

Annual Report 2018





RED NOSES INTERNATIONAL, Austria - Photo J. Polacsek

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Cover: DYNAMO CAMP, Italy





“Culture and the arts are essential components of a comprehensive education leading to the full development of the individual. Therefore, Arts Education is a universal human right, for all learners, including those who are often excluded from education, such as immigrants, cultural minority groups, and people with disabilities ”

Road Map for Arts Education, UNESCO, 2006



About us - Mission

Fondation Alta Mane is an international, non-profit foundation, headquartered in Geneva and founded by private individuals in 2005. It is registered in the Commercial Registry of Geneva; it has been recognized as a public-interest entity by the Fiscal Authority of the Geneva Canton and is under the jurisdiction of the Internal Affairs Department of Bern.

The Foundation deploys its financial resources to achieve its institutional goals: support young people living in conditions of extreme social marginalization and poverty, as well as those affected by serious illness or disability by offering them access to artistic experiences.

Art facilitates the recovery of identity, communication and expression skills by engendering confidence in oneself and in others, and encouraging intercultural dialogue and social engagement.

Alta Mane operates both in Switzerland and abroad, with particular attention to those countries where the conditions of young people, their rights and their health are most compromised and at risk.

Sharing the conviction, expressed in UNESCO's Road Map for Arts Education (2006), that all youths have the right to grow in dignified conditions and fully develop their potential, the Foundation identified Art, in all its forms (music, dance, theatre, poetry,

mime, sculpture, painting and clowning, among others), as its specific, priority area of intervention and built a strategic vision centred on the philanthropic support of youths living in extreme social and health disadvantage.

This choice was also made after observing that culture and the arts, particularly in critical conditions, do not receive sufficient acknowledgement and support by public and private entities despite the recommendations comprised in the 2006 UNESCO's Road Map for Arts Education.

To achieve this goal, Alta Mane has been identifying 4 main priority sectors of intervention, such as: Art and Social, Art and Health, Art and Awareness, and since 2017 Art and Development.

This approach materializes in a variety of initiatives and activities, such as:





Art and social

Artistic workshops in contexts of social exclusion in favour of extremely marginalized young people or victims of migration

Art and health

Artistic workshops in therapeutic contexts in favour of youths in extreme psychological and physical distress

Art and awareness

Awareness-raising initiatives showing the transformative capacity of art through Festivals, plays, tours and specialist reviews and the promotion of its Partners' artistic initiatives and works to increase their visibility and potential future self-sustainability

Art and development

Research, modelization and dissemination of new arts-based methodologies to intercept and alleviate psychophysical and social distress of those young people living in conditions of extreme social marginalization and poverty, as well as of those on the move, in the view of the possible engagement of the public or private sector

Initiatives (congresses, trainings, festivals and field meetings, among others) to promote the capitalisation and replication of practices, toolkits and models capable of introducing a measurable social change and fostering the creation of networks

Development of Monitoring and Evaluation Processes related to arts-based initiatives

Realization of spaces and facilities to host artistic activities dedicated to extremely vulnerable youths, only after a long-standing and valid relationship with the Partner.

How we intervene

The Selection Process

The Foundation selects projects either after:



Evaluation of the proposals submitted via the Foundation's website or

direct search and contact with potential partners (scouting) after studying and evaluating projects within the domains and subjects of interest to the Foundation as well as their methods of intervention



projects in co-partnership with Alta Mane Italia.

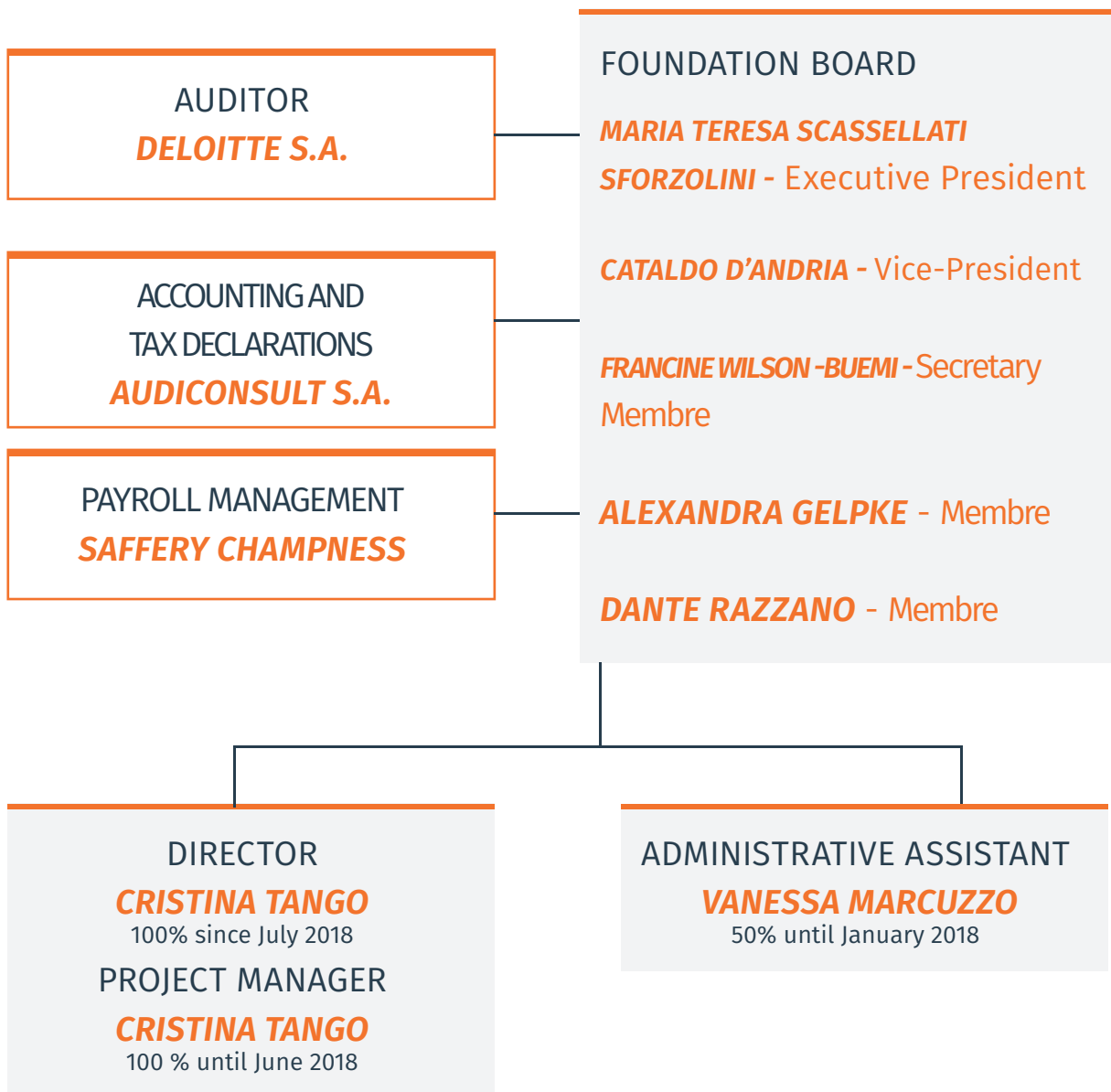
Selection criteria for Partners and Projects

After a preliminary evaluation based on the institutional and financial accountability of the applicant, intended to ensure coherence between the proposal submitted and the Foundation's interests and objectives, potential partners are rigorously selected on the following criteria:

- **professionalism of the applicant, its competence, reliability, expertise and previous experience in the field, as well as on the completeness and transparency of the information provided;**
- **intended objectives, theoretical/practical methodologies designed and adopted, and the appropriate evaluation of the socio-cultural or therapeutic context and of the artistic initiatives put forward;**
- **adoption of codes of ethics and conduct and operational methodology aimed at guaranteeing full respect for the needs of the beneficiaries and all those operating in the critical context of the project;**
- **impact evaluation, future self-sustainability and replicability potential of the project.**

Additionally, since 2018, the Foundation gives priority consideration to the project proposals localized in Europe, in line with the strategic renewal of the Foundation, approved by the Foundation Board in 2017 and tended to design new project management perspectives and to adopt new modalities of intervention as well as to prioritize geographical areas of action in order to respond to the migration emergencies affecting many children and young on the move in Europe.

Organizational chart



Fondazione Alta Mane Italia (AMI)

Fondazione Alta Mane founded Fondazione Alta Mane Italia (AMI) in 2010 as its institutional project, aimed at improving and extending the efficacy of the philanthropic initiatives connected to art education for socially marginalized youths, and art therapy in health care.

AMI's statutory goal is to support projects "aimed at improving the living or health condition of people, individuals or groups, as well as youth, undergoing a profound crisis, extreme social difficulty or psychosocial suffering, by supporting their development and social, physical, recreational, emotional and psychological well being, particularly through experiences and initiatives tied to Art and its applications in the social and medical field" (article 2.1 of AMI Statutes).

Following recognition from the Prefecture of Rome, AMI began operations in 2011 and quickly extended its reach, connecting with numerous non-profit associations working in this sector, coordinating various exchange projects among its Partners, both in Italy and abroad, and overseeing all activities related to the management, monitoring and follow-up of projects undertaken in co-partnership with the Foundation.

For more information and updates on AMI activities, visit the following website:
www.altamaneitalia.org



2018 in review

Brief summary of the main initiatives supported in 2018

During 2018, in line with the deep strategic renewal process of the Foundation launched in 2017, the Foundation supported new projects, in new strategic areas, both in Switzerland and Europe, and consolidated its relations with Fondazione Alta Mane Italia (AMI), through successful co-partnership agreements.

In relation thereto, reminder is given that these are three-way contracts between Fondation Alta Mane, AMI and the beneficiaries (Partners), according to which:

- Alta Mane Italia supports the Partners during the start-up/implementation of their projects throughout varied and complex social or hospital conditions, monitoring and assessing the sustained activities as well as the future conditions of sustainability of the Partner;
- Fondation Alta Mane supports the aforementioned beneficiaries through donations preceded by the usual verifications.

The sector of intervention remains the use of art in situations of extreme social marginalisation and hospitalisation of young people due to serious pathologies.

CO-PARTNERSHIP

Through the co-partnerships, in 2018, Alta Mane continued to support some of the Foundations' long-standing Partners, such as among others, Barefeet Theatre (Zambia), Eacunhi (Argentina), Dynamo Camp (Italy), Fekat Circus (Ethiopia), Phare Ponleu Selpak (Cambodia) and Vientos Culturales (Mexico).

In brief, in 2018, the Foundation supported 12 projects in co-partnership with AMI, three of which based in Italy, two in Cambodia, and the remaining in Argentina, Ethiopia, Jordan, Mexico, Tanzania and Zambia.

Photo page 10:

FEKAT CIRCUS, Ethiopia

Photo page 11:

MUSICIANS WITHOUT BORDERS, Rwanda



DONATIONS

DESIGN AND REPLICABILITY OF NEW ARTS-BASED METHODOLOGIES IN EMERGENCY AND MIGRATION SETTINGS

In line with the new strategic priorities of Alta Mane tended to increase the dissemination of Best Practices as well as to create, on the medium and long-term, a systemic and possibly measurable impact and to increase the potential targeted beneficiaries in migration settings, in 2018 the Foundation consolidated its support to important international organizations operating in humanitarian emergency contexts such as Save the Children Italia Onlus and Save the Children Switzerland to finalize Phase III of the HEART Programme (Healing and Education through the Arts) in Bosnia-Herzegovina intended to institutionalize the HEART methodology across the whole country and integrate it in the national curricula; and Fondation Terre des hommes (Lausanne) to design and implement, in Iraq and Egypt, the new arts-based psychosocial methodology, "The Art Kit", intended to offer psychosocial support to children and youths on the move, victims of trauma, violence and abuse.

STRATEGIC RENEWALS AND INTEGRATED PROJECTS

In parallel, the Foundation renewed its support to two internationally recognized organizations, already Partners to AMG, which in 2018 focalized their priority interventions in emergency settings in Europe in favor of refugee and migrant minors, accompanied and unaccompanied, that is to Musicians without Borders to develop the Welcome Notes Europe, the new Training Curriculum which, through the power of music, aims to support and help unaccompanied minors starting a post-traumatic resilience process; and to RED NOSES Clowndoctors International (RNI) to conduct two Emergency Smile Missions, in Ukraine and Greece (Lesbos), both part of the innovative Healthcare Clowning Program particularly intended to children who are witnesses and are forced to live in humanitarian emergency and migration settings (See Focus 2018).

OTHER DONATIONS

In addition to the above mentioned organizations, in 2018, Alta Mane continued to support some of the Foundations' long-standing Partners. Among others, in Switzerland: Fondation Apprentis d'Auteuil (FAAI), MOPS_ DanceSyndrome and Save the Children Switzerland; Musicians without Borders in Rwanda; Canto, Color y Fábula and Pensarme, la fundación in Colombia, TEGV in Turkey, Cape Town Opera and

Dance for All in South Africa; Epic Arts in Cambodia, and LAD Onlus in Italy.

NEW DONATIONS

Furthermore, the Foundation started new collaborations with other organizations working in favour of youths living in conditions of extreme social marginalization and developing artistic initiatives, such as: Fondation Mission Bambini Switzerland and Krousar Thmey in Switzerland, and MusicWorks in South Africa.

In brief, 22 projects received direct donations from the Foundation, out of which 6 Partners were based in Switzerland (Geneva, Locarno, Lugano, Ticino, Vaud and Zürich Cantons), and 11 abroad (Austria, Colombia, Italy, The Netherlands, United Kingdom, South Africa and Turkey).

The graphs at pages 55-56 show the geographical distribution, sector (art and social, art and health, art and awareness art and development), and type of support (co-partnerships or donations) disbursed by the Foundation in 2018



Focus 2018

Emergency Smile Missions 2018

“The work you do is just as important for the target group as the work we do on the ground. Just one performance has a huge impact on refugees and migrants. It changes something, intangible but still real”.

The International Federation of Red Cross and Red Crescent Societies (IFRC)



In 2018, Alta Mane supported RED NOSES Clowndoctors International (RNI) also to conduct two Healthcare Cloning Missions, in Ukraine and Lesbos, intended to different displaced and migrant populations and, particularly, to minors on the move. Such support responded, on one hand, to the strategic renewal of

Alta Mane tended to back projects creating, on the medium-long term, a systemic and possibly measurable impact, as well as promoting the transfer of skills and competencies to the different stakeholders operating in diverse humanitarian and complex emergency contexts. On the other hand, this support led Alta Mane to identify in the Emergency Smile Mission formats an innovative and integrated approach to address, in a targeted way, the varied needs of a changing society, and to face, in a timely manner, the new migration emergencies in Europe.

“Emergency Smile” is an innovative international Healthcare Cloning program that RNI develops since 2013, in collaboration with strong international partners on the ground, to various countries around the world that either suffer conflicts and natural disasters, or face migration emergencies, to provide psychological support to the diverse transiting populations and, in primis, to children. The missions, adapted to the age and the specific needs of the children, consist of different activities of clowning and Healthcare Cloning that give them the possibility to express their feelings in a playful manner, to help them to reconnect to positive feelings and regain resilience and hope. Furthermore, RNI uses an integrated approach when conducting emergency missions by addressing as well the needs of the humanitarian aid workers (medical staff, social workers, psychologists, etc.) and volunteers that daily work on the frontline by running Humour Workshops to teach them how to use “Humour” as a non-verbal communication tool when interacting with beneficiaries.

EMERGENCY SMILE MISSIONS IN FIGURES:

1671 MINORS participating to the activities of Healthcare Cloning

851 PEOPLE participating to the Circus Smile Shows

69 HUMANITARIAN AID WORKERS AND VOLUNTEERS attending the Humour Workshop

29 CLOWN-DOCTORS attending the Artistic Workshop of Healthcare Cloning

4 HUMOUR WORKSHOP & 1 ARTISTIC WORKSHOP of Healthcare Cloning

4 CIRCUS SMILE SHOWS & HOSPITAL VISITS

Photo Geli Goldmann

The Emergency Smile Missions are conducted by an international and multidisciplinary team of clown-doctors, trained following a specific RNI curriculum, who receive a regular training “The Special Emergency Smile Training” on the specific needs and different artistic interventions used in emergency and migration settings. Every mission ends up with a Debriefing during which clown-doctors can process and reflect on lived experiences, discuss about critical issues detected during the mission, share the Lessons Learnt and, if necessary, have a psychological consultation. In addition, all the missions undergo an accurate Monitoring & Evaluation Process, specifically designed by RNI, based on a triangulation method of data collection (clown-doctors, Head of Mission and direct beneficiaries) and tended to measure the qualitative impact on beneficiaries (children and humanitarian aid workers) as well as the effectiveness, sustainability and replicability of the Program on the long-term.

From 2013 up today, RNI conducted 23 missions in 7 countries (Belarus, Cameroun, Jordan, Greece, Kyrgyzstan, Sierra Leone and Ukraine), reaching 12’550 beneficiaries.

MISSIONS SUPPORTED BY AMG

Ukraine

Since 2014, the Ukraine’s eastern region is characterized by an on-going armed conflict in which the continued hostilities, arbitrary detentions, restrictions in the freedom of expression and the lack of medical and sanitary facilities strongly impact and restrain the life of the population and particularly of the children. The high level of insecurity and the lack of humanitarian corridors obliged thousands of people to flee their homes and take refuge in the different shelter centers destined to IDPs (Internally Displaced Persons) located in the central and western part of the country. To adress this issue, RNI conducted, in collaboration with the Ukrainian Red Cross Society (URCS) a 4 weeks Emergency Smile Mission in different shelter centers and hospital facilities in the Kiev Oblast; in several rehabilitation centers for physical and mental disabled children and one Special Needs School in Bila Tserkva, thus reaching a total of 287 minors and transferring the skills of Healthcare Clowning to 56 humanitarian aid workers and volunteers of the URCS, as well as 29 clown-doctors from 5 Ukrainian Healthcare Clowning organizations.



“[The RED NOSES Clowns’] assistance is an invaluable contribution to the development of psychosocial activities by the Ukrainian Red Cross Society and certainly a tangible support in the dissemination of information about methods and forms of psychosocial support. Thanks to the received good expertise, the URCS will be able to achieve great results in improving the welfare of the beneficiaries affected by the crisis”. (Ukrainian Red Cross Society)

Greece

The situation in Moria camp is amongst the worst humanitarian disasters witnessed in migrant and refugee centers on Lesbos (Greece). Everyone suffers from overcrowding and women and girls are routinely molested and even raped. The situation is dire and most people get traumatised and undergo through psychosis and grave mental illnesses. Out of the 9’000 people located there, 3’000 of them are children. To adress this humanitarian crisis in a timely manner, RNI conducted, in collaboration with Médecins sans Frontières Greece (MSF) and the NGO RefugeeForRefugees, a two weeks urgent mission on Lesbos in Moria Camp (Olive Grove area in the medical facility of MSF); Kara Tepe Camp (in collaboration with Refugee4Refugees) and the Gekko Kids School (Mytilene), a school exclusively intended to unaccompanied minor refugees, thus reaching a total of 1’330 minors, and transferring the skills of the Healthcare Clowning to 13 humanitarian aid workers and volunteers of Refugee4Refugees who attended the Humour Workshop.



“The work [RED NOSES Clowns] do here is so important. These children desperately need positive images in their life in order to become psychologically healthy and be able to contribute in a good way wherever they end up”. (The manager of the Kara Tepe Camp)

Objectives reached by the Emergency Smile Missions

The two missions in Ukraine and Lesbos helped to:

Give children, refugee and migrants, the possibility to emerge from trauma and to express their feelings in a playful manner, to reconnect to positive feelings and regain resilience and hope;

Improve the emotional wellbeing of sick children and/or children with disabilities, reduce their anxiety and strengthen their coping mechanisms;

Transfer the Skills of Healthcare Clowning to the local Staff members in order to increase their psychosocial wellbeing and help them reduce the stress they experience in their everyday professional lives;

Strengthen the Capacity Building of the local Healthcare Clowning organizations and multiply the impact on beneficiaries;

Efficiently implement a systemic approach, based on the artistic interventions of the clown-doctors and a psychosocial support, in the humanitarian and migration settings;

Give a certain amount of autonomy to local humanitarian aid workers to replicate the program and make it sustainable on the long term.





Sheets of projects in
co-partnership with AMI

ART AND SOCIAL

Asociación amigos del ECuNHi

Open Tent

Objectives

Transforming a place used for torture and death (ex-ESMA, the biggest clandestine detention center in Argentina during the last dictatorship) into a space where art and life for young people are supported; Promote the social inclusion of children living in two marginalized communities of Buenos Aires and adjoining neighborhoods.

Beneficiaries

40 vulnerable children between the ages of 6 and 15 living in the communities of Independencia and Loyola (Buenos Aires).

Activities

ECuNHi (Espacio Cultural Nuestros Hijos) is an artistic-cultural centre founded by the Plaza de Mayo Mothers in the ex-ESMA (Espacio Memoria y Derechos Humanos), which, during the last dictatorship, has been the biggest clandestine detention centre in Argentina.

Amigos del ECuNHi has transformed a place of torture and murder into one that promotes art and life – a cultural centre where performances and artistic workshops are held for children and adults.

The Carpa Abierta social circus has been held here and directly in the marginalized communities. It is a place of inclusive artistic expression that favours the development of physical, artistic and social skills, promoting group identity, respect and discipline by enhancing self-esteem and the acceptance of self, others and difference.

The project used the circus to enable vulnerable children to experience the transformative power of being part of a group, creating a performance and garnering applause – all of which enable them to consider themselves part of a different social situation and envision a new future.

The project foresaw weekly workshops in the circus arts in two marginalized communities in the province of Buenos Aires. Every two weeks a joint workshop has been held for the beneficiaries from both communities to work together in preparation of a show, performed for the public at the ECuNHi Centre. In 2018 the show has been directed by the renowned international director Cesar Brie and presented in some theaters of Buenos Aires.

Partner

This organization was born in 2011 to promote and support the ECuNHi Cultural Centre's cultural, social and research activities, as well as the organization of events and the diffusion of initiatives and potential publications. Amigos del ECuNHi is supported by AMI and AMG since 2016.



Barefeet Theatre

Pathways

Objectives

Using theatre as a powerful tool to give voice and a means of expression to marginalized children and youth of Zambia; sensitizing the community to the importance of education for vulnerable children; promoting the breakdown of the social stigma associated with street children, the disabled and HIV affected people.

Beneficiaries

- 390 vulnerable children and youths, living in marginalized communities in Lusaka and 2 other districts (Kitwe and Kabwe) participating to workshop and performance;
- 445 street children;
- the public of the Barefeet Youth Art Festival.

Activities

Barefeet Theatre uses a multi-dimensional approach based on various artistic expressions (theatre, music and dance), psycho-social support, creativity and self-expression (through the “Participatory Process Performance” method) in order to tackle themes or subjects of interest to the young participants, thus sharing their concerns and responding in this way to the needs of vulnerable children living in marginal communities of 2 districts of Zambia.

In 2018, the project, supported by AMI, foresaws artistic workshops in shelters for street children located in marginalized communities for vulnerable children and youths, culminating in the production of a performance presented in their respective communities (in public spaces such as markets and squares) and at the Barefeet Youth Art Festival in Lusaka. The project also foresaw the realization of street activities, visits and dialogues with street children, identifying their problems and possible solutions (such as reinsertion in families or hosting in rehabilitation centers).

During the Barefeet Youth Art Festival, all 40 groups that work with Barefeet presented their performance, which has been prepared during the workshops. This is a unique opportunity for the children to perform for a larger public at the national level along with international artists from around the world, providing them with inspiration from positive role models and the shared enthusiasm for performance.

Partner

This organization was founded in 2006 by ex-street children to respond to the difficulties faced by young people living in the streets of Zambia. Through the use of theatre, games and creativity, vulnerable children in Zambia are given the chance for a better life. Barefeet is supported by AMI and AMG since 2016.



ART AND SOCIAL

Cefa Onlus

Be P-Art!

Objectives

To develop the expressive skills, to promote the artistic potential of disabled and able-bodied students at seven primary schools in Dar es Salaam (Tanzania); to raise awareness on the theme of disability.

Beneficiaries

- Approximately 400 disabled children in Dar Es Salaam, pupils at the seven primary schools;
- Visitors to the photography exhibition mounted at the primary schools and at the Vijana Vipaji contemporary art gallery in Dar es Salaam.

Activities

The project involves running photography workshops in seven primary schools in Dar es Salaam where clubs were started in 2017 to promote the inclusion of disabled children within the framework of the project "All Inclusive" run by CEFA with support from the Italian development cooperation agency. The workshops use the format "The dark sight of photography" to enable the pupils, and particularly those with disabilities, to present their view of the world and recount their experience. The workshops will culminate in an itinerant photographic exhibition in the schools and at the Vijana Vipaji gallery.

For contingent reasons in Tanzania the operativity of the project has been postponed to 2019.

Partner

This NGO has been operating since 1972 in international cooperation, particularly in rural areas; since 2009 it is also involved in the formation and socio-economic inclusion of people with vulnerabilities (adults and children) using artistic languages (photography, theatre, dance, art, music). CEFA is supported by AMI and AMG since 2018.

M'Lop Tapang

Arts for Disadvantaged Children and Youth

Objectives

Foster independence and trust in disadvantaged Cambodian children through Music, circus and traditional dances laboratories at the M'Lop Tapang Art Center in Sihanoukville; raise the awareness of families and the community regarding the problem of street children.

Beneficiaries

445 Cambodian youths between the ages of 10 and 22 living in conditions of extreme vulnerability, many in the streets, exposed to violence, abuse, health issues, drug addiction, social isolation and discrimination.

Activities

Since 2003, M'Lop Tapang has been providing support to the street children living in Sihanoukville, a major tourist attraction on the southern Cambodian coast. From the beginning, art and music have been an essential part of the organization's activities – a way to make contact with street children, build a relationship with them, contribute to and increase their self esteem and trust, and help them overcome the trauma of their pasts. Since January 2016, M'Lop Tapang opened a new arts center, offering artistic activities free of charge for 400 children living in socially disadvantaged conditions.

In 2018, the project foresaw support to musical workshops where children could learn to sing and play the guitar, the piano or the drums; circus and acrobatic workshops (aerial arts, juggling, clownery, unicycle riding); and dance workshops, including traditional Cambodian dances – contributing to passing on these traditions to the new generations. While the complicated movements making up traditional dance require a long time to master, the time spent offers an opportunity to develop life skills such as self-discipline and concentration.

Partner

This organization was born in 2003 to support the street children of Sihanoukville. Currently, more than 4,000 children and 1,500 families are involved, participating in nine specialized centres in the area of Sihanoukville that offer shelter, medical care, education, sports and art, consultancy and support, and protection for families from all kinds of abuse. M'Lop Tapang is supported by AMI and AMG since 2016.



ART AND SOCIAL

Phare Ponleu Selpak

Visual and Applied Art school

Objectives

Allow the young beneficiaries to develop their professional careers in Graphic Design, Web Design, Illustration and 2D Animation, sectors in full bloom in Cambodia.

Beneficiaries

296 children and youths with backgrounds characterized by poverty, violence and abuse in the rural outskirts of Battambang.

Activities

The idea behind Phare Ponleu Selpak (PPS: “the luminosity of art”) was born in 1986 by nine, young, Cambodian refugees who had taken part in a drawing class offered at the “Site 2” refugee camp on the border between Thailand and Cambodia. When they returned to their country at the end of the terrible Khmer Rouge regime, they created the PPS association to help children express and overcome the trauma of war through art, and to contribute to the reconstruction of their country via the recuperation and recognition of Khmer art and culture.

Today, the PPS campus in Battambang hosts renown art schools (circus, theatre, dance, music and visual arts) as well as public, government schools for 900 children, nursery schools and social service facilities to assist disadvantaged children and youth.

In 2018, the project, supported by AMI/AMG, foresaw the consolidation and professionalization of the Visual and Applied Art School (VAAS) begun in 1994.

At the new headquarters, inaugurated in November 2015, the VAAS offers free, three-year professional courses to students who are older than 16 and have completed secondary school. The first year is dedicated to instruction in the fundamentals of visual arts and their application. The second and third years focus on a specialization in either graphic design, web design, illustration or 2D animation. During the third year, students can participate in an internship in one of the 35 companies selected by PPS with the assistance of a job facilitator who works to foster relationships with professionals and reinforce the communication skills of students.

The art school also offers free art classes to children in pre-school, elementary and secondary schools, organized as extra-curricular activities, in order to develop concentration, communication and creative thought.

Partner

This association was born in 1994 to contribute to the reconstruction of Cambodia through social action and, particularly, Khmer art and culture. It offers courses in various artistic disciplines such as circus arts, music, visual arts, theatre and dance. Phare Ponleu Selpak is supported by AMI and AMG since 2016.



Vientos Culturales

Art in the sun and wind

Objectives

Realization of artistic street workshops in disadvantaged neighborhoods (colonie) of the city of Tuxtla Gutiérrez in Chiapas, Mexico, to support the development of skills, intelligence and creativity of children who live in conditions of extreme vulnerability.

Beneficiaries

218 children between the ages of 6 and 14 living in the marginalized colonie of Tuxtla Gutiérrez in circumstances of extreme vulnerability (alcoholic parents, violence, poverty).

Activities

The "Art in the sun and wind" project gets its name from the outdoor workshops set up directly in the colonie on the outskirts of Tuxtla Gutierrez. In this way, Vientos Culturales aims to reach the most marginalized children, bringing art directly to their streets and carrying out different kinds of artistic activities "in the sun and wind".

In 2018, the project foresaw weekly workshops (an afternoon workshop of about 3 hours per week in each colonia), treating a different topic each time (environment, health, science, art, traditions) in order to stimulate their interest in pertinent themes through art. Different artistic practices have been used in the workshops: storytelling, illustration, improvisation, videos, collage, drawing, painting, paper mache, singing.

Once a month, Vientos Culturales organized also artistic activities in the neighborhoods involved in the project to clean and beautify the community (murals, paintings, various signs), involving parents and adults. At the end of each semester, the art done during the workshops has been presented to the community through theatrical events and exhibits, also with the participation of local artists.

Partner

Association founded in 1996 in Tuxtla Gutiérrez to stimulate disadvantaged children and youth in the state of Chiapas, Mexico, through art. All activities aim at the individual development of the children and youth to stimulate their creativity, broaden their knowledge, improve their critical thinking and promote positive values. Vientos Culturales is supported by AMI and AMG since 2015.



ART AND HEALTH

Dear Onlus

HanaHana- Robo&Bobo Edition

Objectives

To offer young patients a high-level cultural experience; enhance the education aimed at adolescent and pre-adolescent patients by offering them a chance to directly interact with a stimulating and creative reality; and aspire to new methods to bring works of art to hospitals.

Beneficiaries

12 pre-adolescent and adolescent patients of the Day Hospital and in the ward of the Pediatric Oncohematology department of the Regina Margherita Hospital in Turin.

Activities

Dear is a non-profit organization that has been working on making hospital environments more human through creative projects since 2016, when it started the Robo&Bobo project, an innovative didactic-workshop on programming, digital creation and electronic and digital graphics aimed at bringing adolescent and pre-adolescent children closer to new technology.

In 2018 the HanaHana – Robo&Bobo Edition consisted of the development of the original version of an award-winning, virtual reality work by the Swiss artist, Mélodie Mousset, in the Pediatric Oncohematology ward of the Regina Margherita Hospital in Turin.

This production has been created during a series of workshops that the young patients directly contributed to in the form of a Virtual Reality work. Adolescents and pre-adolescents are often excluded from the activities being provided in the ward, which are mainly aimed for younger patients, so these artistic workshops provide them the chance to transform the negative experience of being hospitalized into an occasion that enables personal creative expression and an acquaintance with new technology.

Activities foresaw the development of an interactive work with the contribution of the artist, training for operators (two professionals and two volunteers) and the subsequent realization of hospital workshops.

Once completed, this work has been presented to the public in the context of the Turin Week of Art (November 2018) and at the hospital for possible future continuation and replication.

Partner

Non-profit organization founded in 2016 that deals with the humanization of care environments through creative projects and alphabetization in the fields of design, electronics and programming through didactic-workshop courses for adolescents and preadolescents (11-18 years) with onco-hematological diseases. Dear is supported by AMI and AMG since 2018.



Dynamo Camp

Dynamo Art Factory

Objectives

Enabling sick children to express their fears and emotions in a creative and positive fashion, which allows them to experience immediate happiness and satisfaction for the work created during the artistic workshops. Expand and strengthen the experience of contact with contemporary art lived at the Camp bringing the Art Factory into important Italian museums and allowing kids and families to get in touch with major national exhibition organizations.

Beneficiaries

- 758 children and youth between the ages of 6 and 17 with various pathologies (at the Camp);
- 55 children and young people (in museums).

Activities

Dynamo Camp welcomes children affected by serious and chronic illness who are out-patients or in remission, as well as disabled children (with neurological, neuromotor and rare pathological conditions) and their siblings and parents.

Dynamo Art Factory is one of the camp's special projects, the creative heart of a vacation during which the children and adolescents, as a group, spend entire afternoons creating, designing, cutting, pasting, modeling and coloring. Every summer, renowned contemporary Italian and international artists contribute their creativity and talent to a project that involves the youths directly. The artist begins by giving them a creative "challenge", which is then taken up by each in a different way, resulting in a special emotional and artistic experience. At the end of each session, the result is a single piece of work that bears the artist's name and illustrates the emotions of the children.

In 2018, the project foresaw 10 artistic workshop sessions of 9 days each and the dissemination of the experience of the Art Factory in major contemporary art museums in 2 Italian cities (Bologna and Milan) with the offer of a one-day workshop always held by renowned artists, aimed at creating a collective work; at the end of the workshop, the work can be exhibited for a period of time in the museum and subsequently brought back to the Dynamo Art Factory.

Partner

This association was created in 2007 and is part of the Serious Fun Children's Network, an international channel founded by Paul Newman in 1988 to contribute to the improvement of the lives of children with serious illnesses and their families. Dynamo Camp is located in the WWF oasis in Tuscany, which was inaugurated in 2007, and is the only Recreational Therapy facility in Italy designed to host minors whose lives are compromised by illness. This association is supported by AMI and AMG since 2016.



ART AND HEALTH

Fekat Circus

The Smile's Medicine Project

Objectives

Improve the physical, mental and emotional well-being of young patients in the pediatric and onco-pediatric wards of the Black Lion Hospital, the largest and main public hospital in Addis Abeba in Ethiopia, through clowning and animation activities realized by young artists of Fekat Circus, including 4 clown-doctors.

Beneficiaries

Approximately 5.600 children between the ages of 0 and 16 hospitalized in the Black Lion hospital in Addis Abeba, Ethiopia.

Activities

In 2018, the project included clowns, game rooms and entertainment by young artists from the Fekat Circus, 4 of whom are clown-doctors, trained in annual workshops.

The clowns visited the rooms of the patients twice a week. In the main room of the pediatric ward entertainment has been provided and various recreational, artistic and play activities have been offered using games of construction and memory. Since 2014, the clown-doctors realized activities also in the onco-pediatric ward of the hospital based on a Memorandum of Understanding with the Black Lion Hospital.

These activities improve the emotional and psychological well-being of the young patients and stimulate their healing. Fun and creative activities are, in fact, considered therapeutic tools capable of improving the psychological and emotional well-being of the children.

Fekat Circus also attempts to stimulate children and young people living in disadvantaged conditions by offering circus arts and juggling classes at the Association's compound and in other educational centers (orphanages, homeless shelters and other NGOs) every afternoon.

Partner

Created in 2004 by 12 young Ethiopians who grew up in the streets of Addis Abeba, Ethiopia. Today this non-profit association of professional artists engages in artistic, circus and acrobatic activities to promote the inclusion of socially disadvantaged minors. Fekat Circus is supported by AMI and AMG since 2012.



ART AND AWARENESS

Fekat Circus and Phare Ponleu Selpak

South-South Exchange between Fekat and Phare

Objectives

To promote a process of constructive comparison of the practices and standards of the organizations involved, and enabling understanding of their respective artistic approaches, pedagogical methodologies and marketing strategies.

Beneficiaries

- 3 Fekat Circus professionals;
- 3 Phare Ponleu Selpak professionals;
- Children and youth who are the beneficiaries of the projects undertaken by these two associations.

Activities

Fekat Circus in Ethiopia and Phare Ponleu Selpak in Cambodia share a social approach using circus arts and promoting the local culture through the continuous offer of artistic workshops for disadvantaged children and youth.

Through Fekat Circus's "Circus, Berta!", aimed at the realization of the African Circus Arts Festival supported by the European Union Delegation in Ethiopia, AMI and AMG supported this exchange, which included reciprocal visits to experience the activities of the social circuses carried out in the respective countries.

Through these exchanges, Fekat Circus and Phare Ponleu Selpak were able to broaden their visions, discover different models of circus organizations working in the social field, become more aware of the artistic and cultural context of the host country, deepen the artistic programming and the work of the artists premises from which they can draw inspiration, also exploring possible future collaborations.

In the first phase, the professionals of Fekat Circus travelled to Cambodia in March 2017 to visit the social activities undertaken in Battambang: the performing arts school (circus, theatre, dance, music), the VAAS- Visual and applied arts school, as well as the educational and social activities offered by Phare Ponleu Selpak. Subsequently, the three professionals visited the Enterprise Circus, which Phare Ponleu Selpak began in Siem Reap to present their shows, which are prepared during the workshops, to the local tourists. In a second phase, in February/March 2018, during the second edition of the African Circus Festival, three Phare Ponleu Selpak professionals travelled to Ethiopia to visit the activities of the Fekat Circus, which are carried out daily, and to participate to the African Circus Arts Festival held in Addis Ababa from February 28 to March 4, 2018 with the participation of 6 Ethiopian circuses and 5 other African circuses from Kenya, Morocco, South Africa, Guinea and Mozambique. During the festival, the Fekat Circus inaugurated its new tent and managed the organization of workshops, meetings and the presentation of numerous shows.

Partners

Fekat Circus: See Partner Sheet at page 24

Phare Ponleu Selpak: See Partner Sheet at page 20



ART AND DEVELOPMENT

Musicians for Human Rights

Training of Community Music Leaders in SPRAR centres

Objectives

To help improve the resilience, general wellbeing and relationship with other residents of refugees and asylum seekers living in SPRAR centres by training musicians to lead musical workshops in various parts of Italy.

Beneficiaries

30 professional and amateur musicians working with young asylum seekers and refugees.

Activities

The project, authorised by the Central Service of Italy's Protection System for Asylum Seekers and Refugees (SPRAR), has involved training musicians to lead musical workshops with refugees and asylum seekers living in SPRAR centres in various parts of Italy.

In 2018, with the support of AMI and AMG, the training was held in Turin and Bologna and has been led by an expert from Musicians Without Borders and a trainer from Musicians for Human Rights.

The training is subdivided into three cycles over the course of six months. Between cycles, the trained musicians begin to operate in the SPRAR centres, running musical workshops under the supervision of the trainers.

Partner

The Italian association, founded in 2009 by the First Horn Soloist of the Santa Cecilia National Orchestra Alessio Allegrini, is composed of musicians from all over the world engaged in promoting a human rights culture through music. Musicians for Human Rights is supported by AMI and AMG since 2018.



You Able

Creative arts for children traumatised by war

Objectives

To train staff in the use of therapy and expressive arts to provide professional assistance to war-traumatised child refugees.

Beneficiaries

- 25 staff, formal and informal educators, artists, teachers, psychologists and volunteers working at the Paola Biocca Rehabilitation Centre and refugee camps in Amman (Jordan);
- 12 traumatised child refugees participating in the workshop;
- Relatives and members of the community.

Activities

The project involved art therapy training for Jordanian staff, formal and informal educators, artists, teachers, psychologists and volunteers working at the Paola Biocca Rehabilitation Centre, an orthopaedic rehabilitation centre dedicated to the memory of aid worker Paola Biocca, who died in 1999 during a humanitarian mission to Kosovo.

The Paola Biocca Rehabilitation Centre was launched in 2015 by the NGO YouAble in partnership with the Italian anti-landmine campaign and the Jordanian association LLCR- Life Line Consultancy and Rehabilitation to assist Jordanian citizens and refugees in need of prosthetic limbs, and particularly victims of landmines.

The number of children, particularly from Syria, receiving treatment has risen sharply in recent years. This has made it necessary to use non-verbal and art therapy tools during rehabilitation to allow the youngsters to express their feelings and enable their trauma to emerge and be treated.

The training in the use of art therapies involved an intensive seven-day course led by two Italian art therapists that included theoretical training for the staff and a practical art-therapy workshop with child trauma victims.

Partner

Association that aims to protect the health of the disabled individual, in Italy and abroad, by recovering from the original or acquired disability due to war events, natural disasters, accidents or other harmful events. You Able is supported by AMI since 2018.





CAPE TOWN OPERA, South Africa



Donations sheets

ART AND SOCIAL

Apprentis d'Auteuil

Circus Training Program

Objectives

The Cambodian association Phare Ponleu Selpak (PPS) and the Philippine association Caméléon use the circus as a therapeutic and educational tool to promote the socio-professional integration of poor and vulnerable young people, some of whom being victims of violence. Between 2015 and 2018, with Alta Mane support, PPS trainers helped Caméléon improve its circus training program and make it sustainable by transferring specific skills, exercises and techniques.

Beneficiaries

- 2 teachers (ages 20-23) certified by ENACR (École Nationale des Arts du Cirque), 9 assistants (21 in 2016) between the ages of 13 and 21 and 3 staff members from Caméléon;
- 2 trainers from the circus school created by PPS;
- Poor and vulnerable young Philippine women, some of whom victims of violence.

Activities

As a follow-up to the circus training activities and exchanges between the two associations, between December 2017 and February 2018, 9 assistants, 2 trainers and 3 staff members from Caméléon participated to a Circus Training Program at the Performing Arts School of Phare Ponleu Selpak (PSS), in Battambang (Cambodia). Additionally, 2 trainers of Caméléon continued their coaching in Cambodia participating to an intensive and complementary training, "Training of Trainers and Security" (January and February 2018) to acquire new educational and pedagogical abilities as well as new techniques focusing on concentration, creativity, facial and body expression.

Partners

Apprentis d'Auteuil Suisse

Swiss foundation, founded by Limmat Stiftung in 2013 to favour the international development of the Association Apprentis d'Auteuil France, which was founded 150 years ago and which is now present in France and around the world with approximately 200 projects aimed at protecting children and youths, and reintegrating them into society.

Associazione Caméléon

Philippine association established in 1997 to help poor and vulnerable young Philippine women, some of whom victims of violence. Its rehabilitation program offers sports activities and circus trainings in order to help them regain self-esteem and overcome past traumas.

Phare Ponleu Selpak (PPS)

See Partner Sheet at page 20



Canto, Color y Fábula

Estrategias para la Formación Integral y la Estimulación de la Creatividad

Objectives

Help children and youths develop their cognitive, motor, emotional, expressive and creative abilities, respect others and learn traditional and popular Colombian songs and rhythms.

Beneficiaries

- 31 children and youths (ages 3 to 18) from the lowest socioeconomic strata of the Municipality of Jamundí (Valle del Cauca);
- 50 representatives from the educational and social institutions of Jamundí;
- 100 young beneficiaries, their parents and the assistant who participated to the annual Meeting at El Centro Cultural Claret.

Activities

Between January and July 2018, the project “Estrategias para la Formación Integral y la Estimulación de la Creatividad”, also supported by Alta Mane, included a music, art and movement course for 12 children between the ages of 3 and 9 (Kinderarte, 4h per week), theatre, art and music classes for 12 pupils aged 9 to 15 (Taller Creativos, 6h per week), guitar and bandola courses for 7 pupils twelve-year-olds (Taller Integral de Cuerdas). Starting from an analysis of their corporeal, expressive, socio-emotional and sensorial potential, participants have been encouraged to express themselves through the arts in such a way as to explore and develop their abilities, creativity, leadership and respect for others. At the same time, were organized two musical and drama awareness sessions (3h each) for the benefit of 50 representatives of the educational and social institutions of Jamundí as well as one meeting (Jornada de Avance) gathering 100 young beneficiaries, their parents and social assistants to take stock of the artistic and creative activities developed so far.

Partner

A Foundation based in Jamundí (Colombia), offering since 2012 music, art and English creative workshops to children, young people and adults to contribute to the “integrated development” of the community. Foundation Alta Mane supports Canto, Color y Fábula since 2014.



ART AND SOCIAL

Cape Town Opera

Opera is my first language

Objectives

The project focuses on strengthening musical and social skills of underprivileged and special needs children with physical and /or intellectual disabilities. The general objective is to improve the lives of disadvantaged young South Africans, primarily in townships of Western Cape, who have an identified artistic talent or desire to include the arts in their lives. Opera cast in and rehearsals, musical performances improved their opportunities to:

- Receive quality training in singing and acting, and develop their creative and artistic talent;
- Strengthen their relational and social skills;
- Lay the foundation for a possible career in the opera.

Beneficiaries

- 18 special needs learners with physical and/or intellectual disabilities from Lathi-tha Special Needs School (Khayelitsha), Western Cape Province;
- 60 deaf and dumb students from the Dominican School for the Deaf in Wynberg and the Noluthando School for the Deaf in Khayelitsha, who attended "Tsotsi the Musical".

Activities

Between January and June 2018, also with Alta Mane support, Cape Town Opera company allowed 18 special needs learners from the Lathi-tha Special Needs School to participate to a music and lyrics training, to cast in and rehearse the piece titled "Finding David", an abridged version of the book of Athol Fugard "Tsotsi", narrating the "redemption" story of a gangster from a township in South-Africa. The performance suited the creative and artistic capabilities of the 18 learners, thus strengthening their self-esteem. In the same period of time, Cape Town Opera allowed 60 special needs students (deaf and dumb) from the Dominican School for the Deaf in Wynberg and the Noluthando School for the Deaf in Khayelitsha to attend "Tsotsi the Musical" at the Artscape Theater Center in Cape Town.

Partner

The largest non-profit performing arts entity and the only full-time opera company in South Africa. The company's main objectives are to undertake the training and development of young South African artists and opera practitioners, as well as to facilitate public access to opera, that it is increased through outreach and education initiatives.



Dance for All

Rural Outreach Programme

Objectives

Many students, enrolled in Dance for All classes, live in conditions of extreme social and economic hardship. Most of their parents are poor and don't have fixed-term jobs. The dance classes, led by professional teachers, nurture their talent, stimulate their creativity, guide, support and give them the chance to establish themselves as dancers.

Beneficiaries

1'331 students (ages 5-16) enrolled in one High School in Worcester and three primary schools located in rural areas of Simondium and Klapmuts (Paarl Region) and in the village of Barrydale, in the Western Cape Province.

Activities

Between March and December 2018, Dance for All, also with Alta Mane support, organized weekly dance classes – ballet, classical, contemporary and hip-hop, for 1'331 students, ages 5-16. The classes were held at schools located in the rural areas of Barrydale, Simondium, Klapmuts and Worcester. Moreover, the students from the primary schools of Simondium and Klapmuts took part to the Dance Camp organized by the Department of Cultural Affairs and Sports (DCAS), which took place in Melkbos, participating in hip-hop, contemporary and African classes, and they performed on the African Day (March 25, 2018). On the other hand, the students from the Worcester High School performed in numerous shows during the Montagu Youth Arts Festival. Furthermore, a selected group of 20 talented students has been chosen to represent the Worcester High School at events for Dance in Creative Arts.

Partner

A non-profit organisation providing ballet, classical, contemporary, African, Spanish and hip-hop dance classes to children and youths aged 5 and over from the Cape Town ghettos and rural areas of the Western Cape Province. The aim is to accompany the pupils in their personal development and offer them professional dance training. Foundation Alta Mane supports Dance for All since 2014.



ART AND SOCIAL

Epic Arts

The Inclusive Arts Course

Objectives

The project intends to promote the social inclusion of young people with disabilities living in the most disadvantaged areas of Cambodia (Kampot, Pursat, Phnom Penh and Battambang) through a two-year arts-based education program in dance, theater, art, film, music and literacy held at Epic Arts Centre in Kampot, for the period of time September 2017-April 2019. At the end of the program, the students will get a diploma recognized by the Cambodian Ministry of Education and will be able to independently integrate the labor market. Artistic performances and video improved their opportunities to:

- Acquire new technical and artistic competences as well as new life skills (communication, leadership, team building, problem solving and creative thinking);
- Develop confidence and reinforce the abilities needed to express and perform before the public;
- Integrate into society, get out of their isolation and dismantle the many prejudices deeply related to people with disabilities.

Beneficiaries

13 young people, aged 18-25 years, out of which 12 with disabilities.

Activities

Between January and August 2018, also with the support of Alta Mane, 13 young people aged 18-25 years, out of which 12 with disabilities, integrated The Inclusive Arts Course, a full-time arts-based education program, fully adapted to their needs and diverse abilities, fostering their creativity. At the end of the first year of the course (August 2018), the 13 youths led a performance tour (traditional and contemporary dance, educational drama and music) and performed in 6 schools of Kampot Province, reaching over 700 children.

Partner

Actively operates in Cambodia in collaboration with the Cambodian government to promote the social inclusion of young people with disabilities through arts.



Fondation **Mission Bambini Switzerland**

Didactic Educational Robotics and MINT Center

Objectives

The project aims to:

- Launch an innovative educational experience, unique in Switzerland, allowing students with learning difficulties and disability to express their creativity and develop their abilities through robotics, coding and informatics, therefore reducing the big gap with “ordinary” students;
- Increase the social inclusion of students with learning difficulties, more or less severe, and young migrants.

Beneficiaries

75 students, out of which 56 from the Scuola Elementare di Roveredo, and 19 with learning difficulties and disabilities from the Centro per l'educazione speciale Givaulta.

Activities

Between October and December 2018, the Permanent Center for Educational Robotics and MINT foresaw different activities of creative robotics and coding intended to 75 students, of which 19 with learning difficulties and disabilities, enrolled in the Centro per l'educazione speciale Givaulta, intended to increase and strengthen their cognitive and visus-perceptive abilities. The ongoing activities, adapted to the specific didactic needs of the students and led by two teachers and one assistant, foresaw:

- 1 Lab of creative robotics;
- 1 Lab of chemistry, physics and astronomy, as well as of advanced robotics;
- 1 Lab of informatics and math.

Partner

Created in 2015 in Lugano by Fondazione Mission Bambini Italia, the Foundation aims to give support to children who are impoverished, sick or without education and those who have undergone moral and physical abuse, giving them the opportunity and hope for a better life.



ART AND SOCIAL

Krousar Thmey

Programme de développement artistique et culturel

Objectives

The program aims at promoting access to artistic and cultural education for vulnerable, needy and/or disabled (visually impaired or deaf) Cambodian children living in the most disadvantaged areas of Cambodia. This program unfolds in two parts: Khmer music, dance, sculpture and painting courses held at the École d'art et de culture Khmers in Serey Sophon (Bantey Meanchey District), and traditional dance and music courses held in 17 care facilities managed by Krousar Thmey in 14 districts of the country. This course attendance has allowed them to:

- Access to an artistic and cultural education, recover the Khmer artistic, cultural and identity heritage, and therefore transfer it to future generations;
- Develop their creativity and build their self-confidence;
- Gain a sense of belonging in the Cambodian community and sensitize the populations living in the rural areas of the country on the importance to preserve the Khmer cultural heritage.

Beneficiaries

Approximately 170 children, ages 10-14, enrolled in the Khmer music, dance, sculpture and painting courses held at the École d'art et de culture Khmers in Serey Sophon.

Activities

In 2018, with Alta Mane support, approximately 170 children, ages 10-14, participated to the courses of Khmer music, dance, sculpture and painting, led by 6 qualified art professors, at the École d'art et de culture Khmers in Serey Sophon. Moreover, 7 of these children joined the permanent artistic troupe of the school, composed of 20 Cambodian students, and participated to 10 artistic performances intended to sensitize to arts and culture the rural populations living in the Bantey Meanchey District.

Partner

Is the first Cambodian foundation that, since 1991, works to enable the integration of unprivileged children in Cambodian society through education and support adapted to their needs, with respect of their traditions and beliefs.



MOPS_DanceSyndrome

Contemporary Dance School and Company for young adults with Down syndrome

Objectives

MOPS_DanceSyndrome courses offer young adults with Down syndrome the opportunity to enroll the contemporary dance professional training as well as to join the MOPS_DanceSyndrome Company or other dance companies. These training sessions help them integrating the labor market and eventually starting a career as artists.

Beneficiaries

10 dancers with Down syndrome, ages 15-35.

Activities

In 2018, MOPS_DanceSyndrome has continued to develop its training activities for the benefit of 10 dancers with Down syndrome, ages 15-35. The training sessions, held at the Teatro dei Fauni in Locarno, take place two full days per week, from September to June, and are free of charge. The courses follow a precise methodology, designed by Ela Franscella, based on the acquisition of a better understanding of one's own body, listening to oneself and the group, the study of anatomy and human physiology. During the same period, the Company participated in several artistic, social and cultural sensitization events including, amongst others, the International Conference #WhatIBringtoMyCommunity, organized by the Human Rights Office of the United Nations in Geneva, on the occasion of the World Day of Down Syndrome (March 21st, 2018). At the same time, they featured 3 of their shows (CCC_Collective Culture Conscientia, Sublime SporciX et Chorus Numinis), in Switzerland and abroad, inspired by the concept MuseOm, with the aim of transposing art outside the official theatre circuits, as for instance in museums, libraries, clinics, nursing homes, and jails. Finally, in August 2018, MOPS_DanceSyndrome was awarded with the Premio Pro Ticino Award 2018, for its unique engagement, protection and valorization of individuals in all their diversity.

Partner

Is a Contemporary Dance School and Company for young adults with Down syndrome, created in 2008 in Locarno by the choreographer and multidisciplinary artist Ela Franscella. Unique in Switzerland and in Europe, the project is in full expansion and is based on a precise choreographic methodology that highlights the talents, sensitivity, expressiveness and creativity of the dancers.



ART AND SOCIAL

Musicians without Borders

Rwanda Umuziki Hub

Objectives

Support the music activities run by the Community Music Leaders (CMLs) and accompany the music-therapy program towards sustainability.

Beneficiaries

The Rwanda Umuziki Hub project involved:

- 22 aspiring CMLs who joined in the Community Music Leadership Training;
- 25 CMLs living in Kigali and from the Mahama Refugee Camp, as well as 3 Rwandan trainers participated to the 4th Advanced Training in Creative Community Music;
- 9 CMLs, employed as Assistant Trainers by local organizations and centres for orphans and street children; and 27 CMLs have been promoting monthly outreach events;
- 543 disadvantaged children and young people in the capital and the Rwanda Eastern Province benefited from music activities;
- 350 young patients of WE ACT x Hope and 711 hospitalized children at Alive Medical benefited from music-therapy sessions;
- 1'000 young refugees located in the Mahama Refugee Camp.

Activities

Between January and June 2018, also with Alta Mane support and in collaboration with the organization Ready for Reading, MwB activated the Community Music Leadership Training, a training that allowed 22 new CMLs to organize music activities in Rwinkwavu (Rwanda Eastern Province) to support former street children, youth with very limited opportunities, survivors of domestic abuse, and people living with HIV. In parallel, MwB organized the 4th Advanced Training in Creative Community Music reaching 25 CMLs living in Kigali and from the Mahama Refugee Camp as well as 3 Rwandan trainers. At the same time, 9 CMLs have been employed as Assistant Trainers by local organizations and centres for orphans and street children, reaching 400 children; and 27 CMLs have been promoting monthly outreach events involving 17 new Community Based Organizations (CBO) and 577 children. Simultaneously, MwB successfully managed the transition of activities to full local control and implementation in partnership with WE ACT x Hope. Roughly 543 vulnerable children and young people living in Kigali and the Eastern Province regularly benefited from music activities as well as over 300 Kigali Community Members, and 350 young patients of WE ACT x Hope benefited from music-therapy sessions. In Uganda, in collaboration with Keep a Child Alive, music therapy activities continued at Alive Medical Services Clinic led by 2 trainee music-therapists from the University of West England, reaching 711 young patients. Finally, despite the contextual constraints impeding MwB a permanent stay in the Mahama Refugee Camp, a team of trained CMLs continued the musical activities in favour of 1'000 young refugees located in the camp.



Rwanda Youth Music

Objectives

As a follow-up to the “Rwanda Umuziki Hub”, successfully developed since 2016 by Musicians without Borders in Rwanda, the Program “Rwanda Youth Music”, on a 12 month period (July 2018-June 2019), aims to use music and music-therapy as a tool for resilience to allow thousands of children and youths (HIV positive, orphans, at risk and in vulnerable condition) to break the cycle of violence, war and genocide they are victims of, since many years.

Beneficiaries

- 391 HIV positive young people, hospitalized at the clinic WE-ACTxfor Hope;
- 1'873 vulnerable children and young people living on the street, or with HIV, or in extreme poverty or without adequate caregivers in Rwanda;
- 24 new Rwandan Community Music Leaders (CMLs);
- 35-40 Rwandan CMLs formerly trained by MwB.

Activities

Between July 2018 and December 2018, also with Alta Mane support, Musicians without Borders, through an approach using the power of music as a vector for inclusion, social justice and peace, ran a total of 461 music activities, outreach workshops and music-therapy sessions, locally managed by Rwandan CMLs, intended to 1'873 vulnerable children and young people and 391 HIV positive young people, hospitalized at the clinic WE-ACTxfor Hope to empower them as change-makers and cultural leaders at local level, and allow them to initiate a resilience and social inclusion process. At the same time, MwB activated a Community Music Leadership Training for 24 new Rwandan CMLs and an On-going Training for 35-40 current CMLs, formerly trained by MwB, in order to strengthen the local Capacity Building, spread the reach and the impact of the music activities (singing, song writing, rhythm, movement, listening) and music-therapy sessions in Rwanda, and accompany the program towards local autonomy and sustainability.

Partner

Founded in 1999, MwB works worldwide using music as a tool to improve living conditions and reconcile populations torn apart by war. MwB collaborates with musicians belonging to civil society organization to respond to local needs. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions. Fondation Alta Mane supports Musicians without Borders activities in Rwanda since 2013.



ART AND SOCIAL

MusicWorks

Lavender Hill Project

Objectives

Lavender Hill, an area situated on the southeast of Cape Town, is one of the most dangerous places for a child to grow-up in South Africa. Poverty, sexual and domestic violence, substance abuse and young gangs fight have a negative impact on children's mental health living in the community. The Lavender Hill Project aims to offer psychosocial support to vulnerable children through a range of music interventions based on Music Therapy principles which include music therapy sessions.

Specifically, the Lavender Hill Project intends to:

- Help children and young people living in the community of Lavender Hill to strengthen their internal and relational resources (sense of mastery, belonging and independence);
- Offer them a secure and creative space to freely express their fears, emotional and social isolation, and impotence;
- Break the cycle of violence they are victims of;
- Offer them resilience models in order to become active agents of change in their own lives and their communities.

Beneficiaries

- 240 students, ages 9-14, of the Prince George Primary School in Lavender Hill;
- 13 parents of the children participating to the Music-Therapy Program.

Activities

In 2018, MusicWorks, also with Alta Mane support, has developed a range of music interventions intended to 240 children and youth at risk of the Prince George Primary School of the community of Lavender Hill. More specifically, 2 music-therapists, 1 clinical psychologist and 3 Community Musicians, organized: 21 music therapy sessions as a means to strengthen their internal and relations resources (sense of mastery, belonging and independence); 35 annual gumboot dance and marimba percussion workshops, intended to develop their leadership skills in order to become active agents of change in their own lives and their communities; 2 music workshops attended by 31 students and 13 parents; a marimba performance during the prestigious Schools Music Festival, at the Artscape Theatre in Cape Town, as well as a school concert at the Prince George Primary School featured by 36 students.

Partner

Is a Non-Profit Organization that since 2003 uses the power of music to create safe spaces for engagement, creativity, care and healing for approximately 490 children annually living in the townships of Cape Town and working in collaboration with the most marginalized communities.



Pensarme, la fundación

Las cuatro estaciones de la Paz

Objectives

Pensarme, la fundación uses an alternative learning method, including art and sports, to fight early school leaving and contribute to the integrated development of children and young people, some of them bearing mild cognitive disabilities, all belonging to disadvantaged families in El Cerrito (Valle del Cauca, Colombia).

Beneficiaries

80 children, teens and young adults (ages 6-25), living in social and economic vulnerability, and at risk, some of whom have mild cognitive disabilities.

Activities

Between January and June 2018, Pensarme, la fundación organized 24 visual and plastic arts and dance workshops, reaching a total of 80 children, teens and young adults, aged 6-25, living in the Barrio Cincuentenario, of El Cerrito (Valle del Cauca). The artistic workshops, thematically designed around the four seasons and managed by 3 teachers of visual and plastic arts and dance, introduced an innovative pedagogic and integrated approach based on prevention and pacific conflict resolution techniques, at personal and social levels. This approach allowed young participants to express their emotions and their personal living as well as to acquire new artistic abilities (creative reading and writing) and life skills (self-esteem, self-relationship, and the relationships with the others, their families and the world they live in).

Partner

A Colombian organization founded in 2011 to assist children and youth in their growth through an alternative educational method based on sports and the arts, with the aim of alleviating the social distress caused by crime, family breakdown and lack of school support and extracurricular activities, which render the children and youth of El Cerrito particularly vulnerable. Alta Mane supports Pensarme, la fundación visual and plastic arts workshops since 2014.



ART AND SOCIAL

RED NOSES Clowndoctors International

Emergency Smile Mission – Ukraine

Objectives

The project aimed to:

- Give children the possibility to express their feelings in a playful manner, to help them reconnect to positive feelings and regain resilience and hope;
- Transfer the Skills of Healthcare Clowning to the local Staff members in order to increase their psychosocial wellbeing and help them reduce the stress they experience in their everyday professional lives;
- Strengthen the Capacity Building of the local Healthcare Clowning organizations to multiply the impact on the beneficiaries.

Beneficiaries

- 287 children (IDPs or with physical and mental disabilities) living in the shelter centers and/or hospitalized in the rehabilitation centers in Kiev, Bila Tserkva (Kiev Oblast) and Pryluki (Chernigov Region);
- 56 local Staff members and volunteers of the Ukrainian Red Cross Society (URCS);
- 29 local hospital clowns from 5 Ukrainian Healthcare Clowning organizations;
- 111 people (families and friends of the children and URCS Staff) attending the Circus Smile Performances.

Activities

The Emergency Smile Mission in Ukraine (September 10-October 8, 2018), also with Alta Mane support, foresaw the following activities:

- Pre-Mission Training in Vienna to get the 4 RNI's clown-doctors prepared for the mission on the field;
- Mission in Kiev, Bila Tserkva and Pryluki during which the following activities took place: 3 Circus Smile Performances reaching 40 IDPs children and 111 people (families and friends of the children and URCS Staff); some clowns shows, for the benefit of 100 children with physical and mental disabilities; 3 Humour Workshop & Training intended to 42 local Staff members (doctors, nurses and humanitarian aid workers), and 14 volunteers of the URCS; and a Basic Artistic Training for 29 local hospital clowns from 5 Ukrainian Healthcare Clowning organizations. In addition, several hospital visits took place to the Psychiatric Ward of one of the hospitals in Kiev (TMO Psikhatriya Department) and to some rehabilitation centers in Bila Tserkva for disabled children reaching a total number of 27 children; as well as a clown visit to a Special Needs School (Bila Tserkva) during which 120 disabled children could benefit of the clown-doctors' artistic interventions;
- Debriefing in Vienna during which the clown-doctors processed and reflected on lived experiences, discussed about critical issues detected during the mission, assessed the artistic interventions and shared the Lessons Learnt with the Emergency Smile Project Leader.



Emergency Smile Mission – Lesbos

Objectives

This mission responded to the dire humanitarian crisis affecting Greece, a country deeply tested by the massive arrival of migrants and refugees, and on the top of it, it replies to the lack of decent human living conditions in the Moria Camp. The project aimed to:

- Give children the possibility to express their feelings in a playful manner, to help them reconnect to positive feelings and regain resilience and hope;
- Transfer the Skills of Healthcare Clowning to the local Staff members in order to increase their psychosocial wellbeing and help them reduce the stress they experience in their everyday professional lives.

Beneficiaries

- 1'330 minors, migrants and refugees, and their families located at the Moria and Kara Tepe Camps, as well as enrolled in the Gekko Kids School;
- 13 humanitarian aid workers and volunteers of Refugee4Refugees, attending the Humour Workshop;
- 740 adults (families, staff and volunteers of MSF and Refugee4Refugees).

Activities

Between November 14th and December 3rd, 2018, the Emergency Smile Mission in Lesbos, also with Alta Mane support, foresaw the following activities:

- Pre-Mission Training in Vienna to get the 3 RNI's clown-doctors and the Head of Mission prepared for the mission on the field;
- Mission in Moria Camp/Olive Grove, Kara Tepe Camp and Gekko Kids School during which the following clowning activities took place: shows and musical parades; artistic interventions led by the clown-doctors and one Mini Circus-Smile at the Gekko Kids School. In parallel, one Humour Workshop was organized for the benefit of 13 humanitarian aid workers and volunteers of Refugee4Refugees;
- Debriefing in Vienna during which the 3 clown-doctors and the Head of Mission processed and reflected on lived experiences, discussed about critical issues detected during the mission, assessed the artistic interventions and shared the Lessons Learnt with the Emergency Smile Project Leader.

Partner

Is a Non-Profit Charity Organization, functioning as the umbrella organization for one of the largest clown doctor groups in the world. With over 20 years of experience, RNI brings together artistic and scientific expertise in the interface between the performing arts, healthcare and development. RNI is active in 790 medical and social facilities in 10 countries: Austria, Germany, Hungary, Slovenia, the Czech Republic, Slovakia, Croatia, Poland, Palestine and Lithuania.



ART AND SOCIAL

Save the Children Switzerland

Child-and-Youth Friendly Spaces

Objectives

The Child-and-Youth Friendly Spaces (CFS) is an internationally recognized program, which is developed and implemented in different settings around the world whenever children find themselves in collective shelters, for example due to war or natural disaster. In Switzerland, Save the Children launched the pilot project CFS at the Federal Reception Center in Bern, in collaboration with the State Secretariat for Migration (SEM) and the ORS Service AG, for the benefit of displaced children and youth in collective asylum shelters. Implemented between September 2017 and August 2018, the project conformed to the recommendations of the UN Committee on the Rights of the Child intended to ensure minimum standards for reception conditions, integration, psychosocial support, and welfare for asylum-seeking and refugee children in Switzerland. The project aimed to:

- Offer psychosocial support through arts for accompanied and unaccompanied minors to help them start a resilience process, strengthen their coping mechanisms, and promote their social, emotional and cognitive development, which can facilitate their potential integration to Swiss society and public schools;
- Design a protection and care model addressing the specific needs of refugee and asylum-seeking children, which is transferred to shelter operators in order to make it sustainable;
- Build the capacity of shelter operators to enhance psychosocial support through the arts and scale it up at national level.

Beneficiaries

- Approximately 143 asylum-seeking children and youth, both accompanied and unaccompanied, aged 1 to 18, the majority under the age of 6;
- 69 parents, who participated in the artistic activities.

Activities

Between June 1st and August 31, 2018, the CSF pilot project, also supported by Alta Mane, foresaw different artistic and creative activities, adapted to the needs and ages of 143 children and youth, aged 1 to 18. The activities, run 5 days per week in two shifts (5 hours totally), focused on the social, cognitive and emotional development of children and adolescents and allowed for the participation and inclusion of children and youth with special needs. All activities managed by shelter operator staff who are supported by three qualified child caregivers trained by Save the Children are participatory and inclusive and include: painting, drawing, crafting, murals, crafting music instruments, music, singing and dancing, the promotion of basic language and numeracy skills through the arts, sports and games, health-promotion and hygiene activities. Since September 1st, 2018, the CFS Project, fully managed by ORS Service AG, has proven key in improving the quality standards in terms of care, support and protection of minors on the move, as well as in providing a successful model for psychosocial support of refugee and asylum-seeking children located in the Asylum Centers in Switzerland.

Partner

Has the ambition to assure that every child – especially the most deprived – is protected, provided with a good quality basic education and receives health services so that they can optimally unfold their potential. The child rights organization has been having a positive impact on the livelihoods of children around the world since 1919. In Switzerland the organization has been active since 2006.



TEGV

Dreams Wanderer

Objectives

TEGV Foundation uses art-education as a tool for empowering pupils, encouraging their creativity and promoting their communication and critical thinking by implementing educational programs and offering extra-curricular activities (artistic and traditional) to primary and middle school kids, residing in disadvantaged or remote areas of Turkey.

Beneficiaries

- 1'075 children (446 in Çorlu, aged 10-14, and 629 in Van, aged 6-14);
- 26 qualified volunteers (8 in Çorlu and 18 in Van) trained by TEGV's Staff;
- 30 volunteers contributed to organize and support the Art Exhibition (Çorlu) and the Art Festival (Van);
- 450 people (children who participated to the artistic workshops, families, community and local administrators from Çorlu and Van) taking part to the Art Exhibition and the Art Festival.

Activities

In 2018, one of TEGV Firefly mobile (The Dreams Wanderer) has offered, with Alta Mane support, art sessions to 1'075 children between the ages of 6 and 14, of which a significant number of children of migrant workers, enrolled in two middle schools in Çorlu (Tekirdağ Province, on the border between Bulgaria and Greece) and three schools, one primary and two secondary schools, in Van (Eastern Anatolia Region), organizing 12 art sessions. During the 12 sessions, children were able to experiment, in small groups, various artistic techniques (acrylic, mosaic, monoprinting, sculpture and portraits) and analyse the works of artists from different cultures, historical periods and styles. At the same time, TEGV's Staff trained 26 qualified volunteers and a total number of 30 volunteers (10 in Çorlu and 20 in Van) helped in the organization and support of the Art Exhibition in Çorlu and the Art Festival in Van. During both events, children's artworks were displayed, and 450 people were reached (children who participated to the artistic workshops, families, community and the local administrators from Çorlu and Van). Additionally, TEGV's Staff focused on developing an online platform for The Dreams Wanderer project in order to enhance the impact of the project and increase its visibility. The platform was designed as a virtual exhibition allowing the visitors to step in the Firefly and appreciate the children's artworks in 3D produced during the artistic workshops.

Partner

Was established in Turkey in 1995 to help compensate for the shortcomings of the Turkish school system in the belief that the country's problems could only be solved by tackling education first. TEGV is recognized at all levels of the Turkish society for its neutrality and commitment to education, even during emergencies. Fondation Alta Mane supports TEGV since 2015.



ART AND DEVELOPMENT

Associazione LAD Onlus

WonderLAD Architecture meets Solidarity

Objectives

Support the WonderLAD project (where Architecture meets Solidarity) and specifically the completion of the main module “Laboratori WLAD” (748 m²). This space will allow young patients of the Pediatric Hematology and Oncology Units of the Policlinico of Catania to grow and carry out normal life activities, even during hospital stays, thanks to art and creativity.

Beneficiaries

Children and adolescents with cancer, hospitalized at the Pediatric Hematology and Oncology Units of the Policlinico of Catania, and their families.

Activities

In 2018, the main module “WLAD Laboratory”, supported by Fondazione Alta Mane since 2016, has been successfully completed adopting eco-friendly materials and new technologies. The module will be used as a multifunctional space in where, since September 2019, the first artistic workshops will be activated (including specific workshops on Pet Therapy and Drama) as well as different education and recreative daily activities, for the benefit of the young patients and their families.

Partners

Associazione LAD Onlus: Founded in Catania in 2010 by a team of psychologists who had been working for twenty years at the Pediatric Hematology and Oncology Units of the Policlinico of Catania, the Association develops different projects inspired by the “Cure & Care” Concept in favor of children with cancer and their families. The WonderLAD experience originates from the collaboration with the non-profit association CASA OZ.

CASA OZ Onlus: Founded in 2005 in Turin, CasaOz is a day home for sick children and their families and aims to be a “ multidisciplinary care network” that refers each visitor to contact persons, or other local resources, to facilitate the customized care of the child.



Musicians **without Borders**

Welcome Notes Europe

Objectives

The project Welcome Notes Europe aims to strengthen the social inclusion of unaccompanied asylum-seeking children and minor refugees located in the different refugees' camps in Europe (Italy, North-West Balkans and Greece) throughout the unique power of music.

Specifically, the Welcome Notes Europe intends to:

- Support and help unaccompanied minors starting a post-traumatic resilience process;
- Transcend cultural and language barriers;
- Facilitate their social inclusion among the local communities in which they are now located.

Beneficiaries

Direct beneficiaries

- 8 Community Music Trainers implementing the Welcome Notes Europe program among the different refugees' camps in Europe;
- 18 teachers of El Sistema Greece participating to a "Taster Training";
- 104 musicians, music teachers and Workshop Leaders followed the Welcome Notes Trainings and Follow-up Trainings.

Indirect beneficiaries

- 193 unaccompanied minors and adults located in the refugees' camps in Italy (Crotona) and Greece (Athens and Thessaloniki).

Activities

In 2018, Musicians without Borders (MwB), also with Alta Mane support, restructured to a full-length program the Welcome Notes Europe Training, starting to transfer it to local young musicians, and enhanced important partnerships with some organizations operating in the field in order to implement the curriculum and integrate it locally into their different emergency programs. In parallel, MwB trained 8 new trainers to implement the curriculum in refugees' camps and shelter centers throughout Europe, as well as conducted 4 Assessment Field Visits to: SOS Children's Villages (Italia) with which they are in process of setting up a Memorandum of Understanding; El Sistema Greece (Athens), during the visit MwB organized a "taster" training reaching 18 music teachers, as well as facilitated music activities with El Sistema Greece Youth Orchestra, reaching 100 participants; Music Soul Action (Thessaloniki), during the visit MwB supported music workshops with approximately 30 participants (children and women) in the Diavata Refugee Camp; Save the Children North West Balkans, a preparatory visit for the development of a joint pilot program intended to train a group of local Workshop Leaders; and Musicians for Human Rights (Turin and Bologna). At the same time, MwB organized different Welcome Notes Trainings and Follow-up Trainings in The Netherlands, Germany, Italy, Greece and Scotland, reaching 104 musicians, music teachers and workshop leaders.

Partner

Project Sheet at page 39



ART AND DEVELOPMENT

Red Noses Clowndoctors International

Participation Scholarships Healthcare Clowning International Meeting 2018

Objectives

The 17 scholars were able to:

- Learn new skills in Healthcare Clowning;
- Increase the professionalization Healthcare Clowning in their home countries;
- Extend their organization's professional networks and form new partnerships.

The conference gathered about 400 researchers, medical staff, policy-makers and clown-doctors from 50 countries all over the world who met to foster discussions on professional standards and Best practices, to discuss future developments and challenges of the Healthcare Clowning practice, to increase scientific research and raise awareness.

Beneficiaries

17 Artists and managers of 14 Healthcare Clowning organizations from emerging countries (Africa, Asia, Central and Latin America and Middle-East) with limited financial resources.

Activities

The scholarships awarded by RED NOSES Clowndoctors International, with the support of Alta Mane, allowed 17 scholars of 14 professional Healthcare Clowning organizations, with limited financial resources and established in emerging countries and/or facing difficult humanitarian emergency situations, to attend the Healthcare Clowning International Meeting 2018. The participation to this conference allowed them to acquire new skills to replicate the art of Clowning in their different countries of origin, for the benefit of thousands of hospitalized children and/or unaccompanied minors on the move and in condition of social vulnerability. The conference was held on April 4-6, 2018 at the Competence Center for Non-profit Organizations and Social Entrepreneurship, Vienna University of Economics and Business. For 3 days, the 17 scholars took part in a multiplicity of sessions (totally, 68 workshops, panels and discussion groups) moderated by the principal experts and professionals of the field.

Partner

Project Sheet at page 43



Save the Children Italia Onlus and Save the Children Schweiz

HEART PROGRAM IN BOSNIA-HERZEGOVINA – Phase III

Objectives

The Program HEART, successfully implemented in Bosnia and Herzegovina since 2013 by Save the Children North-West Balkans, was fundamental to offer psychosocial support to many children suffering from severe chronic stress symptoms of the cantons of Tuzla, Una-Sana and Posavina. On the basis of the excellent results obtained, the Phase III of the Program, developed by Save the Children Italia Onlus and Save the Children Schweiz, aims to institutionalize the HEART methodology across the whole country and integrate it into all the national education curricula. Specifically, this project intends to:

- Train 150 new teachers and pedagogues to integrate the HEART methodology into the curricula of the 47 primary schools in Una-Sana Canton;
- Select and empower two primary schools serving as model and training center to disseminate the HEART methodology across the country;
- Provide ongoing monitoring and technical support to teachers/counsellors trained in the Phase II (2016-2017);
- Develop a strategy for long-term sustainability of HEART Program in partnership with the Ministry of Education of Una-Sana Canton.

Beneficiaries

Potential Direct beneficiaries estimated during the years of the project (2017-2019)

- 150 new teachers and pedagogues of the 47 primary schools of Una-Sana Canton;
- 4'000 children ages 6-15 years.

Activities

Between October 2017 and December 2018, with Alta Mane support, Save the Children, in partnership with the Ministry of Education of Una-Sana Canton, has selected two primary schools of the Canton (Prekounje Primary School and Harmani II Primary School in Bihać) to become HEART Friendly Schools. Both schools have been equipped with necessary furniture and materials to become model schools and, on their turn, to provide replication trainings to all teachers willing to implement and integrate the HEART Program in the everyday school activities. At the same time, three HEART Basic Training were organized for 71 new teachers and pedagogues, a 4-day training allowing them to gain experience in implementing the methodology designed by Save the Children and try all the artistic activities in 18 identified schools thus reaching 1'404 children (aged 6-15). All the participants received the HEART KIT, a technical package containing materials for the implementation of the artistic workshops in their everyday work with children (music, painting, drawing and acting). On the institutional side, the Ministry of Education of Una-Sana Canton showed commitment to the project by signing, on May 14, 2018, a Memorandum of Understanding with Save the Children North West Balkans. This agreement aims to monitor and improve the implementation of HEART program, to disseminate it in all the schools of the Canton and contribute to its sustainability on the long-term.

Partners

Save the Children Italia Onlus: is an NGO recognized by the Italian Ministry of Foreign Affairs and runs health, emergency response, education and child protection programs for children in 122 countries, both in Italy and in developing countries.

Save the Children Switzerland: See Partner Sheet at page 44



ART AND DEVELOPMENT

Save the Children Switzerland

Creative Tool Kit and Activity Box

Objectives

The “Creative Tool Kit and Activity Box” is a key element to The Child-and-Youth Friendly Spaces (CFS), an internationally recognized program successfully implemented by Save the Children Switzerland in Switzerland, since 2016, to support children and youth in collective refugee shelters. The project aims to:

- Develop and implement psychosocial support activities through the arts to address the specific support and protection needs of refugee children and youth;
- Provide easy-to-use guidance for Shelter staff on how to run age-appropriate, structured and meaningful creative and artistic activities to maximize the positive impact of the tools on the beneficiaries;
- Train Shelter Operators on the use of these tools so that they can autonomously implement a structured artistic program and guarantee its long-term sustainability;
- Strengthen the resilience and coping mechanism of refugee children and youth and promote their development and social inclusion.

Beneficiaries

Accompanied and unaccompanied refugee children and youth living in collective shelters for asylum seekers in Switzerland.

Activities

Between September and December 2018, Save the Children Switzerland, also with Alta Mane support, has:

- Selected the Best Practices of creative and pedagogic activities, arts-based, previously tested in the framework of the pilot project Child-and-Youth Friendly Spaces, implemented in the Federal Reception Center in Bern;
- Developed a catalogue of activities (easy-to-apply guidance) on the use of the Creative Tool Kit and Activity Box, intended to the Shelter Operators;
- Assembled a mobile prototype of the Creative Tool Kit and Activity Box to ease the Capacity Building Trainings of the Shelter Operators, as well as to promote and replicate the use of the Box in other cantonal and national collective shelters.

Partner

See Partner Sheet at page 44



Fondation Terre des hommes

You Create Project

Objectives

The project "You Create" that Fondation Terre des hommes develops in Iraq and Egypt (2017-2019), also with the support of Alta Mane, intends to design and implement a new methodology, based on child & youth led artistic activities, to support their psychosocial well-being and protection in migration and adversity settings. Specifically, this new psychosocial methodology intends to:

- Help children and youth in migration and adversity settings to express emotions around the stress and trauma experienced and empower their ability to cope with it and to be resilient, and therefore prevent more serious psychological distress to develop and support their psychosocial well-being and social inclusion;
- Use art, in all its different shapes, as a well-being tool and an agent for individual and social change.

Beneficiaries

Effective direct beneficiaries in 2018

- 78 young leaders (15-25 ages) and 5 trainers from IDP Camps in Kirkuk Governorate (Iraq);
- 96 young leaders and 5 trainers from refugees, migrants and vulnerable Egyptian communities;
- 43 (26 in Iraq and 17 in Egypt) local professionals to improve their skills to work with children and youth affected by migrations and to act as focal points in the replication of the art-related methodology;
- 398 youth (203 in Iraq and 195 in Egypt) participating to the artistic activities.

Activities

In 2018, Fondation Terre des hommes in collaboration with the International Institute for Child Rights & Development (IICRD), has pursued the innovative project "You Create" on two complementary phases: the Global Level Phase (research, development, monitoring and capitalization of lessons learned); and the Country Level Phase (implementation and replication).

Global Level Phase

At this level, Fondation Terre des hommes, has:

- Finalized the draft of the new psychosocial methodology "The Art Kit";
- Developed the outline for the e-learning training on Participatory Action Research to help professionals world-wide to implement the methodology in their respective projects;
- Featured the special section "Empowering Children and Youth through Art" on the online platform Childhub to communicate around the project and later on spread the new methodology and the results obtained among NGO's, peer organizations, public institutions and stakeholders.

Country Level Phase

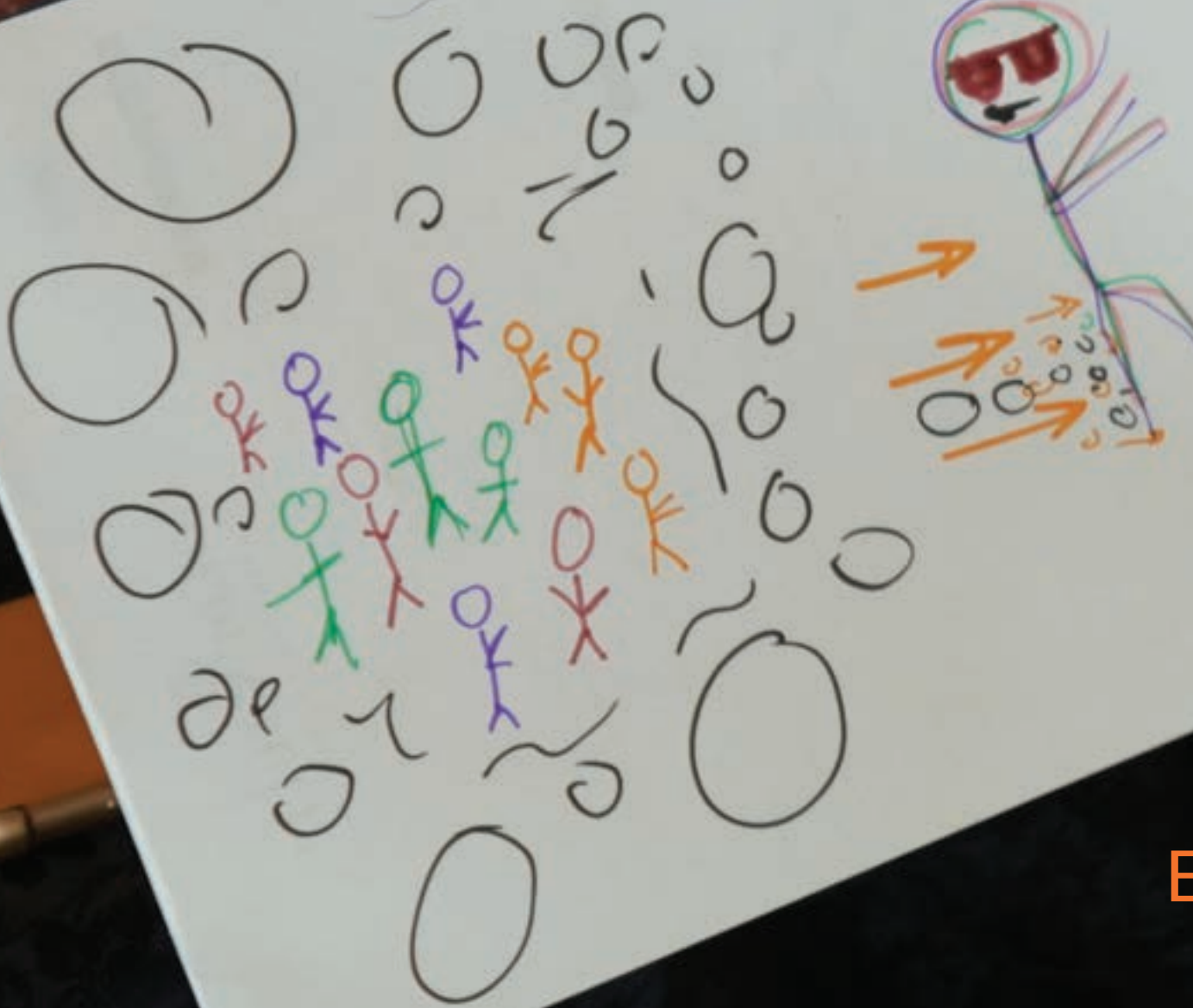
At this level, Terre des hommes has:

- Completed the two phases of the Participatory Action Research Training in Egypt and Iraq. During the training, a total of 10 trainers, 174 young leaders and 43 adult allies were trained and, on their turn, developed 12 artistic activities, oriented by the Art Kit, reaching a total of 398 youths (203 in Iraq and 195 in Egypt);
- Identified 5 CBO's, 3 in Egypt and 2 in Iraq, to locally implement the new methodology in their own arts-based programming intended to children and youth on the move.

Partner

Based in Lausanne, Fondation Terre des hommes was established in 1960 to improve the lives of millions of the world's most vulnerable children. Every year, the Foundation helps more than 3 millions of children and their families in 30 countries, running health, emergency response, and education and child protection programs.

افضل .. اجري .. اهرب ..





Excerpt from the Financial Statements
as at December 31st, 2018

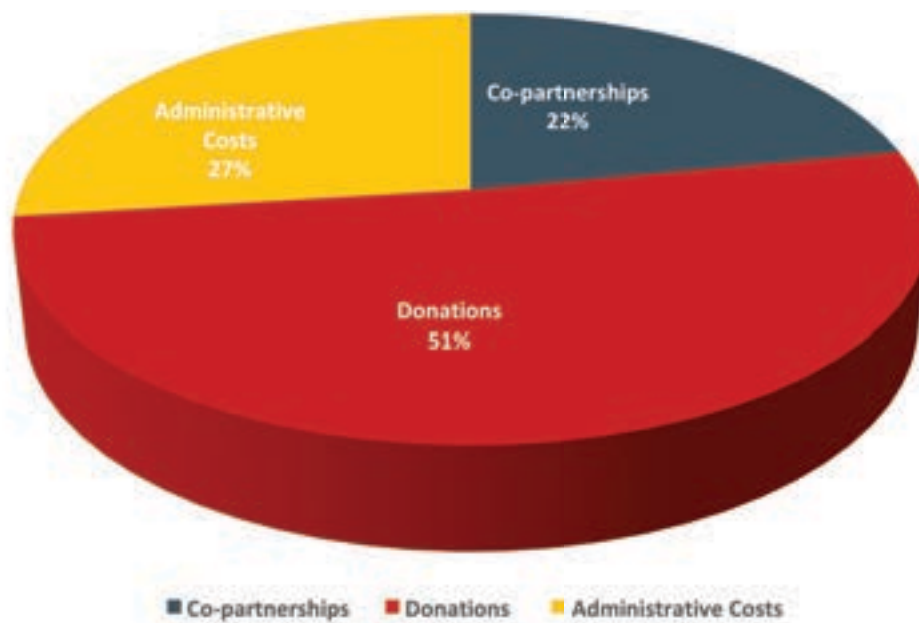
Excerpt from the Financial Statements as at December 31st, 2018

General allocation of the Foundation's resources and breakdown by sector of intervention

The data used in the following graphs was extracted from the Foundation's Financial Statements, closed on December 31st, 2018, audited by Deloitte SA and approved by the Foundation Board on June 5, 2019.

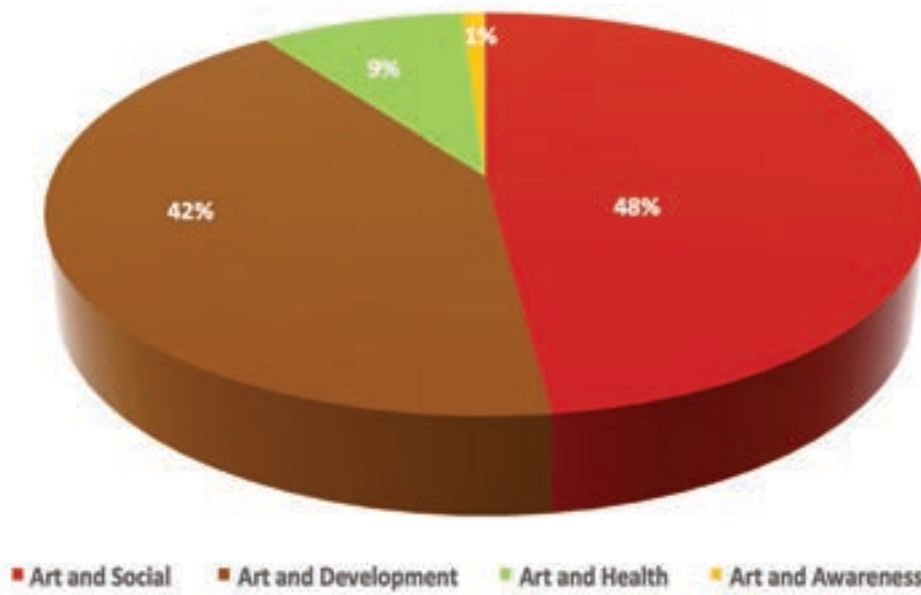
In 2018, the administrative costs (Frais de Structure) of the Foundation amounted to 27% of the total costs, a 4% increase relative to 2017.

The chart below shows that in 2018, 22% of the Foundation's resources were allocated to projects in co-partnership with Fondazione Alta Mane Italia; 51% to simple Donations.

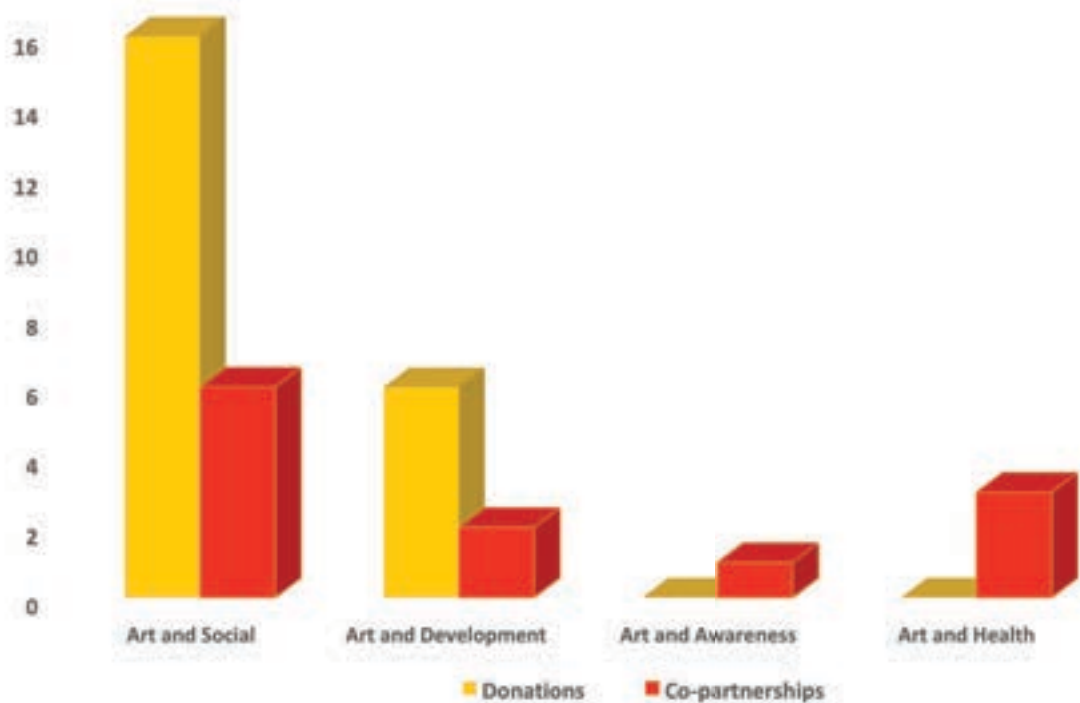


Support by Sector of Intervention

The chart below shows the allocation of the Foundation’s resources by sector of intervention: 48% of its resources were allocated to Art and Social; 9% to Art and Health, 1% to Art and Awareness, and 42% to Art and Development

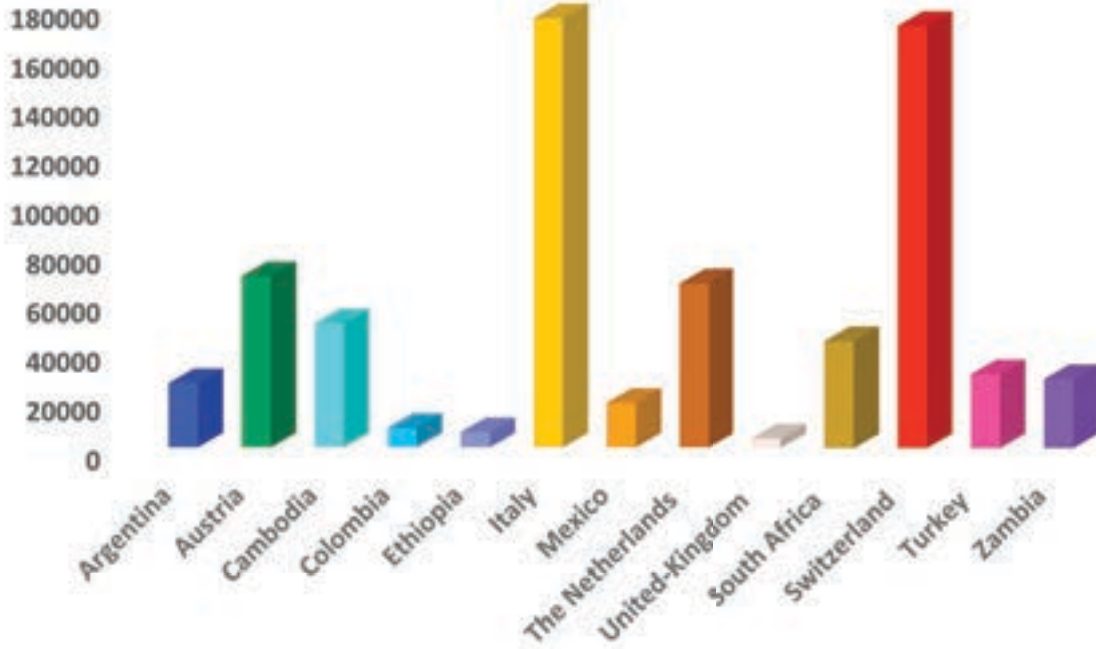


Donations/Co-partnerships 2018

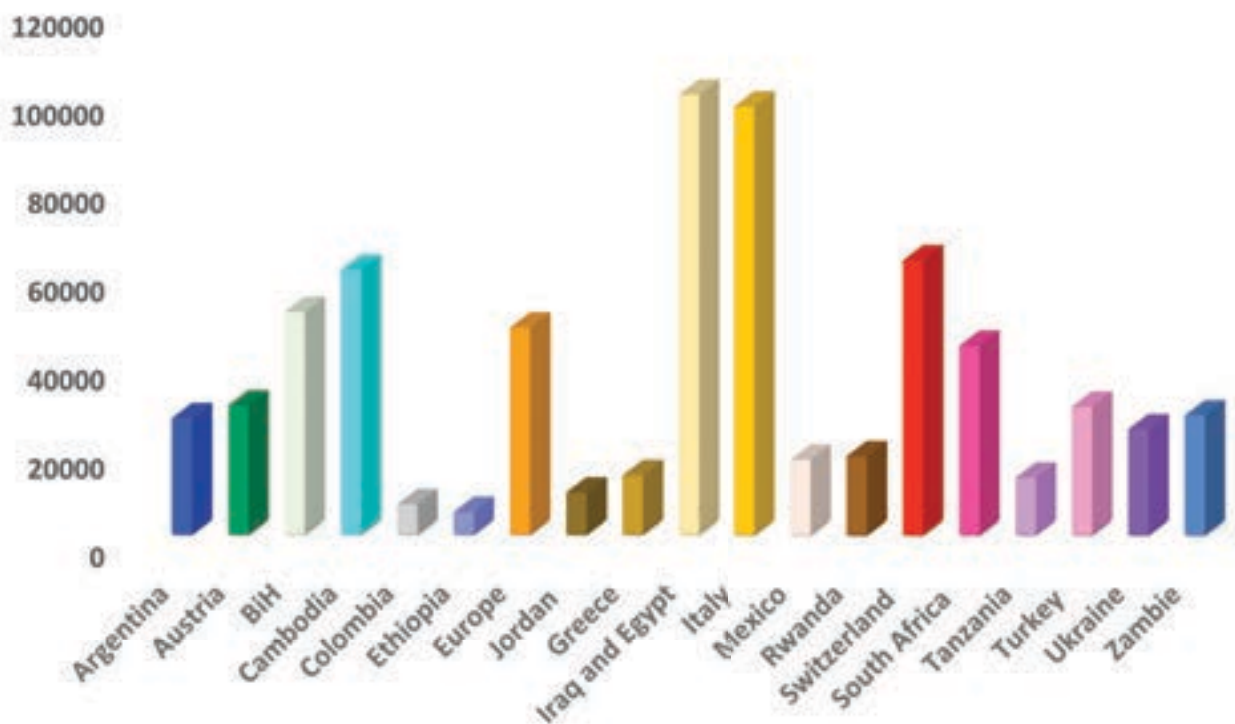


This chart draws the attention to the country of the organisations directly supported by the Foundation in 2018.

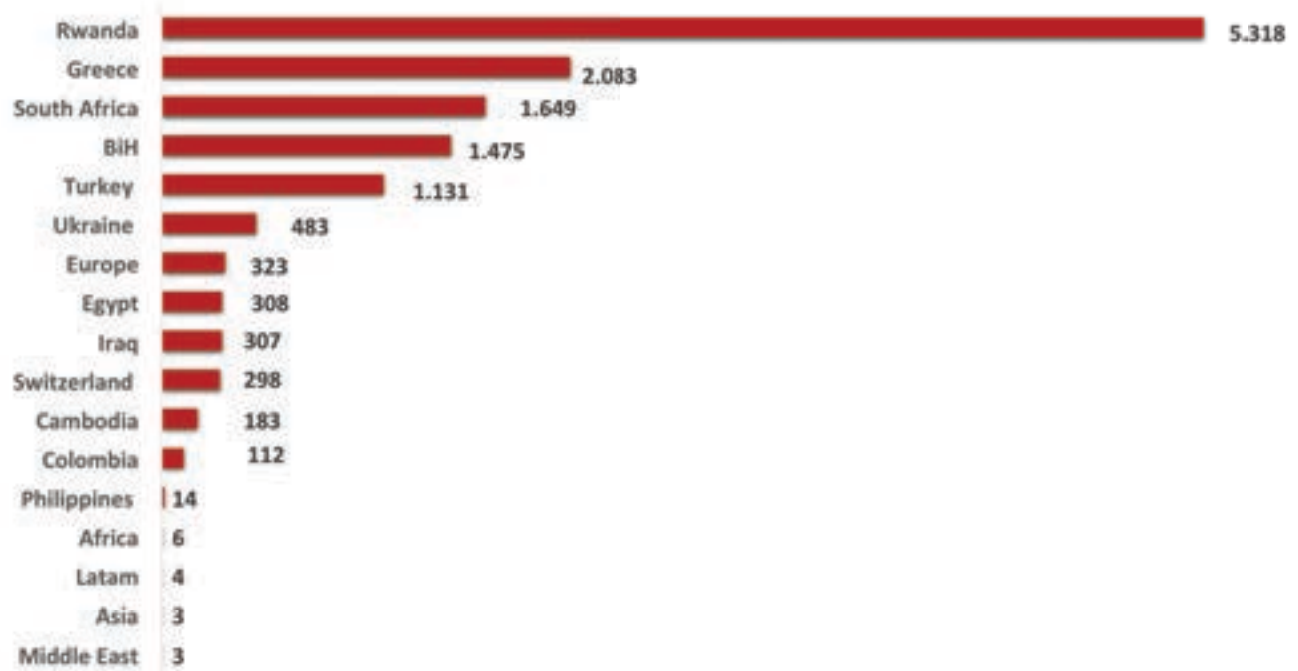
Support by the Country of the Partners



Support by the Country of the Project



Direct Beneficiaries per Project Country, Donations 2018



N.B.: In Egypt and Iraq, countries where the “You Create” Project led by Fondation Terre des hommes takes place, the potential beneficiaries estimated during the years of the project (November 2017-April 2019) amount approximately to 2’000 youths; and the Rwanda, country where the project led by Musicians without Borders takes place, include the Community Music Leaders, the patients of the clinic WE ACT X HOPE (Kigali, Rwanda) and the Alive Medical Services Clinic (Kampala, Uganda), street children living in the slums of Kigali as well as the refugees located in the Mahama Camp (Rwanda).



World Map of Projects in 2018

The highlighted points in the map show the countries where the projects took place:



34 PROJECTS SUPPORTED BY
AMG COMPREHENSIVE OF CO-
PARTNERSHIPS AND DONATIONS



Overview of Co-Partnerships in 2018

8'732 Direct Beneficiaries

Geographical Distribution

- 6 Countries of the Partner
- 8 Project Countries

Art and Social

- 19 Workshops
- 1 Training Courses

Art and Awareness

- 1 Exchange

Partnerships

- 11 Partners
- 5 in Italy
- 6 Abroad
- 6 in Art and Social
- 3 in Art and Health
- 1 in Art and Awareness
- 2 in Art and Development

Art and Health

- 2 Hospitals
- 13 Labs
- 9 Workshops
- 1 Camp of Recreational Therapy for children affected by serious and chronic illness

Art and Development

- 1 Training of Community Music Leaders in SPRAR Centers in Italy
- 1 Training in art-therapy at the Paola Biocca Rehabilitation Center in Amman (Jordan)



Overview of Donations in 2018

13'700 Direct Beneficiaries

Geographical Distribution

- 8 Countries of the Partner
- 14 Project Countries

Art and Social

- 23 Workshops
- 12 Training courses
- 1 Consolidation of Axé Italia

Partnerships

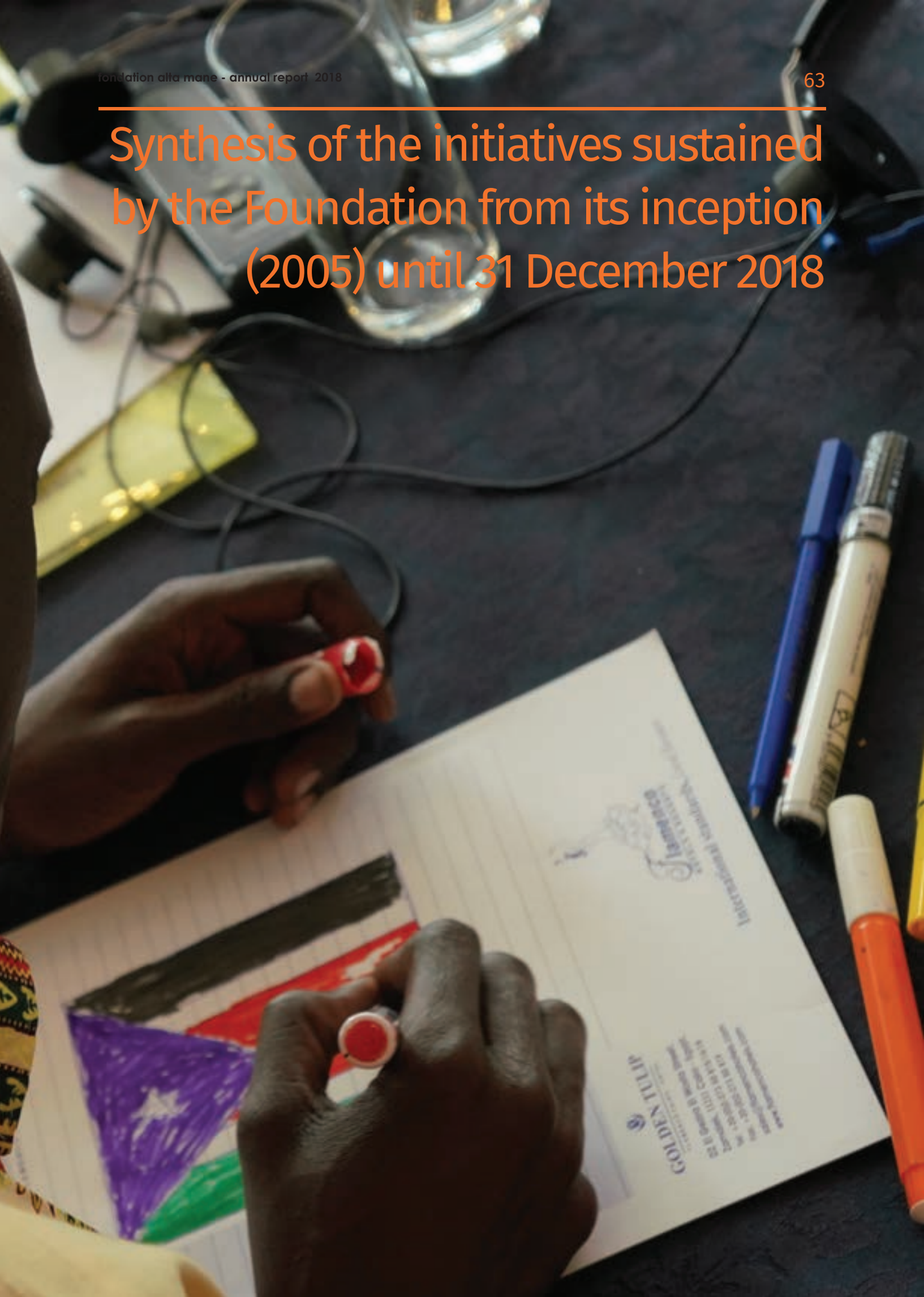
- 17 Partners
- 6 in Switzerland
- 2 in Italy
- 9 Abroad

Art and Development

- 1 Multifunctional Medical Center
- 1 International Conference on the Healthcare Clowning
- 1 Psychosocial methodology, arts-based, for the benefit of minors in Bosnia-Herzegovina
- 1 New Training Curriculum, based on urban music (rap and hip-hop) and music d'ensemble for the musicians operating in the several Transit and Reception Centers in Europe
- 1 Creative Tool Kit and Activity Box to implement the pedagogic and artistic activities in the Child-and-Youth Friendly Spaces and to train the Shelter Operators in the collective Reception Centers in Switzerland
- 1 Psychosocial methodology, arts-based, for the benefit of young refugees in Egypt and Iraq



Synthesis of the initiatives sustained by the Foundation from its inception (2005) until 31 December 2018



ART AND SOCIAL SECTOR



328 art, circus, dance, music and theatre workshops for at-risk youths in youth shelters, reception centres for migrants, run-down outlying urban areas, communities and cultural centres for people with physical and mental disabilities and autism in:

- Africa (Ethiopia, Kenya, Mozambique, Rwanda, Senegal, South Africa and Zambia);
- Americas (Argentina, Bolivia, Brazil, Colombia, Guatemala, Madagascar, Mexico, Nicaragua, Dominican Republic and Uruguay);
- Asia (Cambodia, Philippines, Myanmar and Thailand);
- Europe (France, Greece, Italy, Romania, Switzerland and Ukraine) and Turkey.

In 2008-2009, the Foundation supported the realization as well of ASEM's House of Culture. The house hosts theatre, music and dance workshops for the most vulnerable and marginalized youths of Vilanculos (Mozambique).

ART AND HEALTH SECTOR



24 hospitals received Fondation Alta Mane support to organize artistic workshops and clown visits for young in-patients affected by serious diseases (tumours, heart conditions, spinal cord injuries, bulimia and anorexia, among others) in:

Africa

- Black Lion Paediatric Hospital in Addis Abeba (Ethiopia);
- Albert Schweitzer Hospital in Lambaréné (Gabon);
- WE-ACTx for Hope Clinic in Kigali (Rwanda);
- Alive Medical Services Clinic (Uganda).

Europe

- Switzerland: University Hospitals in Geneva (HUG); Inselspital in Bern; Civic in Lugano; Beata Vergine in Mendrisio; La Carità in Locarno; San Giovanni in Bellinzona; OTAF in Sorengo; Lugano Regional Hospital; and Winterthur Cantonal Hospital;
- Italy: National Cancer Institute (IRCCS) in Milan; Pediatric Oncohematology Ward of the Regina Margherita Hospital in Turin; San Gerardo Hospital in Monza; Pausilipon Hospital and Polyclinic Federico II in Naples; Polyclinic San Donato Milanese in Milan; Polyclinic Umberto I and Bambino Gesù Hospital in Rome; multifunctional centre Spazio Vita connected with the spinal cord unit of the Niguarda Hospital in Milan;
- Turkey: Çapa Hospital in Istanbul and Hacettepe Hospital in Ankara.

In addition, the Foundation supported artistic workshops held at La Casa dei Risvegli (the house of awakenings) at Bellaria Hospital in Bologna, Cascina Rossago in Pavia, Centro Esagramma in Milan and Dynamo Camp Art Factory in Limestre (Italy). The Foundation funded also individual piano, clarinet and solfeggio classes led by the Association Autisme Genève (Switzerland).

Also, the Foundation supported the realization of an art workshop classroom within the multifunctional centre Spazio Vita which is connected to the spinal cord unit of the Niguarda Hospital in Milan (Italy).

Photo: page 64

ECuNH, Argentina

FEKAT CIRCUS, Ethiopia

Page 65: RED NOSES

CLOWNDOCTORS INT., Austria,

1' FESTIVAL DE CIRQUE AFRICAIN,

Ethiopia

ART AND DEVELOPMENT SECTOR



- The Phase III of the HEART Program in Bosnia-Herzegovina that also aims to institutionalize the HEART methodology (Healing and Education through the Arts) across the whole country and integrate it into all the national education curricula;
- The psychosocial methodology, arts-based, “The Art Kit” intended to the refugee and migrant children and youths in Iraq and Egypt;
- A new Training Curriculum, based on urban music (rap and hip hop) and music d’ensemble intended to musicians operating in the several Transit and Reception Centers in Europe;
- A Creative Tool Kit and Activity Box to implement pedagogic and artistic activities in Child-and-Youth Friendly Spaces and to train Shelter Operators in the collective Reception Centers in Switzerland;
- 1 Training of Community Music Leaders in SPRAR Centers in Italy;
- 1 Training in art-therapy at the Paola Biocca Rehabilitation Center in Amman (Jordan);
- 17 Scholarships to allow artists and managers coming from emergent countries (Africa, Asia, Central and Latin America, Middle-East) and with very limited financial resources to participate to the HCIM 2018 (Healthcare Clowning International Meeting 2018), an international conference that, every two years, gathers researchers, medical staff, policy-makers and clown-doctors from around the world to set forth professional standards, to design Best Practices and also to professionalize the Healthcare Clowning in hospital settings (and particularly, in the Pediatric and Pediatric Hematology and Oncology Units) as well as in crisis and humanitarian emergency contexts (refugees camps and asylum seekers centers);
- The completion of the main module, “Laboratori WLAD”, of the multifunctional center WonderLAD, that will be used as a space for artistic workshops and education daily activities for the young patients and their families, hosted in at the Paediatric Haematology and Oncology Unit of the Hospital of Catania (Italy).

ART AND AWARENESS

(TOUR, FESTIVALS, CONCERTS, PLAYS AND SHOWS)



- A show, directed by the renowned international director Cesar Brie, performed for the public at the ECuNHl Centre;
- The show “Finding David”, an abridged version of the book of Athol Fugard “Tsotsi”, featured by the students of the Cape Town Opera Company;
- “Arte x Igual” Festival, organized in San Carlos de Bariloche (Argentina) by Cre-Arte, Partner of the Foundation since 2012. The support of Alta Mane allowed three Italian Associations (AllegroModerato of Milan, Accademia Arte della Diversità of Bolzano and ZeroFavole of Reggio Emilia with Babilonia Theatres) to contribute to the Festival with performances and concerts in the main theatres and auditoriums of the city;
- The show “The Singing Garden” (Francesco Nassimbeni) featured by the students of the company Cape Town Opera;
- 2015 and 2017 Out of the Box Inclusive Art Biennial in Geneva (Switzerland);
- 2 shows of integrated dance “Ailes” (Silvia Ortega) and “Shivers” (Uma Arnese) featured by the Association Artumana and presented within the Festival Out of the Box, June 7-8, 2017;
- The play “Libro Vivo” engaging 40 children living in conditions of social vulnerability from 4 slums of Montevideo. The play was made by TECHO Uruguay, in the Teatro Ensayo Abierto of Montevideo, on October 28, 2017;
- 5 representations of the opera Turandot (Giacomo Puccini) by Juventus Lyrica with the participation of socially disadvantaged children and youths in Buenos Aires (Argentina). The representations were featured at Teatro Avenida, in September 2017;



Photo: page 66

JUVENTUS LYRICA, Argentina

GIULLARI DI GULLIVER,

Switzerland

Page 67: EXCHANGE FEKAT CIRCUS

(Ethiopia) - SLUM DRUMMERS

(Kenya);

VIENTOS CULTURALES (Mexico) -

PROMETEO (Colombia)

- First African Circus Festival in Addis Abeba (Ethiopia), coordinated by Fekat Circus;
- International Poetry Festival in Medellín (Colombia), coordinated by Prometeo and supported by the Foundation since 2014;
- Orme Festival, an inclusive arts festival held in Lugano (Switzerland), organized by Danzabile and supported by the Foundation since 2014;
- The plays “Una Opera da tre soldi” (a three-penny opera) and “Granelli di Tempo” (grains of time) produced by Danzabile between 2013 and 2015 (Switzerland);
- 4 representations of the opera Carmen by Juventus Lyrica with the participation of socially disadvantaged children and youths in Buenos Aires (Argentina) in 2015;
- Circus debate-shows by Clowns Sans Frontières in the refugee camps on the border between Thailand and Myanmar and in Madagascar;
- 7 training and awareness raising events on various issues, including health, general and dental hygiene, environmental protection, sexuality, teenage pregnancy and domestic violence. The events used art to convey their message and took place in Manguihos, a shantytown in the north of Rio de Janeiro (Brazil). The events were supported by the Foundation in 2015 through CESVI;
- Presentation of the show Parada-IS in Milan and Rome (Italy). The show, which combines theatre and circus, was produced by Fundatia Parada artists (Romania);
- Tour in Switzerland and Italy of a music band from Mozambique composed of 10 socially marginalized youths affiliated with ASEM;
- Show-debates on HIV-AIDS in Madagascar with the collaboration of Clowns Sans Frontières;
- Debut at the Boma Theatre in Nairobi (Kenya) of a show produced by a group of 20 young Kenyan artists (Juakali Drummers) coming from the slums of Nairobi;
- A Study Tour for the same 20 members of the Juakali Drummers at the 2009 Umbria Jazz Festival in Perugia (Italy) and production of a video documenting the experience;
- A Study Tour for 20 youths from Projeto Axé at the 2010 Umbria Jazz Festival in Perugia (Italy);
- A chamber music group composed of 6 youths from Projeto Axé (Brazil) travelled to Italy on the occasion of the 2008 International Rome Film Festival and performed with the renowned Italian singer, Fiorella Mannoia;
- Recording and production of 3'000 CDs by BandAxé, a group composed of 12 young musicians from Projeto Axé coming from the favelas of Salvador de Bahia (Brazil);
- Production and tour of the show “La stagione senza parole” (the season without words) by 23 artists with mental and physical disabilities from three organizations based in Switzerland, Russia and Germany. The Foundation supported the Swiss association Giullari di Gulliver.

EXCHANGES



14 exchanges between long-standing Partners of the Foundation that had the opportunity to visit their respective project sites and organize joint artistic initiatives:

- 1 exchange in 2018 between Fekat Circus and Phare Ponleu Selpak (PPS) which foresaw the participation of 3 professionals of PPS to the African Circus Arts Festival held in Addis Abeba from February 28 to March 4, 2018 with the participation of 6 Ethiopian circuses and 5 other African circuses from Kenya, Morocco, South Africa, Guinea and Mozambique;
- 1 exchange, organized in 2017, by Fekat Circus and Phare Ponleu Selpak within the project "Circus, Berta!", in Ethiopia, supported by the Delegation of the European Union in Ethiopia;
- 5 exchanges, organized between 2011 and 2016 under the auspices of the "Theatre without Borders" project. The meetings involved artists with disabilities, members of the theatre companies Giullari di Gulliver from Ticino (Switzerland), Perspektivij from Russia and BHH Sozialkontor from Germany. The exchanges took place in St. Petersburg (Russia), Hamburg and Nieheim (Germany) and the Ticino Canton (Switzerland);
- 2 exchanges between AMREF operators and young beneficiaries (Kenya) and Projeto Axé (Brazil). AMREF and Axé were both long-standing partners of the Foundation, working with at-risk youths in the slums of Nairobi and the favelas of Salvador de Bahia through artistic workshops;
- 2 exchanges between ASEM representatives (Mozambique) and Pé no Chão/ Projeto Axé teachers from, respectively, Recife and Salvador de Bahia (Brazil);
- 1 cultural exchange project in Switzerland organized by Cre-Arte, partner of the Foundation, working in Argentina with youths facing severe psychophysical and social hardship. The exchange included theatre and music workshops organized in collaboration with KFE University and Theatre Hora (Zurich);
- 1 seminar in Dresden (May 2009) between representatives of the Latin American Network of Art and Social Transformation, an organization linking 60 social art projects in Latin America with European organizations working in the same sector;
- 1 exchange between Vientos Culturales and Prometeo during 2015 Medellin International Poetry Festival.



46 training courses on art-education to encourage the adoption of these practices among teachers and professionals:

- 1 training in art-therapy intended to 25 formal and informal educators, artists, teachers, psychologists and volunteers working at the Paola Biocca Rehabilitation Centre and refugee camps in Amman (Jordan);
- 1 training in Community Music Leaders in the SPRAR Centers intended to 30 professional and amateur musicians working with young asylum seekers and refugees (Turin and Bologna, Italy);
- 1 new Training Curriculum, Welcome Notes Europe, intended to 104 musicians, music teachers and Workshop Leaders from Germany, Greece, Italy, the Netherlands and Scotland;



- 3 training courses on the HEART method for 71 teachers, pedagogues, psychologists, social workers and special education professionals from 18 primary schools in Una-Sana Canton (Bosnia and Herzegovina). The Training was organized by Save the Children North West Balkans;
- 1 On-going Training intended to 35-40 Rwandan Community Music Leaders, formerly trained by Musicians without Borders, to strengthen local Capacity Building and accompany the "Rwanda Youth Music" Program towards sustainability;
- 2 training courses on the HEART methodology (Healing and Education Through the Arts) for 36 teachers from 12 schools in three municipalities in the south-west of Haiti. Participants learnt how to provide psychosocial support through the arts to 2'368 children affected by the hurricane Matthew. The Foundation supported this project through Save the Children Schweiz;
- 3 training courses on the HEART methodology and 2 follow-up trainings to 59 teachers, pedagogues, psychologists, social workers and special education professionals from 14 primary schools, 1 kindergarten and 6 drop-in centers in the Una-Sana and Posavina Cantons (Bosnia and Herzegovina). The Foundation supported the project through Save the Children UK and Save the Children Italia Onlus;
- 1 training course intended to 80 young cultural operators, trained by MURALES RACCS (Fundación Movimiento para la Unidad Regional del Arte y las Expresiones socioculturales de la Región Autónoma Costa Caribe Sur) to use pedagogical methodologies arts-based as a tool for social change;
- 1 training course in social circus intended to 20 youths to become operators at the Escuela de la Comedia y el Mimo;
- 1 training course of management, organized by the association COOPI Suisse in collaboration with the University of State of Haiti, intended to 15 youth operators already managing cultural organizations or working as artists in Haiti, to bring out a new generation of cultural operators;
- 5 training courses for 75 teachers from various Cambodian provinces, school directors, trainers from NGOs and provincial, district and ministerial officials for education. The courses aimed at integrating art and play into classrooms, helping children with disabilities during the learning process, stimulating their creativity and facilitating their social integration. The sessions were organized by the Cambodian organizations Rabbit School Organization and Epic Arts and supported by Alta Mane via the Swiss organization Aide et Action;
- 4 circus training offered by Phare Ponleu Selpak to 2 trainers, 30 assistants and 3 staff members of the association Caméléon, hosting victims of violence in Passi, Panay Island (Philippines). The Foundation supported the project via Apprentis d'Auteuil Switzerland;
- 5 basic and follow-up training courses offered by Musicians without Borders to allow 3 Rwandan trainers, 106 Community Leaders in Kigali and 20-30 CML trainees of a clinic and main hospital in Kigali to use music in favour of children and youths living in extremely vulnerable conditions with HIV-AIDS or in refugee camps;
- 4 training courses offered by Musicians without Borders to allow 60 youths, living in Mahama refugee camp (Rwanda), 45 youths in Kigali, 3 Rwandan trainers and 28 trainees of a clinic and main hospital in Kigali to use music

Photo: page 68

DYNAMO CAMP, Italy

Page 69: ART-THERAPIE,
Switzerland

in favour of children and youths living in extremely vulnerable conditions with HIV-AIDS or in refugee camps;

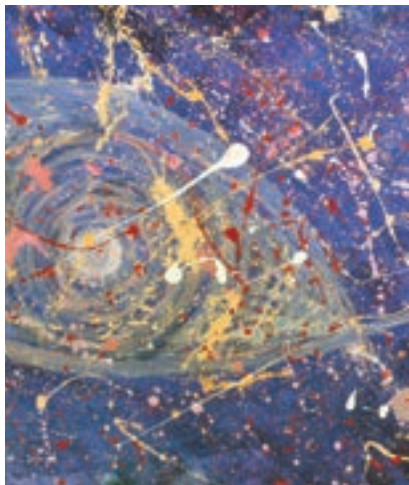
- 1 technical-musical training for 13 young drummers of the group Slum Drummers of the outskirts of Nairobi (Kenya). The training helped them offer psychosocial support through music to 80 street children in Waithaka (Kenya). Partner: Gruppo per le Relazioni Transculturali (GRT);
- 4 seminars organized by Solidar Suisse for 16 sociocultural mediators involved in the management of theatre groups, cine-clubs and cultural centers in Bolivia within the LanzArte project;
- 1 advanced course (Matriz das Artes) for 40 young drummers living in the favelas of Salvador de Bahia (Brazil), aspiring to teach drums to the children involved in Projeto Axé;
- 4 training courses in Art-Education (Projeto Axé) for a total of 200 operators and teachers working on social art projects in Brazil;
- 1 training for the socioeconomically disadvantaged young artists of Fundatia Parada to help them integrate into society and start a professional career at the Academy of Social Arts of Bucharest (Romania).

Research

- Three-year research project on the effects of art therapy for adolescents (aged 11-18 years) suffering from severe eating disorders (anorexia, bulimia and obesity). The project involved three Swiss hospitals (Regional Hospital in Lugano, Cantonal Hospital in Winterthur and HUG in Geneva) and was coordinated by Fondation Art-Thérapie (Geneva);
- Realization of a cellular therapy laboratory and support for a scientific experimental research project carried out by the Biopathology and Diagnostic Department at the Tor Vergata University of Rome (Italy). The project aimed at verifying the possibility of using umbilical cord stem cells for bone marrow transplants in patients affected by blood diseases (leukaemia and lymphoma, among others).

Axé Italia

Fondation Alta Mane has supported the important strategic development of the Association Axé Italia Onlus for six years (2009-2015). The project was aimed at implementing fundraising activities in favour of Projeto Axé Brazil, therefore contributing to the consolidation of its action in favour of youths living in the favelas of Salvador de Bahia. Finally, the Association intended to spread the ArtEducation methodology, which is based on the Pedagogy of Desire, in Italy to benefit at-risk youths.



Legal information

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Maria Teresa Scassellati Sforzolini – President
 Cataldo D'Andria – Vice-President
 Francine Wilson-Buemi – Member-Secretary
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The Financial Statements are audited by Deloitte S.A.
 The Foundation is registered at the Geneva Trade Register – N. 05300/2005

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fondation
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*alta mane supraque tuos exsurge
dolores infragilemque animum,
quod potes, usque tene*

Ovidius, Consolatio ad Liviam