

ALTA MANE SUPRAQUE TUOS EXSURGE DOLORES INFRAGILEMQUE ANIMUM, QUOD POTES, USQUE TENE
OVIDIUS, CONSOLATIO AD LIVIAM

2015 ACTIVITY REPORT



fondation
alta mane



STAY UP! RAISE ABOVE YOUR PAIN AND SUPPORT YOUR WEAK MIND WHILE YOU CAN
OVIDIUS, CONSOLATIO AD LIVIAM



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WHO WE ARE

Fondation Alta Mane is an international, non-profit foundation, headquartered in Geneva and founded by private individuals in 2005. It is registered in the Commercial Registry of Geneva; it has been recognized as a public-interest entity by the Fiscal Authority of the Geneva Canton and is under the jurisdiction of the Internal Affairs Department of Bern.

The management of the Foundation is entrusted to its Council. Deloitte SA certifies its financial statements.

The Foundation deploys its financial resources to achieve its institutional goals: support young people living in conditions of extreme social marginalization and poverty, as well as those affected by serious illness or disability by offering them access to artistic experiences.

Art succeeds in facilitating the recovery of identity, communication and expression skills, engendering faith in oneself and in others, and encouraging intercultural dialogue and social engagement.

Alta Mane operates both in Switzerland and abroad, with particular attention to those countries where the conditions of young people, their rights and their health are most compromised and at risk.

MISSION

*Culture and the arts are essential components of a comprehensive education leading to the full development of the individual. Therefore, Arts Education is a universal human right, for all learners, including those who are often excluded from education, such as immigrants, cultural minority groups, and people with disabilities
(Road Map Map for Art Education, UNESCO, 2006.)*

Sharing the conviction, expressed in UNESCO's Road Map for Art Education (2006), that all youths have the right to grow in dignified conditions and fully develop their potential, the Foundation identified Art, in all its forms (music, dance, theatre, poetry, mime, sculpture, painting and clowning, among others), as its specific, priority area of intervention and built a strategic vision centred on the philanthropic support of youths living in extreme social and health disadvantage.

This choice was also made after observing that culture and the arts, particularly in critical conditions, do not receive sufficient acknowledgement and support by public and private entities despite the recommendations comprised in the 2006 UNESCO's Road Map for Art Education.

To achieve this goal, Alta Mane supports:

- Artistic workshops, by undertaking, consolidating and spreading art education practices in favour of young people in extreme social disadvantage and art therapy as part of the therapeutic care of youths;

- Exchanges and meetings between social workers, educators and artists - Partners of the Foundation - who work in a similar fashion and with similar goals in different socio-economic and cultural contexts. These initiatives also involve the young beneficiaries of the artistic workshops supported by Alta Mane and aim at fostering growth and overcoming cultural barriers;
- Awareness-raising initiatives showing the efficacy of art: Fondation Alta Mane supports Festivals and exhibitions and contributes to advertise its Partners' artistic initiatives and works to increase their visibility and potential future self-sustainability;
- Realization of spaces and facilities to host artistic activities dedicated to extremely vulnerable youths (only after a long-standing and valid relationship with the Partner).



FONDAZIONE ALTA MANE ITALIA

Fondation Alta Mane founded Fondazione Alta Mane Italia (AMI) in 2010 as its institutional project, aimed at improving and extending the efficacy of the philanthropic initiatives connected to art education for socially marginalized youths, and art therapy in health care.

AMI's main goal is to support projects "aimed at improving the living or health condition of people, individuals or groups, as well as youth, undergoing a profound crisis, extreme social difficulty or psychosocial suffering, by supporting their development and social, physical, recreational, emotional and psychological well being, particularly through experiences and initiatives tied to Art and its applications in the social and medical field" (article 2.1 of the AMI Statutes).

Following recognition from the Rome Prefecture, AMI began operations in 2011 and quickly extended its reach, connecting with numerous non-profit associations working in this sector, coordinating various exchange projects among its Partners, both in Italy and abroad, and overseeing all activities related to the management, monitoring and follow-up of projects undertaken in co-partnership with the Foundation.

For more information and updates on AMI activities, visit the following website www.altamaneitalia.org



BRIEF SUMMARY OF THE MAIN INITIATIVES SUPPORTED IN 2015



During 2015, Fondation Alta Mane supported new projects both in Switzerland and overseas, further developing its activities. In addition, it consolidated its relations with Fondazione Alta Mane Italia (AMI), the Institutional Project of the foundation, through the successful outcome of the co-partnership agreements.

In relation thereto, reminder is given that these are three-way contracts between Fondation Alta Mane, AMI and the beneficiaries (Partners), according to which:

- Alta Mane Italia supports the Partners during the start-up/implementation of their projects throughout varied and complex social or hospital conditions, monitoring and assessing the sustained activities and liaising with Partners;
- Fondation Alta Mane supports the aforementioned beneficiaries through donations preceded by the usual verifications.

Since its foundation, Fondation Alta Mane has been concerned with the use of Art in situations of extreme social marginalisation and hospitalisation of young people due to serious pathologies

In 2015, Alta Mane continued to support some of the Foundations' long-standing Partners: Fondation Théodora (Switzerland), Musicians Without Borders (Rwanda), Fondation Art-Thérapie (Switzerland), AUS Niguarda (Italy), Fekat Circus (Ethiopia), GRT-Slum Drummers (Kenya), Prometeo (Colombia), Pé no Chão (Brazil) and Axé Italia (Italy). In addition, it launched new collaborations with other associations engaged in youth hardship through artistic initiatives: Vientos Culturales (Mexico), Apprentis d'Auteuil (Switzerland), TEGV (Turkey), Autisme (Switzerland), Out of the Box (Switzerland) and Mops_DanceSyndrome (Switzerland).

In brief, in 2015 Alta Mane supported 12 projects abroad in partnership with AMI, two of which in Brazil

and the remaining ones in Nicaragua, Argentina, Mexico, Kenya, Romania, Madagascar and Ethiopia. These include art workshops, as well as two important international festivals: the International Festival of Poetry in Medellín (Colombia), coordinated by Prometeo, and the First African Social Circus Festival, coordinated by Fekat Circus and supported by UNESCO.

Other 22 projects have been supported through direct donations by the foundation, 10 of which directed to Partners based in Switzerland (Canton Ticino, Geneva, Winterthur, Lugano and Locarno) and 12 abroad (Italy, Brazil, Bolivia, Kenya, Colombia, Turkey, Rwanda, Philippines and Thailand/Burma).

The experience acquired over more than 10 years of activity has confirmed the enormous potential of Art to facilitate the reintegration of youths living in conditions of extreme social marginalization and support the therapeutic/rehabilitation process of young patients with serious illnesses.

Not only does artistic expression, undertaken through various ways and means, contribute to the rebirth and the development of self-esteem, trust in oneself, self expression and sense of identity in vulnerable youths, but can also generate important lines of communication among the direct beneficiaries of these initiatives and all those who, in various ways, collaborate and participate in the process, such as family members, health care workers, teachers and social workers, facilitating relationships and promoting trust, intercultural dialogue and social inclusion.

Details of the initiatives supported in 2015, thanks to contributions from Fondation Alta Mane, are described in the project sheets below, a brief overview of which is provided in the following paragraphs.

PROJECTS IN CO-PARTNERSHIP WITH AMI

In 2015, the following projects in co-partnership with Fondazione Alta Mane (Italy) were further consolidated:

- *Centre d'Art et de Musique a Tuléar (Madagascar) – Partner: Bel Avenir*

Support for cultural and artistic activities at the Centre of Art and Music in Tuléar, involving approximately 500 at-risk youth exposed to child labour, street life, drug addiction and child prostitution. In addition, Fondazione Alta Mane funded the acquisition of a bus to transfer the young beneficiaries.

- *TrasformArte in San Carlo de Bariloche (Argentina) – Partner: CRE-ARTE*

Courses of music, percussions and Murga, a form of popular artistic expression in Argentina related to the carnival, for approximately 80 socially marginalized youths and adults with mental, physical and sensory disabilities.

- *The Smile Medecin Project in Adis Abeba (Ethiopia) – Partner: Fekat Circus*

Animation and clownerie at the Black Lions Paediatric Hospital and artistic training for young people in social and economic hardship in Addis Ababa. Beneficiaries: approximately 8'000 hospitalized children and about 150 at-risk youths between the ages of 6 and 20.

- *I ragazzi di Bucharest over 18 crescono (The over 18s from Bucharest grow) (Rumania) – Partners: Parada italia and Fundatia Parada*

Consolidation of the experience acquired by the young artists (former street children) from Fundatia Parada to help them strengthen their skills and pass them on to other disadvantaged children. Beneficiaries: 6 Rumanian at-risk youths in training and approximately 150 socially disadvantaged children and young people.

- *Cabeça No Futuro a Recife (Brasile) – Partner: Grupo de Apoio Mutuo Pé no Chão*

Afro-Brazilian percussion and popular dance courses for children and youths from the outskirts of Recife along with an advanced vocational course for a restricted group of participants taught by Angolan artists. Beneficiaries: around 120 children/youngsters and 40 participants in training.

- *Proyecto Gulliver in Medellin (Colombia) – Partner: Corporation de Arte y Poesia Prometeo*

Annual writing and poetry courses in 12 public schools in Medellin, involving around 360 children from 9 to 12 years old from the poorest neighbourhoods of Medellin.

- *Our Dreams by Our Drums in Nairobi (Kenia) – Partner: GRT-Gruppo per le Relazioni Transculturali e la Coopertiva Slum Drummers*

Support for the technical-musical training of the Slum Drummers, a group of 13 young percussionists from the slums of Nairobi, some of whom are former street kids, and their engagement with the children and youths of the slum Waithaka. Beneficiaries: 13 members of the Slum Drummers cooperative; approximately 180 street children.

In addition, in 2015 the foundation supported the following new copartnerships with AMI:

- *International Poetry Festival in Medellin (Colombia) – Partner: Prometeo*

Promoting the participation of 300 children and adolescents from violent and degraded areas of Medellin, already beneficiaries of Proyecto Gulliver, in the International Poetry Festival in Medellin (Colombia).

- *First African Circus Arts Festival in Addis Ababa (Ethiopia) – Partner: Fekat Circus*

Support to the first African Circus Arts Festival in Addis Ababa to draw the attention to circus arts in Africa, and highlight their artistic value and potential impact on the social, cultural and economic development; promote cultural exchanges between 50 operators of 8 circus associations in the African continent.

- *The Art of a Smile (Brazil) – Partner: Il sorriso dei miei bimbi ONLUS*

Support to the start-up of Garagem das Letras (garage of letters), the first literary café in the favela of Rocinha, Rio de Janeiro (Brazil) in favour of 30 at-risk youths, 8 of which enrolled in the centre's art course.

- *Arte al Sol y al Viento (Mexico) - Partner: Vientos Culturales*

In order to stimulate the creativity and the abilities of the youths living in the outskirts of Tuxtla Gutierrez (Chiapas), Vientos Culturales organized, thanks to Alta Mane support, weekly art workshops, community events to embellish public spaces and initiatives to present the work undertaken by the young participants.



Fundatia Parada, Rumania

DONATIONS



In addition to the projects described above, in 2015 the Foundation issued other donations to organisations, both in Switzerland and abroad, working with highly vulnerable youths by means of artistic workshops and clownerie, among others. Some of them are long-standing partners of the foundation.

ART and SOCIAL

- *Circus as a tool of resilience and socio-professional integration of vulnerable persons in the Philippines – Partner: Fondation Apprentis d’Auteuil Suisse*

Between April and May 2015, the three trainers of the Cambodian PPS circus arts school carried out an observatory mission at the Caméléon circus arts school in the Philippines, at the end of which the PPS trainers compiled a list of suggestions and identified technical and pedagogical issues to work on with the 2 instructors, 11 assistants and 60 students of the Philippine association.

- *Espaço Casa Viva in Manguinhos (Brazil) – Partner: CESVI*

In the course of 2015, Fondation Alta Mane supported 4 workshops at the centre Espaço Casa Viva for 370 children and youths between the ages of 7 and 18 already participating in drawing, painting, music and literature courses offered by the centre. During the events the participants were able to investigate health, general and dental hygiene, teenage pregnancy and domestic violence, among other issues, through art (storytelling, plays and music).

- *Sub-regional project 2015-2016 Thailand - Burma – Partner: Association Clowns sans Frontières France*

During the second half of 2015, three Clowns sans Frontières artists undertook a 14 day exploratory mission to identify the needs of the population, evaluate conditions for implementing the project,

meet local partners and identify local artistic, the topics to address in the show and the artistic discipline best suited to this end (clowning, dance, circus arts, puppets) also on the basis of traditional artistic practices and local cultural codes.

- *Training for dancers in Locarno (Switzerland) – Partner: Associazione Mops_DanceSyndrome*

The project provided professional training to 5 dancers with Down syndrome allowing them to join the Mops dance company and other professional companies. By studying anatomy and human physiology, and becoming better acquainted with their own bodies, these dancers acquired greater autonomy, which is fundamental for an easier integration in society.

- *Community Music Leadership training in Mahama refugee camp (Rwanda) – Partner: Musicians without Borders*

Since September 2015, Musicians without Borders organized, in collaboration with local and international musicians and music leaders, 4 weeks of leadership, percussion, song, game and music training in Mahama refugee camp (Rwanda), on the border with Burundi. The project promoted the entrepreneurship of 30 young trainee artists and helped them find a job in the camp as educators for children.

- *LanzArte (Bolivia) – Partner: Association Solidar Suisse*

The project involved approximately 650 youths supporting their cultural and artistic initiatives (theatre, cineclubs and radio broadcasting, among others). The project aimed at raising awareness about political and social issues and promoting the study of human rights and active citizenship through original artistic creations.



Progetto Spazio Vita, Italy

- *Strategies for Integrated Training and the Stimulation of Creativity at Jamundi (Colombia) – Partner: Canto, Color y Fábula*

The project involved 60 highly socially vulnerable children aged 4-17. Each of them benefitted from music, theatre and plastic art workshops conducted by professional artists.

- *Music at the International Village School - Annual Cultural Iteso Festival - Music and Poetry at Kakemer Primary School (Kenya) – Partner: ConnectSwiss*

Thanks to these projects, 115 children and youth were able to learn the visual and creative arts, benefit from a complete education, acquire self-confidence, contribute towards safeguarding the traditional cultural heritage and overcome barriers between communities.

- *Cabeça No Futuro in Recife (Brazil) – Partner: Grupo de Apoio Mutuo Pé no Chão*

Structural emergency support to guarantee the continuity of the percussion and Afro-Brazilian popular dance classes to the benefit of 120 children and youths of the outskirts of Recife and an advanced vocational course for 40 youths, led by Angolan training artists.

- *The Dreams Workshop (Turkey) – Partner: Education Volunteers Foundation of Turkey*

Fondation Alta Mane supported the art training courses for 516 volunteer trainers, as well as pottery, sculpture, plastic art, graphic design, art history and traditional art workshops for 9'500 children in 43 activity locations in 9 Turkish cities.

ART and HEALTH

- *Spazio Vita project in Milan (Italy) – Partner: Spazio Vita Niguarda Cooperativa Sociale ONLUS*

The foundation's support to the construction of a 42 m2 Art Laboratory inside the 550 m2 polyfunctional centre Spazio Vita, directly connected to the Spinal Cord Unit of the Niguarda Cà Granda Hospital in Milan (Italy), terminated in 2015. The Art Laboratory hosted various

integrated artistic activities to promote the rehabilitation of children and youths with spinal cord injuries and spina bifida.

- *Musique pour Tous in Geneva (Switzerland) – Partner: Association Autisme Genève*

In the course of 2015, the children involved in the project received individual piano, clarinet and solfeggio lessons for about 30 minutes per week at the Geneva Autism Centre. Concerts were also organized at various centres and at the great hall of the Place de Neuve Conservatory in Geneva.

- *Music Therapy and Therapeutic Music Groups in Kigali (Rwanda) – Partner: Musicians without Borders (MwB)*

MwB trained 30 local music-therapists and brought comfort to 100 HIV positive children and adolescents at the WE-ACTx for Hope Clinic through music-therapy sessions.

- *Créer pour Guérir at the Winterthur Hospital (Switzerland) – Partner: Fondation Art-Thérapie*

In 2015, Fondation Alta Mane continued to support the weekly art and music workshop for 40 long-stay patients of the socio-paediatric ward at Winterthur hospital.

- *Docteurs Rêves in 5 hospitals in Ticino (Switzerland) – Partner: Fondation Théodora*

In 2015, Fondation Alta Mane supported biweekly individual visits by two clown-doctors to 4'100 long-stay child patients suffering from serious pathologies in 5 hospitals in Ticino: Civico (Lugano), Beata Vergine (Mendrisio), La Carità (Locarno), San Giovanni (Bellinzona) and OTAF (Sorengo).



Orme: Integrated Arts Festival, Switzerland

ART and SENSITIZATION

● *Consolidation of the non-profit Axé Italy Association in favour of Projeto Axé Brazil*

Since 2009, the foundation has promoted and supported the start up and consolidation of structured activities aimed at raising awareness and funds in favour of Projeto Axé Brazil in Italy and circulating its Pedagogy of Desire and ArtEducation methodology amongst public and private organisations working with socially marginalized youths in Italy. Given the successful attainment of these goals, both in terms of funds raised in favour of Projeto Axé Brazil and the diffusion of its methodology in Italy, the foundation's Council continued to support the consolidation of these initiatives throughout 2015.

● *Orme: Integrated Arts Festival in Lugano (Switzerland) – Partner: Compagnia Teatro Danz'Abile*

In 2015, Alta Mane Foundation supported the Orme Festival, which took place in Lugano from 28 to 31 May. The Festival hosted the Italian Accademia della Diversità, performing the play *Personaggi*, the British Stoppap company with *Artificial Things* and the Mozambican Panaibra Gabriel Canda company presenting *Borderlines*. The Festival has been part since 2015 of the Swiss network dedicated to integrated art and disability, IntegrART.

● *Out of the Box - 2015 Inclusive Arts Biennial in Geneva (Switzerland) – Partner: Association Out of the Box*

Out of the Box Inclusive Art Biennial took place between 1 and 7 June 2015 and was organized by various NGOs and foundations based in Geneva, members of the Out of the Box association. The festival displayed operas, plays, exhibits and organized internships for young Genevan, French, British and Mozambican artists, with and without disabilities, in various domains: dance, cinema, theatre and the plastic arts.





PROJECTS IN CO-PARTNERSHIP WITH AMI

Vientos culturales, Mexico



DEVELOPMENT AND STRENGTHENING OF BEL AVENIR CENTER FOR ART AND MUSIC

OBJECTIVES

Support to the cultural and artistic activities and events offered by the Centre for Art and Music (CAM) in the city of Tuléar, Madagascar.

BENEFICIARIES

- 500 at-risk children and adolescents;
- 10 CAM trainers.

ACTIVITIES

The Centre d'Art et de Musique Bel Avenir began operations in January 2012, offering artistic training to children and adolescents already benefitting from the social activities and health care services provided by Bel Avenir, as well as to other youths in Tuléar. The city has no cultural or social programs for integration and inclusion of socio-economically disadvantaged and at-risk youths facing child labour, homelessness, drug abuse and child prostitution. Hence, this centre represents for the beneficiaries a safe haven to be heard and to share experiences; a place where cultural diversity and

exchange are promoted through group artistic pursuits.

Since 2015, Alta Mane has funded the strengthening of artistic and psycho-social support offered to the young attendees of the centre, the purchase of new musical instruments, the creation of committees where educators and young members of the centre coach the students most in need, artistic and psycho-social training for peer-to-peer operators and impact assessments

PARTNER

Bel Avenir, Madagascar

This Madagascan NGO was founded in 2003 to promote the integrated development of the island. It is a member of the Agua de Coco Foundation and undertakes projects in the education, social, health and environment sectors. Bel Avenir considers it fundamental to provide the children and youths of Tuléar with space and informal education, also to support the integration of marginalized fractions of the young population (people with motor and sensory disorders, abused young women and young mothers, among others).



PARADA-IS

OBJECTIVES

The show Parada-is made its public debut in Italy in 2014-2015 at the end of the artistic and social journey undertaken by 6 young artists, former beneficiaries of Parada.

BENEFICIARIES

6 young Rumanian collaborators (ex Parada beneficiaries with a difficult past) undergoing training;
Approximately 300 youths and adults who watched the show.

ACTIVITIES

For years Fundatia Parada has been working in favour of the street children of Bucharest through an innovative tool – the circus. Parada works directly in the streets, advocating that being homeless is not an illness but a condition that can be escaped if there's the will to do so. Indeed the circus has been an opportunity and a creative alternative to life in the street. Through this art it is possible to get ahead, garner applause and be recognized.

In 2014, Parada completed the training of five youths who created a circus company in 2012 to acquire

greater competencies, responsibilities and autonomy. Over the years, they have received complete training (artistic and psychological, theoretical and practical). In 2014, they produced the show Parada-is by combining stagecraft, modern circus and theatre. The show made its public debut in Bucharest in March 2014 and it was represented in Lodi (Italy) in May 2014, in Milan on June 9, 2015 and in Rome on June 12, 2015.

PARTNER

Fundatia Parada, Romania

This non-profit Romanian organization was founded in 1996 in Bucharest to develop programs for homeless children, youths and families. It provides social services and education and facilitates socio-professional integration. AMG supports Fundatia Parada in partnership with AMI since 2012.



CABEÇA NO FUTURO

OBJECTIVES

Fondation Alta Mane supported the Grupo de Apoio Mutuo Pé no Chão in its effort to provide percussion and popular Afro-Brazilian dance lessons to a group of children and youths from the slums of Recife (Brazil), as well as an advanced professional dance and percussion course for a smaller group.

BENEFICIARIES

Approximately 40 at-risk children and youths, participating in dance and percussion activities with trainers from Burkina Faso.

ACTIVITIES

The project Cabeça no futuro (head in the future) aims to bring to a professional level approximately 120 youths from two slums of Recife, Arruda and Santo Amaro. The beneficiaries of the project take part in high-level Afro dance and percussion courses conducted by local teachers with the support of some ex-students as tutors. In 2015, Pé no Chão introduced an intensive course for about 40 youth led by two artists from Burkina Faso.

African dance and percussions are part of a culture that has long been discriminated in Brazil. Pé no Chão trainers have been working to recover and safeguard the cultural identity of youths of Afro-Brazilian origin.

Through a high level training, the beneficiaries were able to expand their knowledge of this culture, achieve excellent artistic results and obtain marketable skills to find a job as teachers in various artistic disciplines, professional artists and trainers in local NGOs working with marginalized youths.

The young project participants created the Pé no Chão-Kilandukilu dance troupe and presented shows both in the streets and squares of the city as well as at various Brazilian dance festivals, such as the International Dance Festival of Recife.

PARTNER

Grupo de Apoio Mutuo Pé no Chão, Brazil

This group of street educators has been working since 1997 with approximately 120 children and young people in the slums of Recife, Brazil, providing pedagogical and educational activities and organizing artistic workshops in Afro-Brazilian and break dance, hip hop, rap and percussions, capoeira, theater, graffiti, video and photography, directly on the streets. Through these activities, Pé no Chão promotes the inclusion of socio-economically disadvantaged youths and active citizenship.



OUR DREAMS BY OUR DRUMS

OBJECTIVES

Support the growth and autonomy of the Slum Drummers, a group of 13 young percussionists from the slums of Nairobi, some of whom were street kids, through technical musical training and engagement in the social sector to the benefit of vulnerable children living in the slums of Nairobi.

BENEFICIARIES

13 young percussionists of the Slum Drummers group;
Approximately 180 street children in Waithaka, Dagoretti (Nairobi, Kenya).

ACTIVITIES

This project, carried out by GRT, an Italian NGO, promoted the social inclusion of vulnerable youth through music as a starting point for the psycho-social integration of street children in Waithaka.

Due to their origin as ex-street kids, their enthusiasm and musical talent, the Slum Drummers are best suited to raise awareness among other young people and the community about the social problems encountered in the slums.

The project has two main objectives:

- reinforcing the psycho-social, musical and managerial capacities of the Slum Drummers as active agents of socio-cultural transformation;
- creating efficient protective mechanisms for the vulnerable children of Waithaka, involving the community and the authorities through advocacy and awareness initiatives.

In 2015, the Slum Drummers received vocational training from a professional percussionist, built percussive instruments out of recycled materials and sold them in local artisanal markets. In addition, they engaged in social interventions, identifying and elaborating action plans for vulnerable children, offering counseling, psycho-social training, family and community mediation in view of family reinsertion, medical referral and basic necessities, always with the involvement of the local community.

PARTNER

Gruppo per le Relazioni Transculturali (GRT), Italy

NGO established in 1968, operating in the field of mental health, traditional medicine and social marginalization in favor of ethnic minorities collaborating with educators, psychologists, psychiatrists, teachers and doctors.

Slum Drummers, Kenya

Slum Drummers is a community-based organization, created in 2011 by a group of young people involved in musical activities since 2005. The organization consists of 13 musicians who share their music with their community of origin in Dagoretti, a slum in Nairobi. Their objective is to give hope to young people and show them alternatives to the life on the street.



PROYECTO GULLIVER

OBJECTIVES

The promotion of social inclusion and integration of children and adolescents from the violent and degraded slums of Medellín (Colombia) through poetry.

BENEFICIARIES

About 300 children between the ages of 9 and 12 who come from poor neighbourhoods characterized by great socio-economic marginality, enrolled in public schools in Medellín and its province.

ACTIVITIES

Poetry is the artistic tool used by the group of poets from Corporación de Arte y Poesía Prometeo to encourage children to look beyond the violence and the conflict that has been part of their life for many years. Poetry helps develop tools to discuss, listen and value life because "poetry is the song that humanizes everybody's conscience". Thus, children rediscover coexistence, integration and inclusion, value themselves and the group.

The project is based on both the reading and writing of poetry, combined with poetic dialogue and

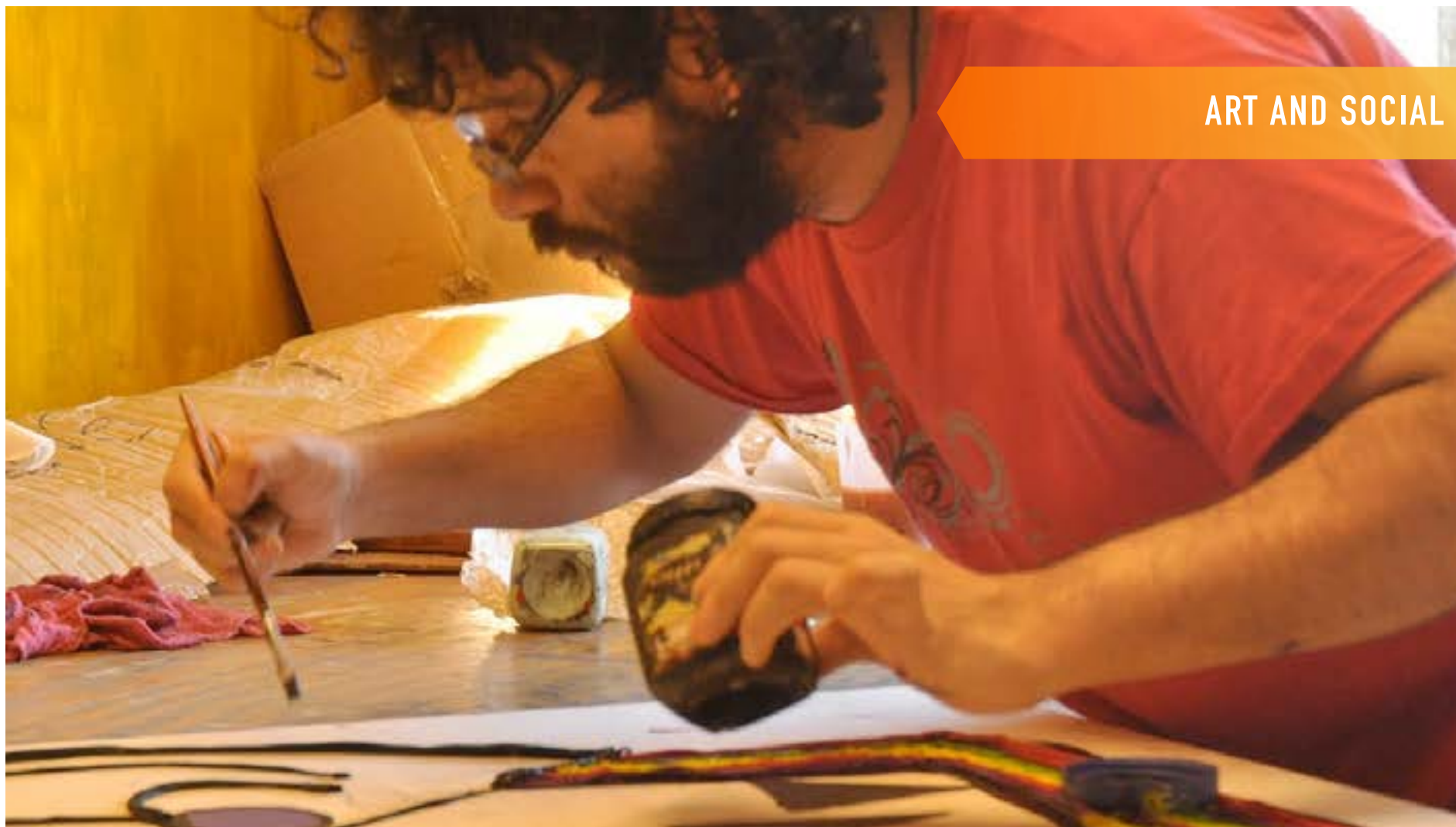
film and documentary screening, live music, the analysis of plays, the production of plastic art and visits of art exhibitions that stimulate the children's creativity.

In 2015, the project employed regularly 8 poets, members of Prometeo, and invited sporadically musicians, artists and story-tellers to organize poetry workshops in the schools of Medellín and province. The project released audiovisual materials and a book featuring the poems written by the young beneficiaries. All these activities aimed to stimulate the imagination and creativity of the children, helping them to regain the innocence and spontaneity typical of their age, although often denied as they are confronted with a reality beyond their control.

PARTNER

Corporación de Arte y Poesía Prometeo, Colombia

Non-profit Colombian organization, founded in 1993 to produce and diffuse poetry in view of transforming the society and people's conscience. Prometeo organizes poetry workshops for at-risk children and an important International Poetry Festival. The latter is an annual meeting of poets from all over the world who read their work in parks, theatres and poor neighbourhoods of Medellín.



ARTE ENTRE DERECHOS

OBJECTIVES

Professional artistic training in plastic art for youths with mental, sensory and motor handicaps at the Cre-Arte educational and cultural centre in San Carlos de Bariloche (Patagonia, Argentina).

BENEFICIARIES

Approximately 65 artists between the ages of 16 and 40 with mental, sensory and motor handicaps living in poverty in the slums of San Carlos de Bariloche.

ACTIVITIES

Cre-Arte Educational and Cultural Centre offers art activities for people with disabilities aged 16 and over. It implements a program of non-formal education that distinguishes, strengthens and enhances the various skills and abilities of people with handicap. Cre-Arte uses the transformative potential of art for human development. The artistic activities offer the opportunity to develop skills that strengthen self-esteem.

Since 2015, the project includes plastic art, murals, batik, ceramics, painting, literature and sculpture workshops as well as a laboratory for civic education. These workshops empower people with disabilities to take ownership of their rights. In addition, Cre-Arte intends to systematize its work in a publication to be shared with other interested organizations

PARTNER

Centro Educativo y Cultural por Personas con Discapacidad Cre-Arte

The non-profit Association Cre-Arte was founded in 1995 in Bariloche, Argentina. There Cre-Arte established an artistic and cultural space to provide youths and adults with mental, sensory and motor handicaps with training and informal education. Art and culture allows the beneficiaries of the association to develop their skills and exploit their potential and hidden capacities. In 2010 and 2011 AMG supported Cre-Arte. Since 2012, AMG supports the association in partnership with AMI.



ARTE AL SOL Y AL VIENTO

OBJECTIVES

Offering weekly artistic workshops in the streets of disadvantaged neighbourhoods in Tuxtla Gutierrez, Chiapas, Mexico, to foster children's skills, intelligence and creativity.

BENEFICIARIES

Approximately 240 children between the ages of 6 and 12, living in the marginalized areas of Tuxtla Gutierrez in extremely vulnerable circumstances (alcoholic parents, violence, poverty).

ACTIVITIES

The name of the project - Arte al Sol y al Viento (art in the sun and wind) - refers to the fact that workshops take place directly in the streets, in the outskirts of Tuxtla Gutierrez. This allows Vientos Culturales to reach the children most in need, bringing art to their streets.

In 2015, Vientos Culturales organized weekly three-hour workshops in each of the neighbourhoods of Tuxtla Gutierrez. Each workshop began with a warm up on a specific topic (environment, health, science, art and traditions) integrating various

artistic disciplines (storytelling, illustration, improvisation, videos, collage, drawing, painting and paper mache). The exercise fostered their capacity to think. The activities always concluded with a song and general considerations by the children.

Furthermore, once a month, Vientos Culturales organized community events and initiatives, involving parents and other adults, to clean and embellish with murals and street signs the public spaces of the neighbourhoods involved in the project. Finally, at the end of each semester, the pupils presented their work of art to the community. These exhibits took place during plays featuring local artists.

PARTNER

Vientos Culturales

Vientos Culturales is an association founded in 1996 in Tuxtla Gutierrez to challenge disadvantaged children and youths through art. All the activities offered aim at the individual development of the child and youth to stimulate their creativity, broaden their knowledge, improve their critical thinking and promote positive values.

In addition, Fondation Alta Mane supported Vientos Culturales' participation in the International Festival of Poetry Prometeo in Medellín.



THE ART OF A SMILE

OBJECTIVES

Support to the launch of the Garagem das Letras (garage of letters), the first literary café in Rocinha, the largest favela in Rio de Janeiro and Brazil.

BENEFICIARIES

Approximately 30 youths, aged 15 and over, living in poverty in Rocinha and participating on an annual basis in the activities of Garagem das Letras, including its art course.

ACTIVITIES

The Art of a Smile project contributes to the development of Garagem das Letras, a former garage, transformed in literary café in March 2015. This is a café-bookstore, a meeting and sharing place where young people can carry out artistic activities, participate in workshops and professional training, and organize exhibitions and events. The literary café has lots of books and a reading room where youths can create and generate dreams. The premises are also open to local and international artists for exhibitions and shows.

Here, young artists can present and organize workshops as well as participatory and educational experiences for the young dwellers of Rocinha.

In 2015, Alta Mane supported the coordination and management of the space and a 2 hour weekly art course where young participants were able to do practical work, combining art with literature.

PARTNER

Il sorriso dei miei Bimbi

The association Il sorriso dei miei bimbi (the smile of my children) was founded in 2002 to improve the social conditions and the education of children and youths in Rocinha.



THE SMILE'S MEDICINE PROJECT

OBJECTIVES

Support the Fekat Circus to improve the physical, mental and emotional wellbeing of young patients in the Black Lion hospital paediatric ward and offer educational and artistic spaces to socio-economically disadvantaged children and youths in Addis Ababa (Ethiopia).

BENEFICIARIES

Approximately 7'000 children between the ages of 0 and 16 hospitalized in the pediatric ward of the Black Lion hospital in Addis Ababa;

15 youths trained to become clown doctors and to entertain;

Approximately 440 at-risk and marginalized children and youths between the ages of 6 and 22.

ACTIVITIES

The project encompasses clown doctors' visits, a toy library and shows performed by 11 young artists from Fekat Circus. Six of them have been trained as clown-doctors by Fondation Théodora Italy from 2009 to 2013 in Addis Ababa. In 2015, these young artists received a

complementary training in social animation by FORCOOP operators from Turin (Italy).

In 2015, Clown doctors visited the young patients of the Black Lion hospital twice a week. In the main room of the paediatric ward, they provided entertainment, organized artistic activities and played with the children using games of construction and memory. These activities influenced the emotional and psychological wellbeing of the young patients, contributing to humanizing the period of hospitalization and improving health conditions. Indeed, good mood and creative activities can improve child physical and emotional wellbeing.

In 2014, Fekat Circus signed a Memorandum of Understanding with the Black Lion hospital allowing clown doctors to carry out their visits in the oncological ward of the hospital.

In 2015, Fekat Circus also gave daily circus and juggling classes for disadvantaged children and youths within the Association's compound and in other educational

centres (orphanages, shelters and other NGOs).

PARTNER

Fekat Circus, Ethiopia

Created in 2004 by 12 young Ethiopians who grew up in the streets of Addis Ababa, today this non-profit association of professional artists engages in artistic, sport, circus and acrobatic activities to promote the inclusion of socially disadvantaged minors.



FIRST AFRICAN CIRCUS ARTS FESTIVAL

OBJECTIVES

Support to the first African Social Circus Festival in Addis Ababa (Ethiopia) to draw attention to circus arts in Africa and highlight their artistic value and potential impact on social, cultural and economic development. In addition, the project promoted cultural exchanges between African circus associations.

BENEFICIARIES

More than 50 professionals of 8 African social circuses from Madagascar, Burkina Faso, Ethiopia, Kenya, Senegal and South Africa and 1 group of drummers from Kenya;
Over 10'000 people in the audience.

ACTIVITIES

In November 2015, Fekat Circus organized the First African Circus Arts Festival. The Festival is one of the nine projects selected by UNESCO over 700 submissions within the framework of the International Fund for the Promotion of Culture (IFPC).

Eight of the most active African circus associations participate in the Festival: Aléa des possibles

(Madagascar); Cirque Faso (Burkina Faso); Fekat Circus (Ethiopia); Sarakasi (Kenya); Sencirk (Senegal); Actionarte (South Africa), Debre Brahan (Ethiopia); Circus Zambia (Zambia). Also the Slum Drummers, a group of drummers coming from Nairobi, Kenya, take part to the festival.

Eight of the most active African circus associations participated in the Festival: Aléa des possibles (Madagascar); Cirque Faso (Burkina Faso); Fekat Circus (Ethiopia); Sarakasi (Kenya); Sencirk (Senegal); Actionarte (South Africa); Debre Brahan (Ethiopia), Circus Zambia (Zambia) and Slum Drummers, a group of percussionists from Nairobi (Kenya).

More than fifty young circus artists from all over Africa had the chance to exhibit their talent, express themselves and their rich artistic and cultural patrimony, meet and share artistic and social approaches.

The performing artists are, for the most part, young people coming from marginalized areas who found a job through the arts, thus improving their lives.

The Festival featured three days of shows by each of the nine circus associations followed by two days of workshops where artistic and social methodologies were presented and shared along with future perspectives in the field.

PARTNER

Fekat Circus

Created in 2004 by 12 young Ethiopians who grew up in the streets of Addis Ababa, today this non-profit association of professional artists engages in artistic, sport, circus and acrobatic activities to promote the inclusion of socially disadvantaged minors.

(photo Geo Kalev)



XXV INTERNATIONAL POETRY FESTIVAL IN MEDELLÍN

OBJECTIVES

Promoting the participation of children and adolescents from violent and degraded areas of Medellín, beneficiaries of Proyecto Gulliver, in the XXV International Poetry Festival in Medellín (Colombia).

BENEFICIARIES

Approximately 300 children between the ages of 9 and 12 that come from socio-economic marginalized areas of Medellín, enrolled in public schools, some of whom living in shelters;
Approximately 5,000 people attending the readings.

ACTIVITIES

The poets' collective Prometeo organized the International Festival of Poetry in Medellín for 25 years, turning it into one of the most famous of its kind worldwide and in a symbol of civil resistance to conflicts through poetry and art. More than 100 poets coming from all over the world read their poems throughout the city.

In 2015, a crucial year for the peace process in Colombia, following a surge in international interest for the Gulliver Project, the children and adolescents involved in the program, living in violent and marginalized neighbourhoods of Medellín, were invited to read their poems during the Festival. From July 12 to July 18, 2015, they attended 10 poetry sessions throughout the city where children, international and local poets alike read their creations and participated in creative writing workshops.

PARTNER

Corporación de Arte y Poesía Prometeo

Non-profit Colombian organization, founded in 1993 to produce and diffuse poetry in view of transforming the society and people's conscience. Prometeo organizes poetry workshops for at-risk children and an important International Poetry Festival. The latter is an annual meeting of poets from all over the world who read their work in parks, theatres and poor neighbourhoods of Medellín.



TOUR IN EUROPE “ES TIEMPO DE AMAR”

OBJECTIVES

Presentation of the artistic production *Es tiempo de amar* (it's time to love) in Spain and Italy. The show was produced during the theatre, dance and music workshops organized by the Centro Educativo y Cultural por Personas con Discapacidad Cre-Arte (educational and cultural centre for people with disabilities Cre-Arte).

BENEFICIARIES

- 9 youths and adults with mental, physical and sensory handicaps who are involved in Cre-Arte music, theatre and dance workshops.
- 7 professionals/directors of the centre.

ACTIVITIES

For the first time in 2015, Cre-Arte presented the show *Es tiempo de Amar* (it's time to love) in Europe. The show had been produced in the framework of the *TrasformArte* project in 2014 and it had been supported by *Fondation Alta Mane* in partnership with *Fondazione Alta Mane Italia*. It was performed in Colmenar Viejo (Spain) during the *Festival Internacional Escena Mobile de Arte y Discapacidad* in Sevilla and during the *Festival dei Centri Educativi* at the *Preneste Theatre Centre* in Rome (Italy). At the shows in Colmenar Viejo and Sevilla, Cre-Arte organized exhibitions of the works of art produced by the beneficiaries of the centre during the batik workshops. Finally, as part of the tour, Cre-Arte artists visited associations working with people with psychological and physical disabilities using artistic tools: *Debajo del Sombrero* in Madrid and *ZeroFavole* in Reggio Emilia.

The Centro Educativo y Cultural por Personas con Discapacidad Cre-Arte in San Carlos de Bariloche organizes painting, theatre,

dance, music, batik and drawing workshops to help people with disabilities take ownership of their rights. In 2014, *Fondation Alta Mane* supported the monthly dance, drama, music, percussions, costumes and scenography workshops leading to the production of a play that was performed in San Carlos de Bariloche, other cities and countries. This tour allowed the youth of the Cre-Arte centre to grow artistically and recognize themselves as artists. Hence, the experience had a strong impact on the participants' identity and dignity.

PARTNER

Centro Educativo y Cultural por Personas con Discapacidad Cre-Arte
This non-profit association was founded in 1995 in San Carlos de Bariloche (Argentina) where it created an artistic and cultural space for informal education and training for youths and adults with mental, sensory and motor impairments where they can develop, through art and culture, their skills and express their potential and talent.





DONATIONS SHEETS



CIRCUS AS A TOOL OF RESILIENCE AND SOCIO-PROFESSIONAL INTEGRATION OF VULNERABLE PEOPLE IN THE PHILIPPINES

OBJECTIVES

In 2015, the Cambodian association Phare Ponleu Selpak (PPS) and the Philippine association Caméléon used the circus as a therapeutic and educational tool to promote the socio-professional integration of poor and vulnerable young people, some of whom are victims of violence. Through the circus arts, the project provided professional training and helped the young beneficiaries regain faith in themselves, realize their potential, discover their limitations, be valued and receive support to overcome traumas. Also, the performances that resulted from the exchange between the two associations raised awareness about the abuses suffered by the young Philippine women.

BENEFICIARIES

- 3 trainers for the circus school created by the Cambodian association Phare Ponleu Selpak (PPS), an association with twenty years of experience in training vulnerable youths in

Battambang (Cambodia) and a reference point for the country's circus community.

- 60 young women, 2 teachers and 11 assistants between the ages of 14 and 22 of the Philippine association Caméléon. This NGO was founded in 1997 in favour of young women victims of sexual abuse and poverty in the Philippines. The Association offers a rehabilitation programme that includes sports and circus arts, and aims at helping these young women regain faith in themselves and overcome trauma.

ACTIVITIES

Between April and May 2015, the three trainers (former students of the Cambodian PPS circus arts school) carried out an observatory mission at the Caméléon circus arts school, at the end of which the PPS trainers compiled a list of suggestions and identified technical and pedagogical issues to improve with the instructors

and students of the Philippine association.

PARTNER

Apprentis d'Auteuil Suisse

Apprentis d'Auteuil is a Swiss foundation, founded by Limmat Stiftung in 2013 to favour the international development of the Association Apprentis d'Auteuil France, which was born 150 years ago and which is now present in France and around the world with approximately 200 projects aimed at protecting children and youths, and reintegrating them into society.



ESPAÇO CASA VIVA

OBJECTIVES

The centre Espaço Casa Viva was founded in 2006 by CESVI and RedeCCAP to offer young beneficiaries a safe place in the slum of Manguinhos in Rio de Janeiro. Using art, education, sport and culture, the centre aims to protect children's health and foster their self-esteem, motivating them to participate in community life and reflect on issues such as health, sexuality and domestic violence. These are the objectives and the themes addressed during the 7 workshops supported by Fondation Alta Mane. These enriched the courses usually offered by Casa Viva.

BENEFICIARIES

60 children and youths between the ages of 7 and 18.

ACTIVITIES

In 2015, 7 workshops were held at the centre Espaço Casa Viva for 370 children and youth between the ages of 7 and 18 already participating in the drawing, painting, music and literature courses offered by the centre as well as their families and the community. During the events participants investigated social issues such as health, general and dental hygiene, environmental protection, sexuality, teenage pregnancy and domestic violence through artistic tools, including storytelling, plays and music. The project contributed to promote active citizenship and raise awareness in the community of Manguinhos by, for instance, distributing kits and providing free medical check-ups.

PARTNER

CESVI

CESVI foundation began operations in Bergamo (Italy) in 1985 intervening in emergency situations worldwide by supporting rehabilitation and reconstruction following conflicts or natural calamities and running development programmes and projects for poor social groups and communities.

RedeCCAP

This NGO was founded in 1986 in Manguinhos (Brazil). It promotes literature, art education and human rights.



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SUB-REGIONAL PROJECT 2015–2016 THAILAND – BURMA

OBJECTIVES

In 2015, in the refugee camps, along the border between Thailand and Burma, Clowns sans Frontières (CsF) artists produced and performed shows in collaboration with local artists. These performances deal with difficult social or health issues in a light-hearted way in order to break taboos, raise youth awareness and help them identify and prevent risky behaviours. CsF also aims to train local artists, raise awareness among local associations and NGOs, encouraging them to organize artistic activities for children.

BENEFICIARIES

- Children in refugee camps;
- Local artists.

ACTIVITIES

During the second half of 2015, three Clowns sans Frontières artists undertook a 14 day exploratory mission to identify the needs of the population, evaluate conditions for project implementation, meet local and artistic partners, select the themes for the show and the most suitable artistic discipline, among clowning, dance, circus and puppeteering, according to traditional artistic practices and local cultural codes.

PARTNER

Clowns sans Frontières France

This humanitarian and artistic association has been working worldwide for about twenty years with people facing war, poverty and immigration. CsF pulls together professional artists that volunteer to perform live in refugee camps, shelters for street children, prisons and orphanages



TRAINING FOR DANCERS MOPS DANCE_ SYNDROME / TRANSMISSION OF THE MOPS METHODOLOGY / WORKSHOPS WITH OTHER PROFESSIONAL DANCE COMPANIES / PRODUCTION OF A NEW SHOW AND OF A SHORT FILM

OBJECTIVES

Provide professional training to dancers with Down syndrome allowing them to join the Mops dance company as well as other professional companies. Studying anatomy and human physiology, and becoming better acquainted with their own bodies, Mops dancers acquire greater autonomy which is crucial to facilitate integration into society.

BENEFICIARIES

- 5 dancers with trisomy 21;
- dance assistants.

ACTIVITIES

In 2015, Mops_DanceSyndrome offered people aged 15-35, affected by Down syndrome, the opportunity to participate in dance courses and eventually join dance companies. Training sessions, held by two instructors, were free of charge, nine months per year, 10-15 hours per week, and were held at the headquarters of the dance company in Locarno. The courses followed a precise methodology based on the acquisition of a better understanding of ones' own body, listening to oneself and the group, the study of anatomy and human physiology, technical exercises and the use of specific devices to stimulate creative exploration and the in-depth study of dance movements.

PARTNER

Associazione Mops_DanceSyndrome
This Swiss contemporary dance company is entirely made of dancers affected by trisomy 21. It was founded in 2008 in Locarno by the choreographer Ela Franscella after several years of preparation. Unique of its kind, the project is in full expansion and is based on a choreographic method that highlights the talents, sensitivity, expressiveness and creativity of the dancers.



COMMUNITY MUSIC LEADERSHIP TRAINING IN MAHAMA REFUGEE CAMP

OBJECTIVES

The Rwanda Youth Music programme, which includes the Music Therapy and Therapeutic Music Groups and the Community Music Leadership Training (both supported by Fondation Alta Mane), was launched in 2011.

The aim of this project is to train local artists and educators to assist children living in refugee camps, promoting music as a post-conflict tool for reconciliation and peaceful social and personal change in Rwanda and the Great Lakes region.

BENEFICIARIES

- 35 young community music leaders;
- 2 PLAN International employees responsible for child protection;
- children (between 20 and 278 per session) benefiting from the activities undertaken by the trainees in the Mahama refugee camp in Rwanda

ACTIVITIES

In 2015, Musicians without Borders (MwB), in collaboration with local and international musicians and with the support of music leaders trained by MwB, organized 3 weeks of training in leadership, percussions, singing, games and music in the Mahama refugee camp on the border with Burundi. The project aimed at promoting the entrepreneurship of 30 young trainee artists and help them find work in the camp as educators for children. At the end of the course, the participants received the “Community Music Leaders” diploma that will help them find a job in the camp with local and international NGOs.

PARTNER

Musicians without Borders

Founded in 1999, MwB works worldwide using the power of music in war-torn areas. MwB develops projects that respond to local needs in collaboration with musicians belonging to civil society organizations. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions.



LANZARTE

OBJECTIVES

The LanzArte project brings youths closer to the study of human rights and encourages active citizenship through artistic activities such as theatre, dance, cineclubs, radio broadcasting, photography and literature. Specifically, LanzArte encourages youths to examine political and social issues with a critical eye, get involved and explain their views to a wide audience.

BENEFICIARIES

- 120 participants in the sociocultural theatre and dance workshops;
- 60 organizer of the cineclub;
- 300 spectators of the cineclub;
- 160 members of sociocultural centres;
- 15 young journalists participating in the human rights workshops;
- 150 and 320 adolescents participating in international and regional youth meetings, respectively.

ACTIVITIES

LanzArte began as a pilot project in Huanuni (Bolivia) in 2006, and spread to other 7 departments in 2009. In 2013, LanzArte entered an advanced stage of consolidation. In 2015, the project included:

- 4 drama and dance workshops in 20 communities;
- 6 cineclubs in the universities of La Paz, Cochabamba, Santa Cruz and Sucre for a total of approximately 60 screenings (participants : 300 youths);
- 4 short films realized and shown in 20 places;
- 2 plays and other artistic products created by 4 sociocultural centres supported by local municipalities and benefiting approximately 40 youths;
- Continuous training for 15 cultural mediators;
- 4 regional meetings for 80 participants at a time and 1 national meeting for 150 participants to foster the exchange of experiences, which resulted in a tour and the diffusion of radio

programmes created by the young participants;

- the publication of 1 DVD per year, illustrating LanzArte main sociocultural initiatives;
- 20 radio broadcasts a year;
- the organization of a workshop on human rights (participants : 15 journalists) ;
- 1 fundraising initiative per year for each workshop or group.

PARTNER

Solidar Suisse

Created in 1936 as part of the European Solidar network, Solidar Suisse operates in the poorest and emerging countries to promote dignified working conditions, democratic participation and respect for human rights. In all its operations, Solidar acts as a development partner, working to improve the living conditions of disadvantaged populations alongside local organizations collaborating with over 50 development agencies and NGOs.



STRATEGIES FOR INTEGRATED TRAINING AND THE STIMULATION OF CREATIVITY

OBJECTIVES

- Offer educational spaces for the protection and inclusion of children and youths in Jamundí.
- Help them acquire artistic skills, self-esteem, a positive and constructive approach and suggest free time activities.
- Promote and develop creativity, solidarity, leadership and respect for people's differences facilitating access to integrated artistic education (drama, music and plastic arts).
- Provide an alternative for the social development of Jamundí.

BENEFICIARIES

- 60 at-risk children aged 4-17 who attended drama, music and plastic arts workshops led by professional artists;
- 1 guitar teacher; 1 coordinator of the drama, English and parent training workshops; 1

artistic director/drama and traditional music teacher.

ACTIVITIES

Starting from an analysis of their corporeal, expressive, socio-emotional and sensorial potential, the participants have been encouraged to express themselves through the arts in such a way as to explore and develop their abilities, creativity, leadership and respect for others. The children and youngsters have been invited to experiment by having fun, using tools such as papier-mâché, tempera, crayons, chalk, play dough and various musical instruments including the xylophone, guitar and percussions as well as equipment for physical movement such as trapezes, hoops and mats. At the end of the school year the young participants put on a show and exhibition for their parents and the members of the Jamundí community.

PARTNER

Centro de Estimulación Artística Canto, Color y Fábula

The Jamundí based NGO Centro De Estimulación Artística Canto, Color y Fábula was constituted by a group of artists and psychopedagogues to promote the development of the city's social capital through artistic and musical workshops and English teaching.



MUSIC AT THE INTERNATIONAL VILLAGE SCHOOL / ANNUAL CULTURAL ITESO FESTIVAL / MUSIC AND POETRY AT KAKEMER PRIMARY SCHOOL

OBJECTIVES

Teach children and young people visual and creative arts allowing them to benefit from a more complete education and boost their self-confidence, safeguard their traditional and cultural heritage and overcome barriers between communities.

BENEFICIARIES

- 60 pupils and 3 teachers from Kakemer Primary School;
- 55 pupils and 3 teachers from the International Village School in Milimani;
- 3 primary schools (Kakemer, Ataba Oburi and St. Lukes) in Chamasiri.

ACTIVITIES

Fondation Alta Mane supported the International Village School music department opened in Eichichibulu, Vihiga County, Western Kenya, in 2008 to provide education to orphans. The foundation supported also music and poetry courses at the Kakemer primary school as well as the Iteso Cultural Festival.

PARTNER

ConnectSwiss

ConnectSwiss is a Swiss NGO engaged in fundraising for development cooperation projects in Africa.



CABEÇA NO FUTURO

OBJECTIVES

Structural emergency support to guarantee the continuity of the percussion and Afro-Brazilian popular dance classes and advanced vocational course for a group of children, adolescents and youths living in the outskirts of Recife (Brazil).

BENEFICIARIES

Approximately 40 at-risk children and youths, participating in dance and percussion activities with trainers from the Luso-Angolan company Kilandukilu (Lisbon).

ACTIVITIES

In 2015, Fondation Alta Mane supported Pé no Chão with an extraordinary donation to cover the activity costs and the general expenses of the association.

The project aims to bring to a professional level approximately 120 youths from two slums of Recife, Arruda and Santo Amaro, enrolled in the dance and percussion classes offered by Cabeça no futuro (head in

the future). The beneficiaries of the project take part in high-level Afro dance and percussion courses conducted by local teachers with the support of some former students as tutors. In 2015, Pé no Chão introduced an intensive dance, percussion and choreography course for about 40 youths led by three artists from the Luso-Angolan company Kilandukilu (Lisbon).

African dance and percussions are part of a culture that has long been discriminated in Brazil. Pé no Chão trainers have been working to recover and safeguard the cultural identity of youths of Afro-Brazilian origin.

Through a high level training, the beneficiaries were able to expand their knowledge of this culture, achieve excellent artistic results and obtain marketable skills to find a job as teachers in various artistic disciplines, professional artists and trainers in local NGOs working with marginalized youths.

The young participants of the project created the Pé no Chão Kilandukilu dance troupe and presented their own shows in the streets, squares

and festivals of the city including the International Dance Festival of Recife.

PARTNER

Pé No Chão

This group of street educators has been working since 1997 with approximately 120 children and young people in the slums of Recife, Brazil, providing pedagogical and educational activities and organizing artistic workshops in Afro-Brazilian and break dance, hip hop, rap and percussions, capoeira, theatre, graffiti, video and photography, directly on the streets. Through these activities, Pé no Chão promotes the inclusion of socio-economically disadvantaged youths and active citizenship.



THE DREAMS WORKSHOP

OBJECTIVES

The TEGV Foundation was established in 1995 to compensate for the shortcomings of the Turkish school system in providing a full education by using a special training module in 80 locations across the country. TEGV uses art education as a tool for empowering pupils, encouraging their creativity and promoting their communication skills. In particular, the project calls into question the traditional teaching of art and drawing, integrating it with the most recent developments in the sector. In this way the children are introduced to a variety of concepts and artistic practices and are encouraged to be creative and to love art. Through art children are spurred to communicate with each other, take responsibility for themselves, work in a group, solve problems and strengthen their self esteem.

BENEFICIARIES

Roughly 9'500 children (aged 6-12 years).

ACTIVITIES

Fondation Alta Mane supported the TEGV art education project in 43 activity locations in 9 cities of Turkey. The children learnt avant-garde artistic techniques for 10 weeks, taking part in the following modules: The Color of Light and The Power of Dimension. TEGV gave particular importance to the training of voluntary teachers because the impact of the project on the children depends on them. At the end of each semester TEGV asked the children and volunteers to provide feedback on the project (content, implementation, satisfaction). The project also involved training for 516 volunteers.

PARTNER

Educational Volunteers Foundation of Turkey (TEGV)

TEGV Foundation was established in 1995 to help compensate for the shortcomings of the Turkish school system in the belief that the country's problems could be solved only by tackling education first. TEGV is recognised at all levels of the Turkish society for its neutrality and commitment to education, including in emergencies.



PROGETTO SPAZIO VITA

OBJECTIVES

Spazio Vita was inaugurated in June 30, 2015. Its art laboratory integrates artistic activities into the rehabilitation of children and adolescents with spinal cord injuries and Spina bifida.

BENEFICIARIES

- Approximately 680 children and youths with spinal cord injuries or Spina bifida at the Niguarda Cà Granda Hospital in Milan;
- Approximately 200 former patients and para- and quadriplegic people.

ACTIVITIES

Between 2013 and 2015, Alta Mane Foundation supported the construction of a 42 m2 Art Laboratory within the multifunctional, 550 m2 Spazio Vita centre, which is directly connected to the Spinal Cord Unit of the Niguarda Cà Granda Hospital in Milan (Italy). The Art Laboratory integrated painting, clay arts, music and wood-working activities into the therapeutic rehabilitation of patients and former patients with spinal cord injuries and Spina bifida, and welcomed interested family members.

PARTNER

Spazio Vita Niguarda Cooperativa Sociale o.n.l.u.s

The Spazio Vita Niguarda Social Cooperative was founded in 2013 by the non-profit AUS Niguarda Association to create a centre in Lombardy dedicated to the cure and rehabilitation of spinal cord injuries. The AUS Niguarda Association works with the Unipolar Spinal Unit, where it is located, in the delicate task of integrating the global rehabilitation of people with spinal cord injuries.



MUSIQUE POUR TOUS

OBJECTIVES

The Musique pour Tous project was launched in September 2014 thanks to the passion of two piano and clarinet professors from the Geneva Conservatory. They offer individual music lessons to 6 autistic students from two specialized institutes in Geneva. The intent is to help them acquire expressive skills and facilitate their social integration. At the end of the first year of the pilot phase, the psychologist and the music professors observed that the children were more able to control frustrations, to concentrate and had superior manual dexterity, perseverance and autonomy.

BENEFICIARIES

6 autistic children between the ages of 6 and 12.

ACTIVITIES

In the course of 2015, the children involved in the project received individual piano, clarinet and solfège lessons for about 30 minutes per week at the Geneva Autism Centre. Concerts were also organized at various venues, including the great hall of the Conservatory in Place de Neuve, Geneva.

PARTNER

Autisme Genève

Founded in 2007 in Geneva by the parents of autistic children, the Autisme Genève Association gathers professionals from the sector with the aim of protecting the rights of autistic people and their families; providing information; organizing regular meetings between parents, autistic children and professionals; and promoting educational tools specifically for autistic children in order to assist them scholastically and professionally.

Conservatoire de Musique de Genève

The Music Conservatory of Geneva was founded in 1835 by Franz Liszt. Today it welcomes more than 2'500 students between the ages of 4 and 25. It also organizes various initiatives for children benefitting from the medical-pedagogical services of the Canton of Geneva.



MUSIC THERAPY AND THERAPEUTIC MUSIC GROUPS

OBJECTIVES

The Rwanda Youth Music programme, which includes the Music Therapy and Therapeutic Music Groups as well as the Community Music Leadership Training projects, both supported by Fondation Alta Mane, was launched by Musicians Without Borders (MwB) in 2011. The objective is to train local music-therapists, bring comfort to HIV positive children and youths and promote music as an instrument for post-conflict reconciliation and peaceful social and personal change in Rwanda and the Great Lakes region.

BENEFICIARIES

- 100 young patients at WE-ACTx for Hope. The clinic was founded in 2004 in response to the call to provide health care to those women who had survived the genocide. In 2013, it became an NGO thanks to a group of local doctors. Today, the clinic continues to provide medical assistance, social and

psychological support to HIV positive patients in Kigali and the rural village of Nyacyonga where the NGO has built another clinic.

- 30 young, HIV positive people (19-26 years old) participating in weekly music lessons provided by local artists trained by MwB.

ACTIVITIES

MwB trained 30 local musicians-therapists so that they could offer relief to 100 children and adolescents with HIV-AIDS at the WE-ACTx for Hope through music-therapy sessions.

In 2017, a new music-therapy teaching model, entirely overseen by MwB, is expected to be introduced at the University of Rwanda.

PARTNER

Musicians without Borders

Founded in 1999, MwB works worldwide using the power of music in war-torn areas. MwB develops projects that respond to local needs in collaboration with musicians belonging to civil society organizations. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions.

CRÉER POUR GUÉRIR

OBJECTIVES

To help children cope with their illness by stimulating their artistic expressiveness.

BENEFICIARIES

40 long-stay patients (60-90 days) (children and adolescents) suffering from mental or eating disorders, accident-related trauma or trauma due to physical or sexual abuse.

ACTIVITIES

In 2014 and 2015, Fondation Alta Mane covered the costs of weekly art and music workshops (Créer pour Guérir project) targeting 40 long-stay patients in the socio-paediatric ward at Winterthur hospital. These are children and adolescents suffering from chronic psychosomatic, mental or physical illnesses, eating pathologies or accident-related trauma or trauma due to physical or sexual abuse. These patients often express their inner voice through forms of artistic expression or music. Thusly they regain self-awareness and re-establish relations with their peers and therapists.

PARTNER

Fondation Art-Thérapie

Established in Geneva on 31 July 2008, Fondation Art-Thérapie is a non-profit organisation that supports art therapy and music therapy programmes that facilitate the recovery of seriously ill children, new-born infants and adolescents receiving hospital treatment in Basel, Geneva, Lausanne, Lugano, Winterthur and Zurich.



DOCTEURS RÊVES

OBJECTIVES

The project helps child patients and their families cope with the difficult challenge of hospitalization thanks to the visits by the Dream Doctors. These are professional artists, employed and trained by Fondation Théodora to operate in paediatric hospitals, offer high quality visits to a growing number of children and help them smile.

Hospitalization can be a source of anxiety: children are separated from their parents and friends and constrained in a place with little opportunity for distraction and fun. Laughter helps children and families cope with the difficult challenge of hospitalisation. The Dream Doctor becomes a special friend who listens, makes children smile and comes up with new games and magic tricks that make them dream and fantasies thus helping them recognize themselves as children rather than patients.

BENEFICIARIES

- 4'100 young patients of the Bellinzona, Locarno, Lugano, Mendrisio and Sorengo hospitals;
- Civic Hospital (Lugano), Blessed Virgin (Mendrisio), Hospital of Charity (Locarno), San Giovanni Hospital (Bellinzona) and OTAF Hospital (Sorengo).

ACTIVITIES

In 2015, Fondation Alta Mane supported Fondation Théodora's Dream Doctors in their biweekly specialised individual visits to long-stay child patients suffering from serious pathologies in 5 hospitals in Ticino. During their visits, the Dream Doctors organised artistic activities and provided entertainment and psychological relief for the children, stimulating their imagination.

PARTNER

Fondation Théodora

Fondation Théodora organizes visits by Dream Doctors. These are professional artists, trained to work in hospitals and help children and families cope with the difficult challenge of hospitalization by playing with them and listening to their emotions. The artists involved in the Dreams Doctor program receive continuous training in the arts, psychology and therapy in order to guarantee an optimal collaboration with the medical staff of the hospital and the respect of specific codes of conduct.



CONSOLIDATION OF THE NON-PROFIT AXÉ ITALY ASSOCIATION

OBJECTIVES

The Foundation supported the strategic development plan of the non-profit association Axé Italia. The association raised funds in Italy in favour of Projeto Axé Brazil in Salvador de Bahia and spread the Pedagogy of Desire and Axé ArtEducation throughout Italian universities, local administrations and non-profit organizations via training courses, meetings and exchanges.

BENEFICIARIES

- Projeto Axé Brazil, working with the youth living in the favelas of Salvador de Bahia;
- Associations and NGOs working with socially marginalized youths in Italy and collaborating with universities, training centres and local administrations.

ACTIVITIES

In 2015, the Foundation promoted and supported the start up and consolidation of structured activities aimed at raising awareness and funds in favour of Projeto Axé Brazil in Italy and circulating its Pedagogy of Desire and ArtEducation methodology in favor of marginalized youths. In order to reach these goals, Fondation Alta Mane covered Axé Italy administrative and operational costs as well as numerous parallel initiatives aimed at introducing Axé experience and results and spread the Pedagogy of Desire in Italy.

In 2015, Axé Italy inaugurated the Casa dell'ArtEducazione (the art-education house) in one of the neighbourhoods at greater social risk in Milan. The centre was built in collaboration with the Municipality of Milan, the University of Turin and the support of Cariplo Foundation and Pro-Solidar.

PARTNER

Progetto Axé Italia Onlus

This Association, founded in 2004 and renewed in 2009, aims to introduce the pedagogical project and methodology (Pedagogy of Desire and ArtEducation) of Projeto Axé Brazil in Italy. Furthermore, Axé Italy raises funds to allow Axé Brazil to continue receiving an even greater number of youths in its centre in Salvador de Bahia.



ORME: INTEGRATED ARTS FESTIVAL

OBJECTIVES

The Danz'Abile Theatre company promotes the encounter and the integration of the diverse realities of disabled and non-disabled people through scenic research work in which the language of theatre and dance mix, allowing participants to develop their individual expressive and creative potential.

BENEFICIARIES

The associations, the actors and the public participating in the 2015 Festival.

ACTIVITIES

In 2015, Alta Mane Foundation supported the Orme Festival, which took place in Lugano from May 28 to 31. The Festival included the play *Personaggi* by the Italian company Accademia Arte della Diversità and the dance show *Artificial Things* by British company Stopgap. Finally, the Mozambican company Panaibra Gabriel Canda presented *Borderlines*.

Teatro Danz'Abile launched the festival for the first time in 2012 in collaboration with the Federazione Ticinese Integrazione Handicap (FTIA) (the Ticinese Federation for the Integration of People with Disabilities). This is the first festival in the Ticino Canton dedicated to art and disabilities. Since 2015, the Festival is part of the Swiss network dedicated to integrating art and disability, IntegrART.

PARTNER

Danz'Abile

The company Teatro Danz'Abile aims at integrating people with and without disabilities, helping them express their creative potential and raise awareness among the audience by producing and performing a high-quality show which mixes the languages of theatre and dance as a result of rigorous scenic research.



OUT OF THE BOX – 2015 INCLUSIVE ARTS BIENNIAL

OBJECTIVES

This project aimed at providing a high-level artistic contribution to Geneva's cultural landscape while raising awareness about disability. The translation into sign language, the sound captions and subtitles succeeded in making the event more inclusive and bringing culture to a wider public.

ACTIVITIES

Out of the Box Inclusive Art Biennial took place from 1 to 7 June 2015. It was organized by various NGOs and foundations, members of the Out of the Box association and based in Geneva. The festival displayed operas, plays and exhibitions created by young Genevan, French, British and Mozambican artists and organized workshops encompassing various disciplines: dance, cinema, theatre and plastic arts.

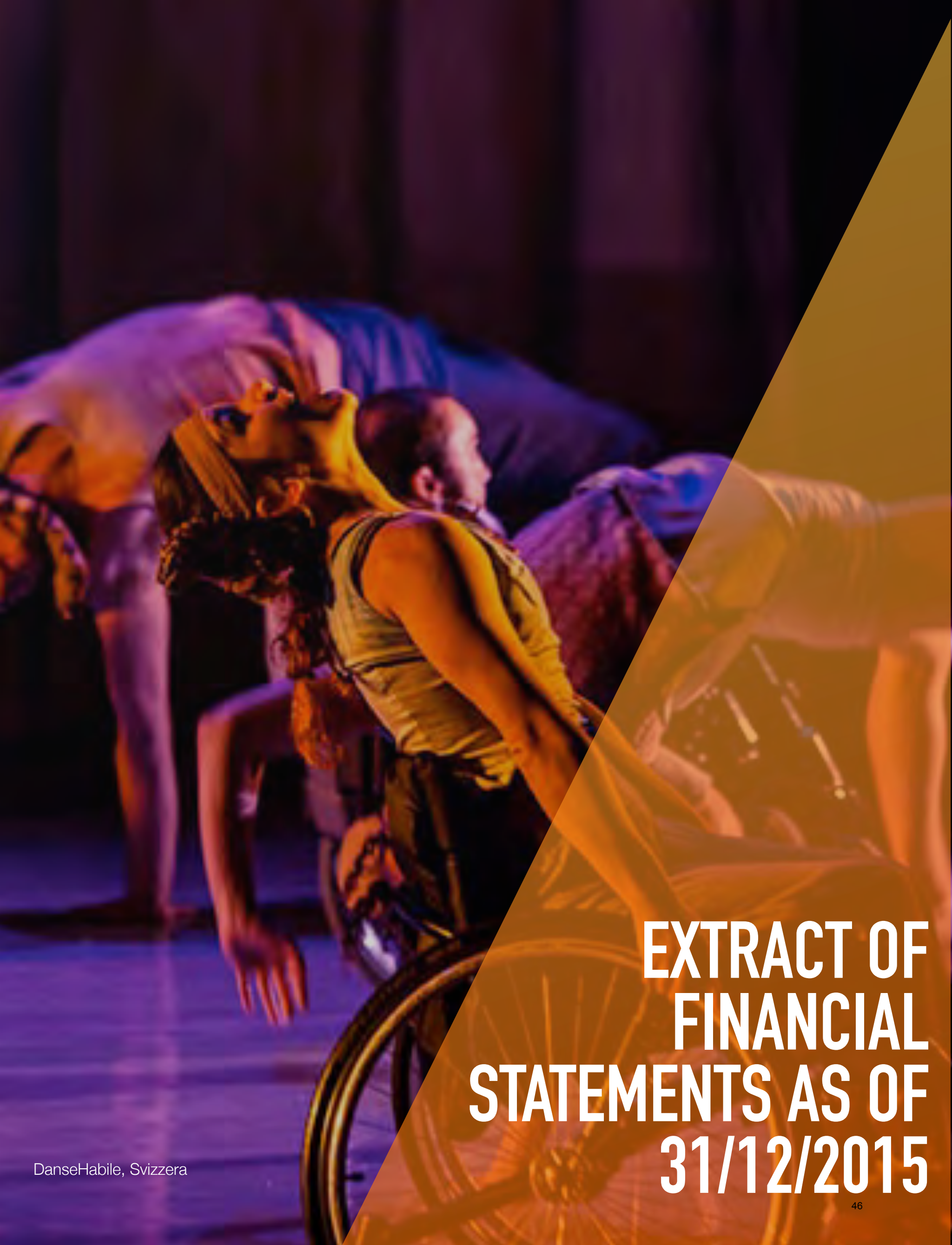
The rich Out of the Box programme included:

- A new dance performance by Dansehabile;
- Two plastic arts exhibitions and a workshop: DixsurDix by 10 artists with mental disabilities and Motus et bouche cousue by the artist Martine Birobent from Quebec;
- An opera entitled De quoi tenir jusqu'à l'ombre by the Oiseau-Mouche company;
- Two dance performances by the IntegrART network (Mozambique and United Kingdom);
- The screening of short films on disability produced by the students of the Genevan Centre de Formation Professionnelle Arts Appliqués;
- An IntegrART symposium to promote professional collaboration among artists with disabilities.

PARTNER

Out of the Box

The Out of the Box Biennial is managed by the Out of the Box Association, headquartered in Geneva. Its organizing committee, headed by Christian Chatelain, is composed by representatives of each of the founding organizations: Dansehabile, ASA-Handicap mental, ZigZart, and Fondation Cap Loisirs. The Association's objective is to support the Biennial, an event that promotes inclusive arts (dance, theatre, plastic arts and cinema).



EXTRACT OF FINANCIAL STATEMENTS AS OF 31/12/2015

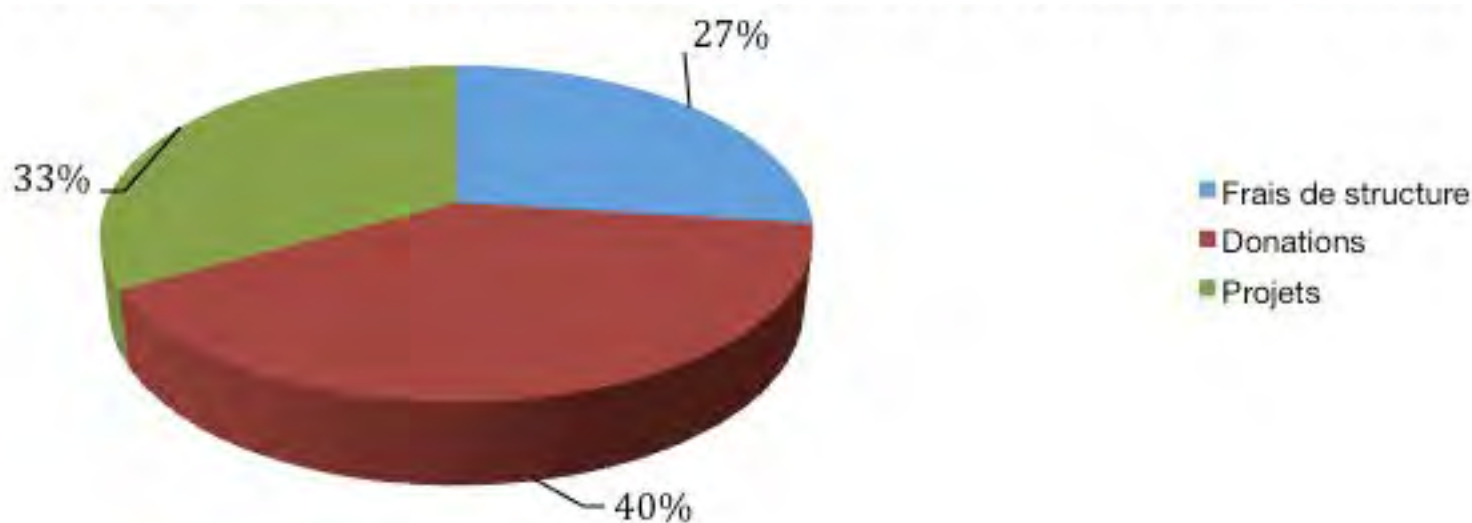
EXTRACT OF FINANCIAL STATEMENTS AS OF 31/12/2015

The Foundation budget, closed on December 31, 2015 and audited by Deloitte SA, was approved by the Foundation Council on May 24, 2016.

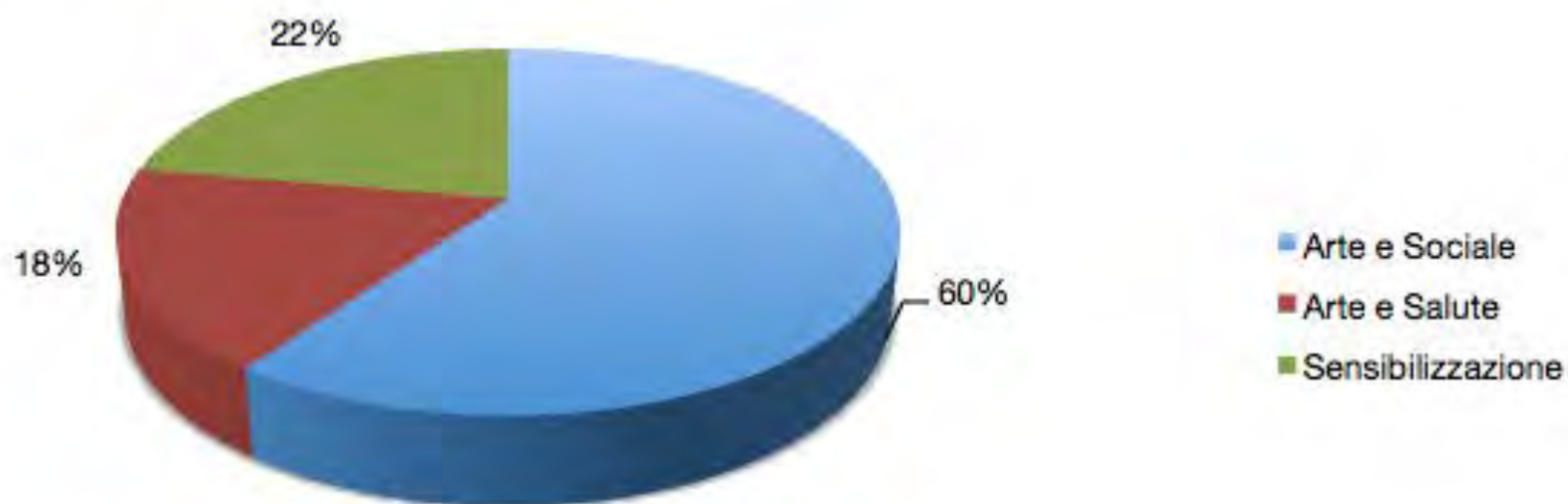
General allocation of the Foundation's resources and breakdown by sector of intervention

During 2015, the Foundation Structural Costs (Frais de Structure) reached 27% of the total costs (excluding the donation to Fondazione Alta Mane Italia, the Institutional Project of the Foundation), increasing slightly compared to 2014 (+3%). The increase was due to a major transformation in the administration of the Foundation, the recruitment of new human resources and the acquisition of new office goods. Specifically, 2015 Structural Costs included travel expenses for institutional reasons, salaries, social and fiscal charges, banking and portfolio management fees and general administrative expenses.

The chart below shows that in 2015, 33% of the Foundation's resources were allocated to Projects in co-partnership with Fondazione Alta Mane Italia (Projets); 40% to simple Donations (excluding the donation to Fondazione Alta Mane Italia, the Institutional Project of the Foundation); and 27% to cover general administrative costs.

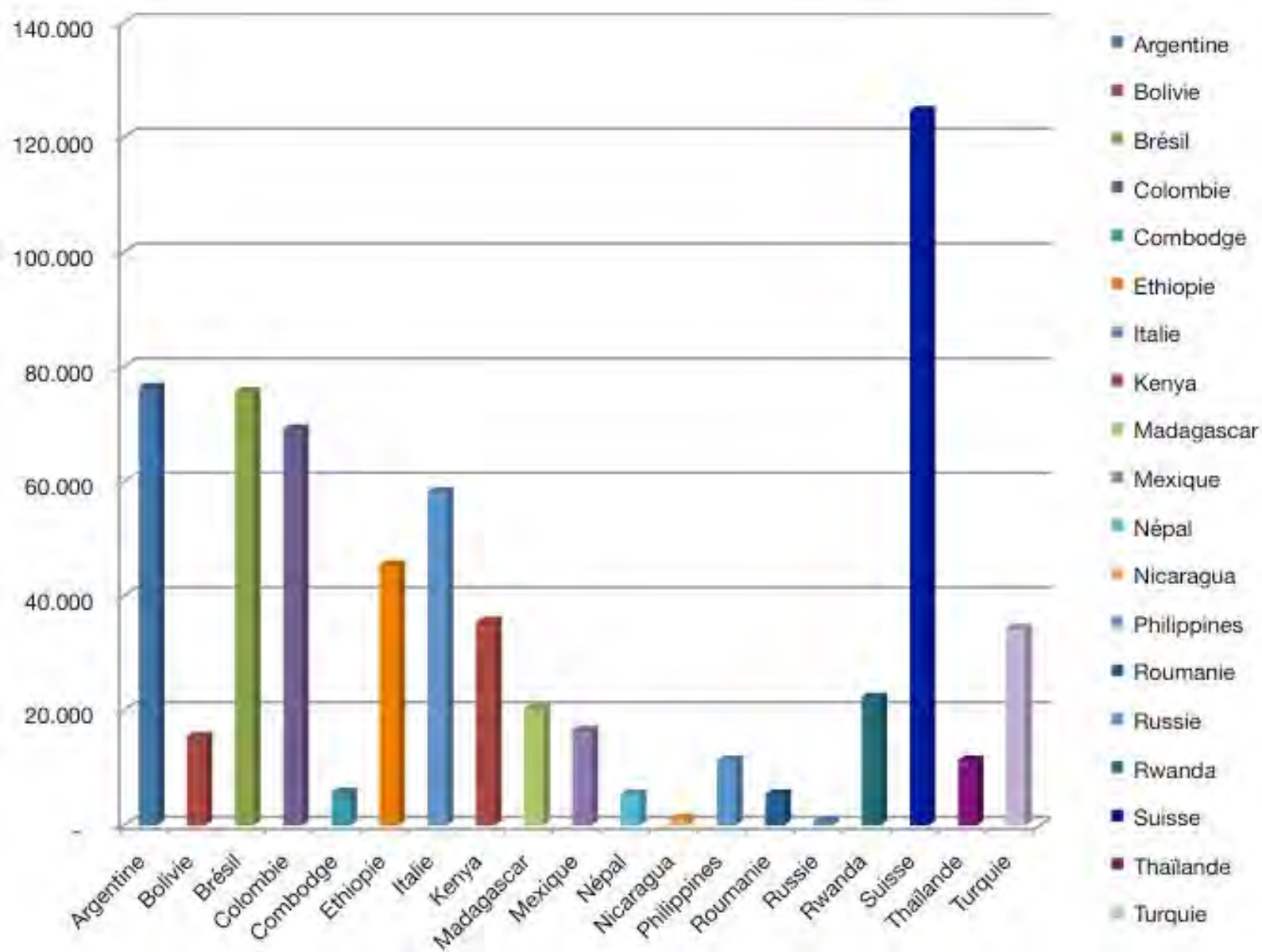


The following chart shows the allocation of Donations and Project resources in 2015 according to the area of intervention: Art and Health; Art and Social; Sensitization.

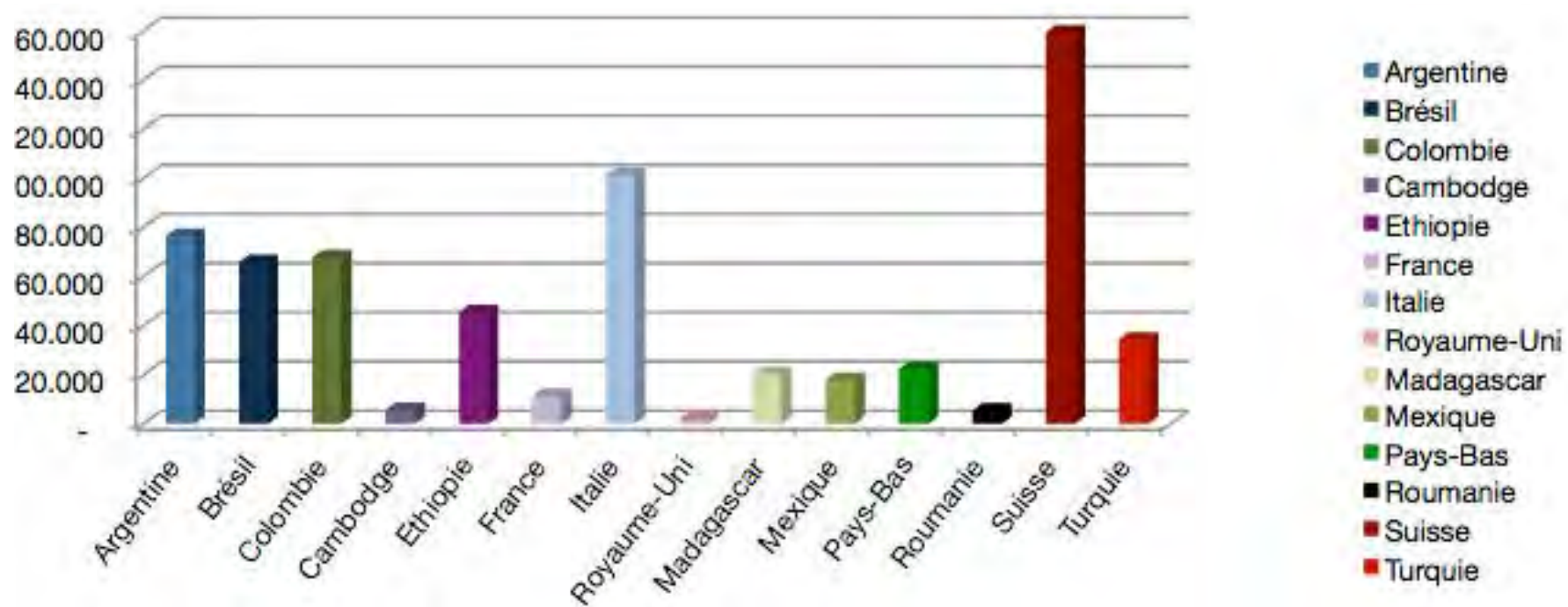


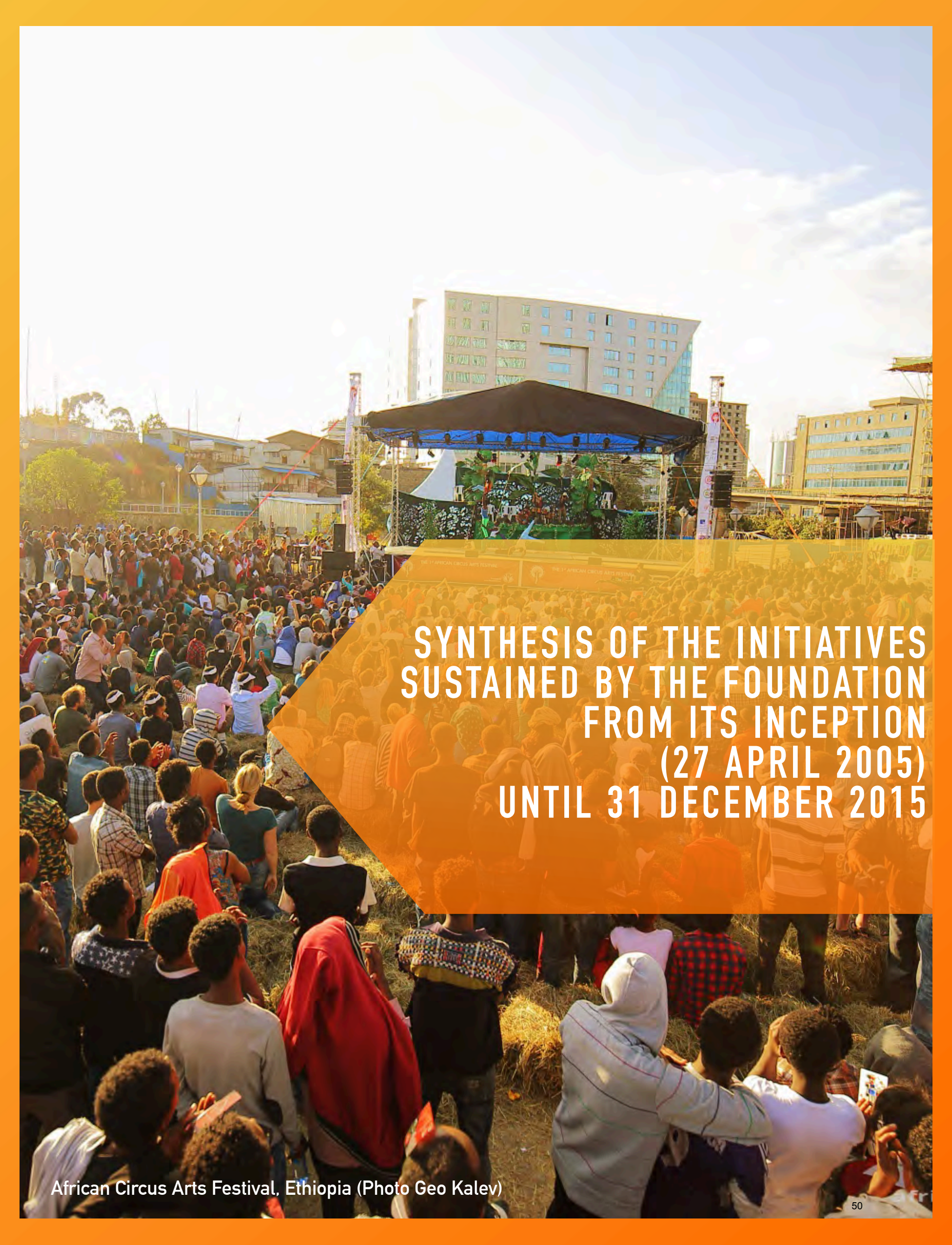
The major transformation in the administration did not affect the proper management of long-standing Donations and Projects, nor the activation of new partnerships.

The chart below shows the countries where the artistic projects supported by the Foundation have taken place



On the contrary, this chart draws the attention to the country of the organisations directly supported by the Foundation. Please note that this oftentimes differ from the country of the project.



A large crowd of people is gathered for an outdoor festival in Ethiopia. In the background, there is a stage with a black canopy and a tall building. The scene is set in an open area with some trees and other buildings visible. The sky is bright and clear.

**SYNTHESIS OF THE INITIATIVES
SUSTAINED BY THE FOUNDATION
FROM ITS INCEPTION
(27 APRIL 2005)
UNTIL 31 DECEMBER 2015**

African Circus Arts Festival, Ethiopia (Photo Geo Kaley)



Phare Ponleu Selpak, Cambodia

Art and Social sector

117 art, theatre, dance and music workshops for at-risk youths in youth shelters, reception centres for migrants, run-down outlying urban areas, communities and cultural centres for people with physical and mental disabilities and autism.

- Asia (Passi, Panay Island in the Philippines; refugee camps on the border between Thailand and Myanmar);
- America (Brazil, Argentina, Bolivia, Nicaragua, Dominican Republic, Mexico and Colombia);
- Africa (Rwanda, Senegal, Kenya, Mozambique, Ethiopia);
- Europe (Switzerland, Italy, France, Rumania) and Turkey.

Art and Health sector

Fondation Alta Mane supported over 30 artistic workshops in therapeutic contexts and ward clowns in 23 hospitals for young patients affected by serious diseases (tumours, heart conditions, spinal cord injuries, bulimia and anorexia, among others):

In AFRICA:

- Black Lions Paediatric Hospital in Addis Ababa (Ethiopia);
- Lambarène Hospital (Gabon);
- WE-ACTx for Hope Clinic in Kigali (Rwanda).

In EUROPE:

- University Hospitals in Geneva (HUG); Inselspital in Bern; Civic in Lugano; Beata Vergine in Mendrisio; La Carità in Locarno; San Giovanni in Bellinzona; OTAF in Sorengo; Lausanne Hospital; and Winterthur Hospital (Switzerland).
- Istituto Tumori and Polyclinic San Donato Milanese in Milan; San Gerardo in Monza; Pausillipon Hospital and Polyclinic Federico II in Naples; Polyclinic Umberto I and Bambino Gesù Hospital in Rome; La Casa dei Risvegli (the house of awakenings) at Bellaria Hospital in Bologna and Cascina Rossago in Pavia.
- In addition, the Foundation supported the realization of a 42m² art laboratory within the Multifunctional Centre Spazio Vita connected with the spinal cord unit of the Niguarda Hospital in Milan (Italy).



Carmen, Juventus Lyrica, Argentina

Sensitization (tour, festivals, concerts and performances)

- 2015 Out of the Box Inclusive Art Biennial in Geneva (Switzerland)
- First African Circus Festival in Addis Abeba (Ethiopia), coordinated by Fekat Circus
- International Poetry Festival in Medellín (Colombia) coordinated by Prometeo and supported by the Foundation since 2014
- The 2014 and 2015 Orme Festival, an inclusive arts festival in Lugano (Switzerland) organized by Danz'Abile
- The plays Una Opera da tre soldi (a three-penny opera) and Granelli di Tempo (grains of time) produced by Danz'Abile between 2013 and 2015 (Switzerland)
- 4 representations of the opera Carmen by Juventus Lyrica with the participation of socially disadvantaged children and youths in Buenos Aires (Argentina) in 2015
- Circus shows by Clowns Sans Frontières in the refugee camps on the border between Thailand and Burma in 2015
- 7 training and awareness raising events on various issues, including health, general and dental hygiene, environmental protection, sexuality, teenage pregnancy and domestic violence. The events used art to convey their message and took place in Manguinhos, a shantytown in the north of Rio de Janeiro (Brazil). The events were supported by the Foundation in 2015 through CESVI
- Presentation of the show Parada-IS in Milan and Rome (Italy). The show, which combines theatre and circus, was produced by Fundatia Parada artists (Bucharest)
- Show-debates on HIV-AIDS in Madagascar with the collaboration of Clowns Sans Frontières
- Tour in Switzerland and Italy of a music band from Mozambique composed of 10 socially marginalized youths affiliated with ASEM
- Debut at the Boma Theatre in Nairobi of a show produced by a group of 20 young Kenyan artists (Juakali Drummers) coming from the slums of Nairobi
- A Study Tour for the same 20 members of the Juakali Drummers at the 2009 Umbria Jazz Festival in Perugia (Italy) and production of a video documenting the experience
- A Study Tour for 20 youths from Projeto Axé at the 2010 Umbria Jazz Festival in Perugia (Italy)
- Visit to Italy with concert by a chamber music group composed of 6 youths from Projeto Axé on the occasion of the 2008 International Rome Film Festival. The young artists played with the renowned Italian singer, Fiorella Mannoia
- Recording and production of 3'000 CDs by BandAxé, a group composed of 12 young musicians from Projeto Axé who used to live in the favelas of Salvador de Bahia
- Production and Tour of the show The season without words by 23 artists with mental and physical disabilities from three organizations based in Switzerland, Russia and Germany. In particular, the Foundation supported Giullarj di Gulliver, Ticino (Switzerland).



13 exchanges

between long-standing partners of the Foundation to visit their respective project sites and organize together artistic initiatives:

- 5 exchanges between 2011 and 2015 under the auspices of the Giullari di Gulliver “Theatre without Borders” project among disabled artists, members of theatre companies from Russia, Switzerland and Germany. The exchanges took place in St. Petersburg (Russia), Hamburg and Nieheim (Germany) and the Ticino Canton (Switzerland);
- 4 exchanges between the operators and the young beneficiaries of AMREF (Kenya) and Projeto Axé (Brazil). These are long-standing partners of the Foundation, working with at-risk youths in the slums of Nairobi and the favelas of Salvador de Bahia through artistic workshops;
- 2 exchanges between ASEM representatives (Mozambique) and Pé no Chão/ Projeto Axé teachers (Recife and Salvador de Bahia - Brazil, respectively);
- 1 cultural exchange project in Switzerland organized by Cre-Arte, partner of the Foundation, working in Argentina with youths facing severe psychophysical and social hardship. The exchange included theatre and music workshops organized in collaboration with KFE University and Theatre Hora (Zurich);
- 1 seminar in Dresden (May 2009) between representatives of the Latin American Network of Art and Social Transformation, an organization linking 60 social art projects in Latin America with

European organizations working in the same sector.

Training courses

on art-education to encourage the adoption of these practices among teachers and professionals.

- 1 circus training for the young victims of violence in Passi, Panay Island (Philippines) in collaboration with Phare Ponleu Selpak and Apprentis d’Auteuil;
- 1 training for the socioeconomically disadvantaged young artists of Fundatia Parada to help them integrate into society and start a professional career at the Academy of Social Arts of Bucharest (Rumania);
- 4 training courses in ArtEducation (Projeto Axé) for a total of 200 operators and teachers working on social art projects in Brazil;
- 1 master class and specialization course for Projeto Axé youths, living in favelas in Brazil. The course was taught by a professional percussionist.

Realization of ASEM House of Culture to host theatre, music and dance workshops for disadvantaged and excluded youths in Vilanculos (Mozambique).



Research

- Three-year research project on the effects of art therapy in adolescents (aged 11-18 years) suffering from severe eating disorders (anorexia, bulimia and obesity). The project involved three Swiss hospitals (Regional Hospital in Lugano, Cantonal Hospital in Winterthur and HUG in Geneva) and was coordinated by Fondation Art-Thérapie (Geneva).
- Realization of a cellular therapy laboratory and support for a scientific experimental research project carried out by the Biopathology and Diagnostic Department at the Tor Vergata University of Rome (Italy). The project aimed at verifying the possibility of using umbilical cord stem cells for bone marrow transplants in patients affected by blood diseases (leukaemia and lymphoma, among others).

Axé Italia

Fondation Alta Mane has supported the important strategic development of the Association Axé Italia Onlus for six years (2009-2015). The project was aimed at implementing fundraising activities in favour of Projeto Axé Brazil, therefore contributing to the consolidation of its action in favour of the youths living in the favelas of Salvador de Bahia. Finally, the Association intended to spread the ArtEducation methodology, which is based on the Pedagogy of Desire, in Italy to benefit at-risk youths.

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