

Annual report 2019



**WE ARE
THE FUTURE**



RED NOSES INTERNATIONAL, Austria



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“Culture and the arts are essential components of a comprehensive education leading to the full development of the individual. Therefore, Arts Education is a universal human right, for all learners, including those who are often excluded from education, such as immigrants, cultural minority groups, and people with disabilities ”

Road Map for Arts Education, UNESCO, 2006



About us - Mission

Fondation Alta Mane is an international, non-profit foundation, headquartered in Geneva and founded by private individuals in 2005. It is registered in the Commercial Registry of Geneva; it has been recognized as a public-interest entity by the Fiscal Authority of the Geneva Canton and is under the jurisdiction of the Internal Affairs Department of Bern.

The Foundation deploys its financial resources to achieve its institutional goals: support young people living in conditions of extreme social marginalization and poverty, as well as those affected by serious illness or disability by offering them access to artistic experiences.

Art facilitates the recovery of identity, communication and expression skills by engendering confidence in oneself and in others and encouraging intercultural dialogue and social engagement.

Alta Mane operates both in Switzerland and abroad, with particular attention to those countries where the conditions of young people, their rights and their health are most compromised and at risk.

Sharing the conviction, expressed in UNESCO's Road Map for Arts Education (2006), that all youths have the right to grow in dignified conditions and fully develop their potential, the Foundation identified Art, in all its forms (music, dance, theatre, poetry, mime, sculpture, painting and clowning, among others), as its specific, priority area of intervention and built a strategic vision centered on the philanthropic support of youths living in extreme social and health disadvantage.

This choice was also made after observing that culture and the arts, particularly in critical conditions, do not receive sufficient acknowledgement and support by public and private entities despite the recommendations comprised in the 2006 UNESCO's Road Map for Arts Education.

To achieve this goal, Alta Mane has been identifying 4 main priority sectors of intervention, namely: Art and Social, Art and Health, Art and Awareness, and since 2017 Art and Development.

This approach materializes in a variety of initiatives and activities, such as:



RED NOSES INTERNATIONAL, Austria

Art and Social

Artistic workshops in contexts of social exclusion in favor of extremely marginalized young people or victims of migration

Art and Health

Artistic workshops in therapeutic contexts in favor of youths in extreme psychological and physical distress

Art and Awareness

Awareness-raising initiatives showing the transformative capacity of art through Festivals, plays, tours and specialist reviews and the promotion of its Partners' artistic initiatives and works to increase their visibility and potential future self-sustainability

Art and Development

Research, modelization and dissemination of new arts-based methodologies to intercept and alleviate psychophysical and social distress of those young people living in conditions of extreme social marginalization and poverty, as well as of those on the move, in the view of the possible engagement of the public or private sector

Initiatives (congresses, trainings, festivals and field meetings, among others) to promote the capitalization and replication of practices, toolkits and models capable of introducing a measurable social change and fostering the creation of networks

Development of Monitoring and Evaluation Processes related to arts-based initiatives
 Realization of spaces and facilities to host artistic activities dedicated to extremely vulnerable youths, only after a long-standing and valid relationship with the Partner.

How we intervene

The Selection Process

The Foundation selects projects either after:



evaluation of the proposals submitted via the Foundation's website or



direct search and contact with potential partners (scouting) after studying and evaluating projects within the domains and subjects of interest to the Foundation as well as their methods of intervention

projects in co-partnership with AMI.

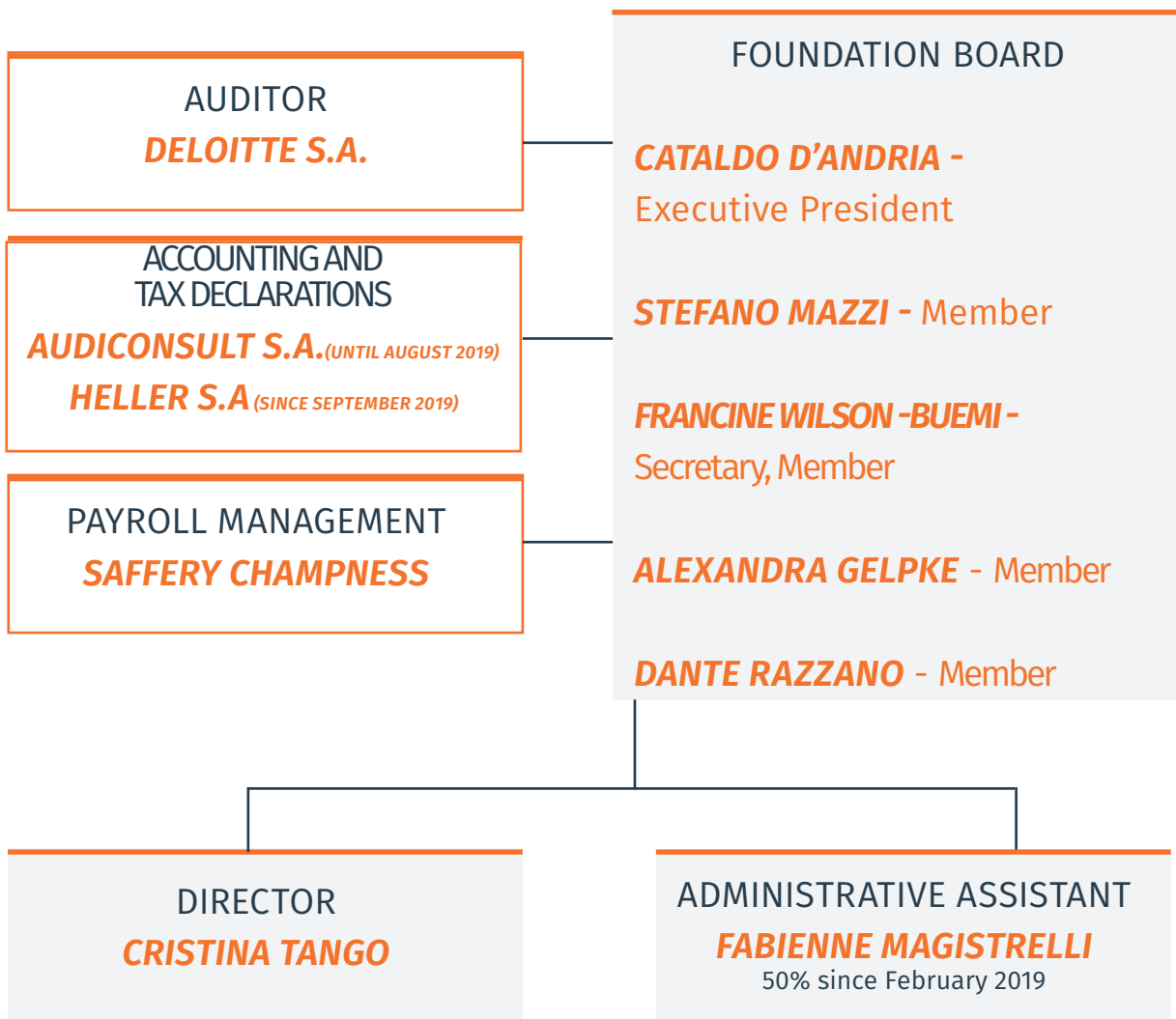
Selection criteria for Partners and Projects

After a preliminary evaluation based on the institutional and financial accountability of the applicant, intended to ensure coherence between the proposal submitted and the Foundation's interests and objectives, potential partners are rigorously selected on the following criteria:

- **professionalism of the applicant, its competence, reliability, expertise and previous experience in the field, as well as on the completeness and transparency of the information provided;**
- **intended objectives, theoretical/practical methodologies designed and adopted, and the appropriate evaluation of the socio-cultural or therapeutic context and of the artistic initiatives put forward;**
- **adoption of codes of ethics and conduct and operational methodology aimed at guaranteeing full respect for the needs of the beneficiaries and all those operating in the critical context of the project;**
- **impact evaluation, future self-sustainability and replicability potential of the project.**

Additionally, since 2017, in line with the strategic renewal of the Foundation, approved by the Foundation Board and inclined to design new project management perspectives, to adopt new modalities of intervention as well as to prioritize geographical areas of action in order to respond to the migration emergencies affecting many children and youth on the move, the Foundation gives priority consideration to the project proposals localized in Europe.

Organizational Chart



Fondazione Alta Mane Italia (AMI)

Fondazione Alta Mane founded Fondazione Alta Mane Italia (AMI) in 2010 as its institutional project, aimed at improving and extending the efficacy of the philanthropic initiatives connected to art education for socially marginalized youths, and art therapy in health care.

AMI's statutory goal is to support projects "aimed at improving the living or health condition of people, individuals or groups, as well as youth, undergoing a profound crisis, extreme social difficulty or psychosocial suffering, by supporting their development and social, physical, recreational, emotional and psychological well-being, particularly through experiences and initiatives tied to Art and its applications in the social and medical field" (article 2.1 of AMI Statutes).

Following recognition from the Prefecture of Rome, AMI began operations in 2011 and quickly extended its reach, connecting with numerous non-profit associations working in this sector, coordinating various exchange projects among its Partners, both in Italy and abroad, and overseeing all activities related to the management, monitoring and follow-up of projects undertaken in co-partnership with the Foundation.

For more information and updates on AMI activities, visit the following website:
www.altamaneitalia.org



2019 in Review

Brief summary of the main initiatives supported in 2019

During 2019, in compliance with the new strategic programming guidelines approved by the Foundation Board in 2017, Fondation Alta Mane selected and consolidated new modalities of intervention, with a priority focus on emergency and migratory contexts, particularly in Europe and the Mediterranean, also assuming a more active role in the panorama of strategic philanthropy as promoter of Best Practices which have taken shape in supporting:

- i. Innovative and Integrated Projects** (in primis, the support to the “Emergency Smile Missions” Program on the islands of Lesbos and Samos, and in Mainland Greece);
- ii. Implementation and Replication of new arts-based psychosocial methodologies** in migration and adversity settings, in Bosnia-Herzegovina and Switzerland (Save the Children Italia Onlus and Save the Children Schweiz); in Egypt, Greece, Iraq, and Ukraine (Fondation Terre des hommes, see Focus 2019);
- iii. «Systemic» Projects** which also include the development of M&E Processes to measure the impact, capture the Lessons Learnt and disseminate the Best Practices (inter alias, TEGV in Turkey);
- iv. «Enabling» Projects** which also include the transfer of Skills and Know-How to several humanitarian stakeholders who directly intervene on the field in emergency and migration settings (inter alias, RED NOSES Clowndoctors International);
- v. Assistance in creating Synergies** between the Foundation’s Partners, with the inception of new integrated models of collaboration (Musicians Without Borders and Save the Children North West Balkans, in Bosnia-Herzegovina).

In parallel, the Foundation started a new collaboration in the health and hospital sector of the Geneva Canton and consolidated its relations with Fondazione Alta Mane Italia (AMI) with successful co-partnership agreements.

In relation thereto, reminder is given that these are three-way contracts between Fondation Alta Mane, AMI and the beneficiaries (Partners), according to which:

- Alta Mane Italia supports the Partners during the start-up/implementation of their projects throughout varied and complex social or hospital conditions, monitoring and assessing the sustained activities as well as the future conditions of sustainability of the Partner;
- Fondation Alta Mane supports the aforementioned beneficiaries through donations preceded by the usual verifications.

The sector of intervention remains the use of art in situations of extreme social marginalization and hospitalization of young people due to serious pathologies.

CO-PARTNERSHIP

Through the co-partnerships, in 2019, Alta Mane continued to support some of the Foundations' long-standing Partners, namely: Ecunhi (Argentina), Dynamo Camp (Italy), CEFA Onlus (Tanzania) and Phare Ponleu Selpak (Cambodia).

In brief, the Foundation supported 4 projects in co-partnership with Alta Mane Italia, one of which based in Italy and the remaining in Argentina, Cambodia and Tanzania.

OTHER DONATIONS

In addition to the above-mentioned organizations, in 2019, Alta Mane continued to support some of the Foundations' long-standing Partners. Among others, in Switzerland: Associazione Teatro Danzabile, Association Out of the Box, MOPS_DanceSyndrome and Save the Children Schweiz; Musicians Without Borders in Rwanda; Canto Color y Fábula in Colombia; TEGV in Turkey; and Dance for All in South Africa.

NEW DONATIONS

Furthermore, the Foundation started a new collaboration with Fondation Privée des HUG, in Switzerland, supporting a music-therapy pilot project for children with congenital heart diseases and chronic diseases hospitalized in the Hôpitaux Universitaires de Genève (HUG).

In brief, 17 projects received direct donations from the Foundation, out of which 6 Partners were based in Switzerland (Geneva, Locarno, Lugano, Ticino, Vaud and Zürich Cantons), and 6 abroad (Austria, Colombia, Italy, South Africa, The Netherlands, and Turkey).

The graphs at pages 40-42 show the geographical distribution, sector (art and social, art and health, art and awareness, art and development), and type of support (co-partnerships or donations) disbursed by the Foundation in 2019.



Save the children Schweiz, save the children Italy, HEART

Focus 2019

Methodology You Create 2017-2019

“Arts-based programming offers people a chance to connect to themselves as artists with a role and purpose in their community, using the arts to construct their own stories”

O’Kane, C. “Children’s Participation in the analysis, Planning and Design of Programmes: A guide for Save the Children Staff, 2013



Terre des hommes

Helping children worldwide. tdh.ch

According to the latest UNHCR statistics (2018), 68.5 million people around the world have been forced from their homes and their countries. Among them are nearly 25.4 million migrants and refugees, over half of whom are minors, accompanied and unaccompanied, under the age of 18. The unprecedented increase in the number of displaced and migrant children and youth has a devastating impact on their lives, leaving them with no prospects for the future.

To face this challenge of our time, since 2017, Fondation Alta Mane supports **Fondation Terre des hommes (Tdh)** for the design and modelization of the **“You Create”** methodology, developed in collaboration with the International Institute for the Child Rights & Development (IICRD). Based on the Participatory Action Research model, the “You Create” methodology has the ultimate goal to offer through creative art activities a psychosocial support to children and young people who have experienced trauma, abuse and violence during their different migration routes, forced displacement and social exclusion. More specifically, this participatory methodology aims to engage youth who have experienced migration and adversity and suffer from post-traumatic stress disorders, to enhance their experience of meaningful participation involving their peers in youth-led psychosocial arts and community change projects. Through “You Create” youth explore with their peers and fellow community members the hazards of life and develop together youth-led artistic projects to express and communicate the emotions, hopes and challenge they face, and enhance their capacity and opportunities to engage in wider society, including in decision making. Scientific evidence has shown that engagement in art activities enhances youth’s psychophysical well-being and increases their active participation in humanitarian emergency contexts.

Pilot Phase in Egypt and Iraq (2018-2019)

“Before You Create, I was not optimistic or there was nothing that made me feel happy and hopeful, but after my participation in the project, my idea changed completely”. An Iraqi Youth Leader

During this first pilot phase, Terre des hommes selected and trained 144 young people who have experienced conflicts, who are affected by migration, adversity and displacements, or on the move, as well as host community members (78 in Egypt and 66 in Iraq), aged 15-25, who, accompanied by 62 social community workers, trainers and/or community based organizations officers, developed 28 youth-led artistic activities, based on the use of the “You Create” methodology, engaging a total of 952 young peers (252 in Iraq and 700 in Egypt). The different projects, realized through different creative art activities (from drawing to interactive theatre, including paintings and murals, to short films), enabled young people to respond through arts, and in a space of freedom and security, to the main challenges of their host communities, such as, inter alias, racial and gender discrimination; bullying; psychophysical violence/abuse on minors and the resulting trauma; lack of safe and protected spaces where to practice art; positive parenting; drug abuse, etc. The results achieved during the capitalization phase in Egypt (in the community reception centers in Cairo) and Iraq (in the Kirkuk Governorate) demonstrated how creative art activities have a positive impact at individual and community level, empowering young people to (i) regain hope and confidence in their future, self-confidence and a feeling of freedom; (ii) strengthen their self-esteem and their interpersonal skills; (iii) improve their artistic skills and acquire new Life Skills, preparatory to the start of a resilience process; (iv) influence the entire community (families, parents, friends, etc.).

“This methodology has affected me positively; it helped me to get out of my isolation and deal with war and its consequences in a different way. Now I voice my concerns. I feel that my personality has developed and I have leadership skills”, A Syrian Female Youth Leader

Pilot Phase in Greece and Ukraine (2019)

In 2019, Alta Mane proven effectiveness of the methodology to intercept and respond, in a timely and targeted manner, to the needs of young people on the move, renewed its support for its implementation, dissemination and replication in other contexts of migratory emergency (in Greece), and long-term displacement (in Ukraine).

“YOU CREATE” in Greece

In 2019, in Greece, a total of 74'613 new refugees and asylum seekers arrived, mainly from Afghanistan, Syria, DRC, Iraq, Palestine and Iran. Of these, 36.5% are children, the highest number of minors' arrivals since the signing of the EU-Turkey agreement on March 18th, 2016. The city of Ioannina (Epirus) recorded the highest number of arrivals since 2015, hosting 3'500 people, located in urban reception centers managed by the UNHCR, and in temporary reception centers for Unaccompanied Asylum-Seeking Children (UASC). In response to this dramatic emergency, since April 2017, Terre des hommes manages the Community Center Mikri Polis, a community center for migrants and refugees which provides protection and legal assistance, builds bridges of dialogue with the local community, and fosters integration of “newcomers” and young Greek citizens in economic and social distress, through the development of diverse social, cultural, linguistic and professional integration programs, including the “You Create” project. During the first semester of the project implementation (July-December 2019), 20 young people, aged 14-24, were selected and trained, and accompanied by 11 local operators, child protection professionals, and Tdh Staff, then developed 5 youth-led artistic projects engaging a total of 88 young peers. The projects, presented to the local community during an Open Day (held at the Community Center Mikri Polis on February 18th, 2020), in addition to intercept, through arts, the main challenges of the youngest related to their confinement, such as language barriers and lack of communication, have also raised awareness among the local community about the mutual benefits of integration and the importance of the “You Create” project as Best Practice of empowerment of young people and as a tool to promote tolerance and coexistence.

“The You Create project was a truly wonderful experience. It enabled us to use art in order to understand how we can manage problems and express our feelings. My role was that of a Youth Leader. I made new friends and had a great time. The Mikri Polis Community Center is the best place to have fun, make friends and get involved”, An Afghan Youth Leader

“YOU CREATE” in Ukraine

Since the beginning of the conflict in eastern Ukraine, which broke out violently in 2014, according to data provided by the Ministry of Social Policy of Ukraine (2019), more than 750'000 people are officially registered as Internally Displaced Persons (IDPs) in the Oblasts of Donetsk and Luhansk. In 2017, Tdh made an assessment of the psychophysical and mental conditions of people (in particular children) living on the Conflict Line, highlighting how displaced children have suffered from a severe deterioration in their psychophysical well-being, with the onset of PTSD symptoms such as: anxiety, nightmares, bedwetting; an increase in violent behavior; hyperactivity; depression; panic attacks triggered by loud noises or unexpected contact with other people. In response to this emergency, Terre des hommes developed, since July 2019, the “You Create” project in schools and community spaces in 12 communities of the Oblasts of Donetsk and Luhansk in order to improve psychosocial well-being and foster a post-traumatic resilience process for IDPs children and youth. During the first semester of the project implementation (July-December 2019), 25 young people, aged 12-18, were selected and trained, and accompanied by 23 local operators, child protection professionals, and Tdh Staff, then developed 6 youth-led artistic projects engaging a total of 95 young peers. The projects, all presented on the occasion of a Youth Leader Forum, organized in the city of Kurakhove (Oblast of Donetsk) on December 16-19, 2019 with the support of UNICEF, enabled young people to raise awareness, through arts, in their respective communities of belonging, on the main challenges of our time, such as hyper-connectivity, social media addiction, risks of virtual reality; bullying and verbal abuse in schools; environmental respect and global warming, etc.

“[Thanks to You Create] I have the chance to help students in Centers of After-School Activities to learn more about their creative potential and to discover their ability to change their community by implementing their own ideas”, Oksana Donchenko, Ukrainian teacher.



Objectives achieved with the implementation of the YOU CREATE project:

“YOU CREATE” IN FIGURES:

189 youths trained to implement the « You Create » methodology

1'135 young peers participating to the youth-led arts-based activities

68 local operators accompanying youths in the development of creative art activities

77 professionnals trained to implement the methodology in different child protection programs developed in Europe, the Middle East, North Africa and Asia

4 Trainings & 1 Global Capitalization Training for the dissemination and implementation of the methodology

39 artistic projects developed in different emergency and migratory contexts in Egypt, Greece, Iraq and Ukraine

SUCCESSFULLY IMPLEMENTED SINCE 2018, “YOU CREATE” CONTRIBUTED TO:

Enable young people on the move to regain the control of their life and imagine a possible future;

Improve their psychosocial and mental well-being, and strengthen their active participation in different contexts of humanitarian and migratory emergency;

Develop in young people new artistic and social skills (Life Skills) and a sense of discovery, enabling them to acquire new forms of non-verbal communication;

Help them gain social respect among their families, the members of the local community and their peers, by fostering ongoing intercultural exchanges;

Increase youth empowerment, promote social cohesion and help create an inclusive community opened to ethnic and gender diversity;

Break down the barriers of fear and allow young people to express the inexpressible and the ineffable through the creative and cathartic power of art;

Strengthen the Capacity Building of local community organizations for the long-term replicability and sustainability of the project, thereby increasing the impact on the beneficiaries.



Sheets of projects in
co-partnership with AMI

ART AND SOCIAL

Asociación amigos del ECuNHi

Carpa Abierta

Objectives

Transforming a place used for torture and death into a space where art and life for young people are supported; Promote the social inclusion of children living in the communities of Independencia and Loyola (Buenos Aires) and adjoining neighborhoods.

Beneficiaries

41 vulnerable children between the ages of 6 and 15 living in the communities of Independencia and Loyola (Buenos Aires).

Activities

Ecunhi is an artistic-cultural center founded by the Plaza de Mayo Mothers in the ex-ESMA (Espacio Memoria y Derechos Humanos), which, during the last dictatorship, was the biggest clandestine detention center in Argentina.

Ecunhi has transformed a place of torture and murder into one that promotes art and life – a cultural center where performances and artistic workshops are held for children and adults.

The Carpa Abierta social circus is held here and directly in the marginalized communities. It is a place of inclusive artistic expression that encourages the development of physical, artistic and social skills, and promotes group identity, respect and discipline by enhancing self-esteem and the acceptance of self, others and difference.

The project uses the circus to enable vulnerable children to experience the transformative power of being part of a group, creating a performance and garnering applause – all of which enable them to consider themselves part of a different social situation and envision a new future.

In 2019, the project foresaw the continuation of the two weekly workshops in the circus arts in two marginalized communities in the province of Buenos Aires (Independencia and Loyola) and the performance of the show, created in 2018 with the direction of Cesar Brie, renowned international director, in the main theaters of Buenos Aires and in Mar del Plata.

Partner

This organization was born in 2011 to promote and support the Ecunhi Cultural Centre's cultural, social and research activities, as well as the organization of events and the diffusion of initiatives and potential publications.



ART AND SOCIAL

CEFA Onlus

Be P-Art!

Objectives

To develop the expressive skills and to promote the artistic potential of disabled and able-bodied students at seven primary schools; to raise awareness on the theme of disability.

Beneficiaries

411 pupils of seven primary schools in Dar es Salaam, included 271 disabled children; visitors to the photography exhibition mounted at the primary schools and at the Vijana Vipaji Contemporary Art Gallery.

Activities

The project supported by AMI in co-partnership with AMG, started in 2018 but postponed to 2019 for contingent reasons in Tanzania, involved running photography workshops in seven primary schools in Dar es Salaam, where clubs were started in 2017 to promote the inclusion of disabled children within the framework of the project ALL INCLUSIVE run by CEFA with support from the Italian development cooperation agency.

The workshops used the format "The dark sight of photography" to enable the pupils, and particularly those with disabilities, to present their view of the world and recount their experience. The workshops culminated in an itinerant photographic exhibition in the schools and at the Vijana Vipaji Gallery.

Partner

CEFA has been operating in international cooperation since 1972, particularly in the rural area; since 2009 it has also been involved in the training and socio-economic inclusion of people with vulnerabilities (adults and children) also using artistic languages (photography, theater, dance, art, music).



ART AND SOCIAL

Phare Ponleu Selpak

Visual and Applied Art school

Objectives

Allow the young beneficiaries to develop their professional careers in Graphic Design, Web Design, Illustration and 2D Animation, sectors in full bloom in Cambodia.

Beneficiaries

319 children and youths with backgrounds characterized by poverty, violence and abuse in the rural outskirts of Battambang.

Activities

The idea behind Phare Ponleu Selpak (PPS: “the luminosity of art”) was born in 1986 by nine, young, Cambodian refugees who had taken part in a drawing class offered at the “Site 2” refugee camp on the border between Thailand and Cambodia. When they returned to their country at the end of the terrible Khmer Rouge regime, they created the PPS association to help children express and overcome the trauma of war through art, and to contribute to the reconstruction of their country via the recuperation and recognition of Khmer art and culture.

Today, the PPS campus in Battambang hosts renown art schools (circus, theatre, dance, music and visual arts) as well as public, government schools for 900 children, nursery schools and social service facilities to assist disadvantaged children and youth.

The project, supported by AMI/AMG (and till 2016 also by French partners AFD and CCFD) foresaw the consolidation and professionalization of the Visual and Applied Art School (VAAS) launched in 1994 and currently being recognized as a Professional School on the part of the Ministry of Education, Culture and Youth of Cambodia.

At the new headquarters, inaugurated in November 2015, the VAAS offers free, three-year professional courses to students who are older than 16 and have completed secondary school. The first year is dedicated to instruction in the fundamentals of visual arts and their application. The second and third years focus on a specialization in either graphic design, web design, illustration or 2D animation. During the third year, students can participate in an internship in one of the 35 companies selected by PPS with the assistance of a job facilitator who works to foster relationships with professionals and reinforce the communication skills of students.

The art school also offers free art classes to children in pre-school, elementary and secondary schools, organized as extra-curricular activities, in order to develop concentration, communication and creative thought.

Partner

This association was born in 1994 to contribute to the reconstruction of Cambodia through social action and, particularly, Khmer art and culture. It offers courses in various artistic disciplines such as circus arts, music, visual arts, theatre and dance. Phare Ponleu Selpak is supported by AMI and AMG since 2016.



Dynamo Camp

Dynamo Art Factory

Objectives

Enabling sick children to express their fears and emotions in a creative and positive fashion, which allows them to experience immediate happiness and satisfaction for the work created during the artistic workshops. Expand and strengthen the experience of contact with contemporary art lived at the Camp bringing the Art Factory into important Italian museums and allowing kids and families to get in touch with major national exhibition organizations.

Beneficiaries

1185 children and youths between the ages of 6 and 17 with various pathologies (at the Camp) and 96 children and young people (in museums).

Activities

Dynamo Camp is a camp that is open year around and welcomes children affected by serious and chronic illness who are out-patients or in remission, as well as disabled children (with neurological, neuromotor and rare pathological conditions) and their siblings and parents.

Dynamo Art Factory is one of the camp's special projects, the creative heart of a vacation during which the children and adolescents, as a group, spend entire afternoons creating, designing, cutting, pasting, modeling and coloring. Every summer, renown contemporary Italian and international artists contribute their creativity and talent to a project that involves the youths directly. The artist begins by giving them a creative "challenge", which is then taken up by each in a different way, resulting in a special emotional and artistic experience. At the end of each session, the result is a single piece of work that bears the artist's name and illustrates the emotions of the children.

The project foresaw 8 artistic workshop sessions of 9 days each and the continuation of the dissemination of the experience of the Art Factory in major Italian contemporary art museums, started in 2018 and extended for 1 additional year. In 2019, Dynamo offered one-day workshops at Madre Museum in Naples, Sandretto Re Rebaudengo Foundation in Turin, Museo Novecento in Florence, MAMbo in Bologna and MACRO in Rome. The workshops, always held by renowned artists, have been aimed at creating a collective work; at the end of the workshops, the work was exhibited for a period of time in the museum and subsequently brought back to the Dynamo Art Factory.

Partner

This association was created in 2007 and is part of the Serious Fun Children's Network, an international channel founded by Paul Newman in 1988 to contribute to the improvement of the lives of children with serious illnesses and their families. Dynamo Camp is located in the WWF oasis in Tuscany, which was inaugurated in 2007, and is the only Recreational Therapy facility in Italy designed to host minors whose lives are compromised by illness.







Donations Sheets

ART AND SOCIAL

Canto, Color y Fábula

Estrategias para la Formación Integral y la Estimulación de la Creatividad

Objectives

Help children and youths develop their cognitive, motor, emotional, expressive and creative abilities, respect others and learn traditional and popular Colombian songs and rhythms, in a protected and safe environment.

Beneficiaries

- 62 children and youths (ages 3 to 18) from the lowest socioeconomic strata of the Municipality of Jamundí (Valle del Cauca, Colombia);
- 50 parents, participating to the Training Workshop;
- 65 children and youths from the educational institutions of the Municipality of Jamundí, participating to the theatre and music sensitization workshops;
- 100 people (young beneficiaries, their parents and social assistants) participating to the annual meeting at El Centro Cultural Claret

Activities

Between January and June 2019, the project “Estrategias para la Formación Integral y la Estimulación de la Creatividad”, also supported by Alta Mane, foresaw music, art and movement workshops for 25 children ages 3-9 (Kinderarte, 4h per week); theatre, art and music classes for 15 children ages 9-15 (Taller Creativos, 4h per week); several string instruments workshops intended to 7 youths, ages 12-18 (Taller Integral de Cuerdas), as well as an English course intended to 15 children and youths ages 9-18 (Speak English Program, 2h per week). Starting from an analysis of their corporeal, expressive, socio-emotional and sensorial potential, youths have been encouraged to express themselves through the arts in such a way as to explore and develop their abilities, creativity, leadership and respect for others. At the same time, Canto, Color y Fábula organized 3 music and theatre sensitization workshops (3 hours each) for the benefit of 65 youths from the educational institutions of the Municipality of Jamundí as well as one meeting (Jornada de Avance) gathering 100 people, including young beneficiaries, their parents and social assistants, and during which the youths took stock of the artistic and creative activities developed during the artistic workshops.

Partner

A Foundation based in Jamundí (Colombia), offering since 2012 music, art and English creative workshops to children, young people and adults to contribute to the “integrated development” of the community. Alta Mane supports Canto, Color y Fábula since 2014.



ART AND SOCIAL

Dance for All

Rural Outreach Programme

Objectives

Many students, enrolled in Dance for All classes, live in conditions of extreme social and economic hardship. Most of their parents are poor and don't have fixed-term jobs. The dance classes, led by professional teachers, nurture their talent, stimulate their creativity, guide, support and give them the chance to establish themselves as dancers.

Beneficiaries

1'331 students (ages 5-16) enrolled in one High School in Worcester and three primary schools located in rural areas of Simondium and Klapmuts (Paarl Region) and in the village of Barrydale, in the Western Cape Province.

Activities

Between March 2018 and February 2019, Dance for All, also with Alta Mane support, organized weekly dance classes – ballet, classical, contemporary and hip-hop, for 1'331 students, ages 5-16. The classes were held at schools located in the rural areas of Barrydale, Simondium, Klapmuts and Worcester. Moreover, the students from the primary schools of Simondium and Klapmuts took part to the Dance Camp organized by the Department of Cultural Affairs and Sports (DCAS), which took place in Melkbos, during which they joined in hip-hop, contemporary and African classes, and performed on the African Day (March 25, 2018). On the other hand, the students from the Worcester High School performed in numerous shows during the Montagu Youth Arts Festival. Furthermore, a selected group of 20 talented students has been chosen to represent the Worcester High School at events for Dance in Creative Arts.

Partner

A non-profit organization providing ballet, classical, contemporary, African, Spanish and hip-hop dance classes to approximately 1'000 children and youths aged 5 and over from the Cape Town ghettos and rural areas of the Western Cape Province. The aim is to accompany the pupils in their personal development and offer them professional dance training. Alta Mane supports Dance for All since 2014.



ART AND SOCIAL

MOPS_DanceSyndrome**Contemporary Dance School and Company for young adults with Down syndrome****Objectives**

MOPS_DanceSyndrome courses offer young adults with Down syndrome the opportunity to enroll the contemporary dance professional training as well as to join the MOPS_DanceSyndrome Company or other dance companies. These training sessions help them integrate the labor market and eventually starting a career as artists.

Beneficiaries

- 6 dancers with Down syndrome, ages 15-35;
- 8 teachers, participating in the Follow-Up Training on the MOPS_DanceSyndrome Methodology.

Activities

In 2019, MOPS_DanceSyndrome continued to develop its training activities for the benefit of 6 dancers with Down syndrome, ages 15-35. The training sessions, held at the Teatro dei Fauni in Locarno, take place two full days per week, from September to June, and are free of charge. The courses follow a precise methodology, designed by Ela Franscella, based on the acquisition of a better understanding of one's own body, listening to oneself and the group, the study of anatomy and human physiology. The first semester ended up with a Workshop organized in collaboration with the Dance Company ZOO/Thomas Hauert during which both companies were able to experiment, explore and wonder about the bonds that unite their unique choreographic cultures, through research and sharing. During the same period, the Company featured two shows of Relational Dance (CCC_Collective Culture Conscientia and Choreus Numinis) outside the official theatre circuits with the aim of reaching a more heterogenous audience. During the second semester, the Company participated to several events of national and historic-scientific interest, as well as for dissemination purposes, to launch new ways of cultural, artistic and social awareness.

Partner

Is a Contemporary Dance School and Company for young adults with Down syndrome, created in 2008 in Locarno by the choreographer and multidisciplinary artist Ela Franscella. Unique in Switzerland and in Europe, the project is in full expansion and is based on a precise choreographic methodology that highlights the talents, sensitivity, expressiveness and creativity of the dancers.



Photo M. Curti

Musicians Without Borders

Rwanda Youth Music

Objectives

As a follow-up to the “Rwanda Umuziki Hub”, successfully developed since 2016 by Musicians Without Borders in Rwanda, the Program “Rwanda Youth Music, on a 12 month period (July 2018-June 2019), aims to use music and music-therapy as a tool for resilience to allow thousands of children and youths (HIV positive, orphans, at risk and in vulnerable condition) to break the cycle of violence, war and genocide they are victims of, since many years.

Beneficiaries

- 391 HIV positive young people (7-26 ages), hospitalized at the clinic WE-ACTxfor Hope;
- 1'111 vulnerable children and young people living on the street, or with HIV, or in extreme poverty or without adequate caregivers in Rwanda;
- 24 new Rwandan Community Music Leaders (CMLs) and 25 new CMLs from Goma (Democratic Republic of Congo, DRC);
- 41 Rwandan CMLs formerly trained by MWB.

Activities

Between July 2018 and June 2019, also with Alta Mane support, Musicians Without Borders, through an approach using the power of music as a vector for inclusion, social justice and peace, ran a total of 948 music activities, outreach workshops and music-therapy sessions, locally managed by Rwandan CMLs, for 1'111 vulnerable children and young people and 391 HIV positive young people, hospitalized at the clinic WE-ACTxfor Hope to empower them as change-makers and cultural leaders at local level, and allow them to initiate a resilience and social inclusion process. At the same time, MWB activated a Community Music Leadership Training for 24 new Rwandan CMLs and 25 new CMLs from Goma (DRC) as well as ran an On-going Training for 41 current CMLs, formerly trained by MWB. This latter was designed to strengthen the local Capacity Building, spread the reach and the impact of the music activities (singing, song writing, rhythm, movement, listening) and music-therapy sessions in Rwanda, and accompany the program towards local autonomy and sustainability.

Partner

Founded in 1999, MWB works worldwide using music as a tool to improve living conditions and reconcile populations torn apart by war. MWB collaborates with musicians belonging to civil society organizations to respond to local needs. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions. Alta Mane supports Musicians Without Borders activities in Rwanda since 2013 and in Europe since 2017.



ART AND SOCIAL

RED NOSES Clowndoctors International

Emergency Smile Missions – Greece 2019

Objectives

The two missions to Greece, one on the Lesbos and Samos Islands, and the other one in Mainland Greece (Central Macedonia and Attica Regions), are part of the innovative Healthcare Clowning program, the “Emergency Smile” led by RED NOSES Clowndoctors International (RNI) in humanitarian emergency and post-conflict contexts. As a complement to the humanitarian and medical programs, the Emergency Smile aims to provide psychosocial support to people in need, and more precisely to children, who are victims of traumatic events. Specifically, both missions were intended to respond in a targeted way to the dire migration crisis affecting Greece, a country deeply tested by the tightening of the European migration policies, where thousands of migrants and refugees are “stuck” in shelter reception centers, which don’t ensure the respect of humanitarian standards applicable to emergency situations. The project aimed to:

- Give children the possibility to express their feelings in a playful manner, to help them reconnect to positive feelings and regain resilience and hope;
- Transfer the Skills of Healthcare Clowning to the local Staff members and volunteers of humanitarian organizations operating on the field, in order to increase their psychosocial wellbeing and help them reduce the stress they experience in their everyday professional lives.

Beneficiaries

Lesbos and Samos Islands: May 13-June 11, 2019

- 1’165 migrant and refugee minors, of which 75 unaccompanied (ages 12-18), and their families located in the Moria, Kara Tepe and Olive Grove Camps (Lesbos) and in the Samos Hotspot (Samos);
- 45 local Staff of Moria Camp and volunteers of Refugee4Refugees, Samos Volunteers and Still I Rise.

Mainland Greece (Central Macedonia and Attica Regions): July 1-29, 2019

- 1’063 migrant and refugee minors, of which 460 unaccompanied, located in several Shelter Reception Centers;
- 24 humanitarian aid workers from IOM Greece.

Activities

Both missions to Greece, also with Alta Mane support, foresaw the following activities:

- 2 Pre-Mission Trainings in Vienna to get the 4 RNI’s clown-doctors and 1 Head of Mission prepared for the missions on the field;
- Missions on the field (26 days each): during which the following artistic and clowning activities took place: 15 clown shows, 21 parades, as well as 30 Circus Smile Performances intended to migrant and refugee minors and UASC. In parallel, 4 Humour Workshops took place for the benefit of the humanitarian aid workers of the organizations operating in the shelter camps;
- 2 Post-Mission Debriefings in Vienna during which the clown-doctors processed and reflected on lived experiences, discussed about critical issues detected during the mission, assessed the artistic interventions and shared the Lessons Learnt with the Emergency Smile Project Leader;
- Monitoring & Evaluation Process to measure the impact, efficacy, sustainability and replicability of the Program.



Emergency Smile Mission – Samos 2019

Objectives

The mission to the Vathy Camp on Samos Island (Greece) – the first Hotspot in Europe established by the EU in 2016 following the agreement with Turkey – led by RNI after an urgent request from MSF Greece (already partner of RNI during the last mission in Lesbos) was intended to help MSF with the massive vaccination campaign, held between March 15-17, 2019, for the benefit of more than 600 migrant and refugee minors, located in the camp. The presence of RNI aimed to assist children all along the vaccination process, from the waiting/registration area up to the observation period. The mission aimed to:

- reduce the psychological stress, fears and anxiety of the children, bringing them a sense of lightness, playfulness and optimism;
- transfer the Skills of Healthcare Clowning to the local Staff members of MSF in order to increase their psychosocial wellbeing, help them reduce the stress they experience in their everyday professional lives and step out, even though for a short period, from the harsh realities they face in the camp.

Beneficiaries

- 630 migrant and refugee minors getting vaccinated;
- 7 Staff members from MSF Greece, participating to the Humour Workshop.

Activities

The Emergency Smile Mission, held between March 11-18, 2019, also with Alta Mane support, foresaw the following activities:

- Pre-Mission Training in Vienna to get the 3 RNI's clown-doctors and 1 Artistic Project Leader /Head of Mission prepared for the mission on the field through the Intensive Smile Approach, a format designed by RNI and tailor-made to specifically assist the medical personal in their procedures and therefore adapted to the medical protocols;
- Different Healthcare Clowning interventions organized during all the vaccination process (from registration, to vaccination and up to the observation period);
- One Humour Workshop (2 hours) for the local Staff of MSF (nurses, administration and logistics staff) during which they acquired on how to use Humour in their daily work to take care of children and adults, victims of violent psychophysical traumas;
- Post-Mission Debriefing in Vienna during which the clown-doctors processed and reflected on lived experiences, discussed about critical issues detected during the mission, assessed the artistic interventions and shared the Lessons Learnt with the Emergency Smile Project Leader.

Partner

Is a Non-Profit Charity Organization, functioning as the umbrella organization for one of the largest clown doctor groups in the world. With over 20 years of experience, RNI brings together artistic and scientific expertise in the interface between the performing arts, healthcare and development. RNI is active in 790 medical and social facilities in 10 countries: Austria, Germany, Hungary, Slovenia, the Czech Republic, Slovakia, Croatia, Poland, Palestine and Lithuania. Alta Mane supports RNI since 2018.



ART AND HEALTH

Fondation Privée des Hôpitaux Universitaires de Genève (HUG)

Musicothérapie en soins intensifs pédiatriques aux HUG

Objectives

The project aims at introducing music-therapy, as a complementary practice to the traditional, interdisciplinary therapeutic treatments, in the pediatric intensive care unit of the Hôpitaux Universitaires de Genève (HUG) so as to reduce, through the creative and non-verbal mediation of music, the pains and fears of the young patients who, since their hospitalization, are plunged into a reality where the mechanical dynamics of reanimation, respiratory assistance and constant medical care treatments replace the emotions, the feelings and life itself. Specifically, the project aims to:

- Humanize the hospital experience and allow young patients to build a space of autonomy and freedom, from where recover their identity;
- Reactivate their creative skills and allow them to start a post-traumatic resilience process;
- Improve the medical work environment, and reduce the stress of doctors, paramedics and nurses;
- Transform music-therapy into a complementary therapy to the traditional medical treatments and make it sustainable inside the Unité des soins intensifs pédiatriques des HUG.

Beneficiaries

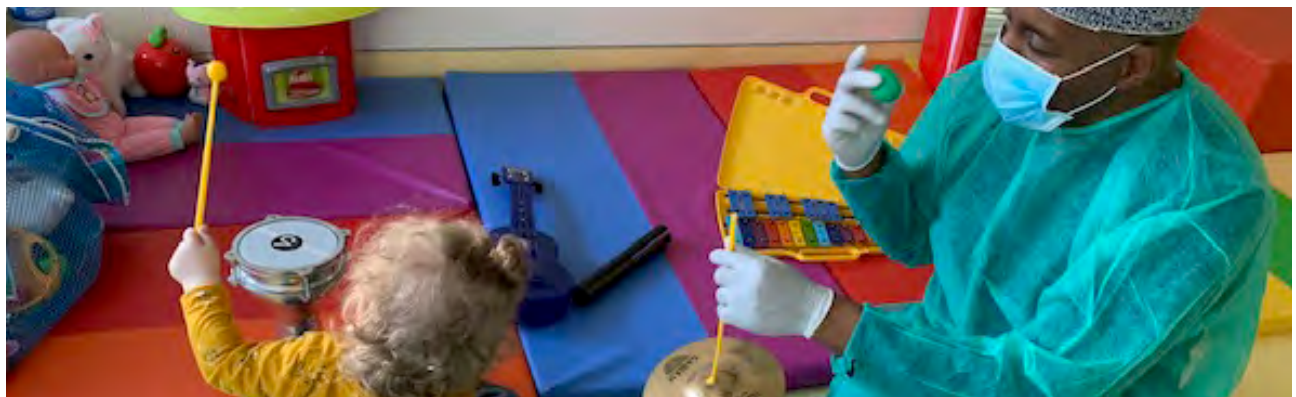
- 53 children with congenital heart diseases or suffering from cardiovascular diseases, ages 18 months-13 years, primarily coming from Africa and participating to the program "Voyage vers la vie", led by Fondation Terre des hommes;
- 18 children in long-term care at HUG, and suffering from serious and degenerative pathologies.

Activities

Between April-December 2019, the project, with Alta Mane support, foresaw 324 effective music-therapy sessions (for a total of 317 hours) tailored to the needs, abilities and socio-cultural specificity of the young patients. During this period, the sessions reached 18 children in long-term care at HUG and suffering from degenerative pathologies, and 53 children with congenital heart diseases or suffering from cardiovascular illnesses participating to the program "Voyage vers la vie" led by Fondation Terre des hommes. In parallel, several interdisciplinary meetings (1 hour per week) were organized for the medical and nursing staff. These meetings allowed the music-therapist to adapt his sessions to the evolution of the clinical picture of the young patients as well as permitted the medical staff to adjust the medical care to the variations of stress and anxiety levels of the patients themselves.

Partner

Established in 2007, the Foundation supports the HUG and the Faculté de Médecine of the University of Geneva by financing the development of innovative and ambitious projects: i. in favor of patients (improvement of the quality of health care and assistance); ii. in the field of medical research (translational and fundamental research); iii. humanitarian projects. Alta Mane supports the Fondation Privée des HUG since 2019.



Association Out of the Box

Biennial Out of the Box – 2019 Edition

Objectives

Unique in the French-speaking Switzerland, the Inclusive Arts Biennial “Out of the Box” aims at rethinking the relationship between art and disability, overcoming cultural limitations and showing that disability can give added value to contemporary art. Its local and international program, by offering a new aesthetic perspective to the Geneva’s cultural landscape, casts a new light on disability, develops its social representations and allows everyone full access to culture, while respecting and promoting diversity.

Beneficiaries

- 48 artists, 19 with and 29 without disabilities, coming from Switzerland, Portugal, Reunion Island and France;
- 1’400 people in the audience participating in the different events of the Biennial.

Activities

The Fourth Edition of the Biennial, which took place in Geneva, on May 20-26, 2019, has been organized by the Association Out of the Box in collaboration with 5 excellent partners to the Geneva cultural scene - La Comédie, Grütli, Galleria Andata Ritorno, Villa Dutoit and Fondation Bodmer. The 2019 Program foresaw 4 inclusive dance performances (of which 2 featured in partnership with the IntegrART network, and one adapted to sign language), 2 plastic art exhibitions (which, through different aesthetics and visual pathways, have placed the people with disabilities in the heart of the city) and 1 conference on the creative and cathartic urgency of the Art Brut.

Partner

Headquartered in Geneva, the Association has the objective of supporting the Biennial, an event that promotes inclusive arts through dance, theatre, plastic arts and cinema. Alta Mane supports the Biennial since 2015.



Une bouche, Lila Derridj, C. Jean Gros-Abadie

ART AND AWARENESS

Associazione Teatro Danzabile

ORME Festival - 2019 Edition

Objectives

Since 2015 ORME Festival is part of the Swiss network IntegrART, becoming the fourth international festival of the network, and aims to establish itself as a creative space where theatre and dance companies, made up of artists with and without disabilities, can express themselves and play.

Beneficiaries

Different artists, with and without disabilities, coming from Switzerland, France, United Kingdom, Portugal, Reunion Island, Belgium and Australia.

Activities

The Fifth Edition of "ORME: Perché l'arte lascia un segno", which took place in Lugano on May 30-June 2, 2019 at Teatro/ Spazio Foce and Sala Teatro LAC (Lugano Arte e Cultura), led a reflection on the meaning of "diversity", "fragility" and "dignity". During the Festival 4 days, have been featured different dance and theatre performances chosen by ORME Festival, as well as some productions released by some international and national companies, selected by the artistic directors of IntegrART. Through different scenic ways, all the performances celebrated life in its diversity and led the public to reflect on disability in all its shapes: social, symbolic, philosophic and poetic.

Partner

Is a professional theatre-dance company established in 2005 with the aim of integrating people with and without disabilities and helping them express their creative potential through a rigorous scenic research in which the theatrical and dance languages merge and become tools giving voice and substance to the lived experience of everyone. Alta Mane supports ORME Festival since 2014.



Photo © Toni Virgadamo

Musicians Without Borders

Welcome Notes Europe 2019

Objectives

The project Welcome Notes Europe aims to strengthen the social inclusion of unaccompanied asylum-seeking children and refugee and migrant minors located in the different refugees' camps in Europe (Greece, Italy and North-West Balkans) throughout the unique power of music.

Beneficiaries

Direct beneficiaries

- 164 trainees, trained in Bosnia-Herzegovina (BiH), Greece and Germany;
- 2 new trainers engaged to implement and spread the Welcome Notes Europe;
- 38 unaccompanied minors, located in the refugee camps of Schisto and Eleonas (Athens, Greece);
- 705 minors (of which 287 migrant and refugee minors located in the Bira and Sedra Transit and Reception Centers – TRCs- in Bihać, BiH).

Indirect beneficiaries

- 2'052 musicians, music instructors and local NGOs employees (BiH, Germany, Greece and The Netherlands).

Activities

In 2018, Musicians Without Borders (MWB), also with Alta Mane support, restructured to a full-length program the Welcome Notes Europe Training, starting to transfer it to local young musicians, and enhanced important partnerships with some organizations operating in the field in order to implement and integrate the Curriculum into their different emergency and migratory programs. In 2019, MWB spread the implementation of the Curriculum primarily focusing its interventions in Bosnia-Herzegovina, in the Una-Sana Canton. More specifically, MWB organized 8 Welcome Notes Trainings in BiH, Greece and Germany training a total of 164 trainees; 1 hip-hop workshop in two "Safe Zones" for Unaccompanied Asylum Seeking Children (UACS) in the refugee camps of Schisto and Eleonas (Athens) for the benefit of 38 children; 32 music workshops in Bihać (Una-Sana Canton) for the benefit of 705 minors (287 refugee children and 418 groups of Bosnian school children); and engaged 2 new trainers to maximize the reach and multiply the impact of the new Training Curriculum. In parallel, with the aim of monitoring the impact of the trainings as well as of leveraging the partnerships developed in 2018, MWB conducted 3 Follow-up and Assessment Visits to El Sistema Greece (Athens), Save the Children North-West Balkans (Bosnia-Herzegovina) and Landesmusikakademie NRW (Germany).

Partner

See Project Sheet at page 25



ART AND DEVELOPMENT

Save the Children Schweiz

Creative Tool Kit and Activity Box - Phase II

Objectives

To improve the psychophysical wellbeing and foster the resilience of refugee and migrant minors located in collective shelters in Switzerland by means of artistic and creative activities. More specifically, the project aimed to:

- Expand and replicate the use of arts-based Best Practices as a psychosocial tool to support
- refugee children and youths in collective shelters;
- Train Shelter Operator Staff to implement a structured artistic program with children and youths and guarantee its long-term sustainability;
- Increase the number of refugee children and youths who enjoy the benefits of the Creative Tool Kit and Activity Box and therefore support their social, emotional, cognitive and motor development;
- Sensitize the government agencies to the need, urgency and benefit of quality care for children in shelters for asylum seekers and urge them to take action to keep high child-protection standards and expand them to further shelters.

Beneficiaries

- Hundreds of accompanied and unaccompanied refugee children and youths living in collective shelters for asylum seekers in Switzerland;
- 51 people (Directors, co-directors and Shelter Staff) in 4 federal and cantonal collective shelters.

Activities

In 2018, during Phase I, Save the Children Schweiz, with Alta Mane's support, developed the "Creative Tool Kit and Activity Box" and more specifically selected the Best Practices of creative and pedagogic activities, arts-based, which had previously been tested in the framework of the pilot project Child-and-Youth Friendly Spaces led in the Federal Reception Center in Bern. In 2019, during Phase II, the organization disseminated the Creative Tool Kit and Activity Box in 2 Federal Asylum Shelters and 2 Cantonal Asylum Shelters in the German and French speaking parts of Switzerland, and trained 18 shelter directors and co-directors of 12 Federal Asylum Shelters as well 33 Shelter Staff of 16 Swiss Federal and Cantonal Shelters, and 2 Asylum Shelters in Germany. In parallel, it conducted several advocacy activities on federal level with the State Secretariat for Migration (SEM) and, on the cantonal level, with the Conference of Cantonal Social Services Directors. Additionally, as member of the Child Rights Network Switzerland, the organization participated in the development of the LOIPR (List of Issues Prior to Reporting) to guarantee the respect of the rights and needs of the minors on the move located in Switzerland.

Partner

Has the ambition to assure that every child – especially the most deprived – is protected, provided with a good quality basic education and receives health services so that they can optimally unfold their potential. In Switzerland the organization has been active since 2006. Alta Mane supports Save the Children Schweiz since 2016.



Art Education Expansion Project 2019

Objectives

The “Art Education Expansion Project” is part of a three-year strategic, methodological and educational plan (2019-2021) designed by TEGV to ensure sustainability to both educational programs (The Dreams Wanderer and The Dreams Workshop) and to replicate them nationwide so as to make art education a key component of the Turkish School System and to develop innovative and interdisciplinary educational models.

Beneficiaries

- 1’747 children (6-14) from Van, Bayburt and Samsun, participated to the art-education workshops delivered by the Firefly Mobile Unit;
- 219 children (6-14) participated to the art-education workshops, part of the educational program The Dreams Workshop;
- 51 volunteers were trained to teach and replicate the two art-education programs.

Activities

In 2019 TEGV, with Alta Mane support, organized 2 art-education workshops (The Dreams Wanderer) delivered by the Firefly Mobile Unit in 8 public primary and secondary schools in Van, Bayburt and Samsun, thus reaching a total of 1’747 children, and trained 33 new volunteers. In parallel, the organization developed new content of the second art-education module of The Dreams Workshop program. This new content, focusing on contemporary arts movements like Surrealism and Abstract Art, will help children reflect, through arts, on complex topical issues such as global warming, the protection and promotion of human rights, urbanization, among others. Between September and December 2019, the new module has been piloted in 5 different Educational Fixed Units, reaching a total of 219 children, and at the same time 18 new volunteers have been trained to teach and replicate the module.

Partner

Was established in 1995, in Turkey, to help compensate for the shortcomings of the Turkish school system in the belief that the country’s problems could only be solved by tackling education first. TEGV is recognized at all levels of the Turkish society for its neutrality and commitment to education, even during emergencies. Alta Mane supports TEGV since 2015.



ART AND DEVELOPMENT

Save the Children Italia Onlus and Save the Children Schweiz

HEART Program in Bosnia-Herzegovina – Phase III

Objectives

The HEART Program, successfully implemented in Bosnia-Herzegovina since 2013 by Save the Children North-West Balkans, was fundamental to offer psychosocial support to many children suffering from severe chronic stress symptoms of the canton of Tuzla, Una-Sana and Posavina. On the basis of the excellent results obtained, the Phase III of the Program (2017-2019), developed by Save the Children Italia Onlus and Save the Children Schweiz, ultimately aims to institutionalize the HEART methodology across the whole country and integrate it into all the national education curricula. To that end, the project foresaw the following activities:

- Training of 160 new teachers and pedagogues to develop arts-based activities, adapted to the HEART methodology, in 47 primary schools in Una-Sana Canton;
- Identification and selection of three primary schools serving as model and training centers (HEART Friendly Schools) to disseminate the HEART methodology across the country;
- Ongoing monitoring and technical support activities for 50 teachers/counsellors trained in the Phase II of the Program (2016-2017);
- Design and production of the Guidelines on how to integrate HEART as a regular school activity in the national education curricula.

Beneficiaries

Direct beneficiaries during the years of the project (2017-2019)

- 160 new teachers and pedagogues of 47 primary schools of Una-Sana Canton;
- 50 teachers trained in the Phase II (2016-2017);
- 4'338 children ages 6-15 years.

Activities

Between October 2017 and December 2019, with Alta Mane support, Save the Children, in partnership with the Ministry of Education of Una-Sana Canton, has selected three primary schools of the Canton (Prekounje Primary School, Harmani I and Harmani II Primary School in Bihać) to become HEART Friendly Schools. Every school has been equipped with necessary furniture and materials to become a model school and, on its turn, to provide peer-to-peer monitoring activities to all teachers willing to implement and integrate the HEART Program in the everyday school activities. At the same time, 9 HEART Basic Trainings and 6 Follow-up Trainings were organized for 210 teachers and pedagogues (50 of which previously trained during the Phase II of the Program) to allow them to gain experience in implementing the methodology and try all the artistic activities in 47 schools thus reaching 4'338 children (aged 6-15). During the same period, 5 primary schools of Una-Sana Canton started to implement the Preparatory HEART Program, an educational assessment program, based on the HEART methodology, lasting around three months, for including migrant and refugee children in regular classes with their Bosnian peers. Finally, the Guidelines for Integrating HEART methodology into Curricula were developed by Save the Children in collaboration with the local education authorities to ensure the sustainability of the Program in every school of Una-Sana Canton and possibly replicate and scale it up to the other Cantons. In order to promote the Guidelines and HEART Program on national level, a HEART Conference has been organized in Bihać (November 27-28, 2019) gathering 65 participants, including representatives of the Ministry of Education from Una-Sana, Tuzla, Posavina, Bosnia Centrale e Zenica-Doboj Cantons, and Brčko District, all recognizing the value and the importance of the HEART Program and expressing their interest for implementing HEART in their own cantonal education curricula.

Supporting Refugee and Migrant Children in Bosnia-Herzegovina

Objectives

The project “Supporting Refugee and Migrant Children in Bosnia-Herzegovina” that Save the Children will develop in Una-Sana Canton, the worst affected Canton by the permanent migration flows trying to reach safety in Europe, aims to ensure appropriate protection, qualitative standards for reception conditions, educational and social integration, as well as psychosocial support to refugee and migrant children in Bosnia-Herzegovina.

Beneficiaries

- 261 refugee and migrant children (aged 0-17), including 62 Unaccompanied Asylum-seeking Children (UASC), participated to several educational and artistic activities developed in 3 Child-and-Youth Friendly Spaces (CFS);
- 52 refugee and migrant children (aged 6-15), including 2 with disabilities, regularly attended classes in 5 public primary schools (Model Schools) of the Canton, together with their Bosnian peers;
- 72 refugee and migrant children joined the Preparatory HEART Program.

Activities

Between September and December 2019, with Alta Mane support, Save the Children ran and fully equipped with didactic materials 3 CFS in the Bira, Borici and Sedra Transit and Reception Centers (TRCs) in Bihać to offer several educational and artistic activities for accompanied and unaccompanied minors located in the centers. Tailor-made for different age groups and adapted to their specific needs, the activities provided 7/7 days in Borici and Sedra TRCs and 3 days a week in the Bira TRC reached 261 refugee and migrant children (0-17 aged), including 62 UASC, and 82 parents. During the same period, in collaboration with the Ministry of Education of Una-Sana Canton, 5 Model Schools have been identified and, on one hand, enrolled in regular classes 52 refugee and migrant children (aged 6-15), including 2 with disabilities, and on the other hand, implemented the Preparatory HEART Program, an educational assessment program, based on the HEART methodology, intended to the educational and social inclusion of the minors on the move with the Bosnian peers, reaching 72 refugee and migrant children.

Partner

Save the Children Italia Onlus: recognized by the Italian Ministry of Foreign Affairs, Save the Children Italia Onlus runs health, emergency response, education and child protection programs for children in 122 countries, both in Italy and in developing countries. Alta Mane supports Save the Children Italia Onlus since 2017.

Save the Children Schweiz: See Project Sheet at page 32



ART AND DEVELOPMENT

Fondation Terre des hommes

You Create Project - Egypt and Iraq

Objectives

The project "You Create" that Fondation Terre des hommes developed in Iraq and Egypt (2017-2019), with the support of Alta Mane, aimed to design and implement a new methodology, arts-based, to offer through creative art activities a psychosocial support to children and young people who have experienced trauma, abuse and violence during their different migration routes, forced displacement and social exclusion.

Beneficiaries

Effective direct beneficiaries during the years of the project (2017-2019)

- 66 Youth Leaders (15-25 ages) and 6 trainers from IDP Camps in Kirkuk Governorate (Iraq);
- 78 Youth Leaders (15-25 ages) and 6 trainers from refugees, migrants and vulnerable Egyptian communities;
- 44 Adult Allies (27 in Iraq and 17 in Egypt, ages 20-30) local professionals to improve their skills to work with children and youth affected by migrations and to act as focal points in the replication of the art-related methodology;
- 952 peers (700 in Egypt and 252 in Iraq) participating to the artistic activities;
- 21 Tdh professionals from 12 different delegations in the MENA, Asia and Eastern Europe zones participating to the Capitalization Global Training.

Activities

Between November 2017 and December 2019, Fondation Terre des hommes in collaboration with the International Institute for the Child Rights & Development, has developed the innovative project "You Create" grounded on two complementary phases: a Global Level Phase (research, development, monitoring and capitalization); a Country Level Phase (implementation and replication).

Global Level Phase

At this stage, Terre des hommes has:

- Designed the new methodology "You Create" tailored to the emergency contexts (in Iraq) and long-term displacement settings (in Egypt);
- Produced 6 e-modules to allow professionals world-wide to implement the methodology in their respective projects;
- Featured the special section "Empowering Children and Youth through Art" on the online platform Childhub to disseminate the methodology among different stakeholders and provide them Guidelines and Best Practices to develop and implement youth-led arts-based activities.

Country Level Phase

At this stage, Terre des hommes has:

- Trained a total of 12 trainers (6 in Egypt and 6 in Iraq), 144 Youth Leaders (78 in Egypt and 66 in Iraq) and 44 Adult Allies (27 in Iraq and 17 in Egypt, from Terre des hommes staff and several CBOs professionals) who, on their turn, developed 28 artistic activities, oriented by the You Create methodology, reaching a total of 952 youths (252 in Iraq and 700 in Egypt);
- Started forging partnerships with 4 CBO's, 1 in Egypt and 3 in Iraq, to locally implement the new methodology in their own arts-based programming for children and youths in emergency context in Iraq (with Internally Displaced Persons, IDPs) and long-term displaced context in Egypt.

You Create Project - Ioannina (Greece)

Objectives

The project will be developed at the Community Center Mikri Polis in Ioannina (Greece) and aims to strengthen and consolidate the existing education and social integration programs through the new methodology “You Create”, so as to offer arts-based psychosocial support to children and youths on the move located at the Center, as well as to young Greek citizens at risk of social exclusion.

Specifically, this project aims to:

- Support the social integration of vulnerable children and youths (migrants, refugees, asylum-seekers and local Greek citizens at risk of social exclusion); Strengthen their resilience and improve their psychosocial well-being;
- Build bridges between communities through creative art projects applying the “You Create” methodology;
- Develop the Capacity Building of the Staff of Terre des hommes Hellas for implementing and disseminating the new methodology in other centers, schools and Civil Society Organizations (CSOs) in Ioannina.

Beneficiaries

- 20 Youth Leaders (14-24 ages);
- 11 Adult Allies, professionals in child protection, educators and psychologists;
- 88 peers (14-24 ages) youth participants in youth-lead art projects.

Activities

Between July and December 2019 Fondation Terre des hommes, with Alta Mane support, organized 2 training sessions (4 days each) intended to 11 Adult Allies (8 professionals in child protection and 3 Tdh Staff) and 20 Youth Leaders (7 youths from the local community and 13 young migrants, refugees, asylum-seekers). Both trainings, facilitated by a local trainer and a trainer from Tdh Romania, aimed to develop the local Capacity Building on the implementation and dissemination of the new methodology “You Create”, as well as to support and train young people to develop youth-led creative art projects. In the same period, 88 peers developed 13 artistic activities in the run-up to 5 youth-led art projects developed by youths and presented before the local community during an Open Day (February 18, 2020) held in the Community Center Mikri Polis (Ioannina).



ART AND DEVELOPMENT

You Create Project - Ukraine

Objectives

The project will be developed in the schools and community spaces of Civil Society Organizations (CSOs) in 12 communities of the Oblasts of Donetsk and Luhansk. It aims to implement and replicate the new methodology "You Create" in Ukraine to offer arts-based psychosocial support to IDPs (Internally Displaced Persons) children and youths dealing with post-traumatic stress disorders, as a consequence of the conflict dramatically started in 2014. Specifically, this project aims to:

- Improve the psychosocial well-being, build the resilience and strengthen the social cohesion of IDPs children and youths;
- Develop the Capacity Building of the Staff of Terre des hommes (Tdh) in Ukraine for implementing and disseminating the new methodology in other communities affected by the protracted crisis in East Ukraine.

Beneficiaries

- 25 Youth Leaders (12-18 ages);
- 23 Adult Allies, professionals in child protection, educators and psychologists, including 7 Tdh Staff (25-40 ages);
- 95 peer youth participants in youth-lead art projects.

Activities

Between July and December 2019 Fondation Terre des hommes, also with Alta Mane support, selected 25 Youth Leaders (including 2 officially registered as IDPs) and 23 Adult Allies to implement youth-led creative art projects in the Oblasts of Donetsk and Luhansk. In the same period, the organization ran 2 training sessions (5 days each) to develop the local Capacity Building on the implementation and dissemination of the new methodology "You Create", as well as to support and train young people to develop youth-led creative art projects, thus reaching 25 Youth Leaders and Adult Allies. In the same period, 600 peer and fellow community members have been mobilized and joined 34 weekly group meeting, of which 95 developed 6 artistic activities, later presented and exhibited in 3 centers for after school activities and 3 school of the Oblast of Donetsk.

Partner

Based in Lausanne, Fondation Terre des hommes was established in 1960 and is today the leading Swiss child relief agency, improving the lives of millions of the world's most vulnerable children. Alta Mane supports Fondation Terre des hommes since 2017.





Excerpt from the Financial Statements as at December 31st, 2019

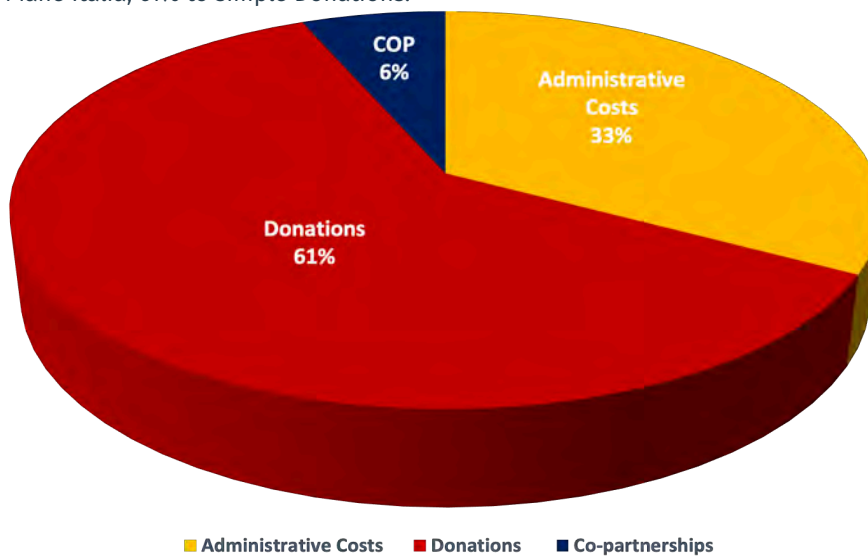
Excerpt from the Financial Statements as at December 31st, 2019

General allocation of the Foundation's resources and breakdown by sector of intervention

The data used in the following graphs was extracted from the Foundation's Financial Statements, closed on December 31st, 2019, audited by Deloitte SA and approved by the Foundation Board on June 18, 2020.

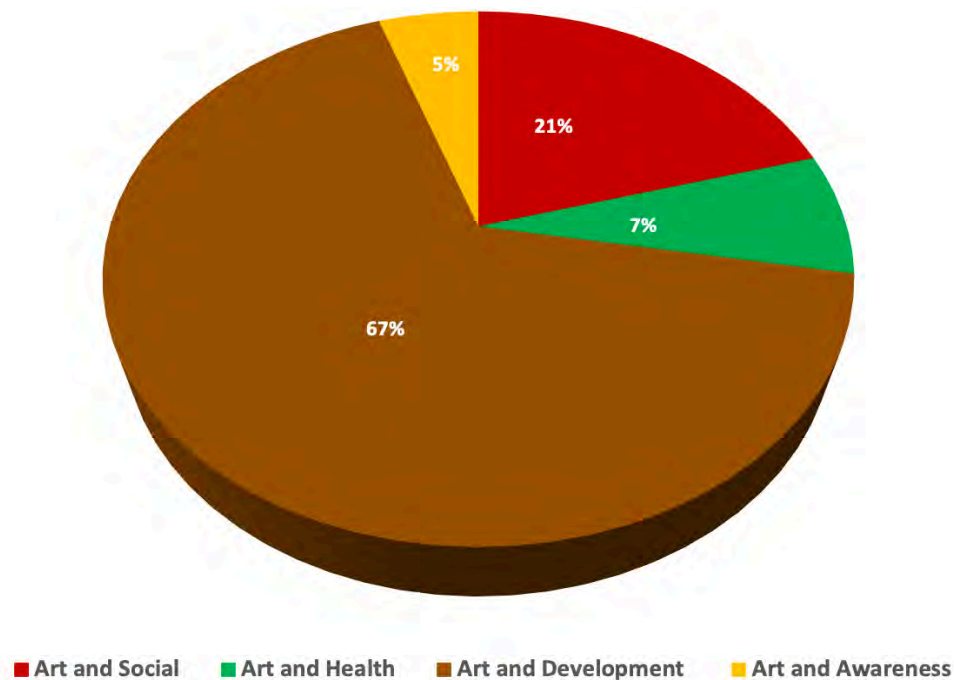
In 2019, the administrative costs (Frais de Structure) of the Foundation amounted to 33% of the total costs, a 6% increase relative to 2018.

The chart below shows that in 2019, 6% of the Foundation's resources were allocated to projects in co-partnership with Fondazione Alta Mane Italia; 61% to simple Donations.

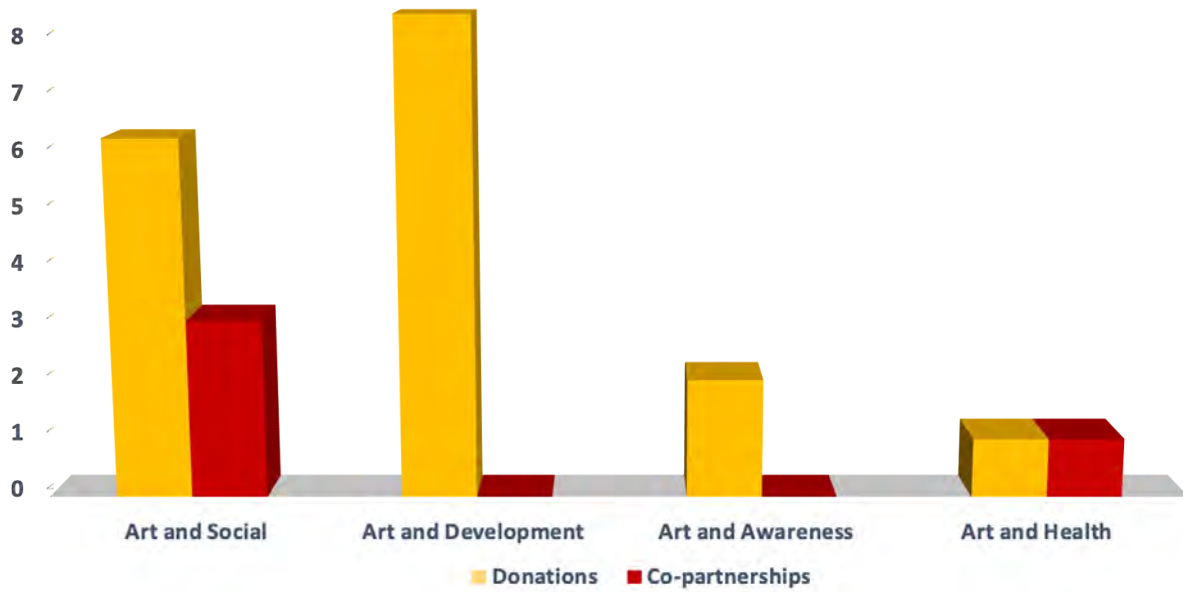


Support by Sector of Intervention

The chart below shows the allocation of the Foundation's resources by sector of intervention: 67% of its resources were allocated to Art and Development, 21% to Art and Social, 7% to Art and Health, and 5% to Art and Awareness.

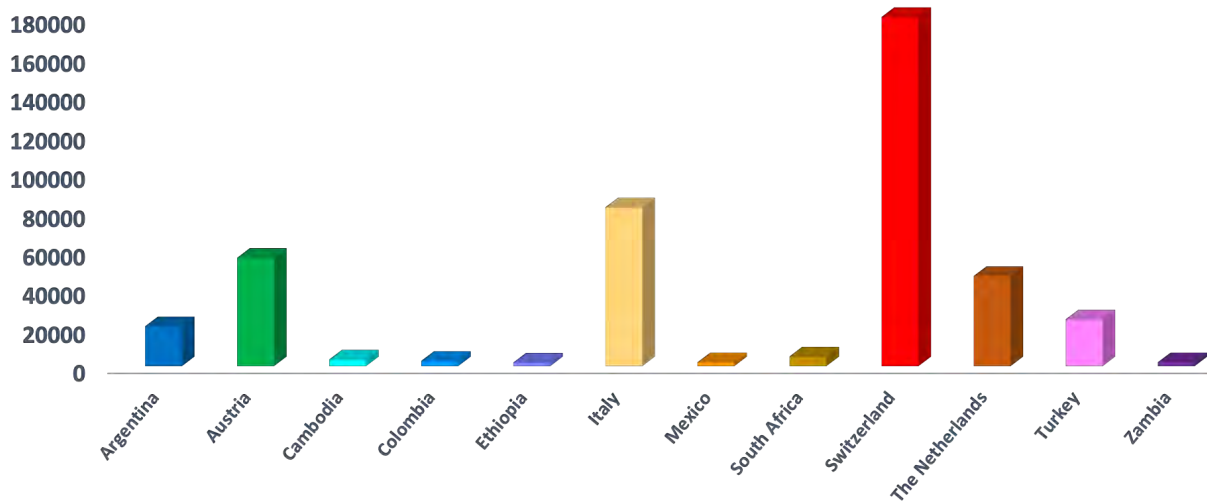


Donations/Co-partnerships



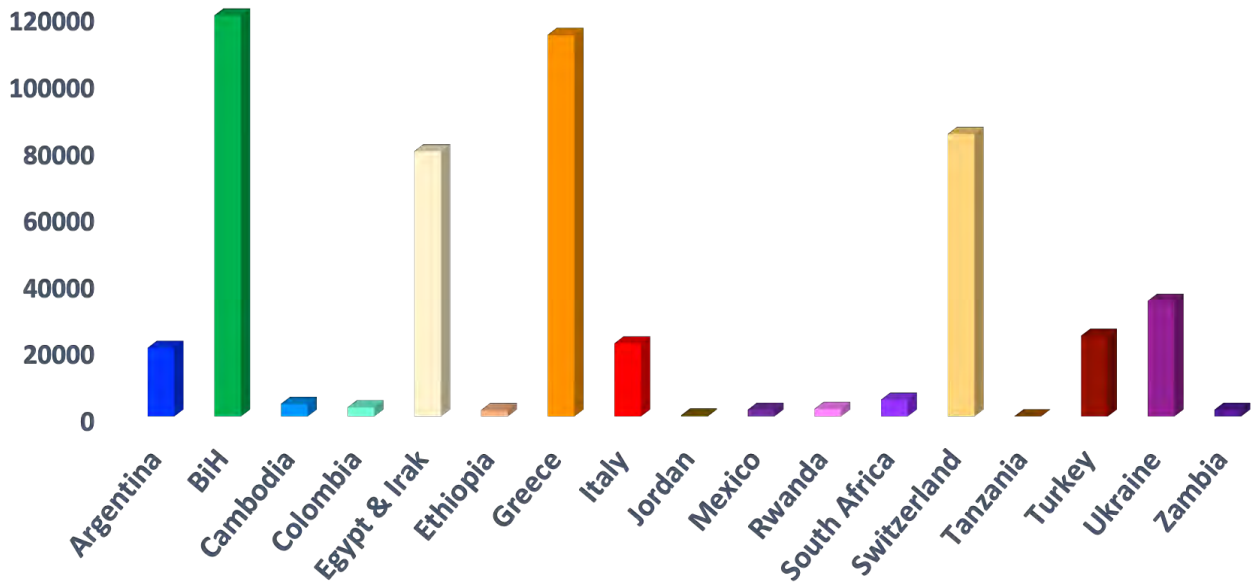
Support by the Country of the Partners

This chart draws the attention to the country of the organisations directly supported by the Foundation in 2019.

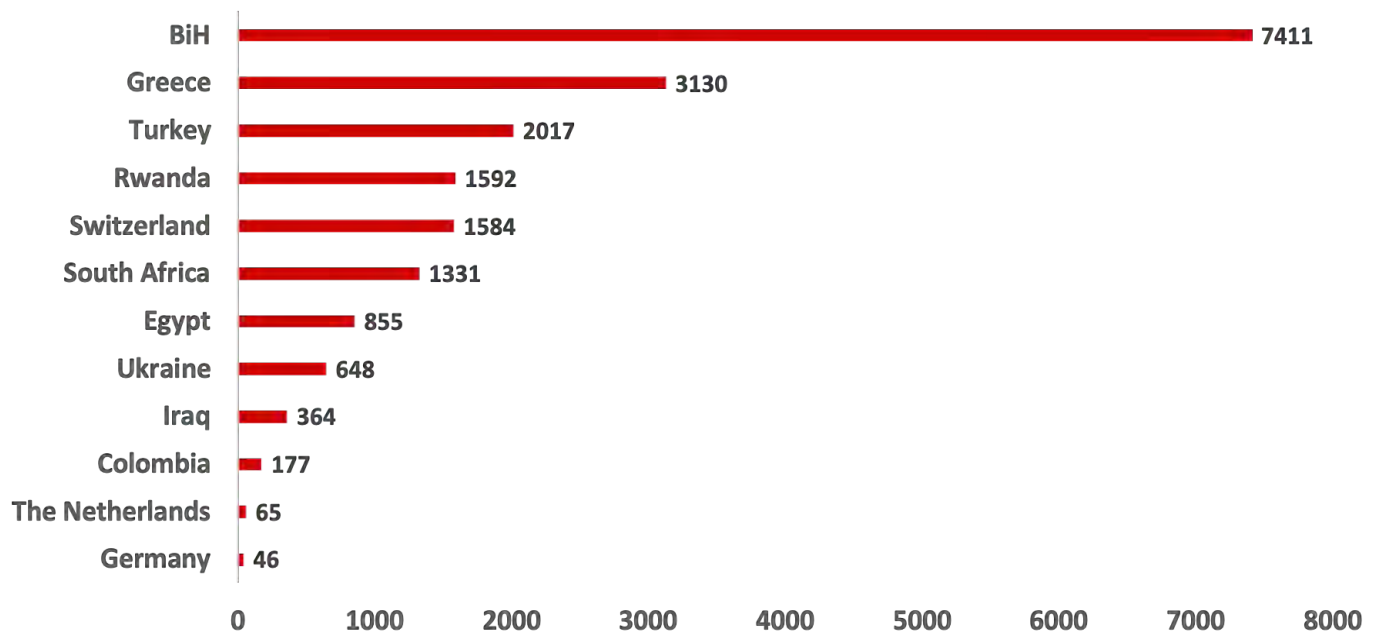


Support by the Country of the Project

This chart draws the attention to the country where the projects, supported by the Foundation in 2019, have been developed.



Direct Beneficiaries per Project Country, Donations 2019



Nota Bene: In Bosnia-Herzegovina, country where the project «HEART Phase III» led by Save the Children took place, and in Egypt and Irak, countries where the project «You Create» led by Fondation Terre des hommes takes place, the direct beneficiaries include the final beneficiaries reached during the years of the projects (2017-2019).

World Map of Projects in 2019

The highlighted points in the map show the countries where the projects took place:



21 PROJECTS SUPPORTED BY
AMG COMPREHENSIVE OF CO-
PARTNERSHIPS AND DONATIONS

Overview of Co-Partnerships in 2019

2'052 Direct Beneficiaries

Geographical Distribution

- 3 Countries of the Partner
- 4 Project Countries

Partnerships

- 4 Partners
 - 2 in Italy
 - 2 Abroad

Art and social

- 3 Workshops
- 1 Training Course

Art and health

- 8 Artistic Workshop Sessions
- 5 Workshops
- 1 Camp of Recreational Therapy for children affected by serious and chronic illness



Overview of Donations in 2019

19'220 Direct Beneficiaries*

Geographical Distribution

- 7 Countries of the Partners
- 12 Project Countries

Partnerships

- 12 Partners
- 6 in Switzerland
- 1 in Italy
- 5 Abroad

Art and social

- 3 Artistic Workshops
- 3 Music and Theater Sensitization Workshops
- 948 Music Activities, Outreach Workshops and Music Therapy Sessions
- 3 Healthcare Clowning Missions
- 7 Training courses
- 6 Workshop

Art and development

- 2 Art-Education Workshops
- 39 Youth-Led Arts-Projects
- 29 Training Courses
- 33 Workshops
- 1 New Art-Education Module
- 1 Preparatory HEART Program in 5 Model Schools
- 1 Guidelines on how to integrate HEART methodology in Bosnia-Herzegovina

Art and health

- 324 Effective Music Therapy Sessions

Art and awareness

- 1 Inclusive Arts Biennial
- 1 Inclusive Arts Festival

* The Direct Beneficiaries include the final beneficiaries of the project "HEART Phase III" in Bosnia-Herzegovina led by Save the Children during 2017-2019, equal to 4'548, as well as the final beneficiaries of the project "You Create" in Egypt and Iraq led by Fondation Terre des hommes during 2017-2019, equal to 1'219.



Synthesis of the initiatives sustained by the Foundation from its inception in 2005 until 2019



ART AND SOCIAL SECTOR

343 art, circus, dance, music and theatre workshops for at-risk youths in youth shelters, reception centres for migrants, run-down outlying urban areas, communities and cultural centres for people with physical and mental disabilities and autism in:

- Africa (Ethiopia, Kenya, Mozambique, Rwanda, Senegal, South Africa and Zambia);
- Americas (Argentina, Bolivia, Brazil, Colombia, Guatemala, Madagascar, Mexico, Nicaragua, Dominican Republic and Uruguay);
- Asia (Cambodia, Philippines, Myanmar and Thailand);
- Europe (France, Greece, Italy, Romania, Switzerland and Ukraine) and Turkey.

In 2008-2009, the Foundation supported the realization as well of ASEM's House of Culture. The house hosts theatre, music and dance workshops for the most vulnerable and marginalized youths of Vilanculos (Mozambique).

In 2018-2019, the Foundation backed 5 Healthcare Clowning Missions in Greece (Lesbos and Samos Islands, and Mainland Greece) and Ukraine (Kiev and Chernihiv Oblasts) for different population groups in transit, and as a priority, for the minors on the move.

ART AND HEALTH SECTOR

24 hospitals received Fondation Alta Mane support to organize artistic workshops and clown visits for young in-patients affected by serious diseases (tumours, heart conditions, spinal cord injuries, bulimia and anorexia, among others) in:

Africa

- Black Lion Paediatric Hospital in Addis Abeba (Ethiopia);
- Albert Schweitzer Hospital in Lambaréné (Gabon);
- WE-ACTx for Hope Clinic in Kigali (Rwanda);
- Alive Medical Services Clinic (Uganda).

Europe

- Switzerland: University Hospitals in Geneva (HUG); Inselspital in Bern; Civic in Lugano; Beata Vergine in Mendrisio; La Carità in Locarno; San Giovanni in Bellinzona; OTAF in Sorengo; Lugano Regional Hospital; and Winterthur Cantonal Hospital;
- Italy: National Cancer Institute (IRCCS) in Milan; Pediatric Oncohematology Ward of the Regina Margherita Hospital in Turin; San Gerardo Hospital in Monza; Pausilipon Hospital and Polyclinic Federico II in Naples; Polyclinic San Donato Milanese in Milan; Polyclinic Umberto I and Bambino Gesù Hospital in Rome; multifunctional centre Spazio Vita connected with the spinal cord unit of the Niguarda Hospital in Milan;

- Turkey: Çapa Hospital in Istanbul and Hacettepe Hospital in Ankara.

In addition, the Foundation supported artistic workshops held at La Casa dei Risvegli (the house of awakenings) at Bellaria Hospital in Bologna, Cascina Rossago in Pavia, Centro Esagramma in Milan and Dynamo Camp Art Factory in Limestre (Italy). The Foundation funded also individual piano, clarinet and solfeggio classes led by the Association Autisme Genève (Switzerland).

Also, the Foundation supported the realization of an art workshop classroom within the multifunctional centre Spazio Vita which is connected to the spinal cord unit of the Niguarda Hospital in Milan (Italy).



ART AND DEVELOPMENT SECTOR

- Identification and selection of three primary schools serving as model and training centers (HEART Friendly Schools) to disseminate the HEART methodology across Bosnia-Herzegovina;
- Design and production of the Guidelines on how to integrate HEART as a regular school activity in the national education curricula (Bosnia-Herzegovina);
- 1 Preparatory HEART Program in 5 Model Schools from Una-Sana Canton for refugee and migrant minors located in the Transit and Reception Centers (TRCs) in Bira, Borici and Sedra in Bihać (Bosnia-Herzegovina);
- Full equipment of 3 Child-and-Youth Friendly Spaces in Bira, Borici and Sedra TRCs to offer several educational and artistic activities for accompanied

- and unaccompanied minors located in the centers;
- 39 Youth-led Arts-Projects developed by refugee and migrant minors and youths on the move, as well as IDPs, in Egypt, Greece, Iraq and Ukraine;
 - 2 art-education workshops for children and youths in extreme social distress in Turkey;
 - 33 music workshops for refugee, migrant and asylum-seeking children and youths located in the refugee camps of Schisto and Eleonas (Athens, Greece) and in 3 Transit and Reception Centers (Bira, Borici and Sedra) in Bihać (Bosnia-Herzegovina);
 - 1 new art-education module of the program The Dreams Workshop in Turkey;
 - The Phase III of the HEART Program in Bosnia-Herzegovina that also aims to institutionalize the HEART methodology (Healing and Education through the Arts) across Bosnia-Herzegovina, and integrate it into all the national education curricula;
 - The psychosocial methodology, arts-based, “You Create” for refugee and migrant children and youths on the move;
 - A new Training Curriculum, based on urban music (rap and hip hop) and music d’ensemble for musicians operating in the diverse Transit and Reception Centers in Europe;
 - A Creative Tool Kit and Activity Box to implement pedagogic and artistic activities in Child-and-Youth Friendly Spaces and to train Shelter Operators in the collective Reception Centers in Switzerland;
 - 1 Training of Community Music Leaders in SPRAR Centers in Italy;
 - 1 Training in art-therapy at the Paola Biocca Rehabilitation Center in Amman (Jordan);
 - 17 Scholarships to allow artists and managers coming from emergent countries (Africa, Asia, Central and Latin America, Middle East) and with very limited financial resources to participate to the HCIM 2018 (Healthcare Clowning International Meeting 2018);
 - The completion of the main module, “Laboratori WLAD”, of the multifunctional center WonderLAD, that will be used as a space for artistic workshops and education daily activities for the young patients and their families, hosted in at the Paediatric Haematology and Oncology Unit of the Hospital of Catania (Italy).
- ## ART AND AWARENESS
- (TOUR, FESTIVALS, CONCERTS, PLAYS AND SHOWS)
-
- A show, directed by the renowned international director Cesar Brie, performed for the public at the ECuNHl Centre;
 - The show “Finding David”, an abridged version of the book of Athol Fugard “Tsotsi”, featured by the students of the Cape Town Opera Company;
 - “Arte x Igual” Festival, organized in San Carlos de Bariloche (Argentina) by Cre-Arte, Partner of the Foundation since 2012. The support of Alta Mane allowed three Italian Associations (AllegroModerato of Milan, Accademia Arte della Diversità of Bolzano and ZeroFavole of Reggio Emilia with Babilonia Theatres) to contribute to the Festival with performances and concerts in the main theatres and auditoriums of the city;
 - The show “The Singing Garden” (Francesco Nassimbeni) featured by the students of the company Cape Town Opera;
 - 2015, 2017 and 2019 Out of the Box Inclusive Art Biennial in Geneva (Switzerland);
 - 2 shows of integrated dance “Ailes” (Silvia Ortega) and “Shivers” (Uma Arnese) featured by the Association Artumana and presented within the Festival Out of the Box, June 7-8, 2017;
 - The play “Libro Vivo” engaging 40 children living in conditions of social vulnerability from 4 slums of Montevideo. The play was made by TECHO Uruguay, in the Teatro Ensayo Abierto of Montevideo, on October 28, 2017;
 - 5 representations of the opera Turandot (Giacomo Puccini) by Juventus Lyrica with the participation of socially disadvantaged children and youths in Buenos Aires (Argentina). The representations were featured at Teatro Avenida, in September 2017;
 - First African Circus Festival in Addis Abeba (Ethiopia), coordinated by Fekat Circus;
 - International Poetry Festival in Medellín (Colombia), coordinated by Prometeo and supported by the Foundation since 2014;
 - Orme Festival, an inclusive arts festival held in Lugano (Switzerland), organized by Danzabile and supported by the Foundation in 2014, 2015, 2016, 2017 and 2019;
 - The plays “Una Opera da tre soldi” (a three-penny opera) and “Granelli di Tempo” (grains of time) produced by Danzabile between 2013 and 2015 (Switzerland);
 - 4 representations of the opera Carmen by Juventus Lyrica with the participation of socially disadvantaged children and youths in Buenos Aires (Argentina) in 2015;
 - Circus debate-shows by Clowns Sans Frontières in the refugee camps on the border between Thailand and Myanmar and in Madagascar;
 - 7 training and awareness raising events on various issues, including health, general and dental hygiene, environmental protection, sexuality, teenage



pregnancy and domestic violence. The events used art to convey their message and took place in Manguihos, a shantytown in the north of Rio de Janeiro (Brazil). The events were supported by the Foundation in 2015 through CESVI;

- Presentation of the show Parada-IS in Milan and Rome (Italy). The show, which combines theatre and circus, was produced by Fundatia Parada artists (Romania);
- Tour in Switzerland and Italy of a music band from Mozambique composed of 10 socially marginalized youths affiliated with ASEM;
- Show-debates on HIV-AIDS in Madagascar with the collaboration of Clowns Sans Frontières;
- Debut at the Boma Theatre in Nairobi (Kenya) of a show produced by a group of 20 young Kenyan artists (Juakali Drummers) coming from the slums of Nairobi;
- A Study Tour for the same 20 members of the Juakali Drummers at the 2009 Umbria Jazz Festival in Perugia (Italy) and production of a video documenting the experience;
- A Study Tour for 20 youths from Projeto Axé at the 2010 Umbria Jazz Festival in Perugia (Italy);
- A chamber music group composed of 6 youths from Projeto Axé (Brazil) travelled to Italy on the occasion of the 2008 International Rome Film Festival and performed with the renowned Italian singer, Fiorella Mannoia;
- Recording and production of 3'000 CDs by BandAxé, a group composed of 12 young musicians from Projeto Axé coming from the favelas of Salvador de Bahia (Brazil);
- Production and tour of the show "La stagione senza parole" (the season without words) by 23 artists with mental and physical disabilities from three organizations based in Switzerland, Russia and Germany. The Foundation supported the Swiss association Giullari di Gulliver.

EXCHANGES

14 exchanges between long-standing Partners of the Foundation that had the opportunity to visit their respective project sites and organize joint artistic initiatives:

- 1 exchange in 2018 between Fekat Circus and Phare Ponleu Selpak (PPS) which foresaw the participation of 3 professionals of PPS to the African Circus Arts Festival held in Addis Abeba from February 28 to March 4, 2018 with the participation of 6 Ethiopian circuses and 5 other African circuses from Kenya, Morocco, South Africa, Guinea and Mozambique;
- 1 exchange, organized in 2017, by Fekat Circus and Phare Ponleu Selpak within the project "Circus, Berta!", in Ethiopia, supported by the Delegation of the European Union in Ethiopia;
- 5 exchanges organized between 2011 and 2016 under the auspices of the "Theatre without Borders" project. The meetings involved artists with disabilities, members of the theatre companies Giullari di Gulliver from Ticino (Switzerland), Perspektiviyj from Russia and BHH Sozialkontor from Germany. The exchanges took place in St. Petersburg (Russia), Hamburg and Nieheim (Germany) and the Ticino Canton (Switzerland);
- 2 exchanges between AMREF operators and young beneficiaries (Kenya) and Projeto Axé (Brazil). AMREF and Axé were both long-standing partners

of the Foundation, working with at-risk youths in the slums of Nairobi and the favelas of Salvador de Bahia through artistic workshops;

- 2 exchanges between ASEM representatives (Mozambique) and Pé no Chão/ Projeto Axé teachers from, respectively, Recife and Salvador de Bahia (Brazil);
- 1 cultural exchange project in Switzerland organized by Cre-Arte, partner of the Foundation, working in Argentina with youths facing severe psychophysical and social hardship. The exchange included theatre and music workshops organized in collaboration with KFE University and Theatre Hora (Zurich);
- 1 seminar in Dresden (May 2009) between representatives of the Latin American Network of Art and Social Transformation, an organization linking 60 social art projects in Latin America with European organizations working in the same sector;
- 1 exchange between Vientos Culturales and Prometeo during 2015 Medellin International Poetry Festival.

85 training courses on art-education to encourage the adoption of these practices among teachers and professionals:

- 6 Training Courses to implement the “You Create” methodology in Egypt, Greece, Iraq and Ukraine, for 102 professionals in child protection, educators and psychologists and local Staff of Terre des hommes;
- 1 Capitalization Global Training for 21 Tdh Staff professionals from 12 different delegations in the MENA, Asia and Eastern Europe zones to disseminate and implement the “You Create” methodology;
- 4 Training Courses to implement the “Creative Tool Kit and Activity Box” in the Asylum Shelters in Switzerland, 2 federal and 2 cantonal, for 51 people (Directors, co-directors and Shelter Staff);
- 1 Training in Art-therapy for 25 formal and informal educators, artists, teachers, psychologists and volunteers working at the Paola Biocca Rehabilitation Centre and refugee camps in Amman (Jordan);
- 1 Training in Community Music Leaders in the SPRAR Centers for 30 professional and amateur musicians working with young asylum seekers and refugees (Turin and Bologna, Italy);
- 5 Preparatory Training Courses to the Emergency Smile Missions in Greece (Lesbos and Samos Islands, and Mainland Greece) and Ukraine (Kiev and Chernihiv Oblasts) for 18 Clown-Doctors and 5 Head of Mission;
- 9 Welcome Notes Europe Training, basic and advanced, for 268 musicians, music teachers and Workshop Leaders from Bosnia-Herzegovina, Germany, Greece, Italy, Scotland and The Netherlands;
- 9 Basic HEART Trainings, for the dissemination the HEART methodology, and 6 Follow-up Trainings, for 210 teachers and pedagogues from 47 primary schools in Una-Sana Canton (Bosnia-Herzegovina). The Training was organized by Save the Children North West Balkans;
- 1 Community Music Leadership Training for 24 new Rwandan Community Music Leaders and 25 new Community Music Leaders from Goma (RCD), to use music with children and youth HIV positive, orphans, at risk and in vulnerable condition in Rwanda and RDC;
- 2 On-going Trainings intended to 76-81 Rwandan Community Music Leaders, formerly trained by Musicians without Borders, to strengthen local Capacity



Photos: page 50

PROJETO AXE (Brazil),
 FUNDATIA PARADA (Romania),
 SLUM DRUMMERS (Kenya)-
 PROJETO AXE (Brazil)

Pagina 53

YOU ABLE (Jordan)



Photos:

DYNAMO CAMP, Italy

Page 53: MUSICIANS

WITHOUT BORDERS

(Europe)

Building and accompany the “Rwanda Youth Music” Program towards sustainability;

- 2 Training Courses on the HEART methodology (Healing and Education Through the Arts) for 36 teachers from 12 schools in three municipalities in the south-west of Haiti. Participants learnt how to provide psychosocial support through the arts to 2’368 children affected by the hurricane Matthew. The Training was organized by Save the Children Schweiz;
- 3 Training Courses on the HEART methodology and 2 follow-up trainings to 59 teachers, pedagogues, psychologists, social workers and special education professionals from 14 primary schools, 1 kindergarten and 6 drop-in centers in the Una-Sana and Posavina Cantons (Bosnia-Herzegovina). The Training was organized by Save the Children UK;
- 1 Training Course intended to 80 young cultural operators, trained by MURALES RACCS (Fundación Movimiento para la Unidad Regional del Arte y las Expresiones socioculturales de la Región Autónoma Costa Caribe Sur) to use pedagogical methodologies art- based as a tool for social change;
- 1 Training Course in social circus intended to 20 youths to become operators at the Escuela de la Comedia y el Mimo;
- 1 Training Course of management, organized by the association COOPI Suisse in collaboration with the University of State of Haiti, intended to 15 youth operators already managing cultural organizations or working as artists in Haiti, to bring out a new generation of cultural operators;
- 5 Training Courses for 75 teachers from various Cambodian provinces, school directors, trainers from NGOs and provincial, district and ministerial officials for education. The courses aimed at integrating art and play into classrooms, helping children with disabilities during the learning process, stimulating their creativity and facilitating their social integration. The sessions were organized by the Cambodian organizations Rabbit School Organization and Epic Arts and supported by Alta Mane via the Swiss organization Aide et Action;
- 4 Circus Training offered by Phare Ponleu Selpak to 2 trainers, 30 assistants and 3 staff members of the association Caméléon, hosting victims of violence in Passi, Panay Island (Philippines). The Foundation supported the project via Apprentis d’Auteuil Switzerland;
- 5 Basic and Follow-up training courses offered by Musicians without Borders to allow 3 Rwandan trainers, 106 Community Leaders in Kigali and 20-30 CML trainees of a clinic and main hospital in Kigali to use music in favour of children and youths living in extremely vulnerable conditions with HIV-AIDS or in refugee camps;
- 4 Training Courses offered by Musicians Without Borders to allow 60 youths, living in Mahama refugee camp (Rwanda), 45 youths in Kigali, 3 Rwandan trainers and 28 trainees of a clinic and main hospital in Kigali to use music in favour of children and youths living in extremely vulnerable conditions with HIV-AIDS or in refugee camps;
- 1 Technical-Musical Training for 13 young drummers of the group Slum Drummers of the outskirts of Nairobi (Kenya). The training helped them offer psychosocial support through music to 80 street children in Waitthaka (Kenya). Partner: Gruppo per le Relazioni Transculturali (GRT);
- 4 Training Seminars organized by Solidar Suisse for 16 sociocultural mediators involved in the management of theatre groups, cine-clubs and

cultural centers in Bolivia within the LanzArte project;

- 1 Advanced Course (Matriz das Artes) for 40 young drummers living in the favelas of Salvador de Bahia (Brazil), aspiring to teach drums to the children involved in Projeto Axé;
- 4 Training Courses in Art-Education (Projeto Axé) for a total of 200 operators and teachers working on social art projects in Brazil;
- 1 Training Course for the socioeconomically disadvantaged young artists of Fundatia Parada to help them integrate into society and start a professional career at the Academy of Social Arts of Bucharest (Romania).

Research

- Three-year research project on the effects of art therapy in adolescents (aged 11-18 years) suffering from severe eating disorders (anorexia, bulimia and obesity). The project involved three Swiss hospitals (Regional Hospital in Lugano, Cantonal Hospital in Winterthur and HUG in Geneva) and was coordinated by Fondation Art-Thérapie (Geneva);
- Realization of a cellular therapy laboratory and support for a scientific experimental research project carried out by the Biopathology and Diagnostic Department at the Tor Vergata University of Rome (Italy). The project aimed at verifying the possibility of using umbilical cord stem cells for bone marrow transplants in patients affected by blood diseases (leukaemia and lymphoma, among others).

Axé Italia

Fondation Alta Mane has supported the important strategic development of the Association Axé Italia Onlus for six years (2009-2015). The project was aimed at implementing fundraising activities in favour of Projeto Axé Brazil, therefore contributing to the consolidation of its action in favour of youths living in the favelas of Salvador de Bahia. Finally, the Association intended to spread the ArtEducation methodology, which is based on the Pedagogy of Desire, in Italy to benefit at-risk youths.



Legal information

Members of the Foundation Board:

Cataldo D'Andria – President
 Stefano Mazzi – Member
 Francine Wilson-Buemi – Member-Secretary
 Alexandra Gelpke – Member
 Dante Razzano – Member

The Financial Statements are audited by Deloitte S.A.
 The Foundation is registered at the Geneva Trade Register – N. 05300/2005

Tax exemption N. 081.351.261 – 11/03/2009

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fondation
alta mane



**alta mane supraque tuos exsurge
dolores in fragilemque animum,
quod potes, usque tene**

Ovidius, Consolatio ad Liviam