

fondation alta mane



ANNUAL REPORT 2013



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ALTA MANE
SUPRAQUE TUOS
EXSURGE DOLORES
INFRAGILEMQUE
ANIMUM, QUOD
POTES, USQUE TENE.
Ovidius, Consolatio ad Liviam, 353



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SYNTHESIS OF THE INITIATIVES SUPPORTED BY THE FOUNDATION FROM ITS FOUNING
.....(27 APRIL 2005) UP TO 31 DECEMBER 2013

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During the year 2013, the Foundation underwent important structural modifications decided upon by the Board at the end of 2010. These include:

- the definitive transformation of the Foundation from a Project Managing Foundation to a Grant Making Foundation, as well as a move for the Foundation headquarters;
- the implementation of partnership agreements with the Alta Mane Italy Foundation (AMI) for the management of some projects abroad;
- the undersigning of a profile agreement with AMI in line with the directive undertaken by the Foundation Board in August 2013, approved by the Internal Federal Department of Berne on October 3, 2013.

Definitive transformation of the Foundation from a Project Managing Foundation to a Grant Making Foundation, as well as a move for the Foundation headquarters

This important evolution, approved by the Board during the course of 2010 and pursued into 2012-2013, transpired in a transformation of the Foundation from its original state of an entity operationally involved with Partners, also via human resources dedicated to coordination and monitoring of projects (Project Managing Foundation), to an entity providing donations (Grant Making Foundation), supporting non-profit organizations working in the sector of disadvantaged youth via artistic initiatives, always guaranteeing the necessary monitoring as regards the correct use of funds provided.

This has entailed, along with the definitive closing of the Representational Office of Rome and the establishment of the Alta Mane Italy Foundation (AMI), a radical internal restructuring with a revised management of many of the projects supported by the

Foundation in the past; the definitive

suspension of Research, Sensitization/Communication and Exchange projects between Partners; and the dissolution of all previous collaborative and subordinate work relationships.

The Board has decided to continue to support Art as a means to counter situations of extreme social marginalization and hospitalization of youth due to serious pathologies.

The office and headquarters of the Foundation in Geneva was moved in March 2013 to 3, Avenue Miremont, and all structures, instruments, collaborations and services have been strengthened.

Co-partnership agreements with the Alta Mane Italy Foundation (AMI) for the management of some projects abroad

Partnership agreements were implemented in 2012-2013 with the Alta Mane Italy Foundation (AMI). These concern three-party contracts between the Foundation, AMI and the beneficiaries, on the basis of which:

- AMI supports the beneficiaries' requests for grants to undertake/implement projects for the diverse (and complex) situations required in each context, also taking care of their monitoring and evaluation; and
- the Foundation supports said beneficiaries by directly providing them with the aforementioned project grants, based on the standard verifications of the proper use of funds.

Agreement with the Alta Mane Italy Foundation (AMI)

Following the directive undertaken by the Foundation Board in August 2013, with the previous consent of the Fiscal Authorities in Geneva and approval from the Supervisory Office of Berne on October 3, 2013, a Profile Agreement was undersigned with AMI with a duration of 15 years.

VALUES AND GOALS

In order to reinforce its vision and respect the values that underlie the Foundation initiatives, the Board decided to undersign the following ethical principles as guidelines to be followed for its philanthropic activities:

1. ethics, high quality management and good practices
2. philanthropic efficiency to overcome the standard “welfare” model
3. professionalism and strong motivation as ideals for both management and workforce
4. incisive projects with quality results for the beneficiaries
5. awareness raising of private and public entities regarding the social and health issues connected with the projects supported
6. extension and quality of international relations



ALTA MANE ITALIA FOUNDATION (AMI)

During 2013 the Alta Mane Italia Foundation, main Institutional Project of the foundation, began operating in a structured and efficient way to expand the network of relationships with some associations operating in Italy and abroad in the sector of disadvantaged youth via artistic initiatives, coordinating some exchange projects and overseeing all the activities connected with the management and monitoring of projects in co-partnership with the Foundation.



For more information and updates regarding AMI activities, please see the website: www.altamaneitalia.org

BRIEF SYNTHESIS OF THE MAIN INITIATIVES SUPPORTED IN 2013

The experience garnered over the Foundation's past eight years of activity has proven the enormous potential of Art as complementary to the reintegration process for youth in situations of serious social marginalization as well as those facing therapy/rehabilitation for severe pathologies.

Artistic expression in its various forms and applications not only stimulates and develops self-esteem, as well as self-confidence in one's abilities and a sense of identity in extremely vulnerable youth, but it is also capable of establishing important communication flows between the direct beneficiaries of the initiatives and all those who collaborate and participate in various ways with the process, be they family, health workers, educators or social workers.

Details of the initiatives supported in the course of 2013 thanks to contributions from Alta Mane are more articulated in the following sheets, of which we provide hereunder a synthetic overview.

PROJECTS IN CO-PARTNERSHIP WITH AMI

In 2013, the following projects were consolidated and managed in partnership with the Alta Mane Italy Foundation:

- **Centre d'Art et de Musique in Tulèar (Madagascar) – Partner: Bel Avenir**

Support to the cultural and artistic activities of the Centre d'Art et de Musique in Tulèar, which serves approximately 500 at-risk youths (facing child labour, life in the streets, addiction and child prostitution). Along with support to the project the Foundation has provided a donation for the acquisition of a bus to transport the young beneficiaries.

- **TrasformeArte in San Carlo de Bariloche (Argentina) – Partner: CRE-ARTE**

Courses in music, percussion and Murga (popular local art form) for approximately 80 socially marginalized youths and adults with mental, physical and sensory handicaps.

- **The Smile Medecin Project in Adis Abeba (Etiopia) – Partner: Fekat Circus**

Animation and clowns at the Black Lions Pediatric Hospital along with artistic training for socio-economically disadvantaged youth in Addis Abeba. Beneficiaries: approximately 8,000 hospitalized children and about 150 socially at-risk youths between the ages of 6 and 20.

- **Teatro Senza Frontiere in Arzo (Svizzera) – Partner: Giullari di Gulliver**

Artistic workshop exchanges for people with physical, mental and sensory handicaps with the production of a theatrical performance realized by three associations from three different countries: Switzerland (Ticino Canton), Germany (Westphalia) and Russia (St. Petersburg). Beneficiaries: about 30 youths and adults.

- **I ragazzi di Bucarest over 18 crescono (Romania) (Kids over 18 from Bucharest grow, Rumania) – Partner: Parada Italia and Fundacia Parada**

Consolidation of the experience of Fundatia Parada, a group of young artists (ex-street children) to reinforce their skills and put them at the service of other disadvantaged youth. Beneficiaries: 6 young Rumanians in training and about 150 socially disadvantaged children and youths.

- **Cabeça No Futuro in Recife (Brasile) – Partner: Grupo de Apoio Mutuo Pé no Chão**

Courses in percussion and Afro-Brazilian dance for the children and youth of the outskirts of Recife, along with a professional course for a small group of youth with the participation of Angolan artists. Beneficiaries: about 120 children/youths and 40 young professionals – in-training.

- **Projecto Gulliver in Medellin (Colombia) – Partner: Corporation de Arte y Poesia Prometeo**

Annual courses in writing and poetry in 12 public schools in Medellin aimed at about 360 children between the ages of 9 and 12 from the poorest neighborhoods of Medellin.

- **Our Dreams by Our Drums in Nairobi (Kenia) – Partner: GRT-Gruppo per le Relazioni Transculturali and Cooperativa Slum Drummers**

Support to the growth of the Slum Drummers, a group of 14 young drummers from the slums of Nairobi, some of them ex-street children, through technical-musical training and their involvement in the social sector in favour of the children and youth of the slums of Nairobi. Beneficiaries: along with the 14 members of the Slum Drummers cooperative, about 180 homeless children from the Waithaka slum.

PROJECTS CONNECTED WITH PREVIOUS FOUNDATION AGREEMENTS EXPIRING IN 2012-2013

The following projects, which have been supported by the Foundation for many years, ended in 2013:

- **Axé Italia Onlus Project in favour of Projeto Axé Brazil**

The two-year agreement for Foundation support to the important strategic development project related to the start-up and consolidation of the Associazione Axé Italia Onlus ended in 2013. This Association aims at promoting the visibility and fund raising for Projeto Axé (Brazil) and the dissemination of its pedagogical methodology (the Pedagogy of Desire and Arteducation) for the benefit of other entities/organizations, both public and private, involved in the sector of socially disadvantaged youth.

Because of the excellent results obtained by this project, both in terms of funds raised in favour of Projeto Axé Brazil and of the dissemination of its methodology in Italy, in 2013 the Board decided to continue support to these activities also in 2014-2015. For more information regarding the activities of Axé Italy, please see their website: www.axeitalia.net.

- **Multicentric Research Project in 3 Swiss Hospitals (Geneva, Lugano and Winterthur) – Partner: Fondation Art-Thérapie**

In 2013 the research project coordinated by the Art-Thérapie Foundation of Geneva on the efficiency of art therapy for the treatment of adolescent eating disorders (anorexia, bulimia and obesity), which involved three Swiss pediatric hospitals Geneva (HUG); Lugano (Regional Hospital); and Winterthur (Canton Hospital) ended. The data collected during the course of the research is now being statistically and clinically elaborated by Dr. Jean-Luc Sudres.

- **Tor Vergata Research Project**

In 2013 Foundation support to research carried out by the Biopathology and Diagnostics Department of the Tor Vergata University, Rome (Italy) ended. The objective was to expand bone marrow Mesenchymal stem cells (MSC) in vitro for use in allogenic transplants for patients with diseases of the blood. The first pre-clinical trials on rats continued with positive results and a first study of tolerability was carried out on some patients. This study represents the biological base for the possible development of a cell therapy protocol aimed at

improving the results obtained from a non-T cell depleted graft from a

haploidentical donor through the use of a co-transplant of amplified Mesenchymal stem cells.

This protocol should reduce post-transplant aplasia time and the incidence of GVHD (Graft Versus Host Disease), improving the clinical results especially for patients in an advanced stage.

From 2006-2010, the Foundation financed the realization of a sterile laboratory for cell manipulation that, following trials and verification of its conformity with GPM (Good Manufacturing Practice) requisites, obtained both the ISO 9000-2001 certification and authorization to produce medicines for cell therapy from the AIFA (Italian Pharmacological Agency).



DONATIONS

Along with the projects described above, in 2013 the Foundation provided donations to several organizations working in Switzerland and abroad in support of extremely vulnerable youth via artistic laboratories and clowning. Some of these are Partners with which the Foundation has collaborated for many years.

- **Fondation Theodora in Berne**

During the course of 2013, the Foundation continued to support weekly individual visits of 2 Clown-Doctors at the Inselspital Hospital in Berne, pediatric oncology unit.

- **AUS Niguarda Spazio Vita**

In 2013 Foundation support began for the realization of an Art Laboratory (42sq.m) inside the multipurpose centre Spazio Vita (550 sq.m) directly connected to the spinal unit of the Niguarda Cà Grande Hospital in Milan (Italy). The Centre will be dedicated to artistic activities which will be integrated into the rehabilitation of people with spinal cord injuries and for children and youth with "spina bifida".

- **Musicians without borders – Rwanda Youth Project**

This project, supported by Alta Mane, foresees the training of 20 young community leaders and the organization of musical activities inserted in weekly support programmes for more than 400 children and youths affected with HIV in Kigali (Rwanda). To this end, Musicians Without Borders recruits local artists in order to use traditional Rwandan culture to teach songs and song-writing and thus confront the trauma of genocide and conflict.

- **Equal Education Fund Association for a project in Nicaragua**

Foundation support continued in 2013 for the Escuela de Mimo y Comedia di Granada project in Nicaragua aimed at about 80 disadvantaged youths.

- **VSO (UK), VSO Jitolee e Andy (Action network for Disabled-kenya) – Art2 Heart Project**

This project, supported by the Foundation since April 2013 in partnership with VSO UK, VSO Jitolee e Andy – Action Network for Disabled, a network composed of and for disabled youth of Nairobi, foresees the realization of weekly training in painting/visual arts, mosaics/collage, textile design/batik, theatre, music and dance also using recycled materials. The beneficiaries are seriously disabled children and youths that live in the slums of Kibera and Kawangware in Nairobi, Kenya.

Other, smaller donations were provided to support the following projects:

- **ConnectSwiss for a project in Western Kenya**

Foundation support continued for musical courses at the Milimani International Village School, as well as the

participation of youth in the Iteso Musical Festival in Western Kenya.

- **One Respè Santiago de Los Caballeros (Repubblica Dominicana)**

The community schools opened and run by Onè Respè are located in marginal areas of the city of Santiago de los Caballeros, characterized by racism, segregation, poverty and exclusion. This project, supported by Alta Mane in 2013, consists of the realization of reading and creative writing workshops, theatre and percussion, meetings and exchanges between the different groups of Onè Respè as well as other associations, and group summer camping.



**RWANDA
YOUTH PROJECT**

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SHEETS OF PROJECTS IN CO-PARTNERSHIP WITH AMI



SLUM DRUMMERS
KENYA



CENTRE D'ART ET DE MUSIQUE BEL AVENIR

(LITERALLY BEL AVENIR CENTER FOR
ART AND MUSIC)

www.aguadecoco.org

OBJECTIVES

Support to the cultural and artistic activities offered by the Center for Art and Music in the city of Tuléar, Madagascar.

BENEFICIARIES

500 at-risk children and adolescents.

ACTIVITIES

The Centre d'Art et de Musique Bel Avenir began operations in January 2012, offering artistic training for children and adolescents already benefitting from social activities and health care provided by Bel Avenir, as well as other youths in Tuléar. In Tuléar there are no programs aimed at integration or inclusion of socio-economically disadvantaged and at-risk youth facing child labor, homelessness, drug abuse and child prostitution. This center represents a safe haven for the beneficiaries, where cultural diversity and exchange are promoted through group artistic pursuits.

The project intends to support this Center to provide daily music and dance classes, purchase and maintain musical instruments, pay personnel and purchase a minibus for regional and national tours. The various musical activities (from clarinet to guitar, the Brazilian batucada to Gospel choirs and Madagascar rock) take place every day of the week. Instruments and rooms are available for students who want to practice alone outside of class.

These activities contribute to developing the personality and expressive capacity of young people through art and provide

them with the elementary rules of good conduct necessary for adult life

PARTNER

Bel Avenir

This Madagascar NGO was founded in 2003 to promote integrated development of the island. It is part of the Agua de Coco Foundation and undertakes projects in the education, social, health and environment fields. Bel Avenir considers it fundamental to provide the children and youths of Tuléar space and informal educational experience, also to support the integration of marginalized sectors of the young population (people with motor and sensory disorders, abused young women and young mothers, etc.).



TRASFORMARTE

www.cre-arte.org.ar

OBJECTIVES

Professional artistic training for youths with mental, sensory and motor disorders through Murga and Percussion workshops at the Centro Educativo y Cultural por personas con discapacidad Cre-Arte located in the city of San Carlos de Bariloche (Patagonia, Argentina).

BENEFICIARIES

Approximately 80 artists between the ages of 16 and 40 with mental, sensory and motor disorders living in poverty in the slums of San Carlos de Bariloche.

ACTIVITIES

The project sponsors Murga and Percussion workshops. Murga is a typical Argentinean musical theater connected to Carnival and based on music composed according to standard rhythms played on drums on stage with the dancers. This format makes it an activity that all the beneficiaries of Cre-Arte involved in the artistic workshops of the center (music, juggling, poetry, costume making, the construction of paper mache puppets and marionettes, and flags used during the Murga) can participate in, thus finding their niche in the various scenic and musical components where everybody can express themselves and use their acquired skills independent of the level of their disorder or artistic ability.

Along with this there are dance and theater workshops that contribute to reinforcing the skills of the young artists by working on the body. These workshops also contribute to amplifying the

scenic effects of the Murga and Percussion workshops and putting on a real play.

The 2013 project resulted in a show entitled “Des-Carnaval,” which dealt with the themes of discrimination and inclusiveness, emphasizing each individual’s value as unique and unrepeatable. Participating in local events and tours enables the beneficiaries of the center to grow artistically and become “murgeros” or percussionists, which provides personal value and dignity.

In this way art becomes a place where the disabled can gain a voice, obtain social legitimacy and define their own identity, reinforcing their self-esteem.

PARTNER

Centro Educativo y Cultural por Personas con Discapacidad Cre-Arte

This non-profit Association was founded in 1995 in Bariloche, Argentina, where it established an artistic and cultural space for training and non-formal education of youths and adults with mental, sensory and motor disorders. Here, through art and culture, they are able to develop their skills and express their potential and hidden capacities. Cre-Arte was supported by AMG in 2010 and 2011, and has been supported in partnership with AMI since 2012.



THE SMILE'S MEDICINE PROJECT

www.fekatcircus.com

OBJECTIVES

Supporting Fekat Circus in their aim to improve the physical, mental and emotional well-being of young patients in the pediatric ward of the Black Lion hospital, as well as to offer educational and artistic opportunities to socio-economically disadvantaged children and youths in Addis Abeba (Ethiopia).

BENEFICIARIES

Approximately 8,000 children between the ages of 0 and 16 hospitalized in the pediatric ward of the Black Lion hospital in Addis Abeba, Ethiopia, and approximately 150 children and youths between the ages of 6 and 22 living at risk of serious social marginalization.

ACTIVITIES

The project includes clowns, game rooms and entertainment by 10 young artists from the Fekat Circus, six of whom are clown-doctors, trained in annual workshops held in Addis from 2009 to 2012 also in collaboration with the Theodora Foundation

The clowns visit the rooms of the patients twice a week. In the main room of the pediatric ward entertainment is provided and various recreational, artistic and play activities are offered using games of construction and memory.

These activities improve the emotional and psychological well-being of the young patients and stimulate their healing. Fun and creative activities are, in fact, considered therapeutic tools capable of improving the psychological and emotional well-being of the children.

Fekat Circus also attempt to stimulate children and young people living in disadvantaged conditions by offering circus arts and juggling classes at the Association's compound and in other educational centers (orphanages, homeless shelters and other NGOs) every afternoon.

PARTNER

Fekat Circus

Created in 2004 by 12 young Ethiopians who grew up in the streets of Addis Abeba, Ethiopia. Today this non-profit association of professional artists engages in artistic, circus and acrobatic activities to promote the inclusion of socially disadvantaged minors. Fekat Circus was supported by AMG from 2009 to 2011, and in partnership with AMI from 2012.



TEATRO SENZA FRONTIERE

(LITERALLY THEATER WITHOUT BORDERS)

www.giullari.ch

OBJECTIVES

Artistic workshop exchanges for people with mental, sensory and motor disorders, with the aim of producing a theatrical piece in collaboration with three associations prominent in theater and disabilities in three countries: Switzerland, Germany and Russia.

BENEFICIARIES

About 30 people (aged 18 to 35) with mental and physical handicaps from the Ticino Canton of Switzerland, the Westphalia region of Germany and Saint Petersburg in Russia.

ACTIVITIES

The Teatro senza Frontiere is made up of three non-profit associations operating for the disabled (mental, sensory and motor): The Giullari di Gulliver Association (Switzerland), the Nothilfe Association (Nieheim, Westphalia, Germany) and the Perspektivij Association, which works with the institutionalized mentally disabled in Saint Petersburg, Russia.

These three associations share a common thread in their aim to create performances that completely surpass any charitable implications; in other words, the creative result must be artistically valuable per se, by virtue of the intellectual and expressive capacities of the actors. This approach has garnered interest and resulted in a fertile work environment from the very beginning, making possible a rich cultural exchange.

The work is the result of the creation of a cooperative company. In 2012, thanks to support from AMI and AMG, the actors from the Ticino Canton went to Nieheim, Westphalia,

Germany. During three intense weeks of work they put on a piece entitled “Ombre Ondeggianti” (literally “Rippling Waves”) which they performed three times to both critical acclaim and public success. In 2013, the Teatro senza Frontiere tours Russia with this show with the support of AMI for artistic preparation and travel to Saint Petersburg.

PARTNER

Giullari di Gulliver

Created in the nineties in Arzo, in the Ticino Canton (Switzerland), following the experiences of an itinerant theater group. The main objective of the Association consists of promoting and supporting creative and expressive activities in collaboration with schools, institutes, associations and companies in order to involve all ages. Giullari di Gulliver have been supported by AMG since 2011, and in partnership with AMI since 2012.



**I RAGAZZI DI
BUCAREST OVER
18 CRESCONO**
(LITERALLY THE YOUTH OF BUCHAREST
– OVER 18 GROWING)

www.parada.it

OBJECTIVES

Reinforcement of the experience of the Fundatia Parada group of young artists to strengthen their ability to invest their skills in the service of other disadvantaged children and youths by improving their performances and providing a foundation for their critical consciousness.

BENEFICIARIES

Five young Romanian youths in training and one young artistic trainer; approximately 150 children and youths (between the ages of 8 and 30) benefit from the initiatives, performances and activities carried out by Fundatia Parada.

ACTIVITIES

For years Fundatia Parada and Parada Italia have been working together in favor of the street children of Bucharest through an innovative tool – the circus. Parada works directly in the streets, advocating that being homeless is not an illness but a condition that can be escaped if there's the will to do so. The circus is an opportunity, a creative alternative to life in the street. Through this art it is possible to get ahead, garner applause and be recognized.

Parada intends to reinforce the artistic path of six youths who, in 2012, formed a team in order to acquire greater competencies, responsibilities and autonomy. This training has focused on both the artistic and psychological with the objective of producing professionals that will strengthen Parada and its work in the social sector through street art.

The project aims to offer these six youths a professional outlet that responds to their skills and gives them autonomy,

enabling them to be examples of a possible profession for all the young beneficiaries of Fundatia Parada. Training will consist of the reinforcement of group empathy, the acquisition of various techniques to improve their skills in the circus arts, playwriting and directing, as well as various forms of body work and relational expression. These skills will be employed in their performances as well as in the work they do to teach and coordinate the young beneficiaries of Parada.

PARTNER

Fundatia Parada

This non-profit Romanian organization was founded in 1996 in Bucharest to develop programs for homeless children, youths and families. It undertakes activities centered on social assistance and socio-professional education and integration activities. Fundatia Parada has been supported by in partnership with AMI since 2012.

Parada Italia Onlus

This non-profit association was founded in 2006 to provide stable support to Fundatia Parada (Bucharest, Romania) in terms of training, project design and financing and, more generally, for projects for homeless children and youths in European cities and abroad. The Association intends to sensitize as many people as possible in the hopes that this will help form a multi-ethnic, multi-cultural society. Parada Italia was supported by AMG from 2007 to 2011, and in partnership with AMI since 2012.



CABEÇA NO FUTURO

(LITERALLY "HEAD IN THE FUTURE")

recifepenochoait.blogspot.it

OBJECTIVES

The Grupo de Apoio Mutuo Pé no Chão is supported in its efforts to carry out percussion and popular Afro-Brazilian dance lessons to children and youths from the slums of Recife (Brazil), as well as an advanced professional dance and percussion course for a smaller group of youths.

BENEFICIARIES

Approximately 120 children and youths in seriously disadvantaged social environments and 40 youths who participate in dance and percussion activities with Angolan trainers.

ACTIVITIES

The Cabeça no futuro project aims to bring to a professional level approximately 120 youths from the slums of Recife, Arruda and Santo Amaro, who take part in high-level Afro dance and percussion courses conducted by local teachers with the support of some ex-students who act as tutors.

Along with these courses based on Afro dance and percussion is an intensive course for about 40 young beneficiaries of Pé no Chão in dance, choreography and Afro percussion given by three artists from the Angolan dance troupe Kilandukilu (based in Lisbon).

African dance and percussion are part of a culture that has been discriminated against in Brazil for a long time. The teachers of the Pé no Chão group have been working to recuperate and safeguard it while, at the same time, giving value to the cultural identification of youths of Afro-Brazilian origin.

Through the high level training the beneficiaries are able to deepen their knowledge of this culture and realize excellent artistic results, as well as gain marketable skills (such as teachers in various artistic disciplines, professional artists, trainers in local NGOs working with youths and social marginalization, etc.)

The youths participating in this project have created the Pé no Chão-Kilandukilu dance troupe, which puts on shows both in the streets and squares of the city as well as at different Brazilian dance festivals (such as the International Dance Festival of Recife).

PARTNER

Grupo de Apoio Mutuo Pé no Chão

This group of street educators has been working since 1997 with approximately 120 children and young people in the slums of Recife, Brazil. It provides pedagogical-educational activities and artistic workshops in dance (Afro-Brazilian, break dance), music (hip hop, rap, percussion), capoeira, theater, graffiti, video and photography performed directly on the streets. Through these activities, Pé no Chão promotes the inclusion of socio-economically disadvantaged youths and active citizenship. Pé no Chão was supported from 2009 to 2011 by AMG, and from 2012 to today in partnership with AMI.



PROYECTO GULLIVER

www.festivaldepoesiademedellin.org

OBJECTIVES

The promotion of social inclusion and integration of children and adolescents from the violent and degraded slums of Medellín (Colombia) through poetry.

BENEFICIARIES

311 children between the ages of 9 and 12 who come from poor neighborhoods characterized by great socio-economic marginality, of which 144 reside in orphanages and 166 are enrolled in four public schools in Medellín and the province (El Retiro).

ACTIVITIES

Poetry is an artistic instrument with which the group of poets from Corporación de Arte y Poesía Prometeo stimulates the young beneficiaries to look beyond the violence and conflicts that characterize the environment in which they live. In fact, the children of Medellín have for years lived in a particularly violent city. Poetry fosters the development of means to confront, listen and attach value to life, since "poetry is the song that humanizes everybody's conscience." In this way, children rediscover coexistence, integration, inclusion and their own personal value as well as that of the group of which they are part.

The project is based on both reading and writing poetry linked to complementary activities such as poetic dialogue, film and documentaries, listening to live music, seeing and interpreting theatrical productions and producing plastic art. It foresees the participation of eight members of Prometeo as artists/educators who teach poetry in schools and orphanages; the sporadic

participation of artists (musicians, plastic artists, story-tellers) in poetry lessons; the elaboration of audio-visual materials; and the publication of a book with the poetry written by the young beneficiaries.

All these activities aim to stimulate the imagination and creativity of the children, helping them to regain the innocence and spontaneity typical of their age but often denied them as they are forced to face a reality that is far beyond their ability to handle.

PARTNER

Corporación de Arte y Poesía Prometeo

This non-profit Colombian organization was founded in 1993; its objectives and activities concern the creation of poetry and its diffusion as a complement to consciousness-raising activities for both individuals and society through the use of language and poetic action. Prometeo also organizes an important International Poetry Festival, an annual meeting of poets from all parts of the world who read their work in parks, theaters and poor neighborhoods. In 2011 Proyecto Gulliver was supported by AMG and from 2012 onwards it has been supported in partnership with AMI.



OUR DREAMS BY OUR DRUMS

www.grtitalia.org

www.slumdrummers.co.ke

OBJECTIVES

Support the growth of the Slum Drummers, a group of 13 young percussionists from the slums of Nairobi, some of whom are ex-street kids, through technical musical training and work in the social sector with vulnerable children living in slums in Nairobi.

BENEFICIARIES

13 young percussionists from the Slum Drummers group, and approximately 180 homeless children in Waithaka, Dagoretti, in Nairobi, Kenya.

ACTIVITIES

This project, carried out by GRT, an Italian NGO, aims to promote the social inclusion of vulnerable youth through music, which is a starting point for the psycho-social integration of homeless children in Waithaka.

The background of the members of the Slum Drummers, ex-street kids, their enthusiasm and musical talent make them ideal messengers to sensitize not only other young people but also the community concerning the social problems which characterize slum life.

The project has two main objectives: reinforcing the psycho-social, musical and managerial capacities of the Slum Drummers as agents of active socio-cultural transformation, and creating efficient protective mechanisms for the vulnerable children of Waithaka, involving the community and the authorities through advocacy and sensitization.

Activities include the realization of training workshops for the Slum Drummers conducted by a professional percussionist, the

construction of percussive instruments with recycled materials and the sale of these instruments in local artisanal markets.

Social interventions include the identification and elaboration of plans to recuperate vulnerable children, counseling, psycho-social training, family and community mediation for family re-insertion, medical referral and the supply of basic necessities, always stressing the involvement of the local community.

PARTNER

GRT - Gruppo per le Relazioni Transculturali

This international NGO was founded in 1968 and operates in the field of mental health, ethnic minorities, traditional medicine and social disadvantage through collaboration with educators, psychologists, psychiatrists, teachers and doctors. GRT has been supported by Alta Mane in partnership with AMI since 2012.

Slum Drummers

The Slum Drummers, a community-based organization, was created in 2011 by a group of young people involved in musical activities since 2005. The Association consists of 13 musicians that aim to share their music with the community of Dagoretti, a slum in Nairobi where they grew up, in order to give hope to young people and demonstrate that there are alternatives to life on the street.

fondation alta mane - annual report 2013

PROJECTS FROM PREVIOUS AGREEMENTS THAT EXPIRED IN 2012/2013



PROGETTO AXE'
TOUR "SUD"
CON FIORELLA MANNOIA



LAUNCH AND CONSOLIDATION OF THE AXÉ ITALIA ONLUS (ROME) ASSOCIATION FOR THE PROJETO AXÉ ACTIVITIES

www.axeitalia.org

OBJECTIVES

- Launch and support professional activity to raise funds in Italy in favour of Projeto Axé to consolidate activities focused on socially disadvantaged youth in Salvador de Bahia
- Disseminate the Pedagogy of Desire and the principles of ArtEducation of the Axé project in Italy via meetings and exchanges with associations involved in the social sphere, territorial public and private agencies, and universities.

BENEFICIARIES

- Projeto Axé Brazil in support of its activities in ArtEducazione
- Numerous Italian social organizations involved in the rehabilitation of seriously socially disadvantaged youth, as well as universities and territorial agencies involved in this sector that have the opportunity to become acquainted with the theories and practice of the Pedagogy of Desire and ArtEducation, created and adopted by the Projeto Axé.

ACTIVITIES

Since 2009, the Foundation has promoted and supported:

- the start-up of the new headquarters of the Axé Italy Association in Rome
- the launching and consolidation of organized fund raising in favour of Projeto Axé
- the dissemination of the Pedagogy of Desire and the ArtEducation methodology in favour of the most socially marginalized.

ALTA MANE has covered the administrative and operational expenses of Axé Italy Onlus and some parallel initiatives organized by the latter to disseminate the Pedagogy of Desire.

PARTNER

Progetto Axé Italia Onlus

This Association, born in 2004 and renewed in 2009, aims to disseminate in Italy the pedagogical project developed by “Projeto Axé” (Brazil) and its methodology (“Pedagogy of Desire” – ArtEducazione). It also raises funds to ensure the continuation of work in favour of the children in the Salvador Centre, in the hopes of enabling greater numbers of children to participate



MULTICENTRIC ART-THERAPY RESEARCH, COORDINATED BY THE ART-THERAPY FOUNDATION IN 3 SWISS HOSPITALS

www.artherapie.org

OBJECTIVES

- evaluate the effects of art-therapy activities on the treatment of adolescents suffering from eating disorders (anorexia and bulimia) and obesity
- offer youth art-therapy programmes focusing on body image in order to improve their perception of their bodies, eating habits and quality of life

BENEFICIARIES

47 youths between the ages of 11 and 18, for the most part obese.

ACTIVITIES

From 2010 to 2013, the Fondation Art-Thérapie has been coordinating the launch and development of a joint research project in three Swiss hospitals: Hôpitaux Universitaires de Genève, Hôpital Régional de Lugano, Hôpital Cantonal de Winthertour.

Three art-therapists with clinical experience were part of a multidisciplinary treatment team and offered youth suffering from eating disorders a structured art-therapy programme following a methodology and a multi-lingual research protocol approved by the ethics committees of the three hospitals. In a period of 22 months (March 2011 – December 2012) 463 individual art-therapy sessions were conducted; the evaluation of the results was carried out via questionnaires and certified psychometric tests.

The Foundation supported all the activities connected with the launch and development of this multicentric clinical study in three languages – the first of its kind ever conducted in Switzerland.

PARTNER

Fondation Art-Thérapie

Fondation Art-Thérapie was founded in Geneva in 2008 aiming to support therapeutic art and music programmes for children and adolescents who are patients in Swiss hospitals, along with their families, through the use of art-therapy.

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DONATIONS



MUSICIANS
WITHOUT BORDERS
RWANDA



**EQUAL EDUCATION
FUND - EEF**

DONATIONS

AUS NIGUARDA SPAZIO VITA

<http://www.ausniguarda.it>

MULTIFUNCTIONAL ART LABORATORY

PARTNER

Born of the long standing experience of the AUS Niguarda Association, this cooperative supports the Association's development and professional growth through the establishment of a highly structured social enterprise aimed at people with spinal cord injuries and their families. The cooperative provides services and information concerning all aspects affecting the quality of life of para/quadruplegic people. The Association contributed to the foundation of the Unità Spinale Unipolare (spinal cord unit) of the Niguarda Cà Granda Hospital in Milan.

ALTA MANE SUPPORT

Foundation support began in 2013 with the realization of an Art Laboratory (42sq.m) within the multifunctional centre Spazio Vita (550 sq.m) directly connected to the spinal unit of the Niguarda Cà Granda Hospital in Milan (Italy). The Centre is dedicated to artistic activities which are integrated into the rehabilitation of people with spinal cord injuries and for children and youth with spina bifida.

CONNECT SWISS

<http://connectswiss.com>

Support for Connect Swiss recreational/artistic activities in rural areas in western Kenya.

PARTNER

ConnectSwiss is a Swiss non-profit organization that aims to improve the living conditions and health of people in rural communities in western Kenya via the development of community social centres and the restoration of health/hygiene services, schools and other public institutions.

ALTA MANE SUPPORT

In 2013, ALTA MANE supported various recreational/artistic activities for children and youth in communities of western Kenya: the launching of a music class at the Milimani International Village School (which is a secondary school) and participation of the students in the Iteso music festival; the acquisition of recreational/creative materials for the Emurembe Children's Support Centre; and the organization of the Iteso Cultural Festival.

EQUAL EDUCATION FUND - EEF

www.equaleducationfund.ch

Support for the Escuela de Mimo y Commedia (Nicaragua)

PARTNER

The Equal Education Fund is a non-profit Swiss organization with headquarters in Berne, involved in promoting new opportunities in the education and training of disadvantaged youth, among which the activities of the Escuela de Mimo y Comedia of Granada, in Nicaragua.

ALTA MANE SUPPORT

ALTA MANE has been contributing financially since 2009 to the activities of the Escuela de Mimo y Comedia involving about 80 youths from the poorest neighborhoods of Granada in Nicaragua. In 2011, in particular, ALTA MANE contributed to the acquisition of a bus the organization uses to transport the young beneficiaries to participate in artistic activities going on outside the Escuela.

VSO (UK), VSO JITOLEE E ANDY (ACTION NETWORK FOR DISABLED-KENYA) – ART2 HEART PROJECT

www.vso.org.uk

Art2Heart Project

PARTNER

VSO was founded in 1958 as a small organization headquartered in London. Today it is one of the biggest independent volunteer agencies in the world, becoming the VSO Federation with members in Holland, the Philippines, Kenya, Ireland and the United Kingdom.

VSO work revolves around four development areas connected with the priorities of local partners and international development objectives: health, participation in governance, the fight against poverty, and education

ALTA MANE SUPPORT

The project foresees the realization of weekly training (two hours twice a week) in painting/visual arts, mosaics/collage, fabric design/batik, theatre, music and dance, also using recycled materials. The workshops tackle subjective and social aspects, mixing art with the personal experience of the participants. At the end of the training a performance is put on, as well as an exhibit of the work done by the children and youths who participated in the workshops.

FONDATION THEODORA

www.theodora.ch

Support to the Théodora Foundation (Switzerland)

PARTNER

The Théodora Foundation was born in Switzerland in 1993 to provide comfort with a smile to children in hospitals. "Docteur Rêves" (dream doctors) are trained by the foundation to work in hospitals and are today present in many pediatric hospitals in Switzerland and other countries.

ALTA MANE SUPPORT

During the course of 2013, ALTA MANE confirmed its support, which began in 2006, of weekly visits by two "Docteur Rêves" (dream doctors) at the Inselspital pediatric cancer hospital in Berne. The dream doctors organize artistic and recreational activities for the young patients at the hospital in order to provide psychological relief and stimulate their imaginations.

MUSICIANS WITHOUT BORDERS

www.musicianswithoutborders.org

Rwanda Youth Music Project

PARTNER

This organization of global reach was founded in 1999 to use the power of music in those areas torn apart by war and conflict. It develops projects responding to local needs in collaboration with local musicians and civil society organizations. Successful projects are used to develop models, methodologies and training courses adapted for use in other regions.

ALTA MANE SUPPORT

This project has been supported by the Foundation since 2013 in partnership with VSO UK, VSO Jitolee and ANDY-Action Network for the Disabled, a network composed of and aimed at disabled youth in Nairobi. It undertakes weekly training courses in painting/visual arts, mosaics/collage, fabric design/batik, theatre, music and dance, also using recycled materials. The beneficiaries are children and youths affected by serious disabilities who live in the slums of Kibera and Kawangware, in Nairobi, Kenya.

ONE RESPÉ SANTIAGO DE LOS CABALLEROS

www.onerespe.com

Cre-Arte

PARTNER

Onè Respe is a Dominican organization founded in 1994 to promote solidarity and eliminate prejudice in an area characterized by the difficult coexistence of Haitians and Dominicans through activities on prevention, information, care and education. It has opened and manages community schools in disadvantaged areas where it organizes intercultural and community activities.

ALTA MANE SUPPORT

The community schools opened and managed by Onè Respe are located in the marginal neighborhoods of the city of Santiago de los Caballeros, which is characterized by racism, segregation, poverty and exclusion. The project was supported by Alta Mane in 2014 and involves the realization of workshops in reading and creative writing, theatre and percussion, and meetings and exchanges between the various Onè Respe groups and other associations, as well as a uniting summer camp.



**FONDATION
THEODORA**

GENERAL ALLOCATION OF FOUNDATION RESOURCES BY SECTOR

ONG BEL AVENIR
MADAGASCAR

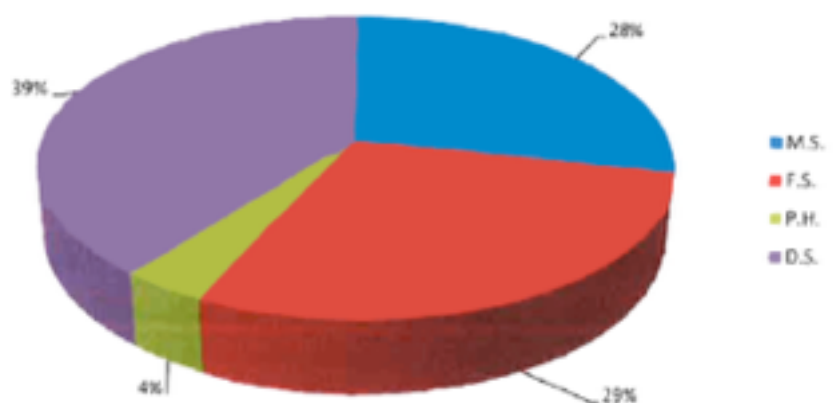
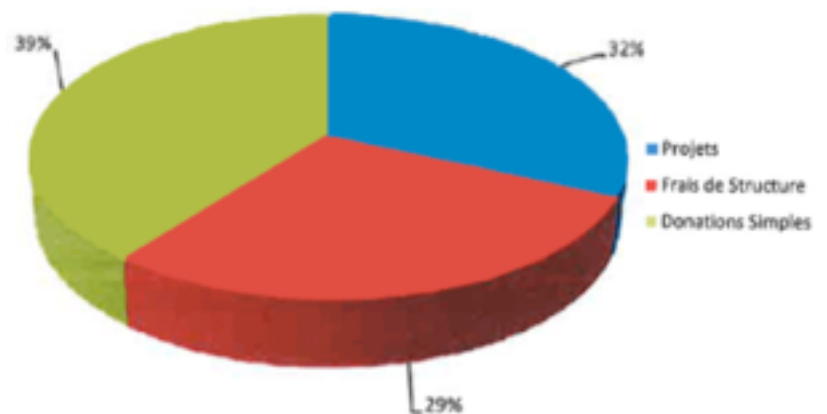
The Foundation accounts as at 31 December 2013, reviewed by Deloitte SA, were approved by the Foundation Board on 18 June 2014.

It is important to underline that, since the founding of the Foundation, the management of funds has undergone rigorous ethical constraints with regards to the nature and origin of investments. In fact, investments in the following sectors are forbidden: arms and nuclear, gambling, tobacco, biotechnology.



From the graphs it is clear that in 2013, 32% of the Foundation resources went to projects; 40% was used for simple donations and 29% to cover administrative costs.

With regards to the percentage of resources used in the various project sectors, the graphs demonstrate that 28% went in support of projects in the artistic training and social disadvantage sector (MS, Marginalisation Sociale); 4% went to the creative expression support sector for hospitalized youth (PH, Souffrance Phisique); while 40% of the resources were used, as seen above, in simple donations (DS, Donations Simples).



ATTACHMENT



**SYNTHESIS OF THE ACTIVITIES UNDERTAKEN BY THE FOUNDATION FROM ITS FOUNDING
(27 APRIL 2005) UP TO 31 DECEMBER 2013**

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SYNTHESIS OF THE ACTIVITIES UNDERTAKEN BY THE FOUNDATION FROM ITS FOUNDING (27 APRIL 2005) UP TO 31 DECEMBER 2013

In the first eight years of activity, Alta Mane supported and promoted the following activities in the field of training in **the social sector**:

- 85 artistic workshops for socially or psycho-physically disadvantaged youth in South America (Brazil, Argentina, Bolivia, Nicaragua and the Dominican Republic), Africa (Senegal, Kenya, Mozambique and Ethiopia) and Europe (Switzerland, Italy, France and Rumania);
- 4 training courses in art education (Axé Project), for a total of about 200 workers and educators in the sphere of art in social work (Brazil);
- 1 specialization course in percussion for the youth living in Brazilian favelas, directed by a professional musician/percussionist;
- the realization of a Home/Theatre for theatre/music/dance workshops in Mozambique for the most disadvantaged and marginalized youth;
- an important strategic project for the development and consolidation of the non-profit Italy Axé Project in favour of the Brazilian Projeto Axé with a duration of 5 years.

In the field of support to creative expression in **hospitals and for the physically challenged**:

- hospitals that received support from Alta Mane in terms of artistic workshops or hospital clowns in favour of young, seriously ill patients (affected by tumors, heart problems or spinal cord injuries) include: the HUG University Hospitals of Geneva, Inselspital in Berne, the Hospital of Lausanne, the Black Lions Pediatric Hospital in Addis Abeba, the Lambarène Hospital in Gabon, the Tumor Institute of Milan, San Gerardo in Monza, the Pausillipon of Naples, the Niguarda Hospital of Milan, the Policlinico of San Donato Milanese in Milan, the Policlinico Federico II of Naples, the Policlinico Umberto I and Bambino Gesù Hospital, both in Rome, as well as the Casa dei Risvegli at the Bellaria Hospital in Bologna and the Cascina Rossago in Pavia.

In the field of **research**:

- research undertaken on the effects of art therapy on adolescents (11-18) affected by serious eating disorders (anorexia, bulimia, obesity). Research lasted three years and was coordinated by the Art-Thérapie Foundation of Geneva involving 3 Swiss hospitals: the regional hospital of Lugano, the Canton Hospital of Winterthur and the HUG in Geneva;
- finally, the realization of a cellular therapy laboratory and Foundation support to an experimental project of scientific research carried out by the Biopathology and Diagnostic Department of the University of Tor Vergata in Rome (Italy) aimed at verifying the possibility of using stem cells from the umbilical cord in bone marrow transplants for patients with diseases of the blood (leukemia, lymphoma, etc.).

In 2010 the Alta Mane Italia Foundation was founded in Rome (www.altamentitalia.org)

Starting in 2012, projects of sensitization/communication and exchange were no longer begun or supported by the Foundation but up until December 31, 2011, the following projects were supported:

In the field of **exchange**:

- 4 exchange visits (Kenya and Brazil) for beneficiary workers and youth of two Alta Mane Partners – AMREF Kenya and Projeto Axé

Brazil – both of which operate in situations of extreme youth disadvantage via artistic workshops;

- 2 exchange visits (Mozambique/Brazil) for the representatives of ASEM (Mozambique) and the teachers of Pe No Chao (Recife) and Projeto Axé (Salvador de Bahia);
- 1 project of cultural exchange in Switzerland of an Alta Mane Partner – Cre-Arte – which operates in Argentina with youth with serious psycho-physical and social disabilities via theatre and music workshops, supported also by KFW (the University of Zurich) and the Hora Theatre of Zurich;
- 1 Seminar in Dresden (May 2009) among the representatives of the Latin American Network of Art and Social Transformation, which consists of more than 60 art projects in social work in Latin America with various analogous European organizations; and
- 1 Strategic Development Plan of an Italian non-profit association that aims to increase the visibility and fund raising in favour of Projeto Axé in Brazil, as well as the dissemination of its methodology (art education and the pedagogy of desire).

In the area of **sensitization raising and communication**:

- the production and recording of 3,000 copies of a musical CD produced by a group made up of 12 Brazilian musicians, ex-homeless children (Projeto Axé);
- 1 tour in Switzerland and Italy of a musical group made up of ten socially marginalized youths from Mozambique (ASEM);
- 1 concert in Italy during the 2008 International Film Festival in Rome of a chamber music group made up of six youths from the Projeto Axé, who performed together with the famous Italian singer Fiorella Mannoia;
- the debut at the Boma Grand Theatre of Nairobi of a performance of a group of twenty young Kenyan musicians (Juakali Drummers) from the slums of Nairobi;
- 1 Study Tour of the abovementioned 20 young musicians (Juakali Drummers) at the Umbria Jazz Festival 2009 in Perugia (Italy);
- 1 Study Tour of 20 youths from the Projeto Axé to the Umbria Jazz Festival 2010 in Perugia (Italy); and
- the realization of a performance entitled “The season without words” and its tour in Switzerland with 23 youths with mental and physical handicaps from Ticino, Russia and Germany.



fondation



contacts

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**ALTA MANE SUPRAQUE
TUOS EXSURGE DOLORES
INFRAGILEMQUE ANIMUM,
QUOD POTES, USQUE TENE.**

**Ovidius, Consolatio ad
Liviam, 353**

**RESTA IN PIEDI!
SOLLEVATI SOPRA I TUOI
DOLORI E SOSTIENI IL TUO
DEBOLE ANIMO FINCHÈ PUOI.**

**Ovidio, Consolatio ad
Liviam, 353**