD and CCFD – foresaw the consolidation and professionalization of the Visual and Applied Arts School (VAAS) begun in 1994.

At the new headquarters, inaugurated in November 2015, the VAAS offers free, three-year professional courses to students who are older than 16 and have completed secondary school. The first year is dedicated to instruction in the fundamentals of visual arts and their application. The second and third years focus on a specialization in graphic design, web design, and illustration or 2D animation. During 2017, 35 students participated in an internship in one of the companies selected by PPS with the assistance of a job facilitator who works to foster relationships with professionals and reinforce the communication skills of students.

The art school continued to offer art classes to about 400 children in pre-school, elementary and secondary schools, organized as extra-curricular activities, in order to develop concentration, communication and creative thought.

Partner

Association established in 1994 to contribute to the reconstruction of Cambodia through social action and, particularly, Khmer art and culture. It offers courses in various artistic disciplines such as circus arts, music, visual arts, theatre and dance.



ART AND SOCIAL

Prometeo

Proyecto Gulliver

Objectives

The promotion of social inclusion and integration of children and adolescents from the violent and degraded slums of Medellín (Colombia) through poetry.

Beneficiaries

357 children between the ages of 9 and 12 who come from poor neighborhoods characterized by great socio-economic marginality, enrolled in four public schools in Medellín and the province.

Activities

Poetry is an artistic instrument with which the group of poets from Corporación de Arte y Poesía Prometeo stimulates the young beneficiaries to look beyond the violence and conflicts that characterize the environment in which they live. In fact, the children of Medellín have for years lived in a particularly violent city. Poetry fosters the development of means to confront, listen and attach value to life, since "poetry is the song that humanizes everybody's conscience." In this way, children rediscover coexistence, integration, inclusion and their own personal value as well as that of the group of which they are part.

In 2017, the project foresaw the participation of eight members of Prometeo as artists/educators who taught poetry in schools and orphanages; the sporadic participation of artists (musicians, plastic artists, story-tellers) in poetry lessons; the elaboration of audio-visual materials; and the publication of a book with the poetry written by the young beneficiaries. The project has been based on both reading and writing poetry linked to complementary activities such as poetic dialogue, film and documentaries, listening to live music, seeing and interpreting theatrical productions and producing plastic art. All these activities aimed to stimulate the imagination and creativity of the children, helping them to regain the innocence and spontaneity typical of their age but often denied them as they are forced to face a reality that is far beyond their ability to handle.

Partner

Non-profit Colombian organization founded in 1993; its objectives and activities concern the creation of poetry and its diffusion as a complement to consciousness-raising activities for both individuals and society through the use of language and poetic action. Prometeo also organizes an important International Poetry Festival, an annual meeting of poets from all parts of the world who read their work in parks, theaters and poor neighborhoods.

Information

In 2011 the Proyecto Gulliver was supported by AMG and from 2012 onwards it has been supported by AMG in partnership with AMI.



Vientos Culturales

Art in the sun and wind

Objectives

Realization of artistic street workshops in disadvantaged neighborhoods (colonie) of the City of Tuxtla Gutiérrez in Chiapas, Mexico, to support the development of children's skills, intelligence and creativity.

Beneficiaries

333 children between the ages of 6 and 12 living in the marginalized colonie of Tuxtla Gutierrez in circumstances of extreme vulnerability (alcoholic parents, violence, poverty).

Activities

The "Art in the sun and wind" project gets its name from the outdoor workshops set up directly in the colonie on the outskirts of Tuxtla Gutiérrez. In this way, Vientos Culturales aims to reach the most marginalized children, bringing art directly to their streets and carrying out different kinds of artistic activities "in the sun and wind".

In 2017, the project foresaw weekly workshops (an afternoon workshop of about 3 hours per week in each colonia) beginning with a game that helped 333 children and youths get comfortable and treating a different topic each time (environment, health, science, art, traditions) in order to stimulate their interest in pertinent themes through art. Different artistic practices have been used in the workshops: storytelling, illustration, improvisation, videos, collage, drawing, painting and paper mache. The workshops always end with a song and the children's general reflections.

Once a month, Vientos Culturales organized also artistic activities in the neighborhoods involved in the project to clean and beautify the community (murals, paintings, various signs), involving parents and adults. At the end of each semester, the artworks made during the workshops have been presented to the community through theatrical events and exhibits, also with the participation of local artists.

Partner

Association founded in 1996 in Tuxtla Gutiérrez to stimulate disadvantaged children and youths in the state of Chiapas, Mexico, through arts. All activities aim at the individual development of the children and youths to stimulate their creativity, broaden their knowledge, improve their critical thinking and promote positive values.



ART AND HEALTH

Dynamo Camp

Dynamo Art Factory and Alumni

Objectives

Enabling sick children to express their fears and emotions in a creative and positive fashion, which allows them to experience immediate happiness and satisfaction for the work created during the artistic workshops. The aim is to help two youths who participated in the Dynamo Camp find their own artistic direction, supporting their aspirations and passion for the artistic field and offering them work with the Art Factory.

Beneficiaries

- 720 children and youths between the ages of 6 and 17, among whom 540 with illnesses that require invasive and long-term therapy, as well as 180 healthy brothers and sisters;
- 2 Alumni who participated in the past in Dynamo Campo recreational therapy and reached adulthood, thus no longer eligible for the sessions, can become part of the LIT (Leaders in Training) program of the Art Factory.

Activities

Dynamo Camp is a camp that is open year around and welcomes children affected by serious and chronic illness who are out-patients or in remission, as well as disabled children (with neurological, neuromotor and rare pathological conditions) and their siblings and parents.

Dynamo Art Factory is one of the camp's special projects, the creative heart of a vacation during which the children and adolescents, as a group, spend entire afternoons creating, designing, cutting, pasting, modeling and coloring. Every summer, renown contemporary Italian and international artists contribute with their creativity and talent to a project that involves the youths directly. The artist begins by giving them a creative "challenge", which is then taken up by each in a different way, resulting in a special emotional and artistic experience. At the end of each session, the result is a single piece of work that bears the artist's name and illustrates the emotions of the children.

In 2017, the project foresaw 8 artistic workshop sessions of 9 days each. Children between the ages of 6 and 13 participate only one afternoon while those between 13 and 17 years of age participate more than once. Alta Mane also supported the participation of two youths in the LIT (leaders in Training) program. One of them assisted staff in selecting artists, planning activities for children and youths and preparing daily activities with the artists; the other one assisted the artists during work in the studio, for logistics and preparation of exhibits and demonstrations.

Partner

Association created in 2007 and is part of the Serious Fun Children's Network, an international channel founded by Paul Newman in 1988 to contribute to the improvement of the lives of children with serious illnesses and their families. Dynamo Camp is located in the WWF oasis in Tuscany, which was inaugurated in 2007, and is the only Recreational Therapy facility in Italy designed to host minors whose lives are compromised by illness.



ART AND HEALTH

Fekat Circus

The Smile's Medicine Project

Objectives

Supporting Fekat Circus in their aim to improve the physical, mental and emotional well-being of young patients in the paediatric ward of the Black Lion Hospital, as well as to offer educational and artistic opportunities to socio-economically disadvantaged children and youths in Addis Abeba (Ethiopia).

Beneficiaries

Approximately 5,000 children between the ages of 0 and 16 hospitalized in the paediatric ward of the Black Lion Hospital in Addis Abeba (Ethiopia).

Activities

In 2017, the project included clowns, game rooms and entertainment activities led by 11 young artists from the Fekat Circus, five of whom are clown-doctors, trained in annual workshops.

The clowns visited the rooms of the patients twice a week. In the main room of the paediatric ward entertainment was provided and various recreational, artistic and play activities were offered using games of construction and memory. In 2014, Fekat Circus signed a Memorandum of Understanding with the Black Lion Hospital that allows the clown-doctors to lead the entertainment activities also in the oncologic ward of the hospital. These activities improve the emotional and psychological well-being of the young patients and stimulate their healing. Fun and creative activities are, in fact, considered therapeutic tools capable of improving the psychological and emotional well being of the children. Fekat Circus also attempts to stimulate children and young people living in disadvantaged conditions by offering circus arts and juggling classes at the Association's compound and in other educational centers (orphanages, homeless shelters and other NGOs) every afternoon.

Partner

Created in 2004 by 12 young Ethiopians who grew up in the streets of Addis Abeba, Ethiopia. Today this non-profit association of professional artists engages in artistic, circus and acrobatic activities to promote the inclusion of socially disadvantaged minors.

Information

Fekat Circus was supported by AMG from 2009 to 2011, and by AMG in partnership with AMI since 2012.



ART AND AWARENESS

AADD-AllegroModerato-ZeroFavole

Participation in the Arte X Igual Festival 2017

Objectives

Supporting the participation of Italian associations working in the field of art and disability in the International Art X Igual Festival organized in Bariloche, Argentina, by Cre-Arte, to provide a space for visibility and new opportunities for artists with disabilities; offering an educational opportunity on site to workers, young disabled, disadvantaged beneficiaries, university students and artists.

Beneficiaries

- 27 workers and beneficiaries with disabilities from the Accademia Arte della Diversità (Art of diversity academy), AllegroModerato and ZeroFavole, who participate to the Festival in Argentina; all the workers and beneficiaries with disabilities from Cre-Arte (about 100) who participate in the exchange activities among associations, learning new methodologies for artistic work with the disabled;
- The Festival audience and the citizens of San Carlos de Bariloche and other Argentineans sensitized to the rights of the disabled.

Activities

The project counted on the participation of 3 Italian associations (AllegroModerato, Accademia Arte della Diversità, ZeroFavole/Babilonia Teatri) to the International art festival (music, dance, theatre, painting) along with the disabled, organized by Cre-Arte (an AMI and AMG partner since 2009) in Bariloche from November 1-10, 2017. Participation in this Festival is the result of the Cre-Arte tour in Europe (2015, supported by AMG/AMI) and comprises the first of two phases of the "Theatre, dance and music of difference" Exchange among the Cre-Arte associations, the Accademia Arte della Diversità, AllegroModerato and ZeroFavole (2015 e 2016, supported by AMI). Eighty artists from various countries (Argentina, Brazil, Bolivia, Spain and Italy) participated in the festival.

The Italian associations contributed to the Festival with performances and concerts in the main theatres and auditorium of the city, by undertaking workshops, participating in meetings and conferences to exchange experience, methodologies, visions and perspectives in the field of artistic work with the disabled, recognizing their individual skills and professionalism. In particular, Accademia Arte della Diversità adapted to the local level "Le impronte dell'anima" ("Huellas del Alma"), a piece translated and co-produced by Accademia e Cre-Arte, offering professional training to theatre workers and youth with disabilities who participate in the adaptation of this performance. The AllegroModerato Orchestra undertook joint music sessions with two local orchestras (Orquesta del Bicentenario and Orquesta Cofradía) and provided music workshops to the young disabled beneficiaries from Cre-Arte, as well as training for local musicians in promoting music and disability workshops. At the Festival Art X Igual ZeroFavole presented "Paradiso", a performance realized in collaboration with Babilonia Teatri, which debuted in Rome on November 3, 2017 as part of the RomaEuropa Festival, along with offering workshops on theatre and disabilities for the theatrical students at the Universidad de Rio Negro.

During the Festival the Italian associations visited the activities undertaken by Cre-Arte in Bariloche, and participated in round-tables and seminars with representatives from various countries.



Partners

Accademia Arte della Diversità (AADD): a cooperative founded in Bolzano in 2012 (following the activities of the Teatro La Ribalta, founded in 1996) to establish the first professional Italian theatre company with disabled actors.

ALLEGROMODERATO: a cooperative founded in 2011 based on the 20-year experience of Esagramma, founded on the idea that an education in music can activate and develop emotional, cognitive and relational energies and competencies of people with psychological, mental and physical fragilities, improving the quality of their lives.

ZEROFAVOLE: a volunteer association founded in 2010 in Reggio Emilia and aims to promote the rights and fundamental freedoms of the disabled.

Photos: page 30 “AllegroModerato”; page 31: workshop Accademia Arte della Diversità, ZeroFavole, show Accademia Arte della Diversità, meeting.



ART AND AWARENESS

Fekat Circus and Phare Ponleu Selpak

An Exchange between Fekat Circus (Ethiopia) and Phare Ponleu Selpak (Cambodia) 2017

Objectives

To promote a process of constructive comparison of the practices and standards of the organizations involved, and enable the comprehension of their respective artistic approaches, pedagogical methodologies and marketing strategies.

Beneficiaries

- 3 Fekat Circus professionals and 3 Phare Ponleu Selpak professionals;
- children and youths who are the beneficiaries of the projects undertaken by these two associations.

Activities

Fekat Circus and Phare Ponleu Selpak share a social approach using circus arts and promoting the local culture through the continuous offer of artistic workshops for disadvantaged children and youths. Through Fekat Circus's "Circus, Berta!", supported by the European Union Delegation in Ethiopia, AMI supported this exchange, which includes reciprocal visits to experience the activities of the social circuses carried out in the respective countries.

To this end, 3 professionals of Fekat Circus travelled to Cambodia in March 2017 to visit the social activities undertaken in Battambang: the performing arts school (circus, theatre, dance, music), the visual arts school (VAAS) as well as the educational and social activities offered by Phare Ponleu Selpak. Subsequently, the three professionals visited the Enterprise Circus, which Phare Ponleu Selpak began in Siem Reap to present their shows, which are prepared during the workshops, to the local tourists. In a second phase, in October 2017, three Phare Ponleu Selpak professionals travelled to Ethiopia to visit the activities of the Fekat Circus, which are carried out daily: classes in circus arts, the preparation and putting on of shows in their headquarters, outreach activities at orphanages and jails, and the doctor-clown activities offered daily at the pediatric ward of the Black Lion Hospital.

In this way, the participants can broaden their vision, discover new models for circus organizations operating in the social sphere, become knowledgeable about the artistic and cultural context in the host country, become better acquainted with the artistic program and work of local artists from whom inspiration can be derived from and explore possible future collaborations.

Partners

Fekat Circus: was created in 2004 by 12 young Ethiopian artists who grew up in the streets of Addis Abeba, Ethiopia. Today, this non-profit association of professional artists provides circus, sports, and acrobatic and artistic activities to promote the inclusion of disadvantaged minors.

Phare Ponleu Selpak: association established in 1994 to contribute to the reconstruction of Cambodia through social actions, particularly through the Khmer art and culture. It offers courses in various artistic disciplines such as circus arts, music, visual arts, theatre and dance.





Donations sheets

ART AND SOCIAL

Apprentis d'Auteuil Suisse

Circus Training Program

Objectives

The Cambodian association Phare Ponleu Selpak (PPS) and the Philippine association Caméléon use the circus as a therapeutic and educational tool to promote the socio-professional integration of poor and vulnerable young people, some of whom being victims of violence. Not only does a circus training open up professional opportunities, but it can also help young people regain faith in themselves, realize their potential, discover their limits, explore their interests, be valued and receive support to overcome traumas.

Between 2015 and 2018, with Alta Mane support, PPS trainers will help Caméléon improve its circus-training program and make it sustainable by transferring specific skills, exercises and techniques. Finally, the participants will produce and perform shows raising awareness about the abuses suffered by the young Philippine women.

Beneficiaries

- 2 teachers (ages 20-23) certified by ENACR (École Nationale des Arts du Cirque), between the ages of 13 and 21 and 3 staff members from Caméléon;
- 2 trainers from the circus school created by PPS;
- Poor and vulnerable young Philippine women, some of whom victims of violence.

Activities

As a follow-up to the circus training activities and exchanges between the two associations, between December 16th, 2017 and January, 3rd, 2018, 9 assistants, 2 trainers and 3 staff members from Caméléon participated to a 15-day Circus Training Program at the Performing Arts School of Phare Ponleu Selpak (PSS), in Battambang (Cambodia). The training, 5-6 hours per day, 5 days a week helped the 2 circus instructors and the 9 assistants from Caméléon improve their technical skills and teaching methods. The PPS trainers conducted a pre and post evaluation of the participants' skill level, which unveiled positive results in each circus discipline. At the conclusion of the Circus Training Program, the Philippine group created a circus and dance show and a certificate of appreciation was given by PPS to each member of the group after the show.

Partners

Apprentis d'Auteuil Suisse

Swiss foundation, founded by Limmat Stiftung in 2013 to favour the international development of the Association Apprentis d'Auteuil France, which was founded 150 years ago and which is now present in France and around the world with approximately 200 projects aimed at protecting children and youths, and reintegrating them into society.

Association Caméléon

Philippine association established in 1997 to help poor and vulnerable young Philippine women, some of whom victims of violence. Its rehabilitation program offers sports activities and circus trainings in order to help them regain self-esteem and overcome past traumas.

Phare Ponleu Selpak (PPS)

See Partner Sheet at page 32.



Canto, Color y Fábula

Estrategias para la Formación Integral y la Estimulación de la Creatividad

Objectives

The project helps children and youths develop their cognitive, motor, emotional, expressive and creative abilities, respect others and learn traditional and popular Colombian songs and rhythms.

Beneficiaries

Between January and December 2017, 48 children and youth (ages 3 to 18) from the lowest socioeconomic strata of the Municipality of Jamundí (Valle del Cauca), attended the different artistic and education activities run by Canto, Color y Fábula. All the classes were taught by 3 teachers specialised in guitar, bandola, music, theatre and art.

Activities

In 2017, the project Centro de Estimulación Artística “Canto, Color y Fábula”, also supported by Alta Mane, included a music, art and movement course for 22 children between the ages of 3 and 9 (Kinderarte), theatre, art and music classes for 10 pupils aged 9 to 15 (Taller Creativo), guitar and bandola courses for 16 pupils twelve-year-olds (Taller Integral de Cuerdas) and a final show.

Starting from an analysis of their corporeal, expressive, socio-emotional and sensorial potential, participants have been encouraged to express themselves through the arts in such a way as to explore and develop their abilities, creativity, leadership and respect for others. Children and youngsters have been invited to experiment by having fun, using tools such as papier-mâché, tempera, crayons, chalk, Playdough and various musical instruments including the guitar and the bandola. At the end of the school year, the young participants featured a show for their parents and members of the Jamundí municipality.

Partner

Foundation based in Jamundí (Colombia), offering since 2012 music, art and English creative workshops to children, young people and adults to contribute to the “integrated development” of the community.

Information

Fondation Alta Mane supported the Centro de Estimulación Artística “Canto, Color y Fábula” also in 2014 and 2015.



ART AND SOCIAL

Cape Town Opera

Opera is my first language

Objectives

The project focuses on strengthening musical and social skills of underprivileged and special needs children with physical and /or intellectual disabilities. The general objective is to improve the lives of disadvantaged young South Africans, primarily in townships, low income and rural communities of Western Cape, who have an identified artistic talent or desire to include the arts in their lives. Opera cast in and rehearsals, musical performances will improve their opportunities to:

- Receive quality training in singing and acting;
- Empower their creative and artistic talent;
- Strengthen their relational and social skills;
- Become acquainted with an elite form of art and possibly lay the foundation for a possible career in the opera.

Beneficiaries

- 74 special needs learners with physical and/or intellectual disabilities from Karitas Special Needs School (Vredenburg) and Lathi-tha Special Needs School (Khayelitsha), Western Cape Province;
- Over 282 children, 180 of which with special needs or disabilities.

Activities

Between July and December 2017, with Alta Mane support, Cape Town Opera company allowed 74 learners with special needs and physical and intellectual disabilities of the Karitas (Vredenburg) and Lathi-tha (Khayelitsha) Special Needs Primary Schools to cast in and rehearse the youth opera “The Singing Garden” (newly written by Francesco Nassimbeni), based loosely on the story of Alice in Wonderland, but with a strong focus on rhythm, dance and drawing that suited their creative and artistic capabilities, thus strengthening their self-esteem.

Partner

Cape Town Opera is the largest non-profit performing arts entity and the only full-time opera company in South Africa. Since its establishment as a non-profit company in 1999, the company has been committed to the continued performance and development of opera, operetta and musical theater in South Africa. The company's overall goal is to increase the relevance of opera as a performing art form in South Africa. To realize this goal, the company's main objectives are to undertake the training and development of young South African artists and opera practitioners, as well as to facilitate public access to opera, that it is increased through outreach and education initiatives.



COOPI Suisse

Training and cultural development in Haiti

Objectives

COOPI decided to bet on Haiti art and culture to contribute to the social and economic development of a country that was rendered even more fragile after the passage of Hurricane Matthew in October 2016. The project offered managers of cultural and art organizations a technical and managerial training at the State University of Haiti to help them:

- Acquire skills that could improve the profitability of their artistic and cultural project;
- Create a professional network with experts, institutions, professionals and academics not only in Haiti, but also in Europe;
- Bring out a new generation of cultural workers.

Beneficiaries

- 15 students enrolled in the course, with at least 2 years of experience in managing cultural organizations or working as craftsmen and artists in Haiti. Some of the participants have limited resources and live far from the capital;
- Organizations and cultural institutions located in 4 Haitian departments, working in the field of music, painting, dance, crafts, paper mache, sculpture and wrought iron. These agencies and organizations hosted the trainees for a curricular internship.

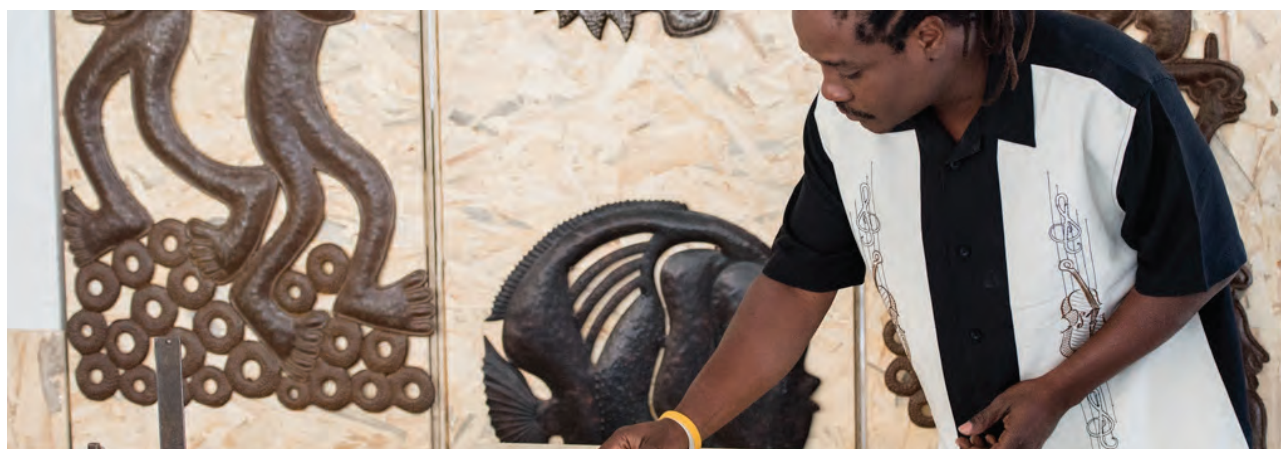
Activities

The second session of the course, supported by Alta Mane, was held between November 2016 and August 2017. New skills were transmitted through theoretical courses and practical work, favouring a participatory teaching method. In addition, students had the chance to have a final curricular internship of over a month at a cultural institution or at an artist's workshop, and obtained a certificate recognized at national level. Finally, one of the students who has already passed the course during the first session (January-November 2016) had the chance to go on tour in Europe during the Haitian Cultural Week (April 2017) to put into practice the concepts and techniques learnt in class and develop contacts, while promoting the Haitian culture abroad.

The University of Haiti intends to continue to offer the course even after the expiration of the co-funding from the European Agenda for Culture.

Partner

Humanitarian, laic and independent association, founded in Lugano in 2012 to contribute to the harmonious and integrated development of disadvantaged communities where COOPI Italy operates. COOPI Suisse conducts awareness and fundraising campaigns. Since 2015 it is part of the Federation of the Swiss Italian NGOs (FOSIT). COOPI (Italia) was founded in 1965 to assist the populations affected by disasters and conflicts and contribute to the development of local communities. COOPI is present in Haiti since the 2010 earthquake when it intervened against the cholera epidemic bringing humanitarian aid.



ART AND SOCIAL

Eirene Suisse

Art serving education in Nicaragua and in the French-speaking Switzerland

Objectives

- To provide an art-based training to 1'280 youths and young people at risk of social exclusion living in the municipalities of Bluefields, Kuhkra Hill, Laguna de Perlas and Corn Island through artistic workshops aimed at creating murals with socio-educational message;
- To establish "Mobile Schools of Plastic Art" in 4 municipalities of the Atlantic Cost of Nicaragua.

Beneficiaries

- 1'280 (as estimated by the partner) youths and young people (aged 13-30 years) of different ethnic origins and in situation of social exclusion, living in the municipalities engaged in the project;
- 80 cultural promoters trained by MURALES RACCS (Fundación Movimiento para la Unidad Regional del Arte y las Expresiones socioculturales de la Región autónoma Costa Caribe Sur);
- 20 Young people participating to the art-based workshops organized in at least 4 locations in the French Part of Switzerland.

Activities

In 2017, Eirene Suisse established 4 "Mobile Schools of Plastic Art" in the municipalities of Bluefields, Kuhkra Hill, Laguna de Perlas and Corn Island, reaching a total number of 434 young people living in vulnerable social conditions. Through art, the participants were encouraged to consider and learn about human rights, violence against women, employment, drug addiction, alcoholism and sex education. These and other issues were also addressed at regional meeting in Bluefields where 43 participants in the mobile mural workshops realized 28 paintings to be exposed at an itinerant exhibition aimed at promoting young talents from the Caribbean Cost of Nicaragua. At the same time, MURALES RACCS trained 80 cultural promoters in able to employ art-based methodologies and published the « Prévention de la violence et de la consommation de drogues pour les jeunes à risque » to be used during the training courses. The year 2017 ended up with the great success of the North-South Exchange between MURALES RACCS and two Swiss organizations (CRA di Renens and Action Socioculturelle – Vallée du Trient) reaching 20 participants (children, youths, adults and social educators) who realized two murals with socio-educational message.

Partner

Swiss NGO that has been working in development cooperation for over 50 years. In 2010 it joined forces with the Groupe Volontaires Outre-Mer (GVOM). Its aim is to strengthen and valorise the social dynamics in developing countries for the promotion of peace and human rights.

Information

Fondation Alta Mane already supported Eirene Suisse in 2014-2015 to develop the project "Murales in 3 cities of the Autonomous Region of the Southern Atlantic".



Epic Arts

The Inclusive Arts Course

Objectives

The project intends to promote the social inclusion of young people with disabilities living in the most disadvantaged areas of Cambodia (Kampot, Pursat, Phnom Penh and Battambang) through a two-year arts based education program in dance, theater, art, film, music and literacy held at Epic Arts Centre in Kampot, for the period of time September 2017-April 2019. At the end of the program, the students will get a diploma recognized by the Cambodian Ministry of Education and will be able to independently integrate the labor market. Artistic performances and video will improve their opportunities to:

- Acquire new technical and artistic competences as well as new life skills (communication, leadership, team building, problem solving and creative thinking);
- Develop confidence and reinforce the abilities needed to express and perform before the public;
- Integrate into society, get out of their isolation and dismantle the many prejudices deeply related to people with disabilities.

Beneficiaries

- 13 young people, aged 18-25 years, out of which 12 with disabilities;
- 3 Dance, Arts and Music Tutors;
- 1 translator Khmer/English;
- 1 Sign language interpreter;
- 1 Supervisor.

Activities

Between September and December 2017, with the support of Alta Mane, 13 young people aged 18-25 years, out of which 12 with disabilities, integrated The Inclusive Arts Course and followed a full time arts based education program in dance, theatre, art, film, music and literacy held at Epic Arts Centre, fully adapted to their needs and diverse abilities, fostering their creativity.

Partner

UK-based and recognized as charity since 2001, Epic Arts actively operates in Cambodia in collaboration with the Cambodian government to promote the social inclusion of young people with disabilities through arts. In 2006, it opened in Kampot the Epic Arts Café to foster the professional inclusion of people with disabilities, and in 2009 inaugurated, always in Kampot, the Arts Centre, and launched the pilot project The Inclusive Arts Course, successfully replicated until today.



ART AND SOCIAL

IMBEWU-Suisse

Academy of Creativity

Objectives

The project aims to integrate the education of young South Africans by offering them professional training in the artistic sector. It also aims to reinforce the competencies of local partners and help them reach autonomy. Finally, the project will produce a Manual on Life Skills that will be used during the project activities and that Masifunde will try to integrate to the curricula of the primary schools involved in the project working in collaboration with the Department of Education.

Beneficiaries

About 450 children and youths (estimated by the partner) between the ages of 11 and 18 from the township of Walmer.

Activities

During 2017, the project Academy of Creativity, supported by Fondation Alta Mane, offered visual arts, drama and singing workshops as well as life skill sessions, to about 450 children and youths (estimated by the partner) in the Walmer Primary and High School in the Walmer township (Port Elizabeth). In addition, the Masifunde Youth Choir, composed of 79 choristers aged 11-18, featured 7 shows, one of which on the Youth Day Celebration (June 16, 2017) and another on the Masifunde Annual Freedom Day (April 27, 2017). The theatre group, composed of 34 students (11-18 years), presented 7 pièces playing out social issues such as gender violence, the traffic of human beings in the township of Walmer, the power of dreams and the sexual identity and homosexuality in the Xhosa culture. 31 participants in the art class organized the exhibition "Faces of Walmer" at the ARTEC Gallery, to present their works made with clay, paint, pastel, charcoal, painting wall and watercolours. Additionally, the Life Skills Manual was published in collaboration with two local partners: Butterfly Art Project and United Through Sport. Finally, on September 1st, 2017, the Masifunde Changemaker Academy (MCA) was successfully inaugurated, thus becoming the place to host the artistic activities offered by the Academy of Creativity Project.

Partner

The Neuchâtel NGO was established in 2011 and specializes in the psycho-social development of youth through sports. Academy of Creativity is the first IMBEWU-Suisse project connected with art, and the third since it began operations.

Information

Fondation Alta Mane already supported IMBEWU-Suisse in 2016 to develop the project Academy of Creativity.



Juventus Lyrica

TURANDOT. Opera featuring a choir of vulnerable children

Objectives

By participating in the choir of the opera Turandot, children from disadvantaged areas of Buenos Aires and its province had the opportunity to:

- Receive quality training in singing and acting;
- Take the stage in front of a large audience along with professional artists;
- Reinforce their self-esteem, self-discipline and capacity to work in a group.

Beneficiaries

16 children and adolescents, ages 6 to 16, living in vulnerable neighbourhoods of Buenos Aires (e.g. Congreso, Chacarita, Villa Crespo, Almagro) and its province.

Activities

For the first time in 2017, Juventus Lyrica presented Puccini's opera Turandot at the Theatre Avenida in Buenos Aires. Between June and August 2017, the children of the choir and the young singers, who were selected in December 2016, received acting, singing and vocal training. The opera was presented to the public in September 2017.

Partner

Juventus Lyrica is a non-profit opera company founded in Buenos Aires in 1999 to assist talented young opera singers in their professional development, to "democratize" the genre making it more accessible and to offer the city and the country a centre for training, developing and enjoying the opera.

Information

In 2016, Alta Mane supported the children's choir of the opera Carmen, produced by Juventus Lyrica.



ART AND SOCIAL

MOPS_DanceSyndrome

Contemporary Dance School and Company for young adults with Down syndrome

Objectives

MOPS_DanceSyndrome courses offer young adults with Down syndrome the opportunity to enroll the contemporary dance professional training as well as to join the MOPS_DanceSyndrome Company or other dance companies. These training sessions help them integrating the labor market and eventually starting a career as artists.

Beneficiaries

Since 2015, the number of young people enrolled in the trainings doubled, increasing up to 10 dancers aged 15-35. The trainings are held by some MOPS_DanceSyndrome instructors, the choreographer and multi-faceted artist Ela Franscella, and some external dance professors invited on a regular basis. The association also counts on the support of a staff engaged in family tutoring, sensitization activities (in schools, art galleries, hospitals and public events), workshops in collaboration with other professional dance companies, the production, programming and diffusion of choreographic shows and cultural short-films, administration, fundraising activities, human resources management and communication.

Activities

The training sessions, held at the Teatro dei Fauni in Locarno, take place two full days per week, from September to June, and are free of charge. The courses follow a precise methodology, designed by Ela Franscella, based on the acquisition of a better understanding of one's own body, listening to oneself and the group, the study of anatomy and human physiology, technical exercises and the use of specific tools to stimulate creative exploration and develop in-depth dance movements. Since a while, some of the most experienced dancers regularly hold some lessons in order to transfer their skills to their younger colleagues, hence valorizing the potentiality and abilities of people with Down syndrome.

In 2017, MOPS_DanceSyndrome participated in several sensitization events and featured two new contemporary dance shows, CCC_Collective Culture Conscientia and Choreus Numinis at the prestigious art museum Ghisla Art Collection (Locarno). By the end of 2017, MOPS_DanceSyndrome was recognized by the Disability Arts Council, a platform launched and coordinated by the British Council in order to spread all over the world artistic activities led by disabled people.

In 2018, MOPS_DanceSyndrome will continue to develop its several training activities and feature different contemporary dance shows, in Switzerland and abroad, inspired by the concept MuseOm, which will transpose art outside the official theatre circuits, as for instance in museums, libraries, clinics, nursing homes, and jails.

Partner

MOPS_DanceSyndrome is a Contemporary Dance School and Company for young adults with Down syndrome, created in 2008 in Locarno by the choreographer and multidisciplinary artist Ela Franscella. Unique in Switzerland and in Europe, the project is in full expansion and is based on a precise choreographic methodology that highlights the talents, sensitivity, expressiveness and creativity of the dancers.



Musicians without Borders

Rwanda Umuziki Hub

Objectives

- Support the music activities run by the Community Music Leaders (CMLs), trained by Musicians without Borders (MwB), for the benefit of children and youth with scarce economic resources;
- Accompany the music-therapy program towards sustainability.

Beneficiaries

Between January and December 2017, the project Rwanda Umuziki Hub involved with Alta Mane support:

- 20-30 aspiring CMLs, 3 Rwandan trainers and 60 CMLs;
- 15 young people from WE-ACTx for Hope, who graduated to become CML;
- 27 CLMs, who carried out an outreach program, intended to 628 children;
- 16 CMLs employed as assistant trainers and hired in 7 Community Based Organizations;
- 1'000 young people living with HIV in Kigali, recipients of music therapy activities;
- 3'000 children and disadvantaged young people living in Kigali, who benefited from MwB music activities;
- 507 children and youth, who participated to Music Support Programs at the WE-ACTx for Hope Clinic;
- 400 hospitalized children, who benefited of music sessions at the Alive Medical Services Clinic in Uganda.

Activities

Between January and December 2017 with Alta Mane support, MwB trained 20-30 prospective CMLs to offer music-therapy at CHuK hospital and other NGOs in Kigali. Other 15 young people graduated to become CML to be able to organise music workshops for disadvantaged children and youth in Kigali. MwB also offered an advanced course for 3 Rwandan trainers and 23 CML in Kigali, an on-going training for 37 CML in Kigali, and promoted monthly outreach events organized by 27 CMLs, involving 7 Community Based Organizations and 628 children. Music therapy activities continued at the WE-ACTx for Hope clinic in favour 1000 young people living with HIV and 507 children and youth. MwB kept on supporting music activities for 3000 disadvantaged children and young people in the capital and the Rwanda Eastern Province. Finally, MwB in collaboration with Keep A Child Alive, continued the training courses in music therapy in Uganda at the Alive Medical

Services Clinic, hence allowing 400 hospitalized children to take part to music sessions. In 2018, MwB will keep on organizing trainings and follow-up of CMLs in Rwanda.



Partner

Founded in 1999, MwB works worldwide using music as a tool to improve living conditions and reconcile populations torn apart by war. MwB collaborates with musicians belonging to civil society organization to respond to local needs. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions. MwB introduced for the first time in Rwanda the music therapy program in 2010 and in 2012 the Community Music Leaders training program.

Information

Fondation Alta Mane supports Musicians without Borders activities in Rwanda since 2013. From 2015 to 2016, Alta Mane support focused on the "Community Music Leadership Training" sessions in Mahama refugee camp. In 2016, Alta Mane supported the music therapy program at WE-ACTx for Hope clinic in Kigali and the Rwanda Umuziki Hub Project.

ART AND SOCIAL

Pensarme

The Colours of Inclusion

Objectives

Pensarme, la fundación uses an alternative learning method, including art and sports, to fight early school leaving and contribute to the integrated development of children and young people, some of them bearing mild cognitive disabilities, all belonging to disadvantaged families in El Cerrito (Valle del Cauca, Colombia). Pensarme helps children express ideas and emotions, relate with peers, satisfy their creativity, focus, resolve conflicts peacefully and boost their self-confidence, also by producing plays and dance shows and performing in front of the community.

Beneficiaries

In 2017, Pensarme, la fundación involved in its workshops 95 children and young people, ages 3-22, enrolled in two schools of El Cerrito, reaching the maximum capacity of the centre. The activities were managed by three teachers of visual and plastic arts and dance and by a pedagogue. A psychologist was in charge of the support program for families.

Activities

Alta Mane has supported Pensarme visual and plastic arts workshops since 2014. In 2017, Pensarme continued to offer visual and plastic arts workshops to 95 children and young people in precarious economic conditions, 40% of which have mild cognitive disabilities. Participants experimented with watercolours, pastels and oil paint, chalks, acrylics and airbrush. Pensarme also organized dance, photography and video workshops.

Partner

Colombian organization founded in 2011 to assist children and youth in their growth through an alternative educational method based on sports and the arts, with the aim of alleviating the social distress caused by crime, family breakdown and lack of school support and extracurricular activities, which render the children and youth of El Cerrito particularly vulnerable.

Information

In 2016, Pensarme organized plastic arts workshops (600 hours), supported by Alta Mane, as well as dance, martial arts and soccer activities, offering, at the same time, school and family support. Alta Mane supported Pensarme art workshops also in 2014, the year when participants took part in the National Biennial of Art and Visual Expressions for people with disabilities in Medellín.



Save the Children Schweiz

HEART Program in Haiti for children hit by Hurricane Matthew

Objectives

The project, supported by Fondation Alta Mane, has transferred the HEART methodology (Healing and Education Through the Arts) to 36 teachers and school headmasters from 12 schools in three municipalities in the South-West of Haiti. The training gave them the tools and knowledge to provide psychosocial support through the arts to 2'368 children affected by Hurricane Matthew. Certified international trainers by Save the Children trained 5 operators of the Haitian NGO PRODEV and 2 officers of the Ministry of Public Education to support and supervise the implementation of the HEART method after the end of the project.

Beneficiaries

Direct beneficiaries

- 61 participants in the HEART training course, of which: 36 teachers and school headmasters; 5 PRODEV operators; 2 officers of the Ministry of Public Education; 18 members of Save the Children local staff.
- 2'368 children, ages 10 to 13.

Human resources

- 2 international certified HEART trainers.
- 12 schools 4 of which in Torbeck, 2 in Camp Perrin and 6 in Beaumont. Save the Children has already involved these schools in the Parc Macaya Quality Education Initiative (PMQEI).

Activities

The HEART methodology provides psychosocial support to children living with acute or chronic stress. Art helps them elaborate and communicate their memories and emotions to a trusted adult. And that is how the healing process is activated. With Alta Mane support, Save the Children Schweiz spread the use of the HEART methodology in 12 schools in Haiti by offering a 4-day introductory course and a strengthening session with Alta Mane support. Each of the 61 participants received a HEART implementation manual translated in French and Creole. From January to June 2017,



the trained teachers introduced the HEART methodology in class, providing artistic activities (drawing, painting, sculpture and music) to 2'368 kids, ages 10-13. In order to ensure the good implementation of the HEART methodology, Save the Children Schweiz has conducted 48 monitoring visits, 18 focus groups and 4 awareness sessions intended for parents. Most of the teachers daily introduced the HEART methodology in class, improving the psychosocial wellbeing of children. On the basis of the results obtained, the Ministry of Public Education highly recommends the perpetuation of the program HEART in the schools already participating to the project and its extension to other educational institutions.

Partner

Save the Children Schweiz has been active in Switzerland since 2006. Since 1919, the organization provides medical care, food aid, education and protection to children in 120 countries all over the world. It is present in Haiti since 1978 where it manages, since 2014, the PMQEI initiative, involving 27 schools in 9 municipalities of the South and Grand'Anse departments (which hosted the project supported by Alta Mane). Even before Hurricane Matthew, Save the Children had activated Education, Child Protection, Health and Disaster Risk Reduction Programs.

ART AND SOCIAL

Save the Children UK et Save the Children Italia

HEART Program in Bosnia – Herzegovina – Phase II

Objectives

The HEART (Healing and Education through the Arts) Program provides children affected by serious or chronic stress with psychosocial support through art. Art helps them communicate feelings and possible traumas, become more confident, interact with peers and adults and engage in learning. In addition, the program makes education more interactive and fun for every child through engaging and instructive activities. Specifically, the project in Bosnia-Herzegovina aims at:

- Building a qualified team of local trainers to transfer the HEART Program to teachers and pedagogues from primary schools, kindergartens and drop-in centres in Una-Sana and Posavina Cantons and, subsequently, throughout Bosnia and Herzegovina;
- Train teachers and pedagogues to use the HEART method in class;
- Establish a long-term partnership with the Cantonal Ministries of Education and Pedagogical Institutes to integrate the HEART Program into academic curricula across the country.

Beneficiaries

- 59 teachers, pedagogues, psychologists, social workers and special education professionals, and an advisor from Pedagogical Institute of Una-Sana Canton have followed one training course to implement the HEART method in class;
- About 1'057 children of preschool and primary school age (48 classes) and of 2 drop-in centers for street children, who already had the chance to experience the HEART method through activities organized by trained teachers;
- 12 parents were introduced to HEART methodology by teachers;
- 3 local co-facilitators from Save the Children North-West Balkans.

Activities

Between January and May 2017, Save the Children, with the support of Alta Mane, organized two follow-up training sessions to strengthen the participants' knowledge and guarantee the quality implementation of HEART activities. During the same year, the Primary School Prekounje from Bihać (Canton of Una-Sana) sent a request to consider making this school a sort of resource center, a model school where HEART Program will be integrated into the education process; and two teachers from Posavina Canton decided to integrate the HEART methodology in their classrooms, during artistic activities.

Partners

Save the Children: is an international charity, established in the United Kingdom in 1919, which supports emergency, long-term relief and development projects. It aims at providing children with a healthy start in life, the opportunity to learn and protection from harm.

Save the Children Italia ONLUS: was founded at the end of 1998 and started operations in 1999. The ONG is recognized by the Italian Ministry of Foreign Affairs. It runs health, emergency response, education and child protection programs for children in 122 countries, both in Italy and in developing countries.

Informations

Between September and December 2016, Alta Mane supported three trainings of 4 half-day each, on the HEART methodology. The trainings were led by the Director of the HEART Program and 3 local facilitators from Save the Children North West-Balkans.

ART AND SOCIAL

TECHO

Fantasias de papel

Objectives

The project aims to help children communicate effectively and learn to trust themselves and others. It also intends to reduce the exclusion of children living in the slums of Montevideo and to give TECHO Uruguay's work an artistic perspective.

Beneficiaries

The workshops, supported by Alta Mane, involved 40 children from 4 slums surrounding Montevideo. These are informal settlements whose dwellers have no right to the land they occupy. Often deprived of basic infrastructure and services, Montevideo slums witness a high unemployment, job insecurity and dropout rate due, in part, to marginalization and poverty.

Activities

From April to October 2017, TECHO Uruguay trained 8 volunteers who in turn organized 4 workshop for 40 children from 4 slums of Montevideo from July to September. The workshops produced and represented a collective narrative from the stories told by each participant. Children worked on the preparation of a collective book and its staging. They received the rudiments of improvisation and on October 28th, they performed the play "Libro Vivo" at the "Ensayo Abierto" theatre in Montevideo, gathering 60 people in the audience.

Partner

TECHO is an NGO founded in Chile in 1997 to improve the living conditions in informal settlements. It has seats in several Latin American countries. TECHO Uruguay has been operating for 13 years in 20 informal settlements in Montevideo helping residents run urban, education and career development projects.



ART AND SOCIAL

TEGV

*Dreams Wanderer***Objectives**

TEGV Foundation was established in Turkey in 1995 to compensate for the shortcomings of the Turkish school system by implementing educational programs and by offering extra curricular activities (artistic and traditional) to primary and middle school kids, residing in disadvantaged or remote areas, and during emergencies. TEGV uses art education as a tool for empowering pupils, encouraging their creativity and promoting their communication and collaborative skills and critical thinking.

Beneficiaries

Between January and December 2017, one of TEGV Firefly mobile unit called Dreams Wanderer has offered, with Alta Mane support, art sessions to 1'435 children between the ages of 6 and 14, of which a significant number of children of migrant workers, enrolled in two middle schools in Artvin-Arhavi (Black Sea region) and in one middle school in Çorlu (Tekirdağ Province, on the border of Bulgaria and Greece). In 2017, the project also involved 6 qualified volunteers, trained by TEGV, and recruited 8 volunteers from the City of Çorlu, who will end the specific training by the end of February 2018. Volunteers are often fine arts and educational sciences university students with experience in childcare and education.

Activities

In 2017, TEGV staff, with Alta Mane support, positioned the Dreams Wanderer in two middle schools in Artvin-Arhavi (Black Sea region) and in one middle school in Çorlu (Tekirdağ Province), organizing 12 45-minute art sessions for 1'435 children, ages 6 to 14. Also, 6 qualified volunteers were trained by the art professor and director of the Istanbul Biennale for children and youth, Gazi Selçuk. During the 12 45-minutes sessions children were able to experiment, in small groups, various artistic techniques (acrylic, mosaic, monoprinting, sculpture and portraits) and analyse the works of artists from different cultures, historical periods and styles. Children were also able to use recycled materials. In June and December 2017 two local exhibitions were carried out in Artvin and Çorlu during which children's works were displayed, hence increasing the visibility of the program. The results of the questionnaire distributed to a sample of 177 children showed improvement in their artistic knowledge and skills and teamwork.

Partner

Educational Volunteers Foundation of Turkey (TEGV) was established in Turkey in 1995 to help compensate for the shortcomings of the Turkish school system in the belief that the country's problems could only be solved by tackling education first. TEGV is recognised at all levels of the Turkish society for its neutrality and commitment to education, even during emergencies. TEGV staff and qualified volunteers operate from numerous fixed and mobile stations in disadvantaged areas of the country.

Information

In 2016, Fondation Alta Mane already supported the positioning of the Dreams Wanderer in 6 public schools in the city of Adana and Mersin, the delivery of art sessions to 1'532 children, ages 6 to 14, and the training of 11 qualified volunteers. In 2015, Fondation Alta Mane supported TEGV 10-week art workshops (The Dreams Workshop) for 9'442 children in 43 centres in 9 cities of Turkey, involving 516 trained volunteers.



ART AND HEALTH

Fondation Art-Thérapie

*Créer pour Guérir***Objectives**

To help children cope with their illness by stimulating their artistic expressiveness.

Beneficiaries

In 2017, the project involved 23 children and adolescents hospitalised for a period of 80 days, on average, and suffering from eating disorders (mental anorexia, obesity, bulimia), epilepsy, behavioural and learning problems, depression, school absenteeism and encopresis.

Between 2014-2016, the project helped a total of 82 long-stay young patients (respectively 22, 21 and 40) for a 60-90 days period suffering from mental or eating disorders, accident-related trauma or trauma due to physical or sexual abuse.

Activities

Since 2014, Fondation Alta Mane has covered the costs of weekly art and music workshops (Créer pour Guérir project), benefitting long-stay patients in the socio-paediatric (SPZ) as well as child and adolescent psychiatry (KJPP) wards at the Winterthur hospital. Through art and music, patients, especially children, can thus express their mood, their sensitivity and their needs, relax and strengthen self-awareness as well as their relationship with peers and the therapists.

Partner

Established in Geneva in 2008, Fondation Art-Thérapie is a non-profit organisation that supports art therapy and music therapy programmes to facilitate the recovery of seriously ill children, new-born infants and adolescents receiving hospital treatment in Baden, Bern, Basel, Coira, Geneva, Lausanne, Lugano, Saint-Gallen, Zürich and Winterthur.

Information

From 2010 to 2013, Alta Mane also supported Fondation Art-Thérapie multicentric research into the efficacy of art therapy in treating adolescents' eating disorders (anorexia, bulimia and obesity). The project involved 3 Swiss paediatric hospitals: Geneva (HUG), Lugano (Regional Hospital) and Winterthur (Cantonal Hospital).



ART AND DEVELOPMENT

Associazione LAD Onlus

WonderLAD Architecture meets Solidarity

Objectives

Support the WonderLAD project (where Architecture meets Solidarity) and specifically the completion of the main “WLAD laboratory” (748 m²). This space will allow young patients of the Paediatric Haematology and Oncology Unit of the Hospital in Catania to grow and carry out normal life activities, even during hospital stays, thanks to art and creativity.

Beneficiaries

Children and adolescents with cancer, hospitalized at the Paediatric Haematology and Oncology Unit of the Hospital in Catania (Italy), and their families.

Activities

In 2017, the construction of the foundations and the backbone of the main module (a 748 m² laboratory), supported by Fondazione Alta Mane since 2016, have been successfully completed adopting eco-friendly materials and new technologies. The module will be used as a multifunctional space for artistic workshops and education daily activities for the young patients and their families.

Partners

Associazione LAD Onlus: was founded in Catania in 2010 by a team of psychologists who had been working for twenty years at the Paediatric Haematology and Oncology Unit of the Hospital of Catania, caring for children with cancer and their families. The association offers young patients the opportunity to express their fears and disability creatively, thus preventing the long-term effects of the trauma implied by a cancer diagnosis. The WonderLAD experience originates from the collaboration with the non-profit association CASA OZ.

CASA OZ Onlus: is a day home for sick children and their families. The association was founded in 2005 in Turin by a group of people helping families with sick children. CasaOz intends to be a “care network” that refers each visitor to contact persons, or other local resources, to facilitate the customized multidisciplinary care of the child.



RED NOSES Clowndoctors International

Participation Scholarships Healthcare Clowning International Meeting 2018

Objectives

The scholarship holders were able to:

- Learn new skills in Healthcare clowning;
- Share experiences and lessons learnt back home with their colleagues as well as with other local cultural organizations, achieving a trickle-down effect and acting as multipliers in their regional settings;
- Increase the professionalization of Healthcare Clowning in their home countries;
- Extend their organization's professional networks and forming new partnerships.

The conference gathered about 400 researchers, medical staff, policy-makers and clown-doctors from 50 countries all over the world that met to foster discussions on professional standards and Best practices, to discuss future developments and challenges of the Healthcare Clowning practice, to increase scientific research and raise awareness.

Beneficiaries

17 artists and managers of Healthcare clowning organizations from emerging countries (Africa, Asia, Central and Latin America and Middle-East) with limited financial resources.

Activities

The scholarships awarded by RED NOSES Clowndoctors International, with the support of Fondation Alta Mane, allowed experts and professionals of Healthcare clowning organizations, with limited financial resources and coming from emerging countries, to attend the Healthcare Clowning International Meeting 2018. The conference was held on April 4-6, 2018 at the Competence Center for Non-Profit Organizations and Social Entrepreneurship, Vienna University of Economics and Business.

Partner

Non-Profit Charity Organization, functioning as the umbrella organization for one of the largest clown doctor groups in the world. With over 20 years of experience, RED NOSES International (RNI) brings together artistic and scientific expertise in the interface between the performing arts, healthcare and development. For RNI health and culture go hand-in-hand in a partnership that recognizes the right of everyone to enjoy the highest attainable standard of physical and mental health. RNI is active in 790 medical and social facilities in 10 countries: Austria, Germany, Hungary, Slovenia, the Czech Republic, Slovakia, Croatia, Poland, Palestine and Lithuania.



ART AND DEVELOPMENT

Save the Children Italia Onlus and Save the Children Schweiz

HEART Program in Bosnia-Herzegovina – Phase III

Objectives

The HEART Program, successfully implemented in Bosnia-Herzegovina since 2013 by Save the Children North-West Balkans, was fundamental to offer psychosocial support to many children suffering from severe chronic stress symptoms of the canton of Tuzla, Una-Sana and Posavina. On the basis of the excellent results obtained, the Phase III of the Program, developed by Save the Children Italia Onlus and Save the Children Schweiz, also aims to institutionalize the HEART methodology across the whole country and integrate it into all the national education curricula.

Specifically, this project intends to:

- Train (at least) 150 new teachers and pedagogues to integrate the HEART methodology into the curricula of the remaining 47 primary schools in Una-Sana Canton;
- Select and empower two primary schools serving as model and training center to disseminate the HEART methodology across the country;
- Provide ongoing monitoring and technical support to newly trained teachers, as well as to teachers/counsellors trained in the Phase II (2016-2017);
- Develop a strategy for long-term sustainability of the HEART Program in partnership with the Ministry of Education and Pedagogical Institute of Una-Sana Canton.

Beneficiaries

Potential Direct Beneficiaries estimated during the years of the project (2017-2019)

- 150 new teachers and pedagogues of the remaining 47 primary schools of Una-Sana Canton;
- 4'000 children aged 6-14 years.

Potential Indirect Beneficiaries estimated during the years of the project (2017-2019)

- 4'800 children of Una-Sana and Posavina Cantons indirectly benefiting from the implementation of the HEART methodology into the educational curricula.

Activities

Between October 2017 and September 2019, with Alta Mane support, Save the Children Italia Onlus and Save the Children Schweiz, in partnership with the Ministry of Education of Una-Sana Canton, will implement the HEART methodology into the remaining 47 primary schools and develop the following activities: conduct 6 basic HEART trainings (4.5 days) and 6 follow-up HEART trainings (2.5 days) intended to at least 150 new teachers and pedagogues, who will be given a technical kit to implement the HEART program in their every work with children; provide ongoing monitoring, technical support and supplies to newly trained teachers and pedagogues, as well as to teachers and school counsellors trained during the Phase II of the Program (2016-2017); select and empower two primary schools serving as model and training center to disseminate the HEART methodology across the country; establish a working group composed of Ministries and pedagogical representatives and school professionals to develop guidelines/recommendations on how integrate HEART as a regular school activity.

Partners

See Partners sheets at pages 45-46.

Fondation Terre des hommes

You Create Project

Objectives

The “You Create” Project that Fondation Terre des hommes will develop in Iraq and Egypt, with the support of Alta Mane, intends to design and implement a new methodology, based on child & youth led artistic activities, to support their psychosocial well-being and protection in migration and adversity settings. In such a situation, art has proved to be an extremely efficient tool for helping children and youth to recover from psychosocial distress caused by rapidly changing environment, to strengthen their internal and external protective resources, develop personal and social skills (expression of the emotions, conflict resolution capacity, respect, responsibility and social cohesion), improve their well-being, their resilience and social inclusion.

Specifically, this innovative psychosocial methodology intends to:

- Help children and youth in migration and adversity settings to express emotions around the stress and trauma experienced and empower their ability to cope with it and to be resilient;
- Prevent more serious psychological distress to develop and support their psychosocial well-being and social inclusion;
- Identify innovative practices, based on artistic activities, to protect young people and inform them about their rights, thus strengthening their ability to become autonomous and self-reliant;
- Use art, in all its different shapes, as a well-being tool and an agent for individual and social change.

Activities

Between October 2017 and April 2019, Fondation Terre des hommes, with the support of Alta Mane, will design and implement a new art-related methodology to support child and youth psychosocial well being and protection in migration and adversity settings. This new methodology will rely on an “Action-research” Protocol to combine analytical research methods and practical experiences. The project consists of two complementary phases: a Global Level Phase (research, development, monitoring and capitalization of lessons learned); a Country Level Phase (implementation and replication).

Global Level Phase

At this stage, Terre des hommes, in collaboration with the International Institute for Child Rights & Development, will develop the following activities:

- Lead a Desk Review on promising practices and tools for child and youth led artistic activities for their protection and resilience;
- Conduct 4 field visits and key information interviews to identify promising practices in other organization’s projects;
- Develop global recommendations on promising practices and tools for the design, implementation, evaluation of child and youth led artistic activities;
- Design a Global Protocol “Action-research” to measure the impact of promising practices;
- Launch the initiative with partners from Iraq and Egypt to train the partners, set up the action-research and design a robust M&E system to capture the benefits of the new psychosocial methodology;
- Set an online platform to communicate around the project and later on spread the new methodology and the results obtained among NGO’s, peer organizations, public institutions and stakeholders;
- Final Workshop (in Iraq and Egypt) to produce guidelines on child and youth led artistic activities in migration and adversity settings;
- Capitalization and dissemination of the new methodology mid 2019 (via the online platform, the website childhub.org and the guidelines) in the areas of intervention of Terre des hommes and amongst the peer organizations and stakeholders interested in implementing the methodology at local and international level.

ART AND DEVELOPMENT

Country Level Phase

At this level, Terre des hommes intends to transfer the innovative psychosocial methodology to young local professionals, test and replicate it over the Community Based Organizations. To reach this goal, Terre des hommes will implement the following activities:

- Identification of partners involved in artistic activities with children and youth in emergency context in Iraq (with Internal Displaced People, IDP) and long-term displaced context in Egypt;
- Assess needs for capacity development (promising practices and tools);
- Train 600 local professionals (300 in each setting) to improve their skills to work with children and youth affected by migration and act as focal points in the replication of the art-related methodology;
- Implementation and replication of new the methodology at country level.

Beneficiaries

Potential Direct Beneficiaries estimated during the years of the project (2017-2019)

- 1'000 children and youth (15-25 ages) from IDP Camps in Kirkuk Governorate (Iraq);
- 1'000 children and youth (12-18 ages) from refugees, migrants and vulnerable Egyptian communities;
- 600 local professionals to improve their skills to work with children and youth affected by migrations and to act as focal points in the replication of the art-related methodology.

Potential Indirect Beneficiaries estimated during the years of the project (2017-2019)

- Hundreds of thousands of young people in migration and adversity settings, and their family, accommodated in the areas of intervention of Terre des hommes and peer organizations.

Partner

Based in Lausanne, Fondation Terre des hommes was established in 1960 and it is today the leading Swiss child relief agency, improving the lives of millions of the world's most vulnerable children. Every year, the Foundation helps more than 3 millions of children and their families in 30 countries, running health, emergency response, and education and child protection programs.



ART AND AWARENESS

Association Artumana

Ailes and Shivers : Integrated Dance Shows in Geneva

Objectives

Artumana presented two plays, *Ailes* and *Shivers*, at the Out of the Box Festival, the Biennial of Inclusive Arts, held in Geneva on June 6-11, 2017. The plays helped raise awareness on disability by addressing the following issues: the relationship with others and oneself, solidarity, trust, cooperation, interdependence, respect for the body, with its qualities and its limitations, and the transformative power of the relationship, in all its forms, as a result of self-discovery and the discovery of others.

Activities

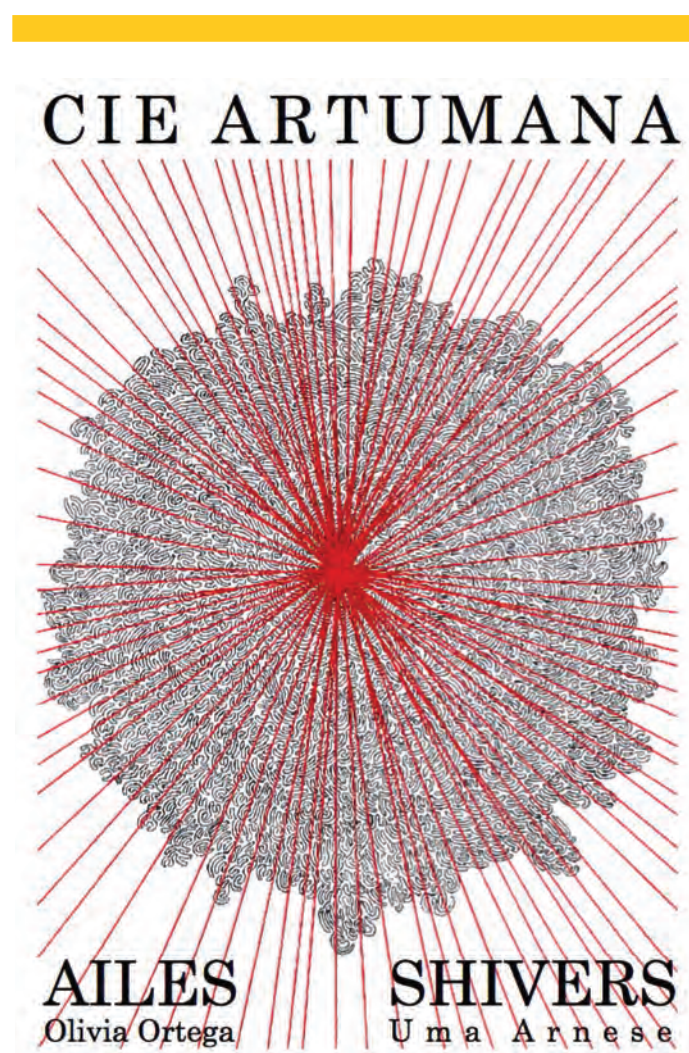
In 2017, also with the support of Alta Mane, two plays accompanied by live music has been produced and performed at Théâtre Galpon in Geneva during the Festival Out of the Box on 7-8 June 2017.

The play *Ailes*, created by choreographer-dancer Olivia Ortega, former collaborator of Dansehabile, featured 6 artists of different nationalities and included a tetraplegic ballerina, a violinist and an electro-acoustic musician.

The play *Shivers* was performed as a “choreographed concert”, alternating structured and improvised moments. It has been created by the choreographer and dancer Uma Arnese, Artistic Director of the Festival Out of the Box, Founder of Danz’Able (partner of Alta Mane) and former Artistic Director of Dansehabile (former partner of Alta Mane), and has been interpreted by 5 dancers of different nationality, including a visually-impaired person, a tetraplegic trumpeter and other jazz musicians.

Partner

Artumana Association was founded in Geneva in 2016 to create, via external collaborations, “integrated” dance-theatre shows, involving artists with and without disabilities. In addition, the association organizes integrated dance classes and workshops for young people and animators.



ART AND AWARENESS

Out of the Box

Inclusive Arts Biennial

Objectives

Out of the Box – Inclusive Arts Biennial aims at rethinking the relationship between art and disability, overcoming cultural limitations and showing that disability can give added value to contemporary art. The extent of the program, including both local and international artists, offers a new aesthetic perspective to the Geneva's cultural landscape, while raising awareness about disability.

Activities

The 2017 edition of the Festival (June, 6-11, 2017), which received financial support from Fondation Alta Mane in 2016, presented a play by Pippo Delbono (Orchidées), dance shows by the company Artumana (Ailes and Shivers) from Geneva and two other companies belonging to the IntegrART network. The program included movies and shorts on art and disability, within the project Regard Neufs of the association Base-Court, exhibitions by artists with mental disabilities, associated with Mir'arts and espace34, and a conference.

Partner

The Out of the Box Biennial is managed by the Out of the Box Association, headquartered in Geneva. Its committee includes representatives of the following organizations: association Artumana, ASA-Handicap mental, Cap Loisirs foundation and association ZigZart. The objective of the association is to support the Biennial, an event that promotes inclusive arts through dance, theatre, plastic arts and cinema.





Excerpt from the Financial Statements
as at December 31st, 2017

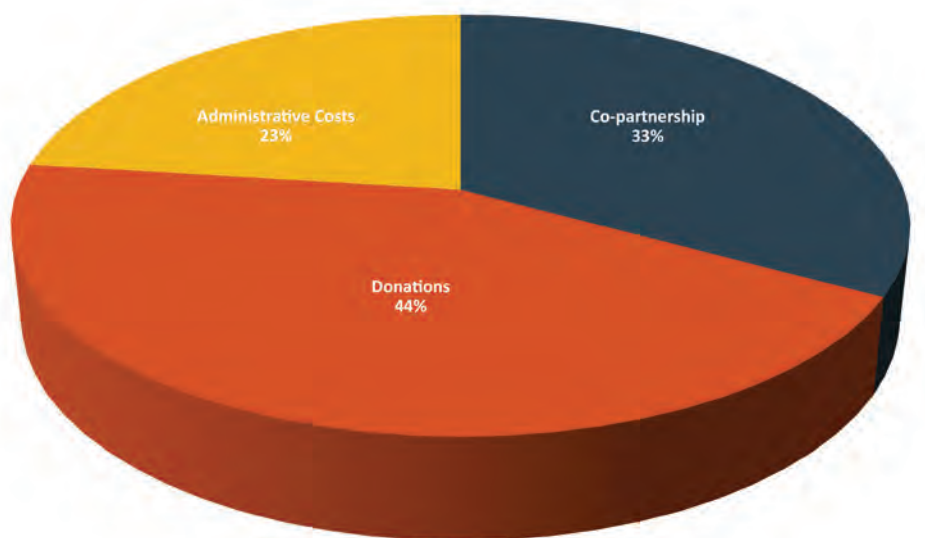
Excerpt from the Financial Statements as at December 31st, 2017

General allocation of the Foundation's resources and breakdown by sector of intervention

The data used in the following graphs was extracted from the Foundation's Financial Statements, closed on December 31st, 2017, audited by Deloitte SA and approved by the Foundation Board on June 5, 2018.

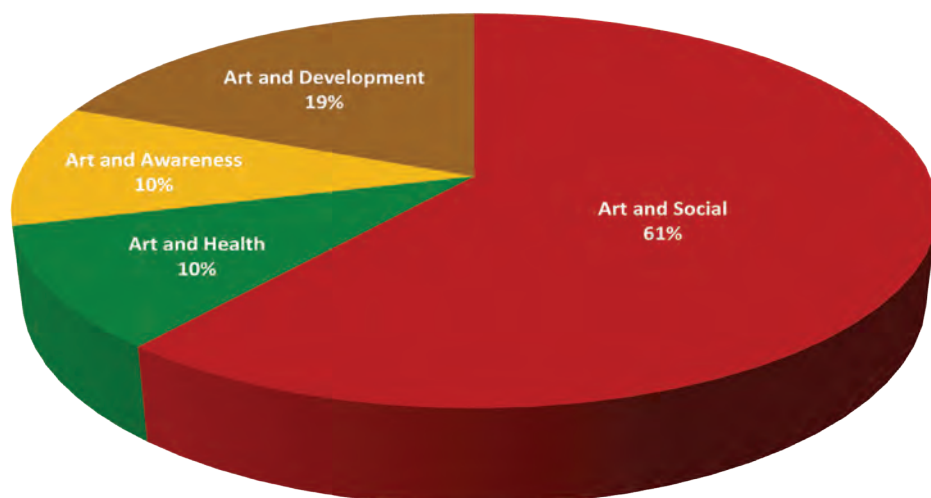
In 2017, the administrative costs (Frais de Structure) of the Foundation amounted to 23% of the total costs, a 2% increase relative to 2016.

The chart below shows that in 2017, 33% of the Foundation's resources were allocated to projects in co-partnership with Fondazione Alta Mane Italia; 44% to simple Donations.

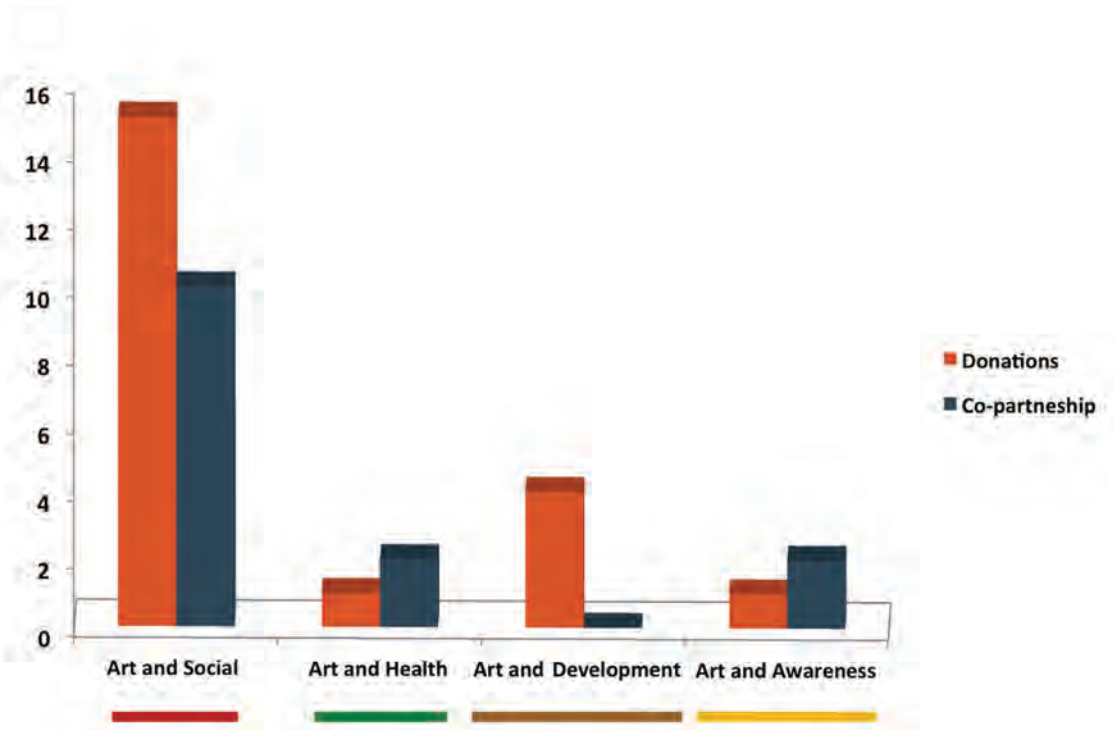


Support by Sector of Intervention

The chart below shows the allocation of the Foundation's resources by sector of intervention: 61% of its resources were allocated to Art and Social; 10% to Art and Awareness as well as to Art and Health, and 19% to Art and Development.

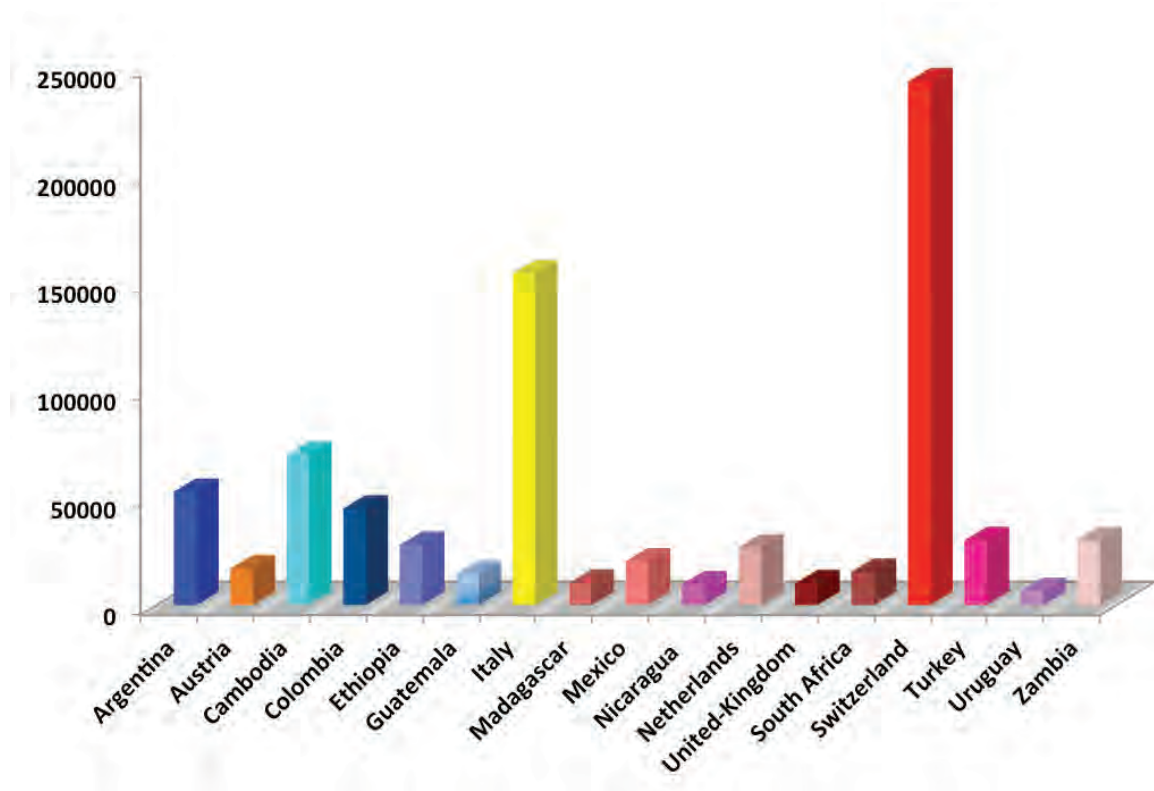


Donations/Co-partnership

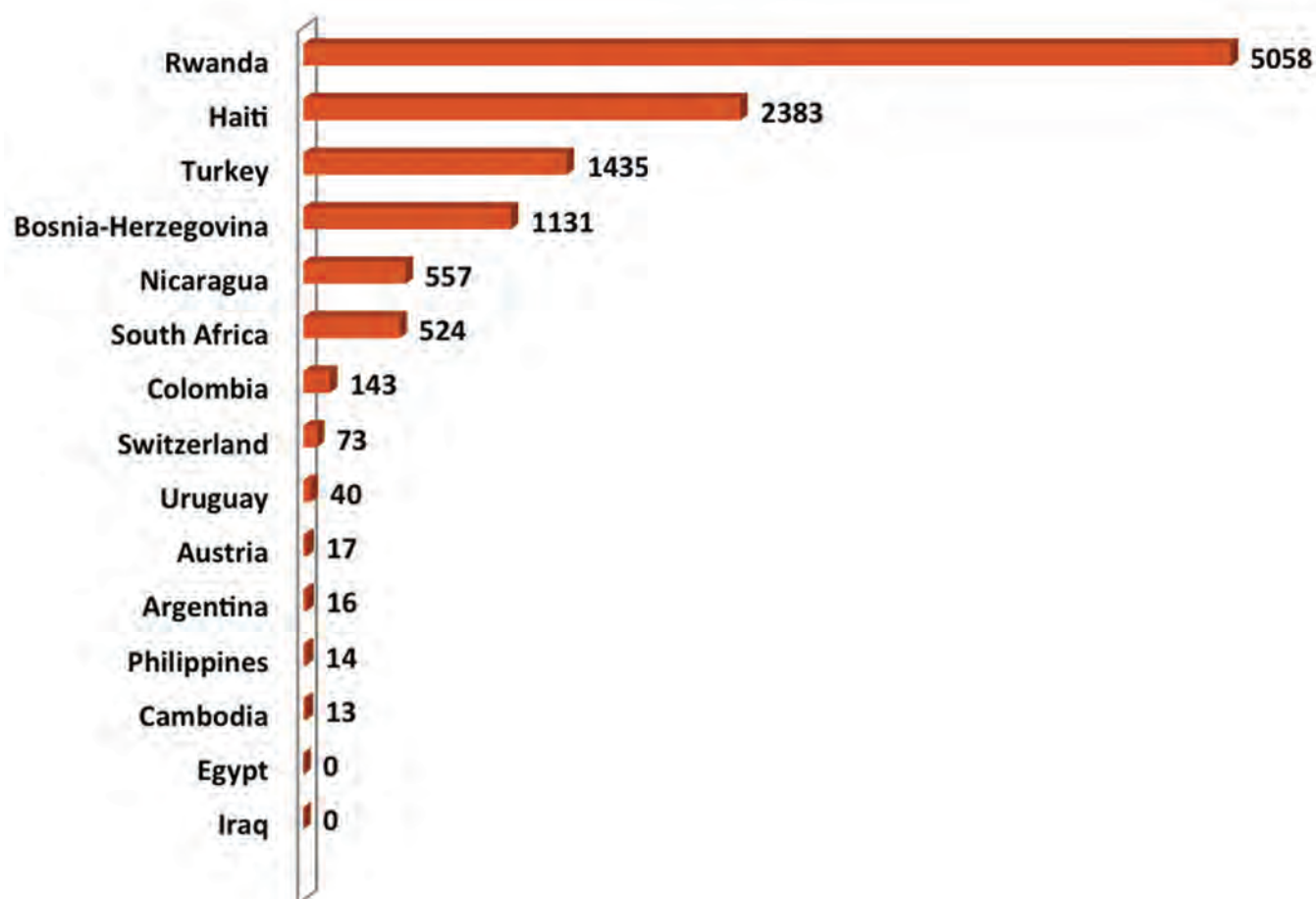


This chart draws the attention to the country of the organisations directly supported by the Foundation in 2017.

Support by the Country of the Partners



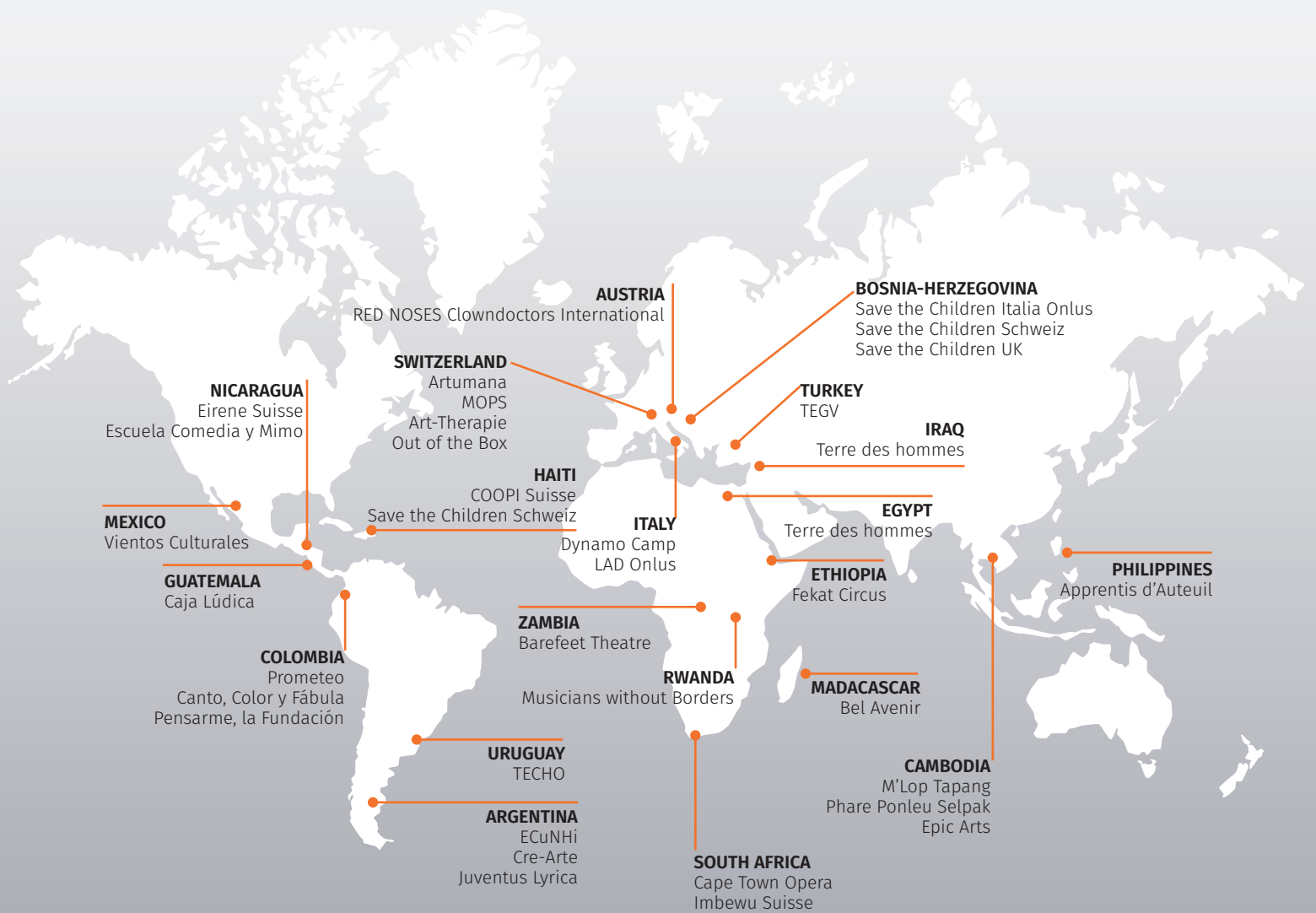
Direct Beneficiaries per Project Country, Donations 2017



N.B.: In Egypt and Iraq, countries where the "You Create" Project led by Fondation Terre des hommes takes place, the potential beneficiaries estimated during the years of the project (November 2017-April 2019) amount to about 2'000 youths; and the Rwanda, country where the project led by Musicians without Borders takes place, include the Community Music Leaders, the patients of the clinic WE ACT X HOPE (Kigali, Rwanda) and the Alive Medical Services Clinic (Kampala, Uganda), street children living in the slums of Kigali as well as the refugees located in the Mahama Camp (Rwanda).

World Map of Projects in 2017

The highlighted points in the map show the countries where the projects took place:



35 PROJECTS SUPPORTED BY
AMG COMPREHENSIVE OF CO-
PARTNERSHIPS AND DONATIONS

Overview of Co-Partnerships in 2017

10'962 Beneficiaries*, out of which 5'000 estimated**

Geographical Distribution

- 10 Countries of the Partner
- 10 Project Countries

Art and Social

- 39 Workshops
- 4 Training Courses

Art and Awareness

- 6 Festivals, Tours and Plays
- 1 Exchange

Partnership

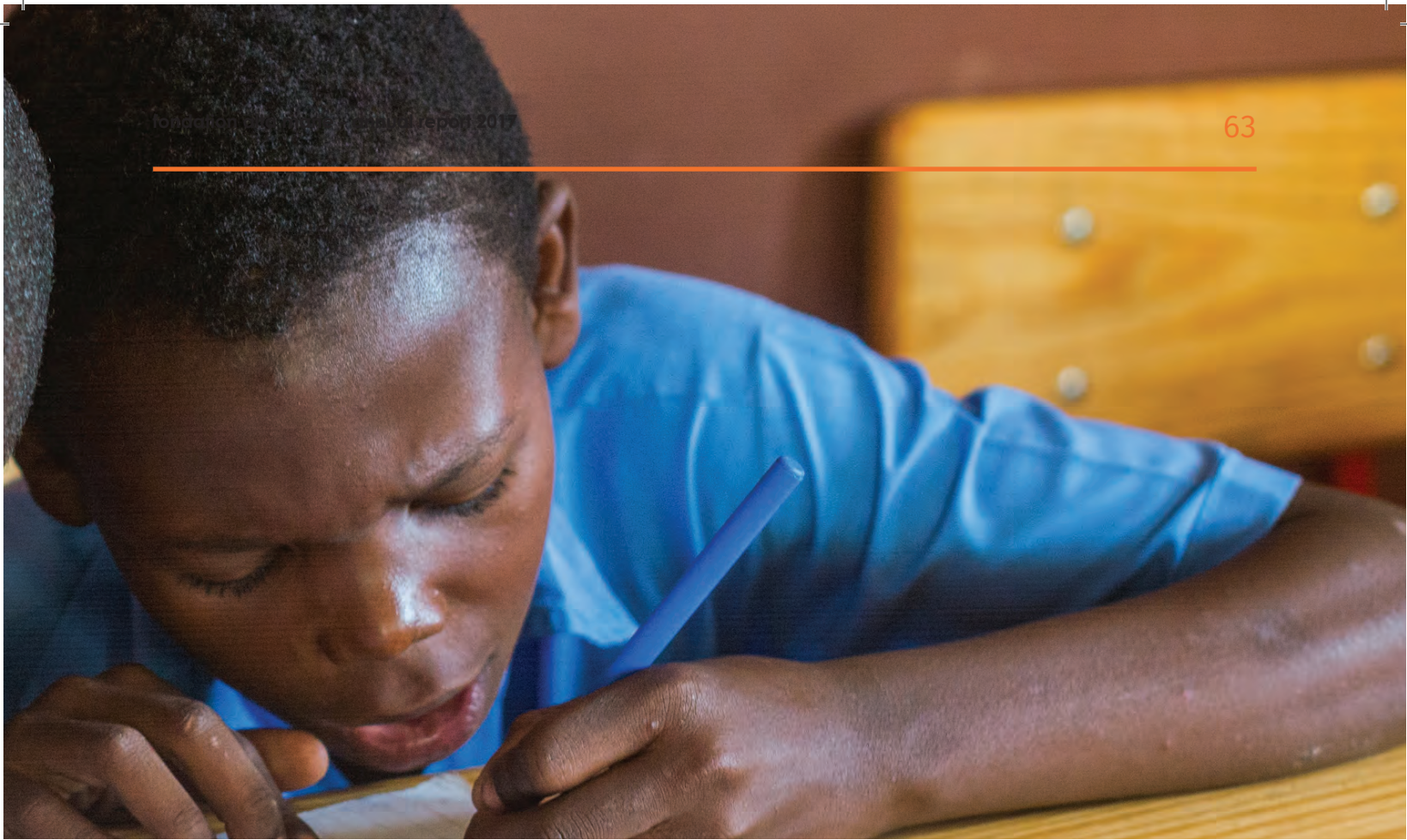
- 15 Partners
- 4 in Italy
- 11 Abroad
- 10 in Art and Social
- 2 in Art and Health
- 2 in Art and Awareness

Art and Health

- 1 Hospital
- 8 Workshops
- 1 Camp of Recreational Therapy for children affected by serious and chronic illness

* Total number of beneficiaries reached during the artistic workshops (calculated on the basis of the information provided by the Partners). This total amount as well includes the beneficiaries of the awareness campaigns and the exchanges. ** The 5'000 beneficiaries of the activities led by Fekat Circus in Ethiopia are based on the Partner's estimations rather than on specific data and they refer to the activities developed at the Black Lion Hospital in Addis Abeba, the largest hospital in Ethiopia.

*** Fondation Terre des hommes Lausanne (You Create Project, in Iraq and Egypt), 2'000 estimated beneficiaries during the years of the project (2017-2019).



Overview of Donations in 2017

17'554 Beneficiaries, out of which 6'150 estimated***

Geographical Distribution

- 17 Countries of the Partner
- 21 Project Countries

Partnerships

- 21 Partners
- 10 in Switzerland
- 1 in Italy
- 10 Abroad

Art and Social

- 39 Workshops
- 13 Training Courses
- 1 Consolidation of Axé Italia

Art and Health

- 1 Hospital

Art and Awareness

- 5 Performances

Art and Development

- 1 Multifunctional Medical Center
- 1 Participation Scholarship HCIM 2018
- 1 Psychosocial methodology, arts-based, for the benefit of minors in Bosnia-Herzegovina
- 1 Psychosocial methodology, arts-based, for the benefit of young refugees in Egypt and Iraq



Synthesis of the initiatives sustained by the Foundation from its inception (27 April 2005) until 31 December 2017



ART AND SOCIAL SECTOR



268 art, circus, dance, music and theatre workshops for at-risk youths in youth shelters, reception centres for migrants, run-down outlying urban areas, communities and cultural centres for people with physical and mental disabilities and autism in:

- Africa (Ethiopia, Kenya, Mozambique, Rwanda, Senegal, South Africa and Zambia);
- Americas (Argentina, Bolivia, Brazil, Colombia, Guatemala, Madagascar, Mexico, Nicaragua, Dominican Republic and Uruguay);
- Asia (Cambodia, Philippines, Myanmar and Thailand);
- Europe (France, Italy, Romania, Switzerland) and Turkey.

In 2008-2009, the Foundation supported as well the realization of ASEM's House of Culture. The house hosts theatre, music and dance workshops for the most vulnerable and marginalized youths of Vilanculos (Mozambique).

ART AND HEALTH SECTOR



23 hospitals received Fondation Alta Mane support to organize artistic workshops and clown visits for young in-patients affected by serious diseases (tumours, heart conditions, spinal cord injuries, bulimia and anorexia, among others) in:

Africa

- Black Lion Paediatric Hospital in Addis Abeba (Ethiopia);
- Albert Schweitzer Hospital in Lambaréné (Gabon);
- WE-ACTx for Hope Clinic in Kigali (Rwanda);
- Alive Medical Services Clinic (Uganda).

Europe

- Switzerland: University Hospitals in Geneva (HUG); Inselspital in Bern; Civic in Lugano; Beata Vergine in Mendrisio; La Carità in Locarno; San Giovanni in Bellinzona; OTAF in Sorengo; Lugano Regional Hospital; and Winterthur Cantonal Hospital;
- Italy: National Cancer Institute (IRCCS) in Milan; San Gerardo Hospital in Monza; Pausilipon Hospital and Polyclinic Federico II in Naples; Polyclinic San Donato Milanese in Milan; Polyclinic Umberto I and Bambino Gesù Hospital in Rome; multifunctional centre Spazio Vita connected with the spinal cord unit of the Niguarda Hospital in Milan;
- Turkey: Çapa Hospital in Istanbul and Hacettepe Hospital in Ankara.

In addition, the Foundation supported artistic workshops held at La Casa dei Risvegli (the house of awakenings) at Bellaria Hospital in Bologna, Cascina Rossago in Pavia, Centro Esagramma in Milan and Dynamo Camp Art Factory in Limestre (Italy). The Foundation funded also individual piano, clarinet and solfeggio classes led by the Association Autisme Genève (Switzerland).

The Foundation supported the realization of an art workshop classroom within the multifunctional centre Spazio Vita which is connected to the spinal cord unit of the Niguarda Hospital in Milan (Italy).

Photo: in this page

ECuNHi (Argentina)

FEKAT CIRCUS (Ethiopia)

Page 67: RED NOSES

CLOWNDOCTORS INTERNATIONAL

(Austria), 1' AFRICAN CIRCUS

FESTIVAL (Ethiopia)

ART AND DEVELOPMENT SECTOR



- The Phase III of the HEART Program in Bosnia-Herzegovina that also aims to institutionalize the HEART methodology across the whole country and integrate it into all the national education curricula;
- The Global Level Phase (research and development) of the innovative psychosocial methodology, arts-based, that aims to support child and youth psychosocial well being and protection in migration and adversity settings (You Create Project). This phase aims to analyze and identify the promising practices and toolkits tools for child and youth led artistic activities for their protection and resilience;
- Participation scholarships allowing 17 artists and managers coming from emergent countries (Africa, Asia, Central and Latin America, Middle-East) and with very limited financial resources to participate to the HCIM 2018 (Healthcare Clowning International Meeting 2018), an international conference that, every two years, gathers researchers, medical staff, policy-makers and clown-doctors from around the world to set forth professional standards, to design Best Practices and also to professionalize the Healthcare Clowning in hospital settings (and particularly, in the Pediatric and Pediatric Hematology and Oncology Units) as well as in crisis and humanitarian emergency contexts (refugees camps and asylum seekers centers);
- The construction of the main module (a 748 m2 laboratory) of the multifunctional center WonderLAD, that will be used as a space for artistic workshops and education daily activities for the young patients and their families, hosted in at the Paediatric Haematology and Oncology Unit of the Hospital of Catania (Italy).

ART AND AWARENESS (TOURS, FESTIVALS, CONCERTS, PLAYS AND SHOWS)



- “Arte x Igual” Festival, organized in San Carlos de Bariloche (Argentina) by Cre-Arte, Partner of the Foundation since 2012. The support of Alta Mane allowed three Italian Associations (AllegroModerato of Milan, Accademia Arte della Diversità of Bolzano and ZeroFavole of Reggio Emilia with Babilonia Teatri) to contribute to the Festival with performances and concerts in the main theatres and auditoriums of the city;
- The show “The Singing Garden” (Francesco Nassimbeni) featured by the students of the company Cape Town Opera;
- 2015 and 2017 Out of the Box Inclusive Art Biennial in Geneva (Switzerland);
- 2 shows of integrated dance “Ailes” (Silvia Ortega) and “Shivers” (Uma Arnese) made by the Association Artumana and presented within the Festival Out of the Box, June 7-8, 2017;
- The play “Libro Vivo” engaging 40 children living in conditions of social vulnerability from 4 slums of Montevideo. The play was made by TECHO Uruguay, in the Teatro Ensayo Abierto of Montevideo, on October 28, 2017;
- 5 representations of the opera Turandot (Giacomo Puccini) by Juventus Lyrica with the participation of socially disadvantaged children and youths in Buenos Aires (Argentina). The representations were featured at Teatro



Photo: in this page
 JUVENTUS LYRICA (Argentina),
 GIULLARI DI GULLIVER
 (Switzerland)

Page 69: EXCHANGE
 FEKAT CIRCUS (Ethiopia) - SLUM
 DRUMMERS (Kenya);
 VIENTOS CULTURALES (Mexico)-
 PROMETEO (Colombia)
 TRAINING COURSES
 DYNAMO CAMP (Italy)

- Avenida, in September 2017;
- First African Circus Festival in Addis Abeba (Ethiopia), coordinated by Fekat Circus;
 - International Poetry Festival in Medellín (Colombia), coordinated by Prometeo and supported by the Foundation since 2014;
 - Orme Festival, an inclusive arts festival held in Lugano (Switzerland), organized by Danz'Abile and supported by the Foundation since 2014;
 - The plays "Una Opera da tre soldi" (a three-penny opera) and "Granelli di Tempo" (grains of time) produced by Danz'Abile between 2013 and 2015 (Switzerland);
 - 4 representations of the opera Carmen by Juventus Lyrica with the participation of socially disadvantaged children and youths in Buenos Aires (Argentina) in 2015;
 - Circus debate-shows by Clowns Sans Frontières in the refugee camps on the border between Thailand and Myanmar and in Madagascar;
 - 7 training and awareness raising events on various issues, including health, general and dental hygiene, environmental protection, sexuality, teenage pregnancy and domestic violence. The events used art to convey their message and took place in Manguihos, a shantytown in the north of Rio de Janeiro (Brazil). The events were supported by the Foundation in 2015 through CESVI;
 - Presentation of the show Parada-IS in Milan and Rome (Italy). The show, which combines theatre and circus, was produced by Fundatia Parada artists (Romania);
 - Tour in Switzerland and Italy of a music band from Mozambique composed of 10 socially marginalized youths affiliated with ASEM;
 - Show-debates on HIV-AIDS in Madagascar with the collaboration of Clowns Sans Frontières;
 - Debut at the Boma Theatre in Nairobi (Kenya) of a show produced by a group of 20 young Kenyan artists (Juakali Drummers) coming from the slums of Nairobi;
 - A Study Tour for the same 20 members of the Juakali Drummers at the 2009 Umbria Jazz Festival in Perugia (Italy) and production of a video documenting the experience;
 - A Study Tour for 20 youths from Projeto Axé at the 2010 Umbria Jazz Festival in Perugia (Italy);
 - A chamber music group composed of 6 youths from Projeto Axé (Brazil) travelled to Italy on the occasion of the 2008 International Rome Film Festival and performed with the renowned Italian singer, Fiorella Mannoia;
 - Recording and production of 3'000 CDs by BandAxé, a group composed of 12 young musicians from Projeto Axé coming from the favelas of Salvador de Bahia (Brazil);
 - Production and tour of the show "La stagione senza parole" (the season without words) by 23 artists with mental and physical disabilities from three organizations based in Switzerland, Russia and Germany. The Foundation supported the Swiss association Giullari di Gulliver.

EXCHANGES



13 exchanges between long-standing Partners of the Foundation that had the opportunity to visit their respective project sites and organize joint artistic initiatives:

- 1 exchange, organized in 2017, by Fekat Circus and Phare Ponleu Selpak within the project “Circus, Berta!”, in Ethiopia, supported by the Delegation of the European Union in Ethiopia;
- 5 exchanges, organized between 2011 and 2016 under the auspices of the “Theatre without Borders” project. The meetings involved artists with disabilities, members of the theatre companies Giullari di Gulliver from Ticino (Switzerland), Perspektivij from Russia and BHH Sozialkontor from Germany. The exchanges took place in St. Petersburg (Russia), Hamburg and Nieheim (Germany) and the Ticino Canton (Switzerland);
- 2 exchanges between AMREF operators and young beneficiaries (Kenya) and Projeto Axé (Brazil). AMREF and Axé were both long-standing partners of the Foundation, working with at-risk youths in the slums of Nairobi and the favelas of Salvador de Bahia through artistic workshops;
- 2 exchanges between ASEM representatives (Mozambique) and Pé no Chão/ Projeto Axé teachers from, respectively, Recife and Salvador de Bahia (Brazil);
- 1 cultural exchange project in Switzerland organized by Cre-Arte, partner of the Foundation, working in Argentina with youths facing severe psychophysical and social hardship. The exchange included theatre and music workshops organized in collaboration with KFE University and Theatre Hora (Zurich);
- 1 seminar in Dresden (May 2009) between representatives of the Latin American Network of Art and Social Transformation, an organization linking 60 social art projects in Latin America with European organizations working in the same sector;
- 1 exchange between Vientos Culturales and Prometeo during 2015 Medellin International Poetry Festival.

TRAINING COURSES



38 training courses on art-education to encourage the adoption of these practices among teachers and professionals:

- 2 training courses on the HEART methodology (Healing and Education Through the Arts) for 36 teachers from 12 schools in three municipalities in the south-west of Haiti. Participants learnt how to provide psychosocial support through the arts to 2’368 children affected by the hurricane Matthew. The Foundation supported this project through Save the Children Schweiz;
- 3 training courses on the HEART method for 59 teachers, pedagogues, psychologists, social workers and special education professionals from 14 primary schools, 1 kindergarten and 6 drop in centres in the Una-Sana and Posavina Cantons (Bosnia and Herzegovina). The Foundation supported this project through Save the Children UK and Save the Children Italia Onlus;
- 1 music and lyrics training of the company Cape Town Opera, intended to 74 students with special needs and /or disabled of the Primary Schools of Karitas (Vredenburg) and Lathi-tha (Khayelitsha) in the Western



Photo: in this page
MUSICIANS WITHOUT
BORDERS (Rwanda)
Page 71: ART-THERAPIE
(Switzerland)

Cape Province, allowing them to develop their artistic and creative potentialities, and to increase their socio-relational abilities;

- 1 training course of dance, theatre, music, art, cinema and alphabetisation led by Epic Arts at the Epic Arts Centre in Kampot, intended to 13 youths, out of which 12 disabled, allowing them to develop those artistic and technical skills to autonomously integrate society, to overcome their isolation and prejudices still deeply related to disabled people;
- 1 training course intended to 80 young cultural operators, trained by MURALES RACCS (Fundación Movimiento para la Unidad Regional del Arte y las Expresiones socioculturales de la Región Autónoma Costa Caribe Sur) to use pedagogical methodologies arts-based as a tool for social change;
- 1 training course “Leaders in Training” intended to 2 ex-Alumni that in the past participated to the artistic workshops of Dynamo Camp;
- 1 training course in social circus intended to 20 youths to become operators at the Escuela de la Comedia y el Mimo;
- 1 training course of management, organized by the association COOPI Suisse in collaboration with the University of State of Haiti, intended to 15 youth operators already managing cultural organizations or working as artists in Haiti, to bring out a new generation of cultural operators;
- 5 training courses for 75 teachers from various Cambodian provinces, school directors, trainers from NGOs and provincial, district and ministerial officials for education. The courses aimed at integrating art and play into classrooms, helping children with disabilities during the learning process, stimulating their creativity and facilitating their social integration. The sessions were organized by the Cambodian organizations Rabbit School Organization and Epic Arts and supported by Alta Mane via the Swiss organization Aide et Action;
- 2 circus training offered by Phare Ponleu Selpak to 2 trainers, 30 assistants and 3 staff members of the association Caméléon, hosting victims of violence in Passi, Panay Island (Philippines). The Foundation supported the project via Apprentis d’Auteuil Switzerland;
- 3 follow-up training courses offered by Musicians without Borders to allow 3 Rwandan trainers, 60 Community Leaders in Kigali and 20-30 CML trainees of a clinic and main hospital in Kigali to use music in favour of children and youths living in extremely vulnerable conditions with HIV-AIDS or in refugee camps;
- 3 training courses offered by Musicians without Borders to allow 35 youths, living in Mahama refugee camp (Rwanda), 20 youths in Kigali and 28 trainees of a clinic and main hospital in Kigali to use music in favour of children and youths living in extremely vulnerable conditions with HIV-AIDS or in refugee camps;
- 1 technical-musical training for 13 young drummers of the group Slum Drummers of the outskirts of Nairobi (Kenya). The training helped them offer psychosocial support through music to 80 street children in Waithaka (Kenya). Partner: Gruppo per le Relazioni Transculturali (GRT);
- 4 seminars organized by Solidar Suisse for 16 sociocultural mediators involved in the management of theatre groups, cine-clubs and cultural centers in Bolivia within the LanzArte project;
- 1 advanced course (Matriz das Artes) for 40 young drummers living in

- the favelas of Salvador de Bahia (Brazil), aspiring to teach drums to the children involved in Projeto Axé;
- 4 training courses in Art-Education (Projeto Axé) for a total of 200 operators and teachers working on social art projects in Brazil;
- 1 training for the socioeconomically disadvantaged young artists of Fundatia Parada to help them integrate into society and start a professional career at the Academy of Social Arts of Bucharest (Romania).

RESEARCH



Research

- Three-year research project on the effects of art therapy in adolescents (aged 11-18 years) suffering from severe eating disorders (anorexia, bulimia and obesity). The project involved three Swiss hospitals (Regional Hospital in Lugano, Cantonal Hospital in Winterthur and HUG in Geneva) and was coordinated by Fondation Art-Thérapie (Geneva);
- Realization of a cellular therapy laboratory and support for a scientific experimental research project carried out by the Biopathology and Diagnostic Department at the Tor Vergata University of Rome (Italy). The project aimed at verifying the possibility of using umbilical cord stem cells for bone marrow transplants in patients affected by blood diseases (leukaemia and lymphoma, among others).

Axé Italia

Fondation Alta Mane has supported the important strategic development of the Association Axé Italia Onlus for six years (2009-2015). The project was aimed at implementing fundraising activities in favour of Projeto Axé Brazil, therefore contributing to the consolidation of its action in favour of youths living in the favelas of Salvador de Bahia. Finally, the Association intended to spread the ArtEducation methodology, which is based on the Pedagogy of Desire, in Italy to benefit at-risk youths.

Legal information

Members of the Foundation Board:

Maria Teresa Scassellati Sforzolini – President
Cataldo D'Andria – Vice-President
Francine Wilson-Buemi – Member-Secretary
Alexandra Gelpke – Member
Dante Razzano – Member

The Financial Statements are audited by Deloitte S.A.
The Foundation is registered at the Geneva Trade
Register – N. 05300/2005

Tax exemption N. 081.351.261 – 11/03/2009

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fondation
alta mane



**alta mane supraque tuos exsurge
dolores infragilemque animum,
quod potes, usque tene**

Ovidius, Consolatio ad Liviam