



Annual report 2023



GREEK COUNCIL FOR REFUGEES (Greece - Photo©Chronis Perrakis)



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EXCERPT FROM THE FINANCIAL STATEMENTS AS OF DECEMBER 31ST, 2023

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“Culture and the arts are essential components of a comprehensive education leading to the full development of the individual. Therefore, Arts Education is a universal human right, for all learners, including those who are often excluded from education, such as immigrants, cultural minority groups, and people with disabilities”

Road Map for Arts Education, UNESCO, 2006



About us - Mission

Fondation Alta Mane is an international, non-profit foundation, headquartered in Geneva and founded by private individuals in 2005. It is registered in the Commercial Registry of Geneva; it has been recognized as a public-interest entity by the Fiscal Authority of the Geneva Canton and is under the jurisdiction of the Internal Affairs Department of Bern.

The Foundation deploys its financial resources to achieve its institutional goals: support young people living in conditions of extreme social marginalization and poverty, as well as those affected by serious illness or disability by offering them access to artistic experiences.

Art facilitates the recovery of identity, communication and expression skills by engendering confidence in oneself and in others and encouraging intercultural dialogue and social engagement.

Alta Mane operates both in Switzerland and abroad, with particular attention to those countries where the conditions of young people, their rights and their health are most compromised and at risk.

Sharing the conviction, expressed in UNESCO's Road Map for Arts Education (2006), that all youths have the right to grow in dignified conditions and fully develop their potential, the Foundation identified Art, in all its forms (music, dance, theatre, poetry, mime, sculpture, painting and clowning, among others), as its specific, priority area of intervention and built a strategic vision centered on the philanthropic support of youths living in extreme social and health disadvantage.

This choice was also made after observing that culture and the arts, particularly in critical conditions, do not receive sufficient acknowledgement and support by public and private entities despite the recommendations comprised in the 2006 UNESCO's Road Map for Arts Education.

To achieve this goal, Alta Mane has been identifying 4 main priority sectors of intervention, namely: Art and Social, Art and Health, Art and Awareness, and since 2017 Art and Development.

This approach materializes in a variety of initiatives and activities, such as:



RED NOSES INTERNATIONAL (Austria - Photo©RED NOSES International Office - Craig Russell)

Art and Social

Artistic workshops in contexts of social exclusion in favor of extremely marginalized young people or victims of migration

Art and Health

Artistic workshops in therapeutic contexts in favor of youths in extreme psychological and physical distress

Art and Awareness

Awareness-raising initiatives showing the transformative capacity of art through Festivals, plays, tours and specialist reviews and the promotion of its Partners' artistic initiatives and works to increase their visibility and potential future self-sustainability

Art and Development

Research, modelization and dissemination of new arts-based methodologies to intercept and alleviate psychophysical and social distress of those young people living in conditions of extreme social marginalization and poverty, as well as of those on the move, in the view of the possible engagement of the public or private sector

Initiatives (congresses, trainings, festivals and field meetings, among others) to promote the capitalization and replication of practices, toolkits and models capable of introducing a measurable social change and fostering the creation of networks

Development of Monitoring and Evaluation Processes related to arts-based initiatives

Realization of spaces and facilities to host artistic activities dedicated to extremely vulnerable youths, only after a long-standing and valid relationship with the Partner

How we intervene

The Selection Process

The Foundation selects projects either after:



Evaluation of the proposals submitted via the Foundation's website or

direct search and contact with potential partners (scouting) after studying and evaluating projects within the domains and subjects of interest to the Foundation as well as their methods of intervention



projects in co-partnership with AMI.

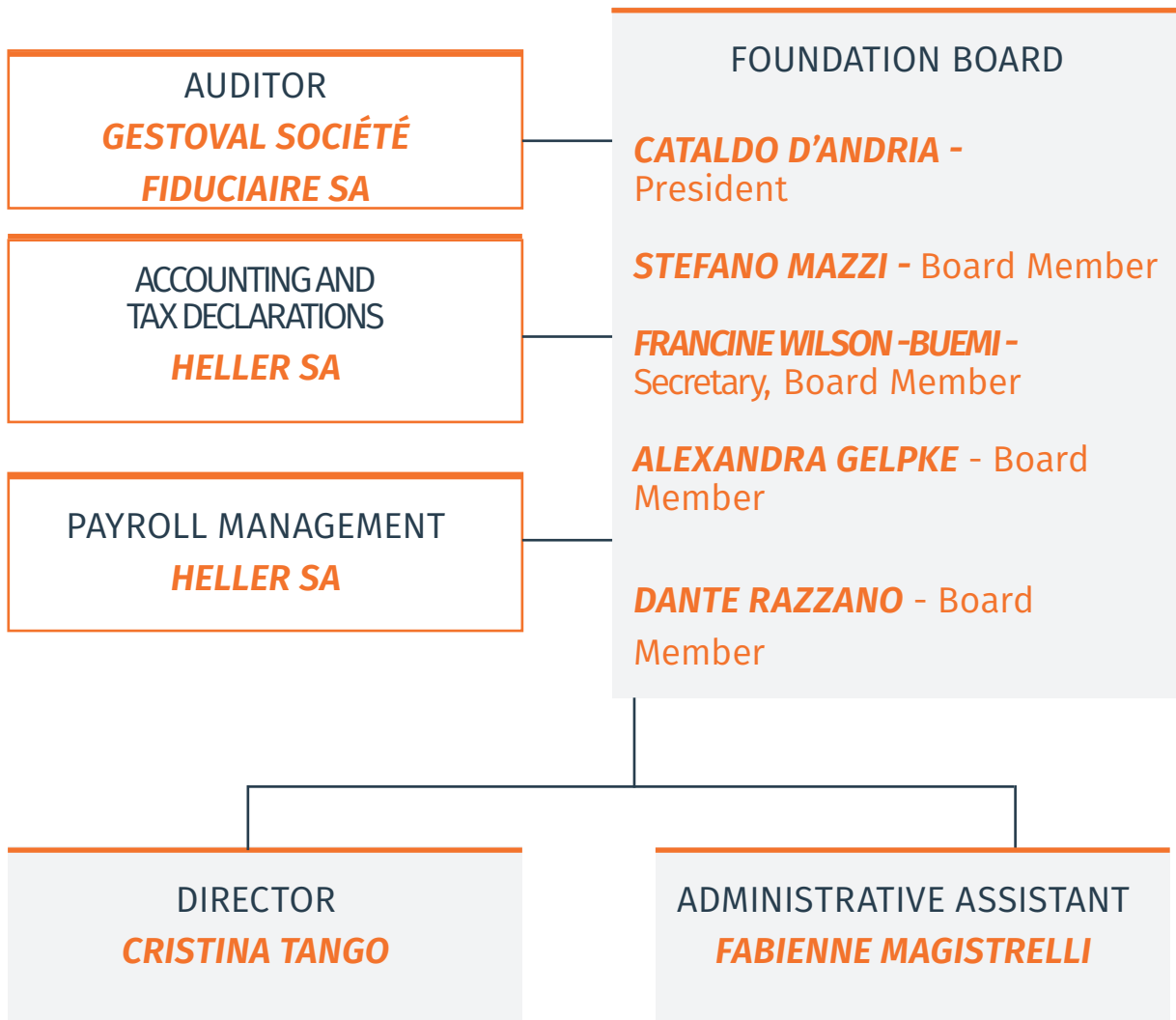
Selection criteria for Partners and Projects

After a preliminary evaluation based on the institutional and financial accountability of the applicant, intended to ensure coherence between the proposal submitted and the Foundation's interests and objectives, potential partners are rigorously selected on the following criteria:

- **professionalism of the applicant, its competence, reliability, expertise and previous experience in the field, as well as on the completeness and transparency of the information provided;**
- **intended objectives, theoretical/practical methodologies designed and adopted, and the appropriate evaluation of the socio-cultural or therapeutic context and of the artistic initiatives put forward;**
- **adoption of codes of ethics and conduct and operational methodology aimed at guaranteeing full respect for the needs of the beneficiaries and all those operating in the critical context of the project;**
- **impact evaluation, future self-sustainability and replicability potential of the project.**

Additionally, since 2017, in line with the strategic renewal of the Foundation, approved by the Foundation Board and inclined to design new project management perspectives, to adopt new modalities of intervention as well as to prioritize geographical areas of action in order to respond to the migration emergencies affecting many children and youth on the move, the Foundation gives priority consideration to the project proposals localized in Europe.

Organizational Chart





Fondazione Alta Mane Italia (AMI)

Fondazione Alta Mane founded Fondazione Alta Mane Italia (AMI) in 2010 as its institutional project, aimed at improving and extending the efficacy of the philanthropic initiatives connected to art education for socially marginalized youths, and art therapy in health care.

AMI's statutory goal is to support projects "aimed at improving the living or health condition of people, individuals or groups, as well as youth, undergoing a profound crisis, extreme social difficulty or psychosocial suffering, by supporting their development and social, physical, recreational, emotional and psychological well-being, particularly through experiences and initiatives tied to Art and its applications in the social and medical field" (article 2.1 of AMI Statutes).

Following recognition from the Prefecture of Rome, AMI began operations in 2011 and quickly extended its reach, connecting with numerous non-profit associations working in this sector, coordinating various exchange projects among its Partners, both in Italy and abroad, and overseeing all activities related to the management, monitoring and follow-up of projects undertaken in co-partnership with the Foundation.

For more information and updates on AMI activities, visit the following website: www.altamaneitalia.org



2023 in review

Brief summary of the main initiatives supported in 2023

In 2023, the Foundation has primarily focused its philanthropic action and engagement on different fronts, tensed between its operational continuity – supporting its partners in the implementation of diverse artistic projects in contexts of marginalization, social suffering, and health distress – and the outline of an evolving and strategic trajectory to overcome the conventional grantmaking approach while unveiling its role as “connector” and “strategic partner”.

During the past year, the Foundation has, de facto, supported several projects in Bosnia-Herzegovina (Musicians Without Borders), Greece (El Sistema Greece, Greek Council for Refugees, RED NOSES International), Spain (The Red Pencil Europe) and Switzerland (Save the Children Schweiz) that, within a bottom-up approach and using various artistic languages, responded to the current migration crisis affecting Europe since 2015, and more particularly the Mediterranean.

At the same time, it has stimulated the launch of innovative research projects as a tool to systemize scientific and methodological approaches, as well as to disseminate/exchange



arts-based best practices and experiences.

Simultaneously, it has fostered the creation of widened alliances between two of the Foundation's long-standing partners (El Sistema Greece and Greek Council for Refugees) to build operational-strategic synergies between the two organizations, establish a relational incubator of participatory arts-based good practices, and create bridges of dialogue between the different migrant communities living in the multiethnic neighborhoods of Exarchia and Kypseli (Athens).

In fine, it has facilitated the meeting and encouraged the creation of networks between the Orchestra Sinfonica dei Quartieri Spagnoli (Partner of Fondazione Alta Mane Italia) and El Sistema Greece, supporting the participation of the latter to the 1° Workshop della città di Napoli su José Antonio Abreu (Naples, October 20-21, 2023) to endorse a process of exchange and confrontation between the two organizations on their respective intervention experiences and methodologies based on music as a tool for opening up new realities, as well as offering a different space where beauty, hope, inclusion and social change are possible.

Regarding the co-partnerships, in 2023, the Foundation confirmed the suspension of the partnership agreements managed by Fondazione Alta Mane Italia (AMI), a decision already undertaken in 2019 and reiterated in 2020/2022.

In relation thereto, reminder is given that these are three-way contracts between Fondazione Alta Mane, AMI and the beneficiaries (Partners), according to which:

- Alta Mane Italia supports the Partners during the start-up/implementation of their projects throughout varied and complex social or hospital conditions, monitoring and assessing the sustained activities as well as the future conditions of sustainability of the Partner;
- Fondazione Alta Mane supports the aforementioned beneficiaries through donations preceded by the usual verifications.

The sector of intervention remains the use of art in situations of extreme social marginalization and hospitalization of young people due to serious pathologies.

OTHER DONATIONS

In addition to the above mentioned organizations, in 2023, Alta Mane continued to support the Fondation Privée des HUG (Geneva, Switzerland) renewing its grant to the music-therapy project successfully implemented since 2019 at l'Hôpital des Enfants des HUG; and art27- Musicians Without Borders, renewing its support to art27 Network, identified in Vol.2 "Arts and Culture at the Core of Philanthropy" (Philea, 2023) as one of the best initiatives using art as a tool for social change and inclusion.

NEW DONATIONS

Additionally, the Foundation extended and diversified its collaboration with Greek Council for Refugees, one of the Foundation's partners since 2021, granting the translation into English and Arabic and the dissemination of the book "Do I Have the Right to Tell a Story?" (Anna Mertzani, Apopeira Publications, Athens, 2011), a children's book based on the UN Convention of the Rights of the Child (1989) aiming to raise awareness among children, along with their families and teachers, on the importance of the protection and promotion of children's rights.

In conclusion and in brief, 11 projects received direct donations from the Foundation, out of which 2 Partners were based in Switzerland (Geneva and Zurich Cantons) and 6 abroad (Austria, Belgium, Greece and The Netherlands).

The graphs at pages 30-32 show the geographical distribution and sector (art and social, art and health, art and development, art and awareness) of the support disbursed by the Foundation in 2023.



Donations Sheets

ART and SOCIAL

El Sistema Greece

Music Knows no Borders: Ensemble Practice as a tool for Social Inclusion

Objectives

To create occasions of integration and inclusion through the practice of collective ensemble music. More specifically, the project aimed to:

- help minors and youths who have lived refugee experiences start a resilience process through the practice of music, in a protected and safe environment;
- strengthen (empowerment) their artistic-creative skills, improve their social relationship skills, self-esteem and confidence in themselves.

Beneficiaries

- 173 students (5-24 ages), of which 80 minors on the move, and 22 UAM (12-18 ages), participated to music education activities organized inside the Kypseli núcleo (Athens), the Kaloy's Conservatory (Korinthos), as well as the Schisto and Korinthos Refugee Sites;
- 133 students (5-24 ages), of which 69 with a migration background, participated to El Sistema Greece Summer Camp;
- 29 students (13-19 ages), with different cultural and social backgrounds, participated to the Young Leaders Programme.

Activities

In 2023, El Sistema Greece (ESG), with the support of Alta Mane, has developed the following activities:

- potentiated the music education program inside the Kypseli núcleo reaching 39 students, of which 19 with a migration background (8-24 ages), and 2 UAM;
- strengthened the music education program inside the Kaloy's Conservatory and extended it inside the Korinthos Refugee Site and the Emergency Center for UASC, managed by IOM, reaching 69 students (5-23 ages), of which 15 on the move, and 20 UAM (12-18 ages);
- reactivated the music education lessons inside the Schisto Refugee Site reaching 65 students on the move (5-24 ages);
- organized, in Athens, the second edition of El Sistema Greece Summer Camp in favor of 133 students (5-24 ages), of which 69 minors with a migration background;
- strengthened the Young Leaders Programme in favor of 29 students (13-19 ages) coming from Greece, Syria, Spain, Romania, Egypt, Poland, Sierra Leone, China, and Moldova;
- organized a session on the Rights of the Child, led by Anna Mertzani, General Manager of the PYXIDA Intercultural Center run by the Greek Council for Refugees (November 25th, 2023), reaching 14 students from the Young Leaders Programme;
- participated in the II Congreso Mundial El Sistema (Caracas, 9-24 September 2023) during which 4 students (2 of the El Sistema Greece Youth Orchestra and 2 of the El Sistema Greece Youth Choir) performed in the final concert of the World Orchestra and the World Choir;
- organized 22 live concerts in which the members of the El Sistema Greece Youth Orchestra, the members of the El Sistema Greece Youth Choir as well as the members of the Kypseli Orchestra performed, reaching 20'965 persons.

Partner

Working in the field since November 2016, ESG is a community music project that provides free music education to children and young people in Greece. Inspired by the philosophy and innovative methodology of El Sistema Venezuela, El Sistema Greece offers free choir and ensemble instrument classes to children and youth from different backgrounds living in conditions of extreme vulnerability and social disadvantage. Alta Mane supports ESG since 2020.



Greek Council for Refugees

Thesaurus III

Objectives

The “Thesaurus” project, which is part of a non-formal educational program developed since 1996 by the Greek Council for Refugees (GCR), aims to:

- allow minors in migratory situations to express their emotions and their experiences in a creative way, within a safe, protected and child-friendly environment;
- improve their self-esteem and increase confidence in themselves and in others;
- strengthen their artistic-creative skills, their relational and socio-communicative skills.

Beneficiaries

- 96 children, with different migration, linguistic and cultural backgrounds, aged 6-17, participated to the diverse creative-artistic and educational activities organized inside the Intercultural Center “PYXIDA”;
- 95 children (5-17 ages) and 21 parents, with a migration background, participated to 20 cultural visits of the most important museums of Athens and the Region of Attica.

Activities

In 2023, Greek Council for Refugees (GCR), with the support of Alta Mane, has developed the following activities:

- catalogued on the digital educative platform “Thesaurus Library”, totalling 2’725 books, 150 new books for children and adolescents;
- organized 19 participatory reading workshops reaching 84 children with a migration background (6-17 ages);
- organized 2 art education workshops reaching 12 children with a migration background (6-15 ages);
- organized 20 cultural visits, coupled with several art education workshops, of the most important museums of Athens and the Region of Attica reaching 95 minors (5-17 ages), and 21 parents with a migration background.

Partner

Established as an NGO in 1989, Greek Council for Refugees welcomes and offers, daily, free legal advice and psychosocial support to refugees and asylum-seekers in Greece, to enhance their social integration in the country, with a special emphasis on vulnerable cases, such as unaccompanied minors and victims of trafficking. Recognized as “Special Charity”, GCR has a Consultive Status in the ECOSOC of the UN since 2001 and is an operative partner of the UNHCR. Alta Mane supports GCR since 2021.



ART and SOCIAL

RED NOSES International

Emergency Smile Mission 2023

Objectives

In 2023, RED NOSES International (RNI) strengthened its presence on the Island of Lesbos by conducting, in collaboration with nine humanitarian organizations intervening in favor of different populations on the move, a 3-month Emergency Smile Mission.

The project aimed to:

- give children and their families the possibility to bring out their traumas and express their feelings in a playful manner, to help them reconnect to positive feelings and regain reliance and hope;
- transfer the Skills of Healthcare Clowning to the local Staff members and volunteers of humanitarian organizations operating on the field to increase their psychosocial wellbeing and help them reduce the stress they experience in their everyday professional lives;
- modelize, disseminate, and replicate the Best Practices of Healthcare Clowning in other humanitarian crisis contexts and transfer them to other stakeholders and operators who intervene on the ground.

Beneficiaries

- 374 minors and youth on the move (0-18 ages);
- 158 UAM (0-13 ages);
- 709 Single Men (25+);
- 976 adults, of which 349 caregivers.

Activities

The mission, conducted on the Island of Lesbos in different spaces and care & support centers for the people on the move, foresaw, also with Alta Mane support, the following activities:

- One-week Pre-mission Training during which 9 Clowndoctors and 3 Heads of Mission have been trained for the mission;
- Mission on the field during which 68 artistic and Healthcare clowning activities have been organized, intended to minors, youth on the move, and their families, UAM, and Single Men, and 3 Humour Relief Workshops reaching 40 humanitarian aid-workers, caregivers, staff, and volunteers of the three organizations operating on the field;
- One-day Debriefing during which the Clowndoctors had the opportunity to process and reflect on lived experiences, discuss critical issues encountered during the mission, evaluate the interventions, and share the Lessons Learnt;
- Monitoring & Evaluation Process to assess the impact, effectiveness, sustainability, and replicability of the Program.

Partner

Is a Non-Profit Charity Organization, functioning as the umbrella organization for one of the largest clown doctor groups in the world. With over 20 years of experience, RNI brings together artistic and scientific expertise in the interface between the performing arts, healthcare, and development. RNI is active in 790 medical and social facilities in 10 countries. Alta Mane supports RNI since 2018.



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ART and HEALTH

Fondation Privée des Hôpitaux Universitaires de Genève (HUG)

Musicothérapie à l'Hôpital des Enfants des HUG – 2023

Objectives

Successfully piloted in 2019-2022, the project, in 2023, aimed to strengthen the music-therapy interventions inside 6 Paediatric Wards of HUG (ICU, MED B1-B2, Paediatric Surgery, Oncology, and Neonatal Care Unit) and simultaneously, to launch the preparatory phase of a research study at the Neonatal Care Unit.

More specifically, the project aimed to:

- humanize the hospital experience and allow young patients to build a space of autonomy and freedom, from where to recover their identity as active subjects;
- reactivate their creative abilities and interpersonal ties to reduce the feeling of isolation and loneliness, induced by medical treatments, and mitigate their feeling of powerlessness in the face of illness;
- improve the doctor-patient relationship through a sensory stimulation that, through play, enhance the externalization of feelings, sensations, and emotions;
- improve the medical work environment, and reduce the stress of doctors, paramedics, and nurses.

Beneficiaries

- 149 children (4 weeks-14 years ages), in long-term care and suffering from serious and/or degenerative pathologies;
- 88 children, with congenital heart diseases or suffering from cardiovascular diseases, aged 10 months-17 years, primarily coming from Africa and participating to the program of the association Mécénat Chirurgie Cardiaque, based in Paris;
- 27 preterm babies in the Neonatal Care Unit;
- 12 social hospitalizations (13 months-13 years ages) and 2 patients (7-8 years ages) from the Programme Sentinelle (Noma);
- 48 parents in the Neonatal Care Unit.

Activities

Between February-December 2023, with Alta Mane support, have been implemented the following activities:

- 663 individual music-therapy sessions (for a total of 489h and 47 minutes) offered throughout the hospitalization process and tailored to the needs, abilities, and socio-cultural specificities of 278 young patients (4 weeks-17 years ages), of which 27 preterm babies and 88 young patients suffering from cardiovascular diseases participating to the Mécénat Chirurgie Cardiaque Program. The music-therapy sessions have indirectly reached 65-70% of the nursing staff in the Intensive Care Unit, as well as 90% of the parents in the Neonatal Care Unit;
- in collaboration with the medical and nursing staff, the launch of the preparatory phase of a research study in the Neonatal Care Unit (identification of research axes and operational modalities);
- refinement of the linguistic glossary and audio recording in 6 languages.

Partner

Established in 2007, the Foundation supports the HUG and the Faculté de Médecine of the University of Geneva by financing the development of innovative and ambitious projects: i. in favor of patients (improvement of the quality of health care and assistance); ii. in the field of medical research (translational and fundamental research); iii. humanitarian projects. Alta Mane supports the Fondation Privée des HUG since 2019.



ART and DEVELOPMENT

Musicians Without Borders

art27 - Arts for Social Inclusion

Objectives

To promote and advocate the role of arts for the social inclusion of people with a migration background, internationally and globally. Specifically, the project aimed to:

- reinforce the Social Advocacy & Awareness Raising activities of art27 Network, improving the quality, impact, knowledge and resources, and broaden their reach, inside and outside the Network;
- create spaces for dialogue and action, share creative expressions between artists with and without lived experiences of migration, and raise the voices of those excluded from the one-dimensional and mainstream narrative on migration;
- create new connections between arts organizations, educators, musicians and artists (with or without a migration background) with synergic and complementary expertise.

Beneficiaries

DIRECT BENEFICIARIES

- 10 arts organizations engaged in the creation and implementation of different outreach and artistic activities;
- 12 students from the Arts & Social Engagement Course (Leeds Beckett University, UK).

INDIRECT BENEFICIARIES

- 42 individuals, including 4 members from art27 Network, who participated in the several advocacy activities;
- 831 people participated to 13 ReSounding Podcasts.

Activities

In 2023, also with the support of Alta Mane, have been developed the following activities:

1. Connect & Network

- organization of 2 online events focused on the intersectional causes, challenges and potentials of migration reaching 42 individuals, including 4 members of the art27 Network;
- creation and distribution of 12 Newsletters reaching 1'953 individuals.

2. Share & Promote

- process and feed the interactive contents of the art27 Platform and promotion of the artistic works of the network's members through the main Social Media which have reached more than 54'000 individuals;
- identification and affiliation of 9 new arts organizations and 58 new individual members;
- organization of a talk at Leeds Beckett University (UK) reaching 12 students who then have been invited to produce artistic materials to advocate on the values that drive the activities and initiatives carried out by art27 Network and its members.

3. Advocate & Influence

- production of 13 ReSounding Podcasts episodes gathering artists, activists and changemakers, from different countries around the world, on the power of arts in migration contexts as a tool for social change and social justice which have reached 831 individuals.



Welcome Notes BiH 2023

Objectives

Introduce and use the power of music in refugee camps and asylum centers to allow minors, accompanied and unaccompanied, to start a post-traumatic resilience process, transcend cultural and language barriers, and facilitate their integration among the local communities in which they are now located.

Beneficiaries

- 1'322 children and youth (1-18 ages), 684 adults, 277 parents with a migration background, as well as 118 Unaccompanied Boys and Single men (18+), participated to 157 artistic and music workshops organized inside the Usivak and Blazuj TRCs (Sarajevo), the Borici TRC (Una-Sana Canton), the Daily Center Puz (Tuzla Canton) and the Children's Center Grbavica (Sarajevo);
- 11 Bosnian musicians trained to join the music workshops developed by the Mobile Unit "Music Bus";
- 14 Bosnian teachers trained to the Welcome Notes Training.

Activities

In 2023, Musicians Without Borders (MWB), also with Alta Mane support, has primarily focused its intervention in Bosnia-Herzegovina and, in collaboration with two Bosnian arts organizations, War Childhood Museum Sarajevo and Superar BiH, developed the following activities:

- consolidated the musical activities conducted by the "Music Bus" which organized 139 music workshops inside the Usivak and Blazuj Refugee Sites (Sarajevo Region), the Daily Center Puz (Tuzla Canton) and the Borici Refugee Site (Una-Sana Canton), reaching 1'116 minors and youth with a migration background (1-18 ages);
- organized 8 music and artistic participatory workshops, run by Superar BiH inside the Usivak Refugee Site and the Children's Center Grbavica (Sarajevo), reaching 148 minors and youth with a migration background (1-18 ages);
- organized 10 visual arts workshops, run by War Childhood Museum Sarajevo inside the Usivak and Blazuj Refugee Sites, reaching 58 minors and youth (1-18 ages) with a migration background;
- coordinated an online meeting to modelize a common methodological arts-based approach to consolidate the current curriculum of the three partner organizations (Musicians Without Borders, Superar BiH, and War Childhood Museum Sarajevo);
- organized, in collaboration with Superar BiH and War Childhood Museum Sarajevo, a training curriculum intended to 14 Bosnian teachers from 10 primary and secondary schools of Sarajevo, Bihać and Velika Kladusa to train them in the use of arts-based methodologies and practices to promote the integration of minors with a migration background into educational and school contexts in Bosnia-Herzegovina;
- organized a training curriculum intended to 11 Bosnian musicians, already operating in the country and in migration contexts, to guarantee the replicability and self-sustainability of the project across Bosnia-Herzegovina.

Partner

Founded in 1999, Musicians Without Borders (MWB) works worldwide using music as a tool to improve living conditions and reconcile populations torn apart by war. MWB collaborates with musicians belonging to civil society organizations to respond to local needs. Successful cases are used to standardize and promote models, methodologies and training courses adapted to the needs of other regions. Alta Mane supports Musicians Without Borders since 2013.



ART and DEVELOPMENT

Greek Council for Refugees

Do I Have The Right To Tell a Story?

Objectives

The translation, into English and Arabic, of “Do I Have The Right To Tell a Story?” (Anna Mertzani, Apopeira Publications, Athens, 2011), a children’s book based on the UN Convention of the Rights of the Child (1989), aimed to:

- strengthen and differentiate the art education activities developed inside the PYXIDA Intercultural Center (Athens, Greece), managed by Greek Council for Refugees;
- launch an integrated collaboration with El Sistema Greece based on the creation of operational and implementation synergies;
- promote children’s rights within migrant and refugee communities;
- disseminate the best practices in the field of protection and promotion of children’s rights;
- raise awareness among children, with or without a migration background, on their rights and the resulting responsibilities.

Expected Beneficiaries

- Approximately 156 minors, with or without a migration background, who, in 2024, will participate to art education activities developed inside the PYXIDA Intercultural Center as well as to the different empowerment activities foreseen by the Young Leaders Programme, an active citizenship program developed by El Sistema Greece.

Activities

In 2023, Greek Council for Refugees (GCR), with the support of Alta Mane, has developed the following activities:

- translation, into English and Arabic, of the book “Do I Have The Right To Tell a Story?”;
- production and printing of 156 copies (Greek, English and Arabic);
- cataloging and digitization of the book on the digital educational platform “Thesaurus”.

Partner

See Project sheet p. 15



RED NOSES International

Creating Evaluation Activities for Children in Emergency Smile

Objectives

In 2023 RED NOSES International (RNI) modeled a Toolbox of Creative Evaluation Activities for Children in Emergency Smile to capture the impact of Healthcare Clowning activities on children living in emergency contexts. The project aimed to:

- create a set of creative evaluation activities, tailored to the ages of minors and youth in migration contexts, to be implemented during the Emergency Smile missions and intended for children participating in different Healthcare Clowning activities;
- involve minors in impact evaluation activities to allow them to express their ideas, feelings and sensations experienced during the Healthcare Clowning activities;
- allow them to “digest” the clown experience, that is, let them process their emotions and feelings, express themselves and be heard in a safe and secure place, as well as involve them in creating long-term happy memories about their lived experience with the Clowndoctors.

Beneficiaries

- 12 experts with different academic backgrounds and experiences in humanitarian crisis/migration emergency contexts;
- 12 children in vulnerable situations (9-17 ages).

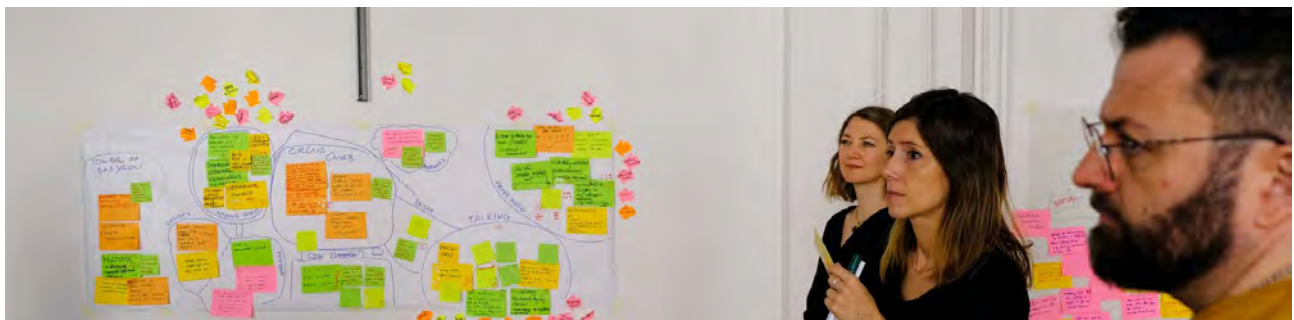
Activities

The modelization of the Toolbox of Creative Evaluation Activities for Children in Emergency Smile, also with Alta Mane support, foresaw the following activities:

- creation of a Working Group of 12 experts with different academic backgrounds and experiences in humanitarian crisis/migration emergency contexts (academic researchers, Clowndoctors, Head of Mission, Project Manager, Safeguarding Officer);
- two Workshops (March 9-10, 2023), at the International School of Humour of RNI (Vienna), during which the Working Group identified and modeled 3 creative evaluation activities to be piloted during the Emergency Smile Missions planned for 2023;
- a Field Mission in Georgia (11-18 June 2023) to verify and test, on the field, the evaluation activities previously created as well as to seize future research opportunities on the impact of Healthcare Clowning interventions on the mental healthcare and well-being of children and adults in crisis settings;
- a final online Working Group meeting (1st December 2023) to discuss the progress of the evaluation activities and explore how to overcome challenges to their actualization in the field.

Partner

See Project sheet p. 16



ART and DEVELOPMENT

Save the Children Schweiz

Supporting Refugee Children in Switzerland 2023-2025 Phase II

Objectives

Improve the care, psychosocial support and protection of refugee girls and boys in Asylum Shelters in Switzerland and pave the way for the development of minimum standards for childcare and protection in the Asylum Sector.

Expected Beneficiaries throughout the project (2023-2025)

Direct Beneficiaries

- Approximately 75-116 Shelter Staff over three years;
- Approximately 30-42 Shelter Directors over three years;
- Approximately 540 Child Asylum-seekers and Refugees (0-13 ages) in Federal and Cantonal Asylum Shelters, over three years;
- Approximately 300-400 external experts over three years.

Indirect Beneficiaries

- Approximately 1'200 Child Asylum-Seekers and Refugees (0-13 ages) in Federal Asylum Shelters, over three years;
- Approximately 180 Child Asylum-seekers and Refugees (0-13 ages) in Cantonal Asylum Shelters, over three years.

Activities

In 2023-2025, Save the Children Schweiz, with Alta Mane support amongst others, foresees the following main activities:

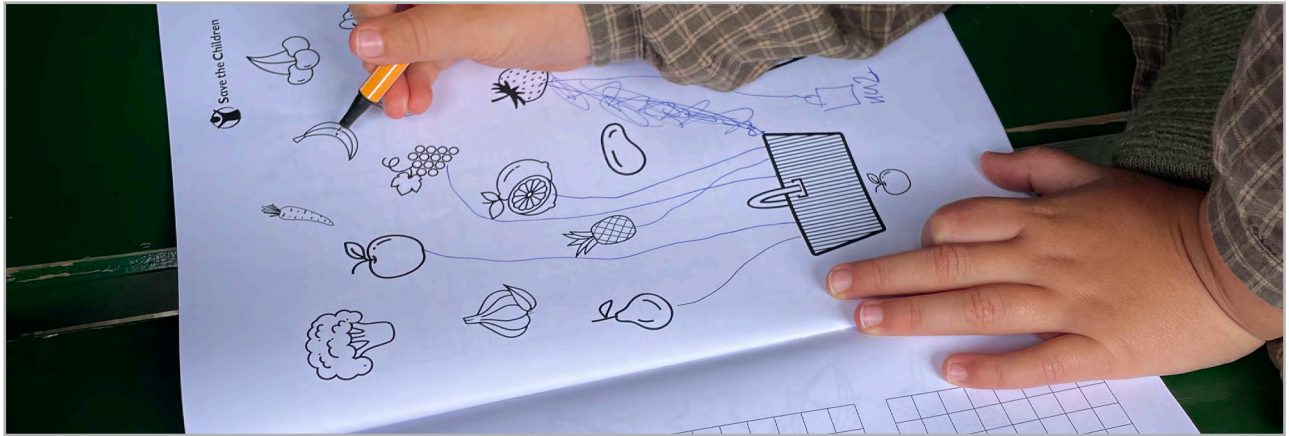
- to coach Asylum Shelter Directors and Staff to autonomously run Child-Friendly Spaces (CFS) and train them to oversee the CFS and ensure that quality childcare and protection standards are upheld;
- to develop and implement regular arts-based pedagogical activities that are tailored to the needs of the minors in Asylum Shelters by means of the Creative Tool Kit and Activity Box as well as to organize creative workshops that are age adequate, safe, inclusive and trauma sensitive;
- to replicate and scale the Creative Tool Kit and Activity Box and make it available to Federal and Cantonal Asylum Shelters and other organizations in the field of childcare;
- to support Asylum Shelters in developing written concepts for child friendly spaces and activities to anchor knowledge;
- to strengthen the advocacy, enhance networking and share best practices in the field of child protection and child rights in the asylum and migration sector.

In 2023, a total of 14 Asylum Shelters (5 Federal/9 Cantonal) received in-depth technical support in developing written concepts for child-friendly spaces and activities, and 24 Staff Members and 14 volunteers were trained to develop child-friendly activities. During the same period, a total of 29 Asylum Shelters (2 Federal/27 Cantonal) received low-level technical support on the implementation of child-friendly spaces and activities and 27 Staff Members as well as 6 volunteers benefited from creative activity support trainings, including child development and protection, pedagogical principles, and the use of the Creative Toolkit and Activity Box. Simultaneously, 14 Child-Friendly Spaces have been set up; 9 Creative Toolkit and Activity Box distributed to shelters, as part of the improvement of child-friendly spaces as well as to support child-friendly activities and play afternoons; and 13 creativity workshops organized reaching 90 children (3-15 ages) and 25 Shelter Staff.

Partner

Has the ambition to assure that every child – especially the most deprived – is protected, provided with a good quality basic education, and receives health services so that they can optimally unfold their potential. Alta Mane supports Save the Children Schweiz since 2016.

ART and DEVELOPMENT



ART and DEVELOPMENT

The Red Pencil (Europe)

Arts Therapy Intervention for Asylum Seekers in Málaga – Phase III

Objectives

The overall goal of the project is to increase the resilience of the people with a migration background. More specifically, this intervention aims to:

- help people with a migration background recover from their traumatic experiences, build resilience, regain self-esteem, and integrate into the community;
- leave lasting impact by training local care providers and enable them to implement basic arts therapy techniques in their own practice;
- offer caregivers, exposed to fatigue and secondary trauma through their work, a new and innovative tool to modulate/reduce stress and increase their Self-Care;
- in the long term, integrate the practice of art therapy in the protection and humanitarian assistance programs implemented in different migration contexts in Andalucía.

Beneficiaries

The project reached 113 migrants and refugees (including 56 Ukrainian refugee minors and adults), of which:

- 80 children and adolescents (4-17 ages);
- 10 young adults (18-25 ages);
- 23 adults (23+).

Activities

In 2023, The Red Pencil (Europe), in collaboration with The Spanish Red Cross, with Alta Mane support, has developed the following activities:

- organized and ran 81 group art-therapy sessions for 80 refugee and migrant children and adolescents (4-17 ages), 10 young adults (18-25 ages), and 23 adults (23+), located inside the Reception Centers managed by The Spanish Red Cross in Málaga;
- conducted the research study, “Adult refugees’ perspectives on mechanisms of change after resilience-based art therapy intervention: a mixed method pilot study”, as a part of a Master’s Degree in Art Therapy at the University of Applied Sciences in Nijmegen (The Netherlands).

Partner

Officially established as a foundation of public utility under the Belgian law in 2019, The Red Pencil Europe (RPE) is part of the international organization The Red Pencil Humanitarian Mission. Based on its expertise in art therapy, the mission of RPE is to provide psychological support through arts therapy to children, adolescents and adults who face in Europe difficult or overwhelming life circumstances, to improve their well-being and their mental and emotional health. Alta Mane supports RPE since 2020.



ART AND AWARENESS

El Sistema Greece

Participation to the 1° Workshop della città di Napoli su J.A.Abreu

Objectives

The Workshop, two days of training, round tables, and moments of exchange on the legacy of Maestro Abreu from a historical, artistic, socioeconomic, and pedagogical perspective, aimed to:

- encourage the creation of networks, collaborations, and synergies between associations which, at national and international level, are inspired by the methodology of “El Sistema”;
- investigate the effects that the common methodological approach may have in different territorial contexts characterised by the presence of social and economic vulnerability factors;
- create enrichment opportunities for musicians, teachers, social and cultural professionals;
- spread a new awareness on the efficacy of arts as a tool for social inclusion and the dissemination of active citizenship good practices.

Beneficiaries

Direct Beneficiaries

- 2 professionals from El Sistema Greece;
- 1 teacher from El Sistema Greece.

Indirect Beneficiaries

- 12 institutional representatives and panelists;
- 30 socio-cultural professionals, teachers, and musicians;
- 300 participants.

Activities

Held in Naples on October 20-21, 2023, and organized by the Orchestra Sinfonica dei Quartieri Spagnoli (AEMAS), a partner of Fondazione Alta Mane Italia since 2021, the Workshop foresaw, under the coordination of Dr. Annalisa Spadolini (Ministero dell’Istruzione e del Merito), the following activities:

- a Conference on the legacy of Abreu, during which Anis Barnat, co-Founder and co-Director, presented in an institutional manner El Sistema Greece, the reasons and modes of its creation, its educational pillars, its vision and mission in the specific reality of the Greek social environment;
- a Round Table on social orchestras and good practices between Italian and foreign experiences, during which Elisa Sologni, co-Founder and Co-Director, presented the practical work that El Sistema Greece carries out with children in Greece, listing the daily challenges faced by those who conduct educational activities in emergency contexts;
- a Musical Training Workshop run by Giannis Ismirnioglou, teacher of El Sistema Greece, reaching the attending teachers, operators and young musicians;
- a Choir Workshop, framed by the specific techniques of the “Coro delle Mani Bianche” run by Chiara Galli, Founder and Coordinator of Liberamusica, reaching the younger students;
- a Concert held by the Orchestra Sinfonica dei Quartieri Spagnoli.

Partner

See Project sheet p. 14





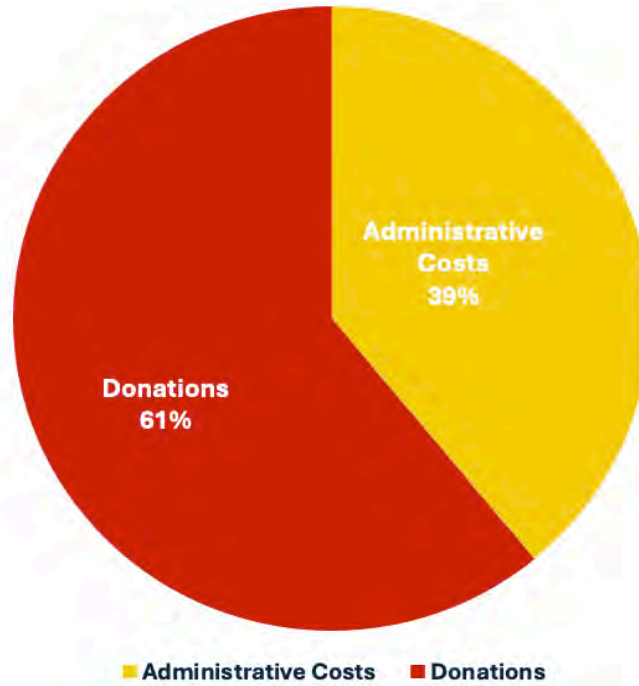
Financial statements as of December 31, 2023



Breakdown by sector of intervention

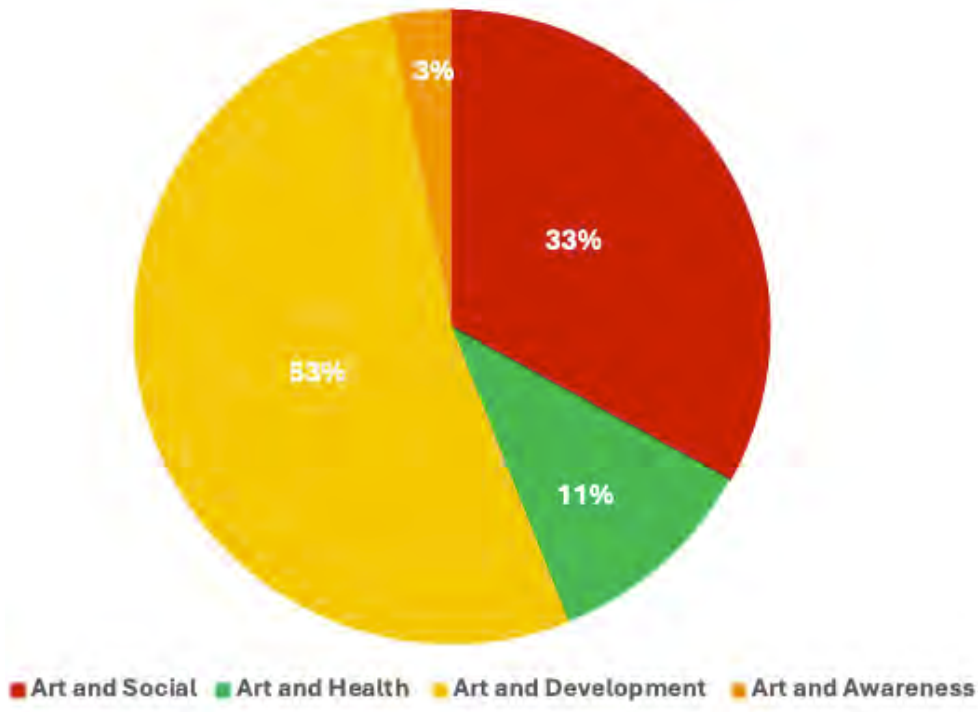
The data used in the following graphs was extracted from the Foundation’s Financial Statements, closed on December 31st, 2023, audited by Gestoal Fiduciaire SA, and approved by the Foundation Board on June 27th, 2024.

In 2023, the administrative costs (Frais de Structure) of the Foundation amounted to 39 % of the total costs, while 61 % of the Foundation’s resources were allocated to Donations.



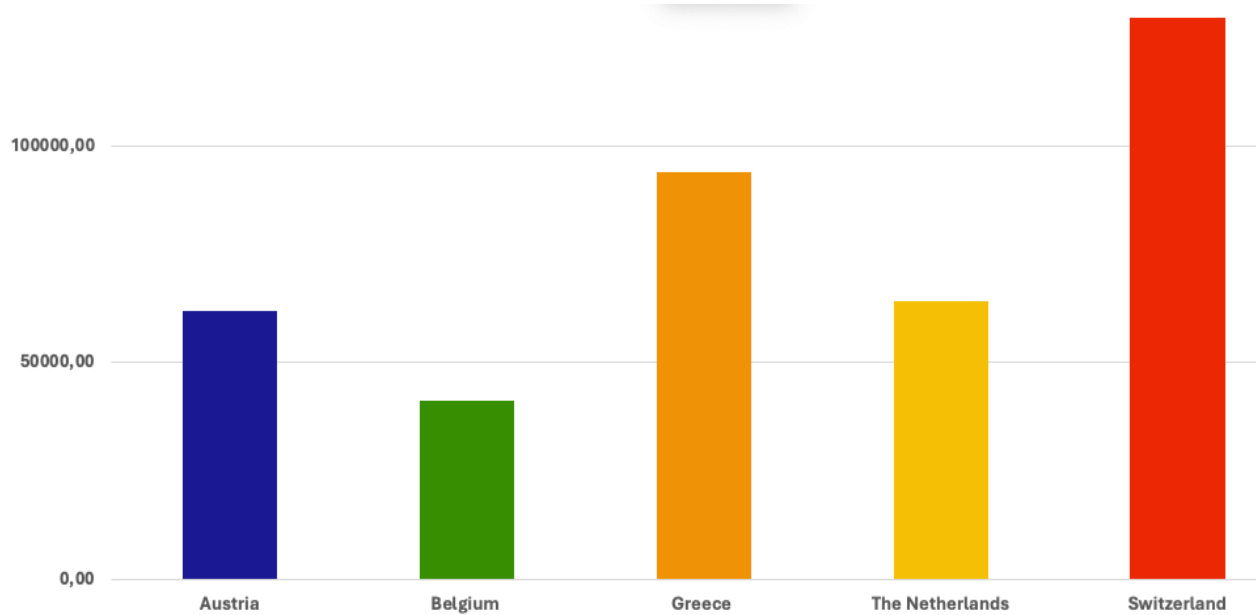
Support by Sector of Intervention

The chart below shows the allocation of the Foundation’s resources by sector of intervention: 53% of its resources were allocated to Art and Development, 33% to Art and Social, 11% to Art and Health, and 3% to Art and Awareness.



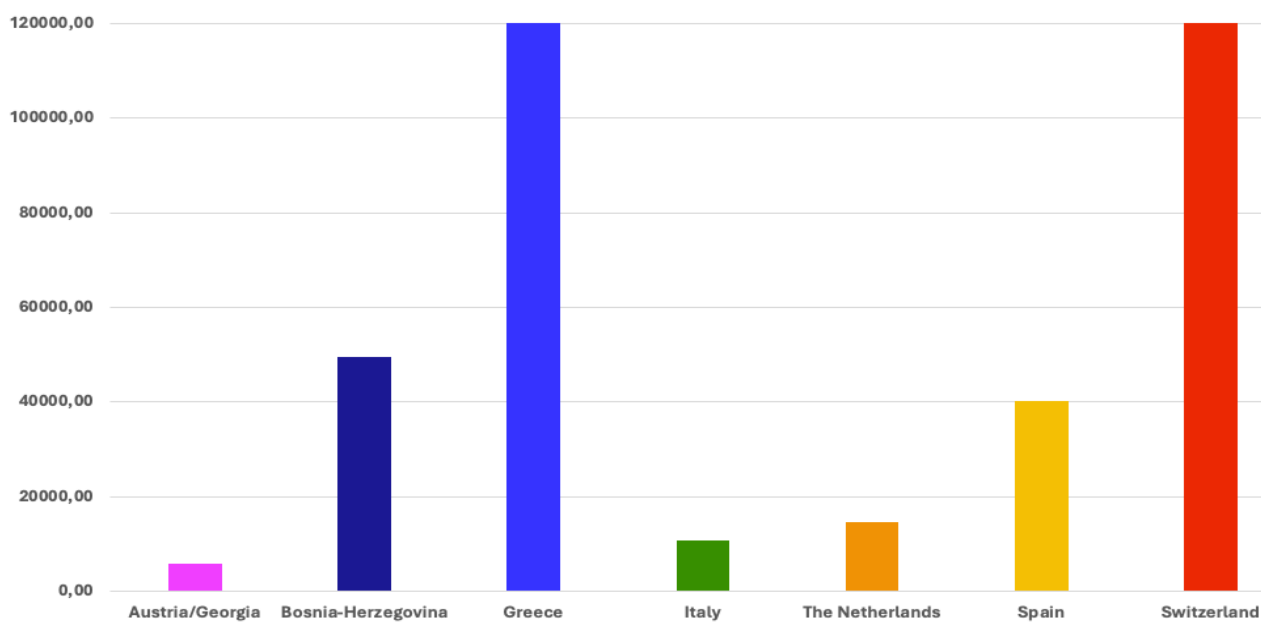
Support by the Country of the Partners

This chart draws the attention to the country of the organisations directly supported by the Foundation in 2023.

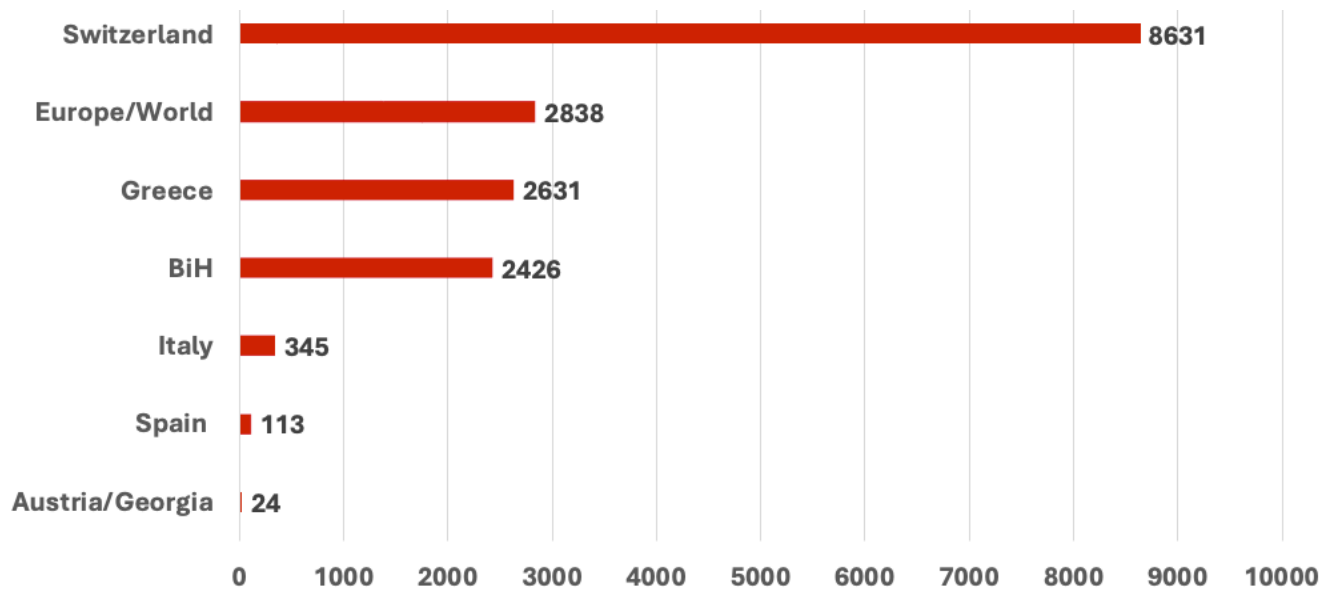


Support by the Country of the Projects

This chart draws the attention to the country where the projects, supported by the Foundation in 2023, have been developed.



Direct Beneficiaries per Project Country, Donations 2023



Map of Alta Mane's Projects in 2023

The highlighted points in the map show the countries where the projects took place:



11 PROJECTS SUPPORTED BY AMG



Overview of Donations in 2023

17.008 Direct Beneficiaries

Geographical Distribution

- 5 Countries of the Partners
- 8 Project Countries

Art and Social

- 13 Music Theory and Practice Workshops (Greece)
 - 1 Young Leaders Programme (Greece)
- 21 Art Education Workshops (Greece)
- 20 Cultural Visits to museums (Greece)
- 68 Artistic and Healthcare Clowning Interventions (Lesbos, Greece)
 - 3 Humour Relief Workshops (Lesbos, Greece)
 - 1 Healthcare Clowning Mission (Lesbos, Greece)
- 22 Live Concerts (Greece)

Partnerships

- 8 Partners
 - 2 in Switzerland
 - 6 Abroad

Art and Health

- 663 Effective Music Therapy Sessions (Switzerland)

Art and Awareness

- 1 Workshop on José Antonio Abreu and the experience of "El Sistema" (Italy)



Art and Development

- 81** Art therapy Sessions (Spain)
- 12** Training Courses (BiH and Switzerland)
- 62** Child-Friendly Coaching Sessions (Switzerland)
 - 7** Specialist Events in the asylum and migration sector (Switzerland)
 - 2** Online events focused on the challenges and potentials of migration (The Netherlands)
- 13** ReSounding Podcast Episodes on the power of arts in migration contexts (The Netherlands)
- 69** Advocacy Initiatives in the field of asylum and migration (Switzerland)
- 31** Artistic-pedagogic workshops (BiH and Switzerland)
- 139** Music Workshops (BiH)
 - 1** Music Bus Training Curriculum (Una-Sana Canton, BiH)
 - 1** Bosnian Teachers Training Curriculum (Una-Sana Canton, BiH)
- 14** Child-Friendly Spaces (Switzerland)
 - 9** Creative Tool Kit and Activity Box (Switzerland)
 - 3** Workshops to modelize creative evaluation activities (Austria)
 - 1** Testing Phase of the creative evaluation activities (Georgia)
 - 1** Toolbox of Creative Evaluation Activities for Children in Emergency Smile (Austria)
 - 1** Book, in English and Arabic, based on the UN Convention of the Rights of the Child (Greece)
 - 1** Research-study on MoCs (Mechanisms of Change) stimulated by art creation (Spain)

Legal Information

Members of the Foundation Board:

Cataldo D'Andria – President
 Stefano Mazzi – Board Member
 Francine Wilson-Buemi –Secretary/Board Member
 Alexandra Gelpke – Board Member
 Dante Razzano – Board Member

The Financial Statements are audited by Gestoval
 Société Fiduciaire SA
 The Foundation is registered at the Geneva Trade
 Register – N. 05300/2005

Tax exemption N. 081.351.261 – 11/03/2009

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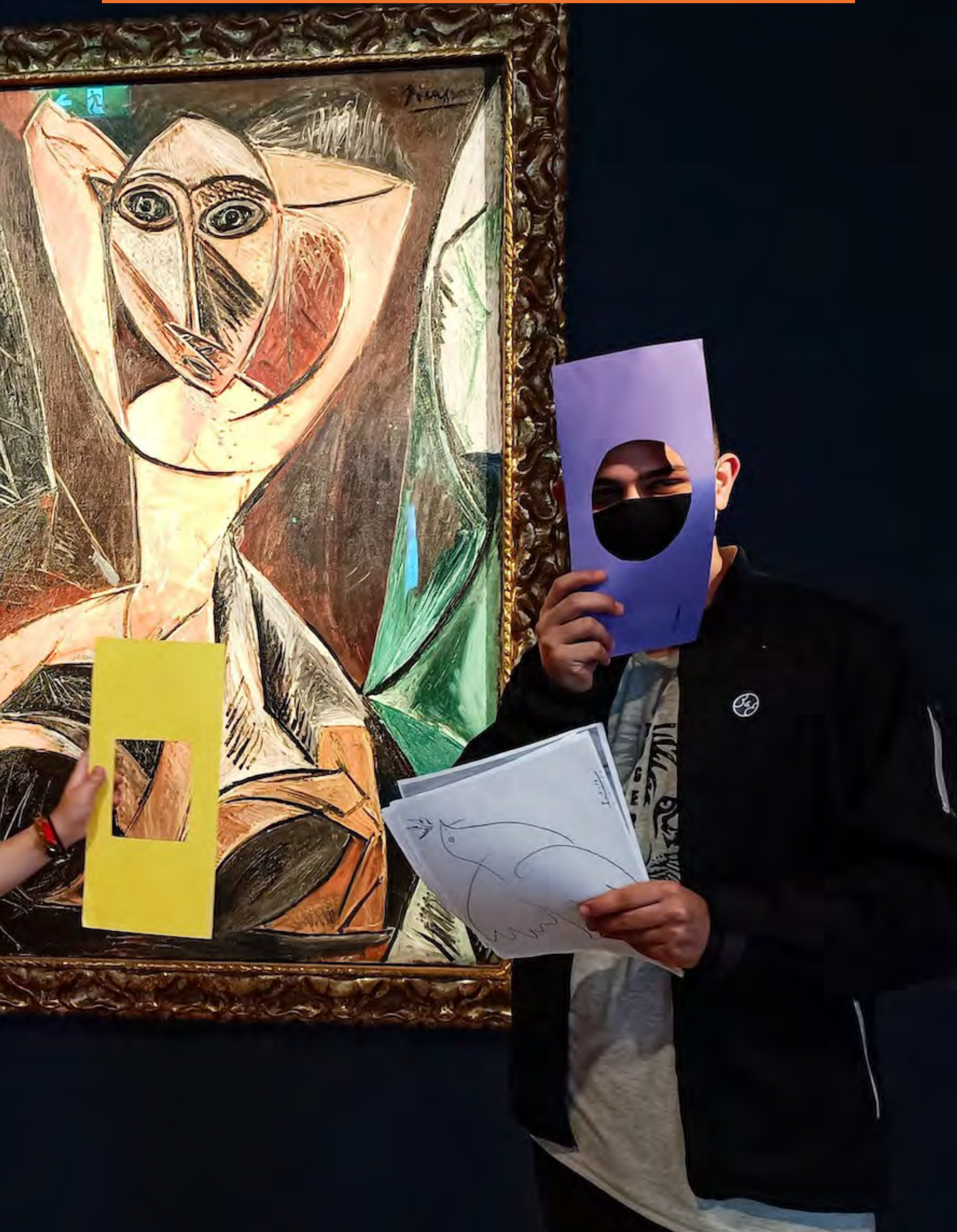
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fondation
alta mane



**alta mane supraque tuos exsurge
dolores in fragilemque animum,
quod potes, usque tene.**

**Stand tall and for as long as you
can, rise above your pain and
weaknesses**

Ovidius, Consolatio ad Liviam

