



# Annual report 2021







EL SISTEMA GREECE (Greece)





# Index of Contents

## THE FOUNDATION

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About us	04
Mission	04
How we intervene	06
Organizational Chart	07
Fondazione Alta Mane Italia	08

## 2021 IN REVIEW

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Brief summary of the main initiatives supported in 2021	10
Focus 2021: Supporting Refugee Children in Switzerland 2020-2022	14

## DONATIONS SHEETS

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Art and Social	20
Art and Health	26
Art and Development	28

## EXCERPT FROM THE FINANCIAL STATEMENTS AS AT DECEMBER 31ST, 2021

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Breakdown by sector of intervention - Graphs	40
World Map of Alta Mane's Projects in 2021	43
Overview of Donations 2021	44
Legal information	46



**“Culture and the arts are essential components of a comprehensive education leading to the full development of the individual. Therefore, Arts Education is a universal human right, for all learners, including those who are often excluded from education, such as immigrants, cultural minority groups, and people with disabilities”**

Road Map for Arts Education, UNESCO, 2006



## About us - Mission

Fondation Alta Mane is an international, non-profit foundation, headquartered in Geneva and founded by private individuals in 2005. It is registered in the Commercial Registry of Geneva; it has been recognized as a public-interest entity by the Fiscal Authority of the Geneva Canton and is under the jurisdiction of the Internal Affairs Department of Bern.

The Foundation deploys its financial resources to achieve its institutional goals: support young people living in conditions of extreme social marginalization and poverty, as well as those affected by serious illness or disability by offering them access to artistic experiences.

Art facilitates the recovery of identity, communication and expression skills by engendering confidence in oneself and in others and encouraging intercultural dialogue and social engagement.

Alta Mane operates both in Switzerland and abroad, with particular attention to those countries where the conditions of young people, their rights and their health are most compromised and at risk.

Sharing the conviction, expressed in UNESCO’s Road Map for Arts Education (2006), that all youths have the right to grow in dignified conditions and fully develop their potential, the Foundation identified Art, in all its forms (music, dance, theatre, poetry, mime, sculpture, painting and clowning, among others), as its specific, priority area of intervention and built a strategic vision centered on the philanthropic support of youths living in extreme social and health disadvantage.

This choice was also made after observing that culture and the arts, particularly in critical conditions, do not receive sufficient acknowledgement and support by public and private entities despite the recommendations comprised in the 2006 UNESCO’s Road Map for Arts Education.

To achieve this goal, Alta Mane has been identifying 4 main priority sectors of intervention, namely: Art and Social, Art and Health, Art and Awareness, and since 2017 Art and Development.

This approach materializes in a variety of initiatives and activities, such as:



THE RED PENCIL (Spain), Art Therapy Intervention for Asylum Seekers in Málaga

## Art and Social

Artistic workshops in contexts of social exclusion in favor of extremely marginalized young people or victims of migration

## Art and Health

Artistic workshops in therapeutic contexts in favor of youths in extreme psychological and physical distress

## Art and Awareness

Awareness-raising initiatives showing the transformative capacity of art through Festivals, plays, tours and specialist reviews and the promotion of its Partners' artistic initiatives and works to increase their visibility and potential future self-sustainability

## Art and Development

- Research, modelization and dissemination of new arts-based methodologies to intercept and alleviate psychophysical and social distress of those young people living in conditions of extreme social marginalization and poverty, as well as of those on the move, in the view of the possible engagement of the public or private sector.
- Initiatives (congresses, trainings, festivals and field meetings, among others) to promote the capitalization and replication of practices, toolkits and models capable of introducing a measurable social change and fostering the creation of networks.
- Development of Monitoring and Evaluation Processes related to arts-based initiatives.
- Realization of spaces and facilities to host artistic activities dedicated to extremely vulnerable youths, only after a long-standing and valid relationship with the Partner.



# How we intervene

## The Selection Process

The Foundation selects projects either after:



**Evaluation of the proposals** submitted via the Foundation's website or

**direct search** and contact with potential partners (scouting) after studying and evaluating projects within the domains and subjects of interest to the Foundation as well as their methods of intervention



**projects in co-partnership** with AMI.

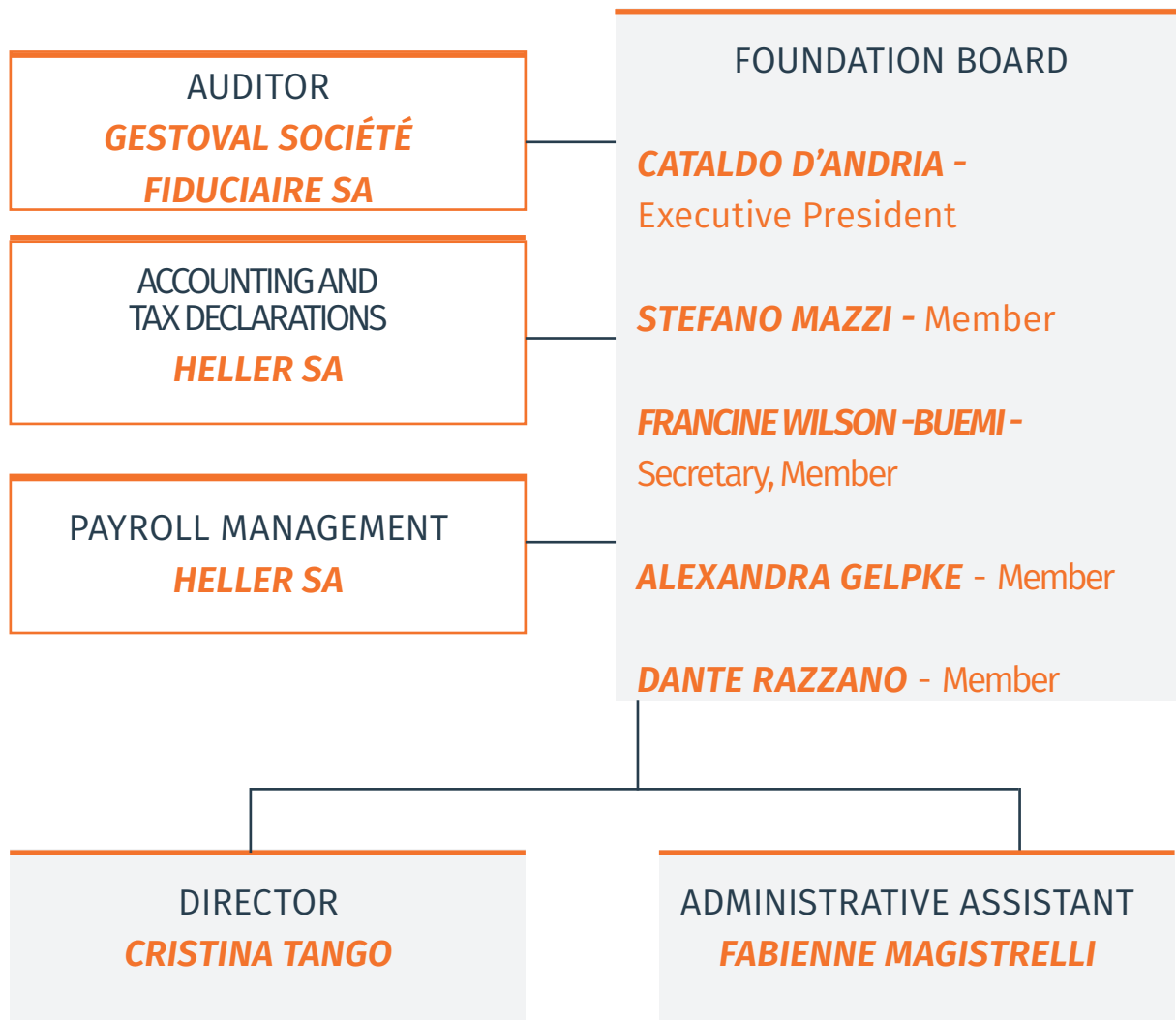
## Selection criteria for Partners and Projects

After a preliminary evaluation based on the institutional and financial accountability of the applicant, intended to ensure coherence between the proposal submitted and the Foundation's interests and objectives, potential partners are rigorously selected on the following criteria:

- **professionalism of the applicant, its competence, reliability, expertise and previous experience in the field, as well as on the completeness and transparency of the information provided;**
- **intended objectives, theoretical/practical methodologies designed and adopted, and the appropriate evaluation of the socio-cultural or therapeutic context and of the artistic initiatives put forward;**
- **adoption of codes of ethics and conduct and operational methodology aimed at guaranteeing full respect for the needs of the beneficiaries and all those operating in the critical context of the project;**
- **impact evaluation, future self-sustainability and replicability potential of the project.**

Additionally, since 2017, in line with the strategic renewal of the Foundation, approved by the Foundation Board and inclined to design new project management perspectives, to adopt new modalities of intervention as well as to prioritize geographical areas of action in order to respond to the migration emergencies affecting many children and youth on the move, the Foundation gives priority consideration to the project proposals localized in Europe.

# Organizational Chart





A photograph of a classroom where several children are seated at a table, engaged in an art activity. They are wearing face masks and using various colored markers to draw on papers. The table is covered with art supplies, including trays of markers and colored pencils. In the background, there are bookshelves filled with books and a window with a metal grate.

## Fondazione Alta Mane Italia (AMI)

Fondazione Alta Mane founded Fondazione Alta Mane Italia (AMI) in 2010 as its institutional project, aimed at improving and extending the efficacy of the philanthropic initiatives connected to art education for socially marginalized youths, and art therapy in health care.

AMI's statutory goal is to support projects "aimed at improving the living or health condition of people, individuals or groups, as well as youth, undergoing a profound crisis, extreme social difficulty or psychosocial suffering, by supporting their development and social, physical, recreational, emotional and psychological well-being, particularly through experiences and initiatives tied to Art and its applications in the social and medical field" (article 2.1 of AMI Statutes).

Following recognition from the Prefecture of Rome, AMI began operations in 2011 and quickly extended its reach, connecting with numerous non-profit associations working in this sector, coordinating various exchange projects among its Partners, both in Italy and abroad, and overseeing all activities related to the management, monitoring and follow-up of projects undertaken in co-partnership with the Foundation.

For more information and updates on AMI activities, visit the following website: [www.altamaneitalia.org](http://www.altamaneitalia.org)



# 2021 in review





## Brief summary of the main initiatives supported in 2021

2021 has been a year strongly marked by the multidimensional effects of the COVID-19 pandemic that have exacerbated the challenges that define and outline the contours (and limits) of a (post)modern world: the inequality of the economic growth models and the emergence of new economic and social weaknesses; the asymmetric defense and promotion of civil rights; the North-South divide in terms of equitable access to education, social care and qualitative health services; the intersectional causes of migration (wars, armed conflicts, persecution, poverty, forced displacement, climate change, fear).

During 2021, the euphoria and hope linked to the “horizontal” diffusion and efficacy of the vaccine, a new zero year from which reconsider all of us as a community and initiate, with discontinuity, a path ex novo towards rebuilding, hinged on the milestones of freedom achieved together, faded away in May-August 2021 with the beginning and the disconcerting epilogue of the Afghan crisis which led to a further dramatic humanitarian emergency in the Middle East and new flows of Afghan refugees. Such crisis has had an impact on the migration policies implemented in several countries of the European continent, including Greece and Bosnia-Herzegovina, already significantly affected by the migration emergency that began in Europe in 2015 as a consequence of the Syrian crisis, therefore influencing some projects supported by Fondation Alta Mane, such as those implemented in the migration contexts in Greece by Terre des hommes Hellas (You Create in Mainland Greece), El Sistema Greece (Social Inclusion Through Music in Refugee Camps) and RED NOSES Clowndoctors International (Emergency Smile Missions), and in Bosnia-Herzegovina by Save the Children (Education in Emergency for Children on the move in BiH), RED NOSES Clowndoctors International (Emergency Smile Missions) and Musicians Without Borders (Welcome Notes Europe).



EL SISTEMA GREECE (Greece), Kidot Festival



De facto, the changed political scenario in the Middle East triggered by the Afghan crisis, coupled with the disproportioned EU migration policies, based on the “outsourcing” of the management of the migration flows (EU-Turkey Agreement of November 29th, 2016), have led Greece and Bosnia-Herzegovina to adopt new restrictive measures – the closure of some Reception and Transit Centers, included the Safe Zones for unaccompanied minors, and the state control of the management of the main Refugee Sites, inter alia – to contain and control the new migration flows. The fluidity and volatility of this situation have noticeably impacted the implementation of the aforementioned “emergency” projects supported by the Foundation (operational delays, then largely caught up; project extensions; development and implementation of alternative projects) which, however, didn’t affect the quality and reach of the formal and non-formal educational activities developed by the partners as initially planned. In this respect, a single project remains suspended to date, namely that developed by Musicians Without Borders in Bosnia-Herzegovina: due to the protracted migration crisis in the Canton of Una-Sana, worsened by the COVID-19 pandemic, the operativity of the project has been postponed to 2022.

On the other hand, during the same year, the long wave of COVID-19 had an asymmetric impact on two residual projects foreseen in 2020 and postponed to 2021 due to the deterioration of the pandemic situation in Turkey (Education Expansion Project) and in Egypt (You Create). If, in Turkey, the impossibility to run the art-education activities in presence has successfully led to the development of new implementing models at distance and online, thus increasing the number of the beneficiaries, in Egypt the spread of the SARS-CoV-2 virus halted the project developed by Terre des Hommes: the inability to implement in presence the artistic-educational activities foreseen in 20 public schools in El Cairo forced the partner to permanently suspend the project in Egypt and, as an alternative, to launch the first pilot phase of the You Create project in Kosovo with a two-fold objective: to consolidate the current programs in the field of child protection and to strengthen its intervention in the migration contexts in the Balkans, reaching other groups of vulnerable children and Street Children from the RAE ethnic minorities (Roma, Ashkali and Egyptians).

In fine, during the past year, Fondation Alta Mane has also enhanced its intervention in Switzerland confirming its support in favor of two projects which, in the health and development sectors, on the one hand, have reached noteworthy results in terms of quality impact (Musicothérapie à l’Hôpital des Enfants des HUG, Fondation Privée des HUG) and, on the other hand, made a significant step forward in the promotion and defense of the rights of minors on the move (Supporting Refugee Children in Switzerland, Save the Children Schweiz).

With reference to the project developed in the hospital context by Fondation Privée des HUG, after the first 24 months of implementation of the pilot phase (2019-2021), the healthcare professionals, on the basis of the excellent results obtained in terms of therapeutic impact on young beneficiaries, confirmed the need, value and benefits of music therapy as a complementary practice to clinical medicine in the care of young hospitalized patients; on the other hand, and with reference to the project developed by

Save the Children Schweiz, the latest recommendations of the United Nations Committee on the Rights of the Child published on September 27th, 2021 recognize the key role of Save the Children Schweiz in promoting and protecting the principle of the best interest of the child through the development of the National Child Program “Supporting Refugee Children in Switzerland” (see Focus 2021).

Regarding the co-partnerships, in 2021, the Foundation confirmed the suspension of the partnership agreements managed by Fondazione Alta Mane Italia (AMI), a decision already undertaken in 2019 and reiterated in 2020.

In relation thereto, reminder is given that these are three-way contracts between Fondation Alta Mane, AMI and the beneficiaries (Partners), according to which:

- Alta Mane Italia supports the Partners during the start-up/implementation of their projects throughout varied and complex social or hospital conditions, monitoring and assessing the sustained activities as well as the future conditions of sustainability of the Partner;
- Fondation Alta Mane supports the aforementioned beneficiaries through donations preceded by the usual verifications.

The sector of intervention remains the use of art in situations of extreme social marginalization and hospitalization of young people due to serious pathologies.

## OTHER DONATIONS

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In addition to the above-mentioned organizations, in 2021, Alta Mane continued to support one of the Foundation’s partners, namely: The Red Pencil Europe, in Spain, renewing its support (Phase II) to the Art Therapy Project for migrant, refugee and asylum-seeking children and youth located inside the Reception Centers and Independent Living Houses in Málaga (Spain) managed by The Spanish Red Cross.

## NEW DONATIONS

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Furthermore, the Foundation started a new collaboration with Greek Council for Refugees, in Greece, to support a digital art-education project implemented within the Intercultural Center “PYXIDA”, in Athens, for migrants and refugee minors.

In brief, 12 projects received direct donations from the Foundation, out of which 3 Partners were based in Switzerland (Geneva, Vaud and Zürich Cantons) and 7 abroad (Austria, Belgium, Greece, Italy, The Netherlands and Turkey).

The graphs at pages 40-42 show the geographical distribution and sector (art and social, art and health, art and development) of the support disbursed by the Foundation in 2021.





# Focus 2021

# Focus 2021

## Supporting Refugee Children in Switzerland 2020-2022



# Save the Children

Since 2015, according to the latest data from the State Secretariat for Migration (SEM), 139'883 people, migrants or refugees, have requested asylum in Switzerland, out of which – in many years - more than 60% of all applications were submitted by minors under the age of 6, mainly coming from Syria, Afghanistan, Iraq, Algeria, Eritrea, Somalia, Sri Lanka and, in the last 3 years, also from Turkey. For minors, in particular, their arrival in Switzerland coincides with the end of a dramatic migration journey, when they have sometimes lost their parents or other family members, and during which their psychophysical and mental wellbeing has been severely affected. To maintain the psychophysical wellbeing of minors on the move and ensure them, upon their arrival, a safe, child-oriented, and friendly space, adjusted to their psycho-emotional and social integration needs, the United Nations Committee on the Rights of the Child, already in 2015, recommended the following:

***" The UN Committee on the Rights of the Child recommends to the Swiss government to apply minimum standards for reception conditions, integration support and welfare for asylum seekers and refugees, in particular children, throughout its territory, and ensure that all reception and care centres for asylum-seeking and refugee children are Child-Friendly and conform to applicable United Nations standards".***

In order to apply the recommendations of the United Nations Committee on the Rights of the Child, Save the Children Switzerland, since 2015, cooperates with SEM and with cantonal authorities in the field of migration - and as a priority in the context of asylum - and actively collaborates with the main Shelter Operators for the implementation of several programs to support and protect the different population groups in transit and/or on the move located inside the main Federal and Cantonal asylum shelters set up across the country to cope with this emergency.

In line with the strategic renewal process undertaken by the Foundation in 2017, intended to respond, in a targeted manner, to the current challenges in the migration and humanitarian contexts, as well as to focus its priority intervention in migration contexts in Switzerland and Europe, Alta Mane supports Save the Children Switzerland since 2018. This collaboration aims to support the partner to design and implement, in the Swiss asylum context, an integrated child protection program, arts-based, to offer minors on the move psychosocial support, to help them start a post-traumatic resilience process, strengthen their coping mechanisms, and promote their social, emotional, and cognitive development which can facilitate their potential integration to Swiss society and public schools.

### Child-and-Youth Friendly Spaces – Pilot Phase (2016-2018)

***«We from the State Secretariat for Migration (SEM) in the reception and procedure center (EVZ) Bern consider this project a huge success. The children were supported in their development and protected from difficult situations that can rise in everyday life in the center. The project created a colorful space with loud happy children's voices within the EVZ",***  
**Technical Specialist Partner and Administration of the State Secretariat for Migration**

The Child-and-Youth Friendly Spaces (CFS) is an internationally recognized Child Protection Program, developed and implemented by Save the Children in different settings around the world whenever children find themselves in collective shelters, due to forced migration. The program includes numerous activities of advocacy, modelization and dissemination of Best Practices to ensure the implementation of minimum standards for reception conditions for minors on the move. In Switzerland, Save the Children launched the Pilot Phase of the CFS Project in 2016-2018 inside 3 Federal Reception Centers in the German-speaking part of Switzerland, in collaboration with SEM and ORS Service AG and AOZ, offering



psychosocial support through arts and other educational activities for more than 1'000 accompanied and unaccompanied minors of whom the majority under the age of 6. During the first two years of the Pilot Phase, all artistic and educational activities – painting, drawing, murals, crafting, crafting music instruments, singing, and dancing, the promotion of basic language and numeracy skills through the arts, games, health-promotion, and hygiene activities – run 5 days per week (5 hours per day), focused on the social, cognitive, and emotional development of minors and fostered their participation and inclusion. Recognized by SEM as a model of success for the psychosocial support and promotion of the social, emotional, cognitive and motor development of refugee and asylum-seeking minors; replicable and adaptable in all reception and transit centers nationwide; CFS and regular activities for children are mandatory by the SEM in all Federal asylum shelters since 2019. Till today, Save the Children supported the set-up of CFSs in 19 Federal and Cantonal asylum shelters, to offer minors on the move a safe, secure and child-friendly space to regain, through artistic creation, their right to childhood, and with a smile, the joy of living and the hope of a better future.

***“The minute I enter in the centre, I feel I have gone to a place where I learn beautiful things that I didn’t know about before”; Child from Child Friendly Center***

### **Creative Toolkit and Activity Box – (2018-2019)**

On the basis of the excellent results obtained during the Pilot Phase of the CFS Project, Alta Mane decided to support in 2018-2019 the modelization of the “Creative Toolkit and Activity Box”, a child-friendly mobile learn and play cart packed into a handcart, ready for use any time, any place, containing a basic supply of play and craft materials. The mobile learn and play cart is designed to make child and adolescent- appropriate care and support possible even where space is limited. The cart can be used both indoors and outdoors and can easily be moved by one person. The modelization of the mobile learn and play cart has been matched and completed by the elaboration of an easy-to-apply guidance to train the Shelter Operators to the use of the mobile learn and play cart, its dissemination and replication inside the asylum shelters. Key element to the Child Protection Program and intended to improve the psychophysical wellbeing and foster the resilience of minors on the move, the mobile learn and play cart allows the implementation of creative and pedagogic activities that promote different children and teenagers’ skills, such as thinking and speaking, social interaction or fine and gross motor skills. Moreover, the games and creative activities are fun for the children and provide a friendly diversion in their everyday life inside the asylum shelters.

Throughout the project duration, the partner scaled the implementation of the mobile learn and play cart inside 4 asylum shelters (2 Federal and 2 Cantonal) in the German and French-speaking parts of Switzerland; selected the Best Practices of arts-based creative and pedagogic activities, previously tested in the framework of the pilot phase of the “Child-and-Youth Friendly Spaces” Project implemented in a Federal Reception Center; supported 18 directors and co-directors of 12 Federal Asylum Shelters on general questions concerning accommodation and care of children in their shelters, and trained 33 Shelter staff of 16 Federal and Cantonal Asylum Shelters, on the use and the autonomous implementation of creative and pedagogic activities inside the CFSs.

***“We have learnt how to implement with few resources a wide variety of games, strategies and structures for children of different age groups while also catering for children’s wishes”, Course participant***



SAVE THE CHILDREN (Switzerland)

## “Supporting Refugee Children in Switzerland: Child Rights and Protection in Swiss Asylum Shelters” (2020-2022)

**“Our goal in the Swiss projects is to improve the living situation of refugee children by 2022. We work to ensure that their accommodation is child-friendly, that they are cared for in a child-friendly way, but also that they are protected from violence. To achieve this, we work a lot with professionals. They work either directly in the Asylum Centers, or for political authorities and cantonal agencies. All these people are either responsible for or give mandates about the care of refugee children”, Nina Hössli, Head National Programmes, Save the Children Switzerland**

With the aim of strengthening its intervention in the migration contexts in Switzerland and to consolidate the fruitful collaboration with the partner, Alta Mane supports, since 2020, Save the Children for the elaboration of the ambitious and crucial Three-Year National Strategic Program “Supporting Refugee Children in Switzerland: Child Rights and Protection in Swiss Asylum Shelters, 2020-2022”, a holistic program for the protection and promotion of the rights of children on the move, based on the diffusion, implementation and scaling of the “Creative Toolkit and Activity Box” and the dissemination of Best Practices inside and outside the network Save the Children. During the first two years (2020-2021), the support to the project has allowed the partner – besides the set-up of 19 CFSs in 19 Asylum Shelters (10 Federal and 9 Cantonal centres across Switzerland French and German-speaking parts of Switzerland, and Ticino), the dissemination of the “Creative Toolkit and Activity Box” in 10 Asylum Shelters (Federal and Cantonal centres across Switzerland), as well as the training of 117 Staff - to go one step further in the defense and promotion of the rights of children on the move: the recommendations of the United Nations Committee on the Rights of the Child, published on September 27th 2021, contain many calls for action, especially regarding refugee children. These action requests are based as well on the information provided by Save the Children. Among other things, the United Nations Committee on the Rights of the Child points out that there is a need for unified minimum accommodation standards in all cantons as well as better access to education, health, and socio-cultural services for refugee children in Switzerland, confirming the importance of Save the Children’s commitment and efforts to support this target group.

In addition, Save the Children’s constant commitment to protecting the fundamental right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts (Art. 31 of the UN Convention on the Rights of the Child) has been meaningful during the global pandemic: during the several COVID-19 lockdowns (2020-2021), in order to continue to give psychosocial support to children, migrant and refugee children, developed 7 Emergency Learn and Play Kits and 1 Games with Paper and Pen Guidelines which were sent to 100 asylum structures, out of which 60 shelters for migrants and asylum seekers, in 19 Cantons, thus reaching more than 1’400 children (3-17 ages), as well as an Emergency Quarantine Box, reaching approximately 1’000 children (3-17 ages) in 31 Shelters in 11 Cantons of French, German and Italian speaking parts of Switzerland.



**« Nous avons maintenant la possibilité de nous préparer pour les années à venir et de créer des structures nécessaires pour que chaque enfant et famille reçoive une prise en charge adéquate dès le premier jour en Suisse. En outre, plus de 80% des enfants demandeurs d’asile bénéficient au moins d’une protection temporaire et restent pendant de nombreuses années en Suisse. La fourniture de soins et de soutien psychosocial de qualité aux niveaux fédéral, cantonal et municipal porte ses fruits à long terme – pour ces enfants, les familles, mais aussi pour la société dans son ensemble », Nina Hössli, Responsable du Programme National, Save the Children Switzerland**



## Objectives achieved throughout the program implementation:

### THE PROGRAM IN FIGURES (2016-2021):

More than 4'000 minors on the move (1-18 ages) participated to different creative and pedagogic activities inside 19 Child-and-Youth Friendly Spaces set up in French and German-speaking parts of Switzerland, and in the Canton of Ticino

2'400 minors on the move (3-17 ages) benefited from psychosocial support at distance during the several lockdowns (2020-2021) in Switzerland

520 parents who have lived refugee experiences have been involved in numerous creative and pedagogic activities

168 professionals (Directors, Co-Directors, Shelter Staff, caregivers, and social workers) were trained in the set-up and management of CFSs, and on the use of the Creative Toolkit and Activity Box

8 Training sessions on the set-up of CFSs and the use of the Creative Toolkit and Activity Box have been organized

11 Creative Toolkit and Activity Box have been distributed inside the Asylum Shelters (Federal and Cantonal)

7 Emergency Learn and Play Kits, 1 Games with Paper and Pen Guidelines and 1 Emergency Quarantine Box have been distributed to 100, out of which 60 centers for migrants and asylum seekers

31 Asylum Shelters have been involved in the implementation of the Child Protection Program

### SUCCESSFULLY IMPLEMENTED SINCE 2016, THE CHILD PROTECTION PROGRAM IN MIGRATION AND ASYLUM SECTOR IN SWITZERLAND HAS CONTRIBUTED TO:

foster the implementation of qualitative standards in terms of reception, integration, psychosocial support and protection for children, migrants and refugees, in Switzerland;

offer to accompanied and unaccompanied minors, a psychosocial support through arts to help them start a post-traumatic resilience process, strengthen their coping mechanisms, and promote their social, emotional, cognitive and motor development;

modelize an arts-based protection and psycho-pedagogical approach, tailored to the needs of minors on the move, and hand it over to the Shelter Operators to ensure its sustainability on the medium and long-term;

reinforce and strengthen the holistic care of minors located inside the national asylum shelters, improving their protection and safeguarding standards;

promote and disseminate the independent implementation of the several creative and pedagogic activities inside the Child-and-Youth Friendly Spaces, ensuring their sustainability at national level;

disseminate and scale the use of Best Practices, arts-based, for the psychosocial support of children and youth, migrants and refugees, located inside the collective shelters;

sensitize the government agencies on the need, urgency and benefits of high-quality care for refugee minors and engage them to take action to improve the standards for protection, assistance and support.





RED NOSES INTERNATIONAL (Austria), activities in Bosnia-Herzegovina





Donations sheets

## ART AND SOCIAL

# El Sistema Greece

## Social Inclusion Through Music in Refugee Camps 2021

### Objectives

To create occasions of integration and inclusion in refugee camps through the practice of collective music. More specifically, this project aims to:

- heal the sufferings of the children who have been forced to flee from their homes and their countries giving them access to art and beauty;
- help refugee and migrant children to become valuable resources for their host communities and make them act as positive members of an open, multicultural and welcoming society;
- empower and give them the chance to acquire new artistic and educational tools and Life Skills, develop their talents and strive for a better future.

### Beneficiaries

- 190 minors (5-18 ages) have benefited from music lessons in the Kipseli núcleo;
- 51 students (5-22 ages) have benefited from music lessons in the Korinthos Conservatory;
- 11 students (13-20 ages) have participated to the Young Leaders Programme;
- 223 students (5-28 ages) performed 9 live concerts.

### Activities

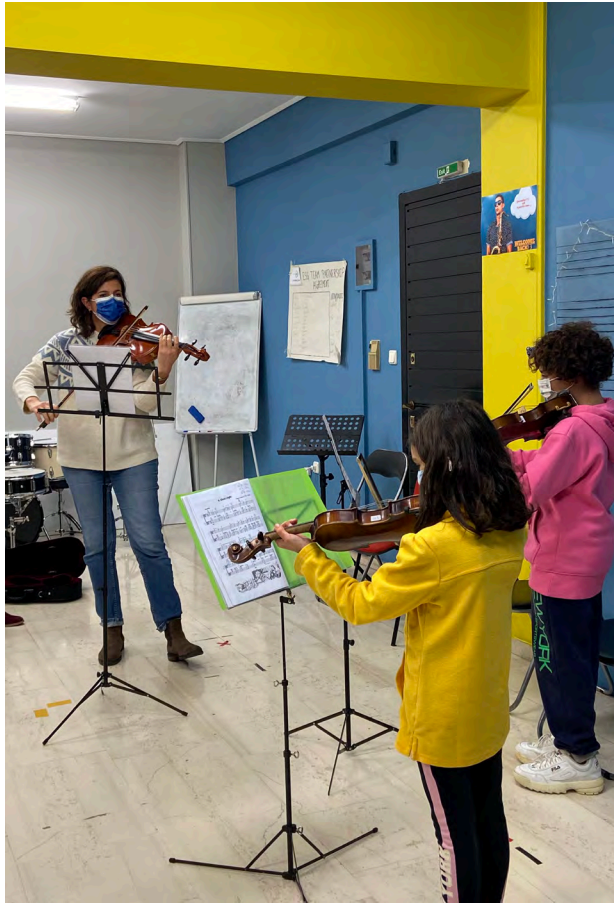
In 2021, El Sistema Greece (ESG), with the support of Alta Mane, continued to develop various educational and musical activities in a dual mode, in presence and at distance, in compliance with the restrictions and sanitary measures adopted to contain the spread of COVID-19 in the country. During the two 2021 semesters, ESG offered 46h per week online music theory and practice lessons reaching a total of 123 minors on the move (5-17 ages) – of which 29 minors located inside the Skaramagkas and Korinthos Refugee Sites – and 41h per week in presence in the Kipseli núcleo, reaching a total of 5 minors on the move and 34 UASC (13-18 ages). In parallel, has offered 115,5h of individual lessons, in presence and at distance, of musical training reaching 28 minors (8-16 ages), of which two minors located inside the Korinthos Refugee Site. During the second semester, offered a total of 70h of music lessons in presence at the Korinthos Conservatory, reaching 51 students (5-22 ages), of which 23 on the move (5-20 ages) and 4 UASC (9-13 ages). In the same year, has consolidated the Young Leaders Programme (YLP), intended to allow more advanced music students to be trained in leadership, reaching 11 students (13-20 ages) with different music backgrounds and nationalities. During the summer, thanks to a more relaxed sanitary situation, has organized the Lullaby Project (June 14th, 2021) at the Stavros Niarchos Foundation Cultural Center (Athens) and the “World A Music Concert” (July 5th, 2021), in the context of the Athens Epidaurus Festival 2021, during which 44 ESGYO students and 16 ESGYC students performed in a live concert. Finally, on November 20th, 2021, on the 75th anniversary of UNICEF, 26 students, including one on the move, performed in a live celebratory concert at the Zappeion Megaron (Athens), in the presence of the President of the Hellenic Republic, which was attended by 150 people.

### Partner

Working in the field since November 2016, ESG is a community music project that provides free music education to children and young people in Greece. Inspired by the philosophy and innovative methodology of El Sistema Venezuela, El Sistema Greece offers free choir and ensemble instrument classes to children and youth from different background living in conditions of extreme vulnerability and social disadvantage. Alta Mane supports ESG since 2020.



ART AND SOCIAL



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**ART AND SOCIAL**

# Greek Council for Refugees

## Thesaurus

### Objectives

The “Thesaurus” project, which is part of a non-formal educational program developed since 1996 by the Greek Council for Refugees (GCR), aims to:

- allow minors in migratory situations to express their emotions and their experiences in a creative way, within a safe, protected and child-friendly environment;
- improve their self-esteem and increase confidence in themselves and in others;
- strengthen their artistic-creative skills, their relational and socio-communicative skills, thus starting a post-traumatic resilience process.

### Beneficiaries

151 migrant and refugee minors, aged 6-15, with different linguistic and cultural backgrounds, have participated to the various creative-artistic and educational activities organized at the Intercultural Center “PYXIDA” (Athens).

### Activities

In 2021, Greek Council for Refugees (GCR) with the support of Alta Mane, has organized the following activities:

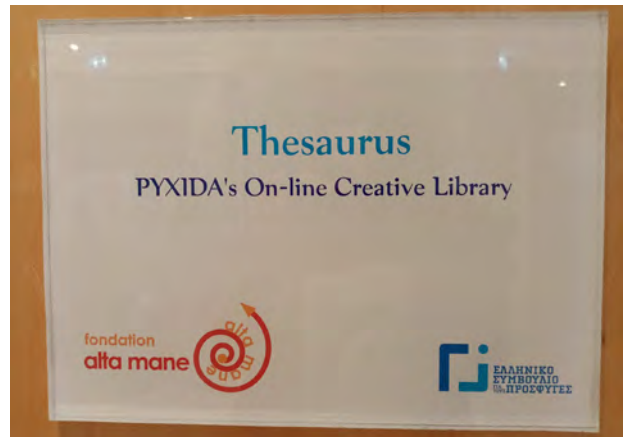
- developed the digital educative platform “Thesaurus” where, subsequently, a total of 877 books for children and adolescents, which are part of the “PYXIDA” Center’s book collection, have been catalogued;
- organized 19 digital art-education workshops (4 at distance and 15 in presence for a total of 44½ effective hours) during which 151 children, starting from the reading of different books and through different expressive-artistic modes, had the opportunity to reflect on various themes such as, inter alia, identity, journey, talent, ocean pollution, friendship, knowledge and co-existence with the other, and produced various drawings, paintings and padlets, successively featured and shared on the “Thesaurus” platform.

### Partner

Established as an NGO in 1989, Greek Council for Refugees welcomes and offers, daily, free legal advice and psychosocial support to refugees and asylum-seekers in Greece, to enhance their social integration in the country, with a special emphasis on vulnerable cases, such as unaccompanied minors and victims of trafficking. Recognized as “Special Charity”, GCR has a Consultative Status in the ECOSOC of the UN since 2001 and is an operative partner of the UNHCR. Alta Mane supports GCR since 2021.

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## ART AND SOCIAL

# RED NOSES Clowndoctors International

## Emergency Smile Missions 2021 – Mainland Greece & Bosnia-Herzegovina

### Objectives

In 2021, RED NOSES Clowndoctors International has strengthened its presence in migratory contexts in Europe by conducting 2 Emergency Smile Missions in Mainland Greece and Bosnia-Herzegovina in collaboration with renowned international humanitarian organizations and local NGOs.

The project aimed to:

- give children the possibility to bring out their traumas and express their feelings in a playful manner, to help them reconnect to positive feelings and regain reliance and hope;
- transfer the Skills of Healthcare Clowning to the local Staff members and volunteers of humanitarian organizations operating on the field in order to increase their psychosocial wellbeing and help them reduce the stress they experience in their everyday professional lives;
- identify, disseminate and replicate the Best Practices of Healthcare Clowning in other emergency contexts and transfer them to other stakeholders who intervene on the ground.

### Beneficiaries

- 719 minors on the move (0-18 ages), out of which 39 UASC and 9 with disabilities, located inside the Borici, Miral and Usivak (Bosnia-Herzegovina) and Nea Kavala (Greece) Refugee Sites;
- 957 Bosnian pupils (6-12 ages) from 5 Primary and Secondary schools in Una-Sana Canton;
- 90 teachers from 5 schools of Una-Sana Canton and 9 teachers from the Open Cultural Center in Polykastro;
- 426 adults, out of which 12 women, located inside 3 Refugee Sites in Bosnia-Herzegovina and 1 in Mainland Greece;
- 69 humanitarian aid workers and volunteers of Save the Children North-West Balkans, World Vision, IOM, A Drop in the Ocean and Wave of Hope, participated in 5 Humour Relief Workshops.

### Activities

The two missions have foreseen the following activities:

- 1 Pre-mission Training (Vienna) during which 9 clown-doctors and 3 Head of Mission have been trained for the mission;
- Mission on the field (3 weeks each) during which various artistic and Healthcare Clowning activities have been organized such as clown-shows, musical parades and Circus Smile Workshops reaching 719 minors on the move (0-18 ages) and 957 Bosnian children (6-12 ages), and 5 Relief Humour Workshops intended to 69 humanitarian aid workers and volunteers of the organizations operating in the different reception centers;
- One-day Debriefing (Vienna) during which the clown-doctors had the opportunity to process and reflect on lived experiences, discuss critical issues encountered during the mission, evaluate the interventions and share the Lessons Learnt with the Emergency Smile Project Leader;
- Monitoring & Evaluation Process to assess the impact, effectiveness, sustainability and replicability of the Program.





## Online Emergency Smile Missions 2021- Bosnia-Herzegovina & Mainland Greece

### Objectives

The online activation of the Emergency Smile Missions Program proved fundamental during the various lockdowns in Bosnia-Herzegovina, imposed inside and outside the Transit and Reception Centers, to guarantee, although at distance, minors on the move a presence and an inclusive psychosocial support, based on their collective participation in playful and recreational activities aimed at improving their psycho-emotional and social wellbeing. Based on the excellent results obtained during the first online mission in Bosnia-Herzegovina, RNI launched two other online missions - one in Bosnia-Herzegovina, the other in Mainland Greece, for a total of 28 sessions - in collaboration with Save the Children North West Balkans, Wave of Hope and Omnes organization. The two missions aimed to:

- create safe and protected spaces (Supportive Environment) where minors can regain their right to childhood, and with a smile, the joy of living, and the hope of a better future;
- transfer new strategies of Self and Collective Care, based on Humour, to local aid-workers to improve their psychosocial wellbeing, help them reduce the stress they experience in their everyday professional lives, interact and communicate in an empathic and synergic way with the minors on the move and UASCs.

### Beneficiaries

#### Bosnia-Herzegovina

- 147 minors on the move (6-12 ages);
- 42 UASCs (13-18 ages);
- 12 Children-Safe Space Staff Members (22-35 ages).

#### Mainland Greece

- 125 minors on the move (6-12 ages);
- 11 aid-workers and teachers.

### Activities

Each of the two Online Missions foresaw, also with Alta Mane support, the following activities:

- Pre-Mission Meeting (30 minutes): online mission preparatory meeting between the Clowndoctors and the local operators in charge of managing the Child-Friendly Spaces activities, during which the Clowndoctors presented the Healthcare Clowning activities organized during the mission, adapted to the age groups and specific needs of the participants;
- 1 Online Mission (45-90 minutes) for minors on the move;
- 1 Online Mission (45-90 minutes) for UASC;
- Debriefing Session (30 minutes): final meeting between the Clowndoctors during which the Lessons Learnt were shared, the strengths/weakness of the interventions evaluated and the contents and the implementation modalities for the next missions modified accordingly.

### Partner

Is a Non-Profit Charity Organization, functioning as the umbrella organization for one of the largest clown doctor groups in the world. With over 20 years of experience, RNI brings together artistic and scientific expertise in the interface between the performing arts, healthcare and development. RNI is active in 790 medical and social facilities in 10 countries. Alta Mane supports RNI since 2018.

## ART AND HEALTH

# Fondation Privée des Hôpitaux Universitaires de Genève (HUG)

## *Musicothérapie en soins intensifs pédiatriques aux HUG*

### Objectives

The project aims at introducing music-therapy, as a complementary practice to the traditional, interdisciplinary therapeutic treatments, in the pediatric intensive care unit of the Hôpitaux Universitaires de Genève (HUG) so as to reduce, through the creative and non-verbal mediation of music, the pains and fears of the young patients who, since their hospitalization, are plunged into a reality where the mechanical dynamics of reanimation, respiratory assistance and constant medical care treatments replace the emotions, the feelings and life itself. Specifically, the project aims to:

- humanize the hospital experience and allow young patients to build a space of autonomy and freedom, from where recover their identity;
- reactivate their creative skills and allow them to start a Post-Traumatic Resilience Process;
- improve the medical work environment, and reduce the stress of doctors, paramedics and nurses;
- transform music-therapy into a complementary therapy to the traditional interdisciplinary medical treatments and make it sustainable inside the Unité des soins intensifs pédiatriques des HUG.

### Effective beneficiaries (April 2019-December 2021)

- 136 children with congenital heart diseases or suffering from cardiovascular diseases, aged 19 days-18 years, primarily coming from Africa and participating to the program "Voyage vers la vie", led by Fondation Terre des hommes;
- 184 children (aged 5 days-19 years) in long-term care at HUG, and suffering from serious and degenerative pathologies;
- 4 premature babies (26 weeks), in the neonatal ward at HUG;
- 41 adults (39 parents, 2 grandfathers).

### Activities

In 2019-2021, the support from Alta Mane allowed the launch of the music therapy project pilot phase in the pediatric intensive care and the general pediatric (B1 and B2) wards, and subsequently the extension of the music therapy interventions to the pediatric surgery, neonatal, oncology and orthopaedic wards of the HUG in Geneva.

During the period April 2019-May 2020 (12 months) and November 2020-December 2021 (14 months), 1'077 effective music-therapy sessions (for a total of 837.5 hours) tailored to the needs, abilities and socio-cultural specificity of the young patients, have taken place and reached 184 children in long-term care at HUG and suffering from degenerative pathologies, 4 premature babies in the neonatal ward, and 136 children with congenital heart diseases and/or suffering from cardiovascular illnesses participating to the program "Voyage vers la vie" led by Fondation Terre des hommes. In parallel, several interdisciplinary meetings (1 hour per week) took place intended to the medical and nursing staff. These meetings allowed the music-therapist to adapt his sessions to the evolution of the clinical picture of the young patients as well as permitted the medical staff to adjust the medical care to the variations of stress and anxiety levels of the patients themselves.

### Partner

Established in 2007, the Foundation supports the HUG and the Faculté de Médecine of the University of Geneva by financing the development of innovative and ambitious projects: i. in favor of patients (improvement of the quality of health care and assistance); ii. in the field of medical research (translational and fundamental research); iii. humanitarian projects. Alta Mane supports the Fondation Privée des HUG since 2019.





## ART AND DEVELOPMENT

# Musicians Without Borders

## Welcome Notes Europe 2021

### Objectives

Introduce and use the power of music in refugee camps and asylum centers to allow minors, accompanied and unaccompanied, to start a post-traumatic resilience process, transcend cultural and language barriers and facilitate their integration among the local communities in which they are now located.

### Beneficiaries expected in 2021

- 5 Trainers trained in Save the Children's HEART methodology;
- 4 Trainees trained in Musicians Without Borders' Welcome Notes Training;
- 100 teachers/educators/social workers from elementary schools (Canton of Una-Sana) and Drop-in Centers (Canton of Tuzla / Sarajevo Region) trained to implement the "Music in the HEART" program;
- 16/18 musicians, teachers and psychologists trained to join the music workshops developed by the mobile music unit "Music Bus 2";
- several hundred minors on the move (6-12 ages) and Unaccompanied Asylum-Seeking Children (13-18 ages) living in the reception centers in the Canton of Una-Sana; Street Children and vulnerable children (aged 12 and older) in the Cantons of Una-Sana, Tuzla and the Sarajevo region; and Bosnian pupils (6-12 ages).

### Activities

In 2018-2019, Musicians Without Borders (MWB), also with Alta Mane support, has designed and implemented the new curriculum Welcome Notes Europe, starting to transfer it to young musicians and local teachers (Bosnia and Herzegovina, Germany, Greece and Italy), and has consolidated important partnerships with organizations operating on the ground with the aim of integrating the Curriculum into their various migration emergency programs. In 2021, MWB intends to primarily focus its intervention in Bosnia and Herzegovina by consolidating, on the one hand, the collaboration with Save the Children North West Balkans (StC NWB) through the modelization of the innovative integrated program "Music in the HEART" aimed at strengthening the current pedagogical-educational programs (HEART) as well as the psychosocial support programs (MHPSS) developed by StC NWB, and on the other hand, by activating a mobile music unit "Music Bus 2" for the organization of 104 music workshops in the Cantons of Una-Sana and Tuzla and in the Sarajevo region, for approximately 1'000 minors on the move and/or Street Children, and Bosnian pupils.

***Due to the outbreak and spread of COVID-19 pandemic around the world, the operativity of the project has been postponed to 2022.***

### Partner

Founded in 1999, MWB works worldwide using music as a tool to improve living conditions and reconcile populations torn apart by war. MWB collaborates with musicians belonging to civil society organizations to respond to local needs. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions. Alta Mane supports Musicians Without Borders since 2013.





# Save the Children Schweiz

## Supporting Refugee Children in Switzerland 2020-2022

### Objectives

Strengthening the resilience and coping mechanism of refugee and migrant minors, and promoting their emotional, cognitive, motor development and their social inclusion.

### Beneficiaries throughout the project (2020-2022)

- 4 core staff (10-20 additional staff) per year of 3/4 Federal and Cantonal shelters through In-depth Technical Support and Training;
- 2-5 core staff per year of 6/10 Federal and Cantonal Asylum Shelters through Creative Activity Support and Training;
- approximately 300 Child asylum-seekers and refugees per year, in Federal Asylum Shelters;
- approximately 30 Child asylum-seekers and refugees per year, in Cantonal Asylum Shelters.

### Activities

In 2020-2022, Save the Children Schweiz, with Alta Mane support amongst others, aims to develop and implement the program “Supporting Refugee Children in Switzerland: Child Rights and Protection in Swiss Asylum Shelters”, a holistic program for the protection and promotion of the rights of children on the move, located inside the collective Federal and Cantonal Asylum Shelters in Switzerland. Specifically, the program foresees the following main activities:

- to coach Asylum Shelter Staff to autonomously run Child-Friendly Spaces (CFS), to develop and implement arts-based pedagogical activities that are tailored to the needs of the minors in Asylum Shelters by means of the Creative Tool Kit and Activity Box;
- to replicate and scale the Creative Tool Kit and Activity Box and make it available to Federal and Cantonal Asylum Shelters and other organizations in the field of migration and childcare;
- to train focal persons to oversee the Child-Friendly Spaces and ensure that quality childcare and protection standards are upheld;
- to strengthen the advocacy, enhance networking and share best practices in the field of child protection and child rights in the asylum and migration sector.

In 2021, 9 Federal and 7 Cantonal Asylum Shelters received in-depth technical support or creative activity support. 80 staff members (of which approximately 61% females) were coached and trained on child-friendly spaces and activities, including child development and protection, pedagogical principles, and the use of the Creative Toolkit and Activity Box. During the COVID-19 lockdowns (2020-2021), in order to continue giving psychosocial support to migrant and refugee children, Save the Children Schweiz developed 7 Emergency Learn and Play Kits and 1 Games with Paper and Pen Guidelines which were sent to 90 structures, of which 50 shelters for migrants and asylum seekers, in 19 cantons, thus reaching more than 1'400 children (3-17 ages), as well as an Emergency Quarantine Box, reaching approximately 1'000 children (3-17 ages) in 31 Shelters in 11 Cantons (German, French and Italian speaking part of Switzerland).

### Partner

Save the Children Schweiz - See Project Sheet at page 30



## ART AND DEVELOPMENT

# Save the Children Italia Onlus and Save the Children Schweiz

## *Education in Emergency for Children on the Move in BiH 2021-2022*

### Objectives

The project that Save the Children foresees to develop in Una-Sana Canton aims to ensure immediate access to high quality formal and informal education activities to refugee and migrant children, including UASC, in a child-oriented, safe and secure environment.

Specifically, this project intends to:

- offer psychosocial support through arts for accompanied and unaccompanied minors to help them start a post-traumatic resilience process, strengthen their coping mechanisms, and promote their social, emotional, cognitive and motor development;
- ensure all refugee and migrant children, including unaccompanied and separated children, have access to quality formal education, including enrolment in regular classes in public primary schools of Una-Sana Canton, together with their peers from the local community;
- ensure that girls on the move can exercise their right to education and have an equal access to quality and inclusive education.

### Beneficiaries expected during the duration of the project (2021-2022)

- (at least) 1'200 refugee and migrant children (aged 6-17), including UASC, join the Preparatory HEART Program and regularly attend classes in 5 public primary schools (Model Schools) of Una-Sana Canton, together with their Bosnian peers;
- (at least) 1'500 refugee and migrant children (aged 6-17), including UASC, participate to several informal education activities in 3 Transit and Reception Centers in Una-Sana Canton;
- (at least) 500 refugee and migrant girls (aged 12-18) get immediate access to several formal and informal education activities;
- (at least) 600 parents are engaged with their children in informal education activities inside the TRCs.

### Activities

In 2021, also with Alta Mane support, Save the Children has organized the following activities:

- implemented the Preparatory HEART Program - a formal educational assessment program, based on the HEART methodology and intended to the educational integration of minors on the move with their Bosnian peers - in 5 Model Schools of Una-Sana Canton, reaching 7 UASC (aged 10-15) located inside the Sedra TRC;
- led several formal education activities, based on the HEART methodology, in 5 Model Schools of Una-Sana Canton, reaching 236 minors on the move (aged 6-15) located inside the Borici and Sedra TRCs, out of which 63 enrolled in regular classes with their Bosnian peers;
- organized 280 artistic and educational workshops, based on the HEART methodology, inside the Sedra and Borici TRCs, reaching 421 minors on the move (aged 6-18);
- developed several formal and informal "gender-oriented" education activities, reaching 207 girls on the move (aged 6-18);
- organized a HEART Summer Camp in July-August reaching 85 minors on the move (aged 6-15).

### Partner

**Save the Children Italia Onlus:** recognized by the Italian Ministry of Foreign Affairs, Save the Children Italia Onlus runs health, emergency response, education and child protection programs for children in 122 countries, both in Italy and in developing countries. Alta Mane supports Save the Children Italia Onlus since 2017.

**Save the Children Schweiz:** Has the ambition to assure that every child – especially the most deprived – is protected, provided with a good quality basic education and receives health services so that they can optimally unfold their potential. Alta Mane supports Save the Children Schweiz since 2016.



ART AND DEVELOPMENT



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**ART AND DEVELOPMENT**

# TEGV

## *Art Education Expansion Project*

### Objectives

The “Art Education Expansion Project” is part of a three-year strategic, methodological and educational plan (2019-2021) designed by TEGV to ensure sustainability to both educational programs (The Dreams Wanderer and The Dreams Workshop) and to replicate them nationwide so as to make art education a key component of the Turkish School System and to develop innovative and interdisciplinary educational models.

### Effective Beneficiaries throughout the project (2020-2021)

- 268 children (6-14 ages) participated to two art-education workshops delivered by the Firefly Mobile Unit in Samsun and Elazig;
- 2'144 children (6-14 ages) participated to the art-education workshops, part of The Dreams Workshop Program;
- 2'195 children (6-14 ages) individually received an Art-Kit;
- 28 new trainers, trained to implement The Dreams Workshop Program;
- 348 new volunteers, trained to teach the two art-education programs.

### Activities

Between January-March 2020, TEGV, with Alta Mane support, organized 2 art-education workshops (The Dreams Wanderer), delivered by the Firefly Mobile Unit and in collaboration with several Primary and Secondary schools in Samsun (Northern Turkey) and Elazig, in the Eastern Anatolian Region, severely struck by a strong earthquake on January 24, 2020, thus reaching 268 children (6-14 ages) and training 22 new volunteers to implement the program. In the meantime, the organization replicated the second art-education module of The Dreams Workshop Program – the content of which were designed and successfully piloted in 2019 in 5 educational fixed units with Alta Mane support – in 27 educational fixed units across the country, reaching 2'144 children (6-14 ages) and training 28 new teachers and 326 new volunteers.

Between May-August 2021, not to interrupt the artistic-pedagogical support during the summer, TEGV produced and distributed several Art-Kits reaching 2'195 children (6-14 ages), in situation of socio-economic vulnerability, and organized, on the virtual platform The Dreams Wanderer, the virtual exhibition “ART AT HOME WITH TEGV” where children have restituted 446 arts-works created at distance.

### Partner

Was established in 1995, in Turkey, to help compensate for the shortcomings of the Turkish school system in the belief that the country's problems could only be solved by tackling education first. TEGV is recognized at all levels of the Turkish society for its neutrality and commitment to education, even during emergencies. Alta Mane supports TEGV since 2015.

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## ART AND DEVELOPMENT

# Fondation Terre des hommes

## You Create Project - Egypt and Iraq

### Objectives

The “You Create” project that Fondation Terre des hommes has developed in Egypt and in Iraq (2017-2020), with Alta Mane support, was aimed to design and implement a new arts-based methodology to offer psychosocial support to children and youth who have suffered trauma, abuse and violence during their various journeys of migration, displacement and social exclusion.

### Effective beneficiaries during the project period (2017-2020)

- 66 Youth Leaders (15-25 ages) and 6 trainers from IDP Camps in Kirkuk Governorate (Iraq);
- 78 Youth Leaders (15-25 ages) and 6 trainers from refugees, migrants and vulnerable Egyptian communities;
- 40 Youth Leaders (10-14 ages), from 20 public Secondary Schools pupils in Cairo;
- 44 Adult Allies (27 in Iraq and 17 in Egypt, ages 20-30) local professionals to improve their skills to work with children and youth affected by migrations and to act as focal points in the replication of the art-related methodology;
- 52 Adult Allies (El Cairo, Egypt) including 24 local Tdh operators, 20 art teachers and 8 officials from the Egyptian Ministry of Education, trained in the use of the “You Create” methodology;
- 952 youth (700 in Egypt and 252 in Iraq) participating to the artistic activities;
- 21 Tdh professionals from 12 different delegations in the MENA, Asia and Eastern Europe zones participating to the Capitalization Global Training.

### Activities

In 2017-2019, with the support of Alta Mane, Fondation Terre des hommes in collaboration with the International Institute for Child Rights & Development, designed the “You Create” methodology and successfully implemented it, in pilot mode, in Iraq (Kirkuk Governorate) and Egypt (vulnerable and at-risk communities, in urban areas of El Cairo), training 144 Youth Leaders and 44 Adult Allies who carried out 28 arts projects, reaching a total of 952 young peers (252 in Iraq and 700 in Egypt). In parallel, the methodology has been translated into French and Arabic, published and disseminated on the Childhub platform, and accompanied by the development of 6 e-modules aimed at training child protection professionals and disseminating Best Practices, inside and outside the Tdh network. Based on the excellent results obtained during the pilot phase (2017-2019), from January-March 2020, Alta Mane supported the adaptation of “You Create” to the educational-school context in Egypt, also aimed at institutionalizing the methodology in the national school curricula in collaboration with the Ministry of Education (MoE), achieving very good results, in terms of training (40 young Leaders, ages 10-14, and 52 Adult Allies trained in the use and implementation of You Create), awareness raising and dissemination until March 2020 when, due to the COVID-19 pandemic, all artistic activities initially foreseen in 20 Public Secondary schools in Cairo, have been suspended indefinitely.

***For contingent reasons related to the outbreak and spread of COVID-19 pandemic around the world, the full operativity of the project initially suspended on March 16, 2020, and postponed to 2021, has been totally suspended in March 2021.***





## You Create Project – Kosovo 2021

### Objectives

The project, developed in the 3 Municipalities of Pristina, Fushe Kosova and Prizren, aimed to pilot the implementation and replication of the new methodology “You Create” in Kosovo to offer arts-based psychosocial support to minors and youth on the move and Street Children, with emotional dysfunctional behaviors spectrum due to their constant exposure to economic and sexual abuse, exploitation, violence and neglect, and at high risk of social exclusion.

Specifically, this project aimed to:

- improve the psychosocial well-being, enhance self-esteem and build the resilience of children and youth on the move and Street Children through the development and realization of youth-led creative arts projects;
- strengthen the Capacity Building of the Staff of Terre des hommes (Tdh) in Kosovo for implementing and disseminating the new methodology “You Create” in other Municipalities across the country where Tdh currently delivers a holistic and integrated range of care services directed at children in conditions of extreme hardship and social vulnerability.

### Beneficiaries

- 14 professionals working in the field of child protection, of whom 7 Tdh Staff also operating in the Daily Center for Children on the Move;
- 4 Adult Allies (26-30 ages);
- 11 Youth Leaders (14-23 ages);
- 69 Youth Peers (14-23 ages) joined the youth-led art projects;
- 610 people from the 3 Municipalities participated to the various artistic restitutions.

### Activities

In 2021, Fondation Terre des hommes, with Alta Mane support, organized 3 trainings on the implementation of the You Create methodology (one of which online) for 4 Adult Allies (social workers and psychologists operating in the Center for Social Works in the 3 Municipalities of Pristina, Fushe Kosova and Prizren, and the Day Care Center in Pristina), 14 professionals working in the field of child protection as well as for 11 Youth Leaders (14-23 ages), minors and youth on the move and Street Children, in conditions of extreme hardship and social vulnerability. The 3 trainings aimed to strengthen the local Capacity Building on the implementation and dissemination of the new methodology “You Create” and to train and accompany the youth to develop and create youth-led creative arts projects. For the duration of the project, 69 Youth Peers (14-23 ages) have been engaged and, together with the Youth Leaders and Adult Allies, participated to the realization of 11 youth-led art projects in the 3 Municipalities of Pristina, Fushe Kosova and Prizren, reaching a total of 610 people from the local communities and public and educational institutions.



## ART AND DEVELOPMENT

## You Create Project – Mainland Greece 2021

### Objectives

The project aimed to integrate “You Create”, which has proven to be Terre des hommes leading methodology in the field of child protection, within the current MHPSS programme, (Mental Health Psychosocial Support) developed by Terre des Hommes Hellas since 2016 in migratory and humanitarian emergency contexts, in order to provide psychosocial support and ensure a holistic and integrated protection to unaccompanied minors and migrant youth living in Refugee Sites in Mainland Greece (Attica, Thessaly and Northern Greece).

Specifically, the project aimed to:

- strengthen the resilience and improve the psychosocial and mental well-being of unaccompanied minors and migrant and refugee youth;
- build capacity among Terre des hommes Hellas’ staff for the implementation and dissemination of the methodology and the implementation of self-managed activities among young people in the targeted open accommodation sites.

### Beneficiaries

- 31 Adult Allies (child protection professionals, educators, psychologists, Tdh Child Protection Field Officers, 18-35 ages);
- 35 Youth Leaders (unaccompanied minors and migrant and refugee youth 13-26 ages);
- 117 young peers (13-19 ages) who have participated in the development and implementation of 9 youth-led art projects;
- 400 persons located inside the Koutsohero, Veria, Alexandria and Schisto Open Accommodation Sites have participated, in presence, to the artistic restitutions of the youth, as well as 500 people who joined, virtually, through the main social media.

### Activities

Between January 2021 and February 2022, Terre des hommes Hellas, with the support of Alta Mane, has organized the following activities:

- 9 training workshops on the implementation of the “You Create” methodology, targeting 66 people in total (31 child protection professionals, educators, psychologists, Tdh Child Protection Field Officers, and 35 unaccompanied minors and migrant and refugee youth);
- 9 youth-led art projects for Unaccompanied Children and young Asylum-Seekers in 4 Open Accommodation Sites (Veria, Alexandria, Koutsohero and Schisto);
- 7 Online Induction Sessions on the implementation modalities of You Create, 4 delivered to the Staff of Tdh Hellas Child Protection Team and 3 to different stakeholders operating on the field (Danish Refugee Council, Drop in the Ocean, EODY - National Health Service - and IOM);
- 1 webinar on the implementation of the “You Create” methodology reaching 32 people, engaged in the psychosocial support of refugee population.

### Partner

Based in Lausanne, Fondation Terre des hommes was established in 1960 and is today the leading Swiss child relief agency, improving the lives of millions of the world’s most vulnerable children. Alta Mane supports Fondation Terre des hommes since 2017.





# The Red Pencil (Europe)

## Arts Therapy Intervention for Asylum Seekers in Málaga – Phase I-II

### Objectives

The overall goal of the project is to increase the resilience of the asylum seekers. More specifically, the art therapy interventions aim to:

- help asylum seekers to recover from their traumatic experiences, build resilience, regain self-esteem and integrate into the community;
- leave lasting impact by training local care providers, who are exposed to fatigue and secondary trauma through their work and enable them to implement basic arts therapy techniques in their own practice.

### Beneficiaries during the project period (February 2020 - January 2022)

The project helped 113 migrants and refugees, from different nationalities of which:

- 43 refugee and migrant children and teens, accompanied and unaccompanied (5-16 ages);
- 40 refugee and migrant young adults (18-24 ages);
- 30 refugee and migrant adults (+25);
- 24 caregivers of The Spanish Red Cross.

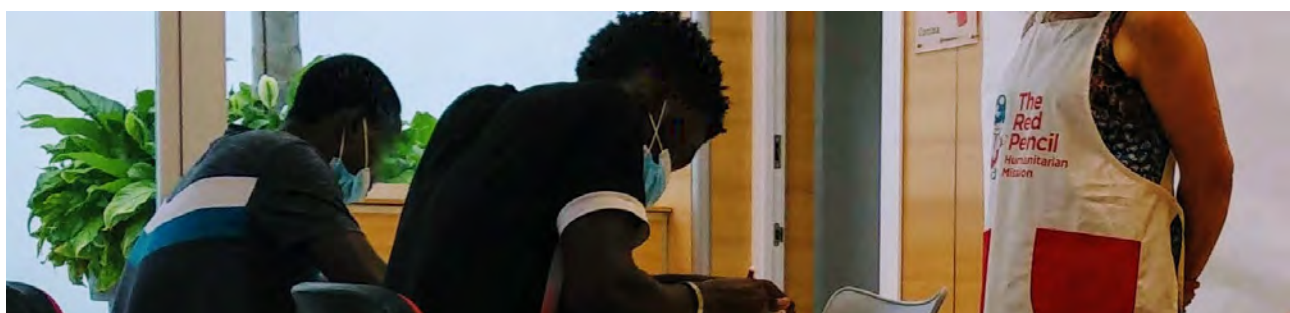
### Activities

Between February 2020 and January 2022, The Red Pencil (Europe) in collaboration with The Spanish Red Cross, also with Alta Mane support, developed the following activities:

- organized and ran 150 group art-therapy sessions for 28 refugee and migrant children (5-14 ages), 15 teens (11-16 ages), 40 young adults (18-24 ages), and 30 adults (+25), residing in Reception Centers and Independent Living Houses operated and managed by The Spanish Red Cross in Málaga (Spain);
- activated the Train-The-Trainer Program (ToT) focused primarily in using Art Therapy as a tool for Staff's self-care and modulation of stress at work and intended to provide partner staff with new tools using Arts Therapy for enriching their daily interventions with asylum seekers and refugees.
- organized 10 training sessions (ToT) for 24 caregivers of The Spanish Red Cross;
- conducted, in collaboration with The Spanish Red Cross, a pre-post evaluation process (M&E Process), to check on progress on the young beneficiaries and make appropriate recommendations for future program planning, as well as the research study "Art Therapy Intervention addressing migratory grief and resilience for teenagers asylum seekers in the context of COVID sanitary crisis".

### Partner

Officially established as a foundation of public utility under the Belgian law in 2019, The Red Pencil Europe (RPE) is part of the international organization The Red Pencil Humanitarian Mission. Based on its expertise in art therapy, the mission of RPE is to provide psychological support through arts therapy to children, adolescents and adults who face in Europe difficult or overwhelming life circumstances, to improve their well-being and their mental and emotional health. Alta Mane supports RPE since 2020.







EL SISTEMA GREECE. (Greece) Kasia Łukasiewicz



# Excerpt from the Financial Statements as at December 31st, 2021



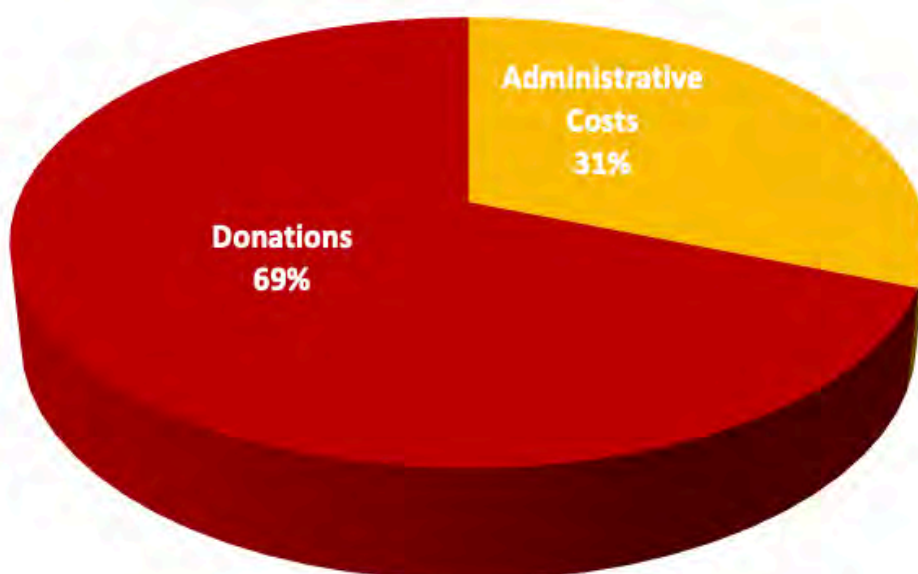


# Excerpt from the Financial Statements as at December 31st, 2021

## Breakdown by sector of intervention

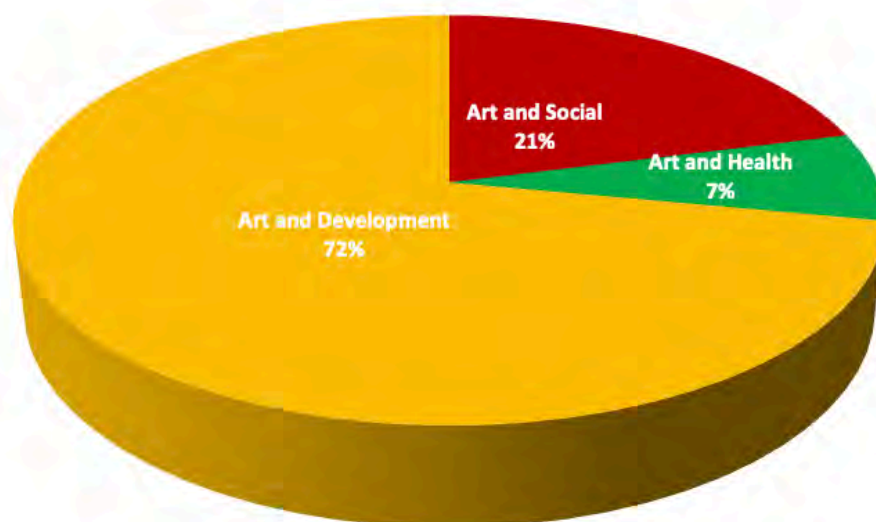
The data used in the following graphs was extracted from the Foundation's Financial Statements, closed on December 31st, 2021, audited by Gestoal Fiduciaire SA and approved by the Foundation Board in June 2022.

In 2021, the administrative costs (Frais de Structure) of the Foundation amounted to 31% of the total costs, a significant decrease relative to 2020, while 69% of the Foundation's resources were allocated to Donations.



## Support by Sector of Intervention

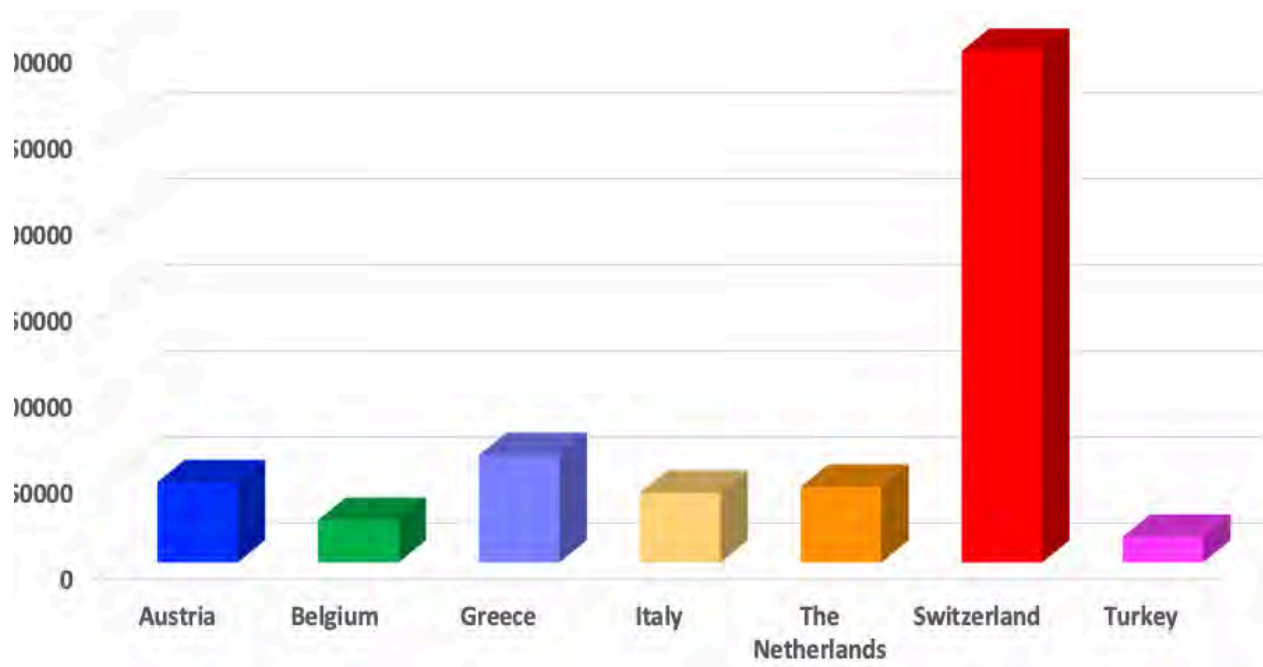
The chart below shows the allocation of the Foundation's resources by sector of intervention: 72% of its resources were allocated to Art and Development, 21% to Art and Social, and 7% to Art and Health.





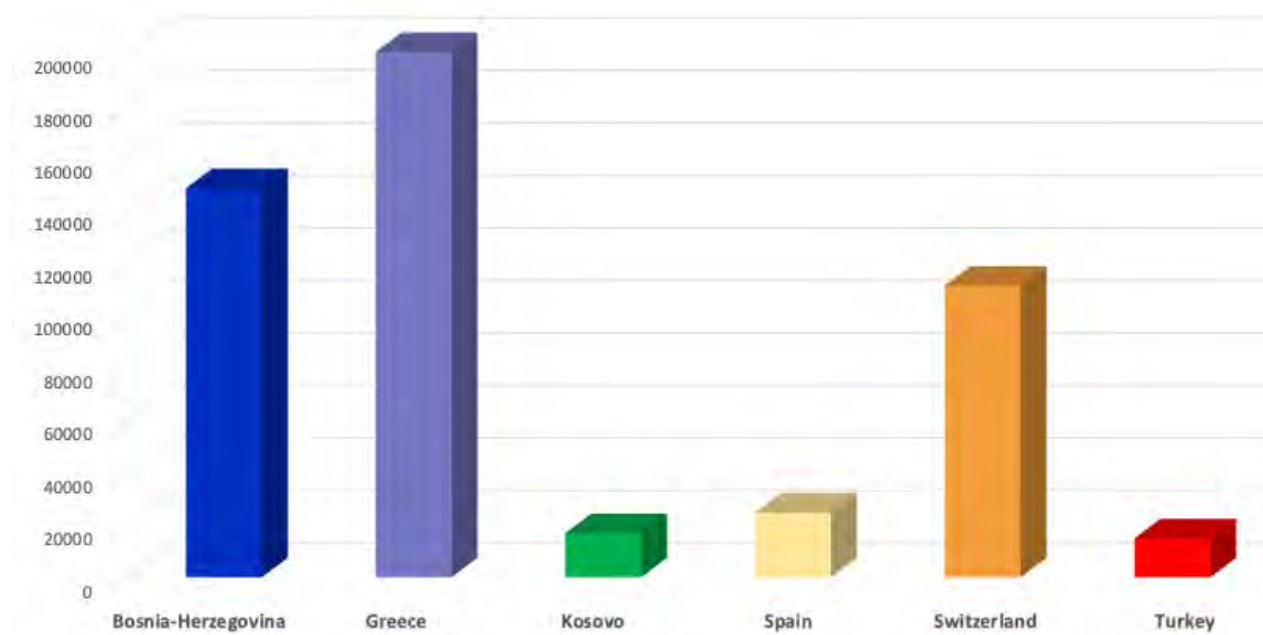
### Support by the Country of the Partners

This chart draws the attention to the country of the organisations directly supported by the Foundation in 2021.

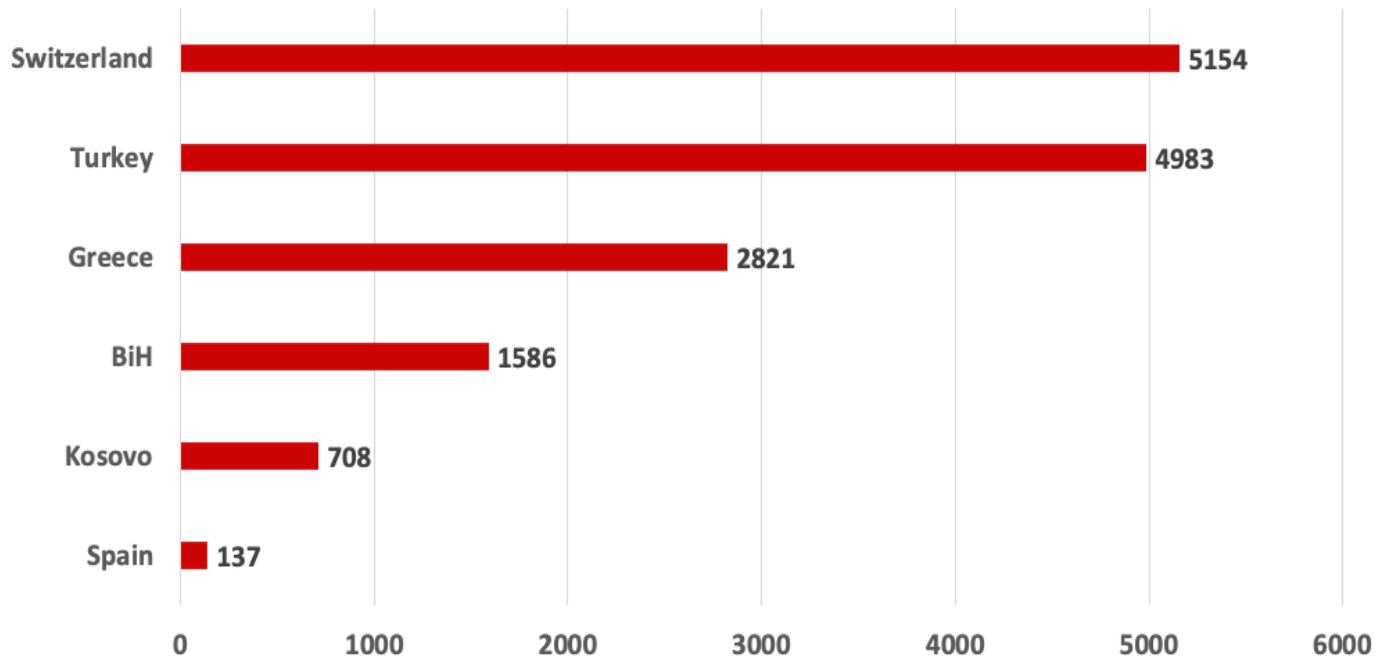


### Support by the Country of the Projects

This chart draws the attention to the country where the projects, supported by the Foundation in 2021, have been developed.



## Direct Beneficiaries per Project Country, Donations 2021



The Direct Beneficiaries include the final beneficiaries of the project "Art Education Expansion Project" led by TEGV during 2020-2021, as well as the effective beneficiaries of the project "Supporting Refugee Children in Switzerland 2020-2022" led by Save the Children Schweiz during 2020-2021.



# Map of Alta Mane's Projects in 2021

The highlighted points in the map show the countries where the projects took place.



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**12** PROJECTS SUPPORTED BY AMG



## Overview of Donations in 2021

15.389 Direct Beneficiaries\*

### Geographical distribution

- 7 Countries of the Partners
- 6 Project Countries

### Partnership

- 10 Partners
  - 3 in Switzerland
  - 1 in Italy
  - 6 Abroad

### Art and Social

- 8 Music Theory and Practice Workshops (Greece)
- 1 Young Leaders Programme (Greece)
- 19 Digital art-education workshops (Greece)
- 1 Digital educative platform "Thesaurus"
- 4 Healthcare Clowning Missions (Greece and Bosnia-Herzegovina)

### Art and Health

- 1.077 Effective Music Therapy Sessions\*\*

\* The Direct Beneficiaries include the final beneficiaries of the project "Art Education Expansion Project" led by TEGV during 2020-2021, equal to 4'983, as well as the effective beneficiaries of the project "Supporting Refugee Children in Switzerland" led by Save the Children Schweiz during 2020-2021, equal to 4'789.

\*\* The effective music-therapy sessions refer to the first two years of the pilot-phase of the project "Musicothérapie en soins intensifs pédiatriques aux HUG (2019-2021)".





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## Art and Development

- 3** Art-Education Workshops (Turkey)
- 20** Youth-Led Arts-Projects (Greece and Kosovo)
- 150** Art-therapy sessions (Spain)
- 17** Training Courses
- 280** Artistic-Pedagogic Workshops (Una-Sana Canton, BiH)
- 1** Preparatory HEART Program in 5 Model Schools (Una-Sana Canton, BiH)
- 1** HEART Summer Camp (Una-Sana Canton, BiH)
- 14** Child-Friendly Spaces set up in Bosnia-Herzegovina and Switzerland
- 7** Emergency Learn and Play Kits delivered in Switzerland
- 1** Emergency Quarantine Box delivered in Switzerland
- 1** Games with Paper and Pen Guidelines delivered in Switzerland
- 7** Creative Tool Kit and Activity Box delivered in 7 Asylum Shelters in Switzerland
- 1** Art-Kit delivered in 22 locations in Turkey



# Legal information

Members of the Foundation Board:

Cataldo D'Andria – President  
Stefano Mazzi – Member  
Francine Wilson-Buemi – Member-Secretary  
Alexandra Gelpke – Member  
Dante Razzano – Member

The Financial Statements are audited by Gestoval  
Société Fiduciaire SA

The Foundation is registered at the Geneva Trade  
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fondation  
**alta mane**



**alta mane supraque tuos exsurge  
dolores in fragilemque animum,  
quod potes, usque tene.**

***stand tall and for as long as you  
can, rise above your pain and  
weaknesses***

**Ovidius, Consolatio ad Liviam**

